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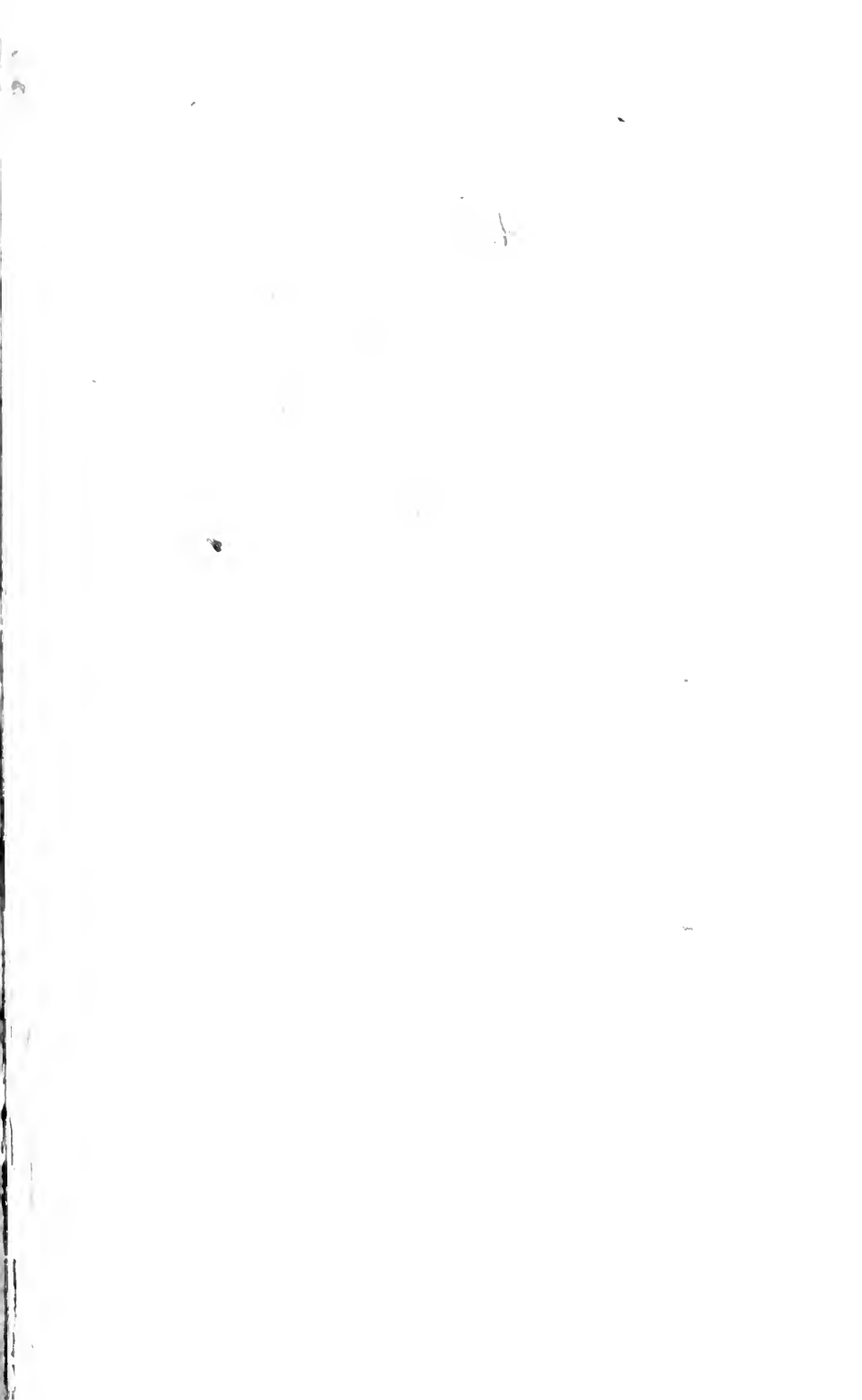
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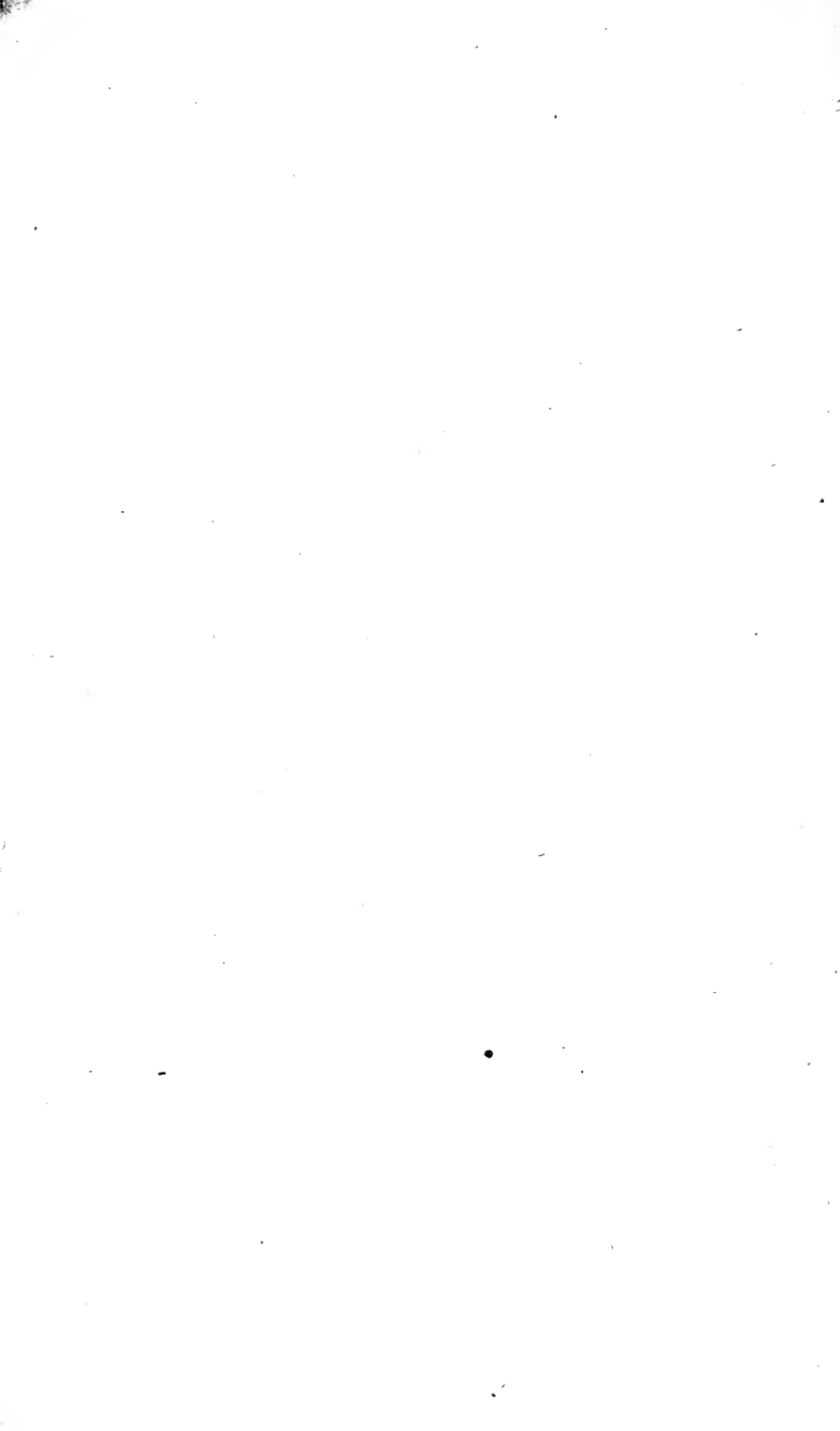


by Mrs. Gary

Received Sept. 17, 1885

Winslow Lewis





CATALOGUS

BIBLIOTHECÆ HARLEIANÆ,

In Locos communes distributus cum Indice Auctorum.

*Catalogorum accuratio Notitia ita necessaria est Polyhistori, ut Mapparum
Geographicarum Cognitio peregrinatio.* Morhof.

*Quisquis hujusmodi operis sategit, ei non tantum multum Tædii & Laboris
devorandum, sed minime vulgaris conferenda in evolvendis Libris exercita-
tio. Frustra id aggrediuntur qui titulo tenus duntaxat sapiunt.* Mattaire.

V O L. III.



L O N D I N I :

Apud THOMAM OSBORNE,
MDCCLXIV.

299.490

Rev. Genl.

Sept. 17. 1744

*****:*****:*****

AS the Curiosity of Spectators, before the Sale, may produce Disorder in the Disposition of the Books, it is necessary to advertise the Public, that there will be no Admission into the Library, before the Day of Sale, which will be on *Tuesday*, the Fourteenth of *February*, 1744.

*****:*****:*****

PROPOSALS

For Printing, by SUBSCRIPTION,

THE

HARLEIAN MISCELLANY:

OR, A

COLLECTION

OF

Scarce, Curious, and Entertaining

TRACTS and PAMPHLETS

Found in the late

EARL of OXFORD's LIBRARY.

INTERSPERSED

With HISTORICAL, POLITICAL, and CRITICAL NOTES.

CONDITIONS.

- I. IT is proposed to publish Six Sheets of this Work, at the Price of *One Shilling*, every *Saturday*, on the same Letter with these Proposals.
- II. No Money is required till the Delivery of each Number.
- III. It is desired, for Ascertaining the Number to be printed, and the more speedy Delivery of each Number, that they who think the Design worthy of their Encouragement, would favour the Proprietor, T. OSBORNE, of *Gray's Inn*, Bookseller, with their Names and Places of Abode.
- IV. The first Number will be published on *Saturday* the 24th of *March*, 1743-4, and the following Numbers regularly every *Saturday Morning*.

PROPOSALS at large, with an Account of this Undertaking, may be had of all Booksellers both in Town and Country, and of JACOB ROBINSON, Publisher, on *Ludgate-Hill*, where SUBSCRIPTIONS are taken in.

ACCOUNT of this UNDERTAKING.

IT has been, for a long Time, a very just Complaint, among the Learned, that a Multitude of valuable Productions, published in small Pamphlets, or in single Sheets, are in a short Time, too often by Accidents, or Negligence, destroyed and intirely lost; and that those Authors, whose Reverence for the Public has hindered them from swelling their Works with Repetitions, or encumbering them with Superfluities, and who, therefore, deserve the Praise and Gratitude of Posterity, are forgotten, for the very Reason for which they might expect to be remembered. It has been long lamented, that the Duration of the Monuments of Genius and Study, as well as of Wealth and Power, depends in no small Measure on their Bulk; and that Volumes, considerable only for their Size, are handed down from one Age to another, when compendious Treatises, of far greater Importance, are suffered to perish, as the compactest Bodies sink into the Water, while those, of which the Extension bears a greater Proportion to the Weight, float upon the Surface.

THIS Observation hath been so often confirmed by Experience, that, in the Neighbouring Nation, the common Appellation of small Performances is derived from this unfortunate Circumstance; a *flying Sheet*, or a *Fugitive Piece*, are

the Terms by which they are distinguished, and distinguished with too great Propriety, as they are subject, after having amused Mankind for a While, to take their Flight and disappear for ever.

WHAT are the Losses which the Learned have already sustained, by having Neglected to fix those Fugitives in some certain Residence, it is not easy to say; but there is no Doubt that many valuable Observations have been repeated, because they were not preserved; and that, therefore, the Progress of Knowledge has been retarded, by the Necessity of doing what had been already done, but was done for those who forgot their Benefactor.

THE obvious Method of preventing these Losses, of preserving to every Man the Reputation he has merited by long Assiduity, is to unite these scattered Pieces into Volumes, that those, which are too small to preserve themselves, may be secured by their Combination with others; to consolidate these Atoms of Learning into Systems, to collect these dispersed Rays, that their Light and their Fire may become perceptible.

Or encouraging this useful Design, the Studious and Inquisitive have now an Opportunity, which, perhaps was never offered them before, and which, if it

should now be lost, there is not any Probability that they will ever recover. They may now conceive themselves in Possession of the Lake into which all those Rivulets of Science have for many Years been flowing; but which unless its Waters are turned into proper Channels, will soon burst its Banks, or be dispersed in imperceptible Exhalations.

In the *Harleian Library*, which I have purchased, are treasured a greater Number of Pamphlets and small Treatises, than were perhaps, ever yet seen in one Place; Productions of the Writers of all Parties, and of every Age, from the Reformation; collected with an unbounded and unwearied

Curiosity, without Exclusion of any Subject.

So great is the Variety, that it has been no small Labour to peruse the Titles, in order to reduce them to a rude Division, and range their Heaps under General Heads; of which the Numbers, though not yet increased by the Subdivision which an accurate Survey will necessarily produce, cannot but excite the Curiosity of all the Studious, as there is scarcely any Part of Knowledge, which some of these Articles do not comprehend.

THE Heads under which they lie ranged at present, but ranged without any nice Distinction, or regular Method, are those of,

Admiralty Jurisdiction, &c.

Agriculture

Algebra

Arithmetic

Astronomy

Atheism

Army, Treaties relating to Standing Armies, &c.

Astrology Judicial

Anatomy

Architecture, Antiquities, Painting, Sculpture, &c.

Antiquities of *England*

Allegiance

Apophthegms

Apparitions

Baths and Mineral Waters

Bank and Bankers

Battles by Sea and Land

Botany

Coronations

Chronology

Convocation

Charity and Poor

Cases of private Persons

Customs of Divers Places in *England*

Cheats and Gaming

Cookery

Coin

Confectionary

Chymistry

Conformity

Corn

Debts and public Credit

Dialling

Duels

Earthquakes

Education and Study

Excise

Forests and Chaces

Fens

Free-thinking

Funds and public Credit

Funerals

Gardening

Geography

Government

Grammar

Hist. of *England, Scotland, Ireland,*

AN ACCOUNT of this UNDERTAKING.

land, Holland, Spain, France,	Osteology
Germany, Italy, and Plantations	Plots
History of the Northern Nations	Painting
General History	Printing
Natural History	Prodigies
Heraldry	Prisons and Prisoners
Horses and Horsemanship	<i>Pryme</i>
Husbandry, Gardening, Fishing,	Plague
Fowling, &c.	Physic
Hunting	Passive Obedience
<i>Jews</i>	Perspective
Jesuits	Pomp and Ceremony
Juries	Plays
Lithotomy	Philosophy
London, Relating to it	Projects
Letters	Prophecies
Lives of Saints, Dissenting Mi-	Parliamentary Proceedings, and
nisters, Physicians, Mathema-	Speeches
ticians, &c.	Poems, various
— <i>Engl.</i> Statesmen, Religious	Persecution for Religion
Protestant Women, Schismatics	Pluralities, Residency, and Non-
and Impostors, <i>Engl.</i> Gentle-	Residency
men, Ladies, Protestant Di-	Quakers
viners, Lawyers, Religious Men	Robbers, Pyrates, Murderers
Logic	Registering Estates, &c.
Ludicrous	Rivers, Navigable and to make
Law Common, Miscellaneous,	fo
Penal, of Nations, and Plan-	Sieges
tations	Sculpture
Miracles and Supernatural Events	Sacrilege
Mathematics	Sabbath
Mechanics	Slaves and Slavery
Metaphysics	Speeches of Persons executed for
Mythology	divers Offences
Musick	Surgery
Money	Suicide
Miscellanies	Schools
Mines and Minerals	Surveying
Matrimony, Adultery, Divorce,	Translations
&c.	Tryals
Nonconformity	Toleration
Novels	Tythes
Navigation	Treaties of Peace
Navy and Seamen	Test
Officers of State	Taxes in all Branches

Trade,

AN ACCOUNT OF THIS UNDERTAKING.

Trade, viz. *Italian, East-India, West-India, Fishery, Coal, General, Leather, Woollen, Copper, Brass, Tin, Turkey, Africa, Sugar, Baltic and Northern, French, Tobacco, Spanish, Wine, Grain*

University

Usury

Voyages

Witchcraft, Sorcery, &c.

A large Number of private State
Tracts in the Time of

Queen Elizabeth

King James I.

King Charles I.

King Charles II.

King James II.

King William III.

As many of these Tracts must be obscure by Length of Time, or defective for Want of those Discoveries which have been made since they were written, there will be sometimes added Historical, Explanatory, or Supplemental

Notes, in which the Occasion of the Treatise will be shewn, or an Account given of the Author, Allusions to forgotten Facts will be illustrated, or the Subject farther elucidated from other Writers.



P R E F A C E.

HAVING prefixed to the former Volumes of my Catalogue an Account of the prodigious Collection accumulated in the Harleian Library, there would have been no Necessity of any Introduction to the subsequent Volumes, had not some Censures, which this great Undertaking has drawn upon me, made it proper to offer to the Public an Apology for my Conduct.

THE Price, which I have set upon my Catalogue, has been represented, by the Booksellers, as an avaricious Innovation; and, in a Paper published in the *Champion*, they, or their Mercenary, have reasoned so justly, as to allege, that, if I could afford a very large Price for the Library, I might therefore afford to give away the Catalogue.

I SHOULD have imagined, that Accusations, concerted by such Heads as these, would have vanished of themselves, without any Answer; but, since I have the Mortification to find that they have been in some Degree regarded by Men of more Knowledge than themselves, I shall explain the Motives of my Procedure.

MY original Design was, as I have already explained, to publish a methodical and exact Catalogue of this Library, upon the Plan which has been laid down, as I am informed, by several Men of the first Rank among the Learned. It was intended by those who undertook the Work, to make a very exact Disposition of all the Subjects, and to give an Account of the remarkable Differences of the Editions, and other Peculiarities, which make any Book eminently valuable; and it was imagined, that some Improvements might, by pursuing this Scheme, be made in Literary History.

WITH this View was the Catalogue begun, when the Price was fixed upon it in public Advertisements; and it cannot be denied, that such a Catalogue would have been willingly purchased by those who understood its Use. But, when a few Sheets

P R E F A C E.

had been printed, it was discovered, that the Scheme was impracticable, without more Hands than could be procured, or more Time than the Necessity of a speedy Sale would allow, the Catalogue was therefore continued without Notes, at least in the greatest Part; and, though it was still performed better than those which are daily offered to the Public, fell much below the original Design.

IT was then no longer proper to insist upon a Price; and therefore, though Money was demanded upon Delivery of the Catalogue, it was only taken as a Pledge, that the Catalogue was not, as is very frequent, wantonly called for, by those who never intended to peruse it, and I therefore promised that it should be taken again in Exchange for any Book rated at the same Value.

IT may be still said, that other Booksellers give away their Catalogues without any such Precaution, and that I ought not to make any new or extraordinary Demands. But, I hope, it will be considered, at how much greater Expence my Catalogue was drawn up; and be remembered, that when other Booksellers give their Catalogues, they give only what will be of no Use when their Books are sold, and what, if it remained in their Hands, they must throw away; whereas, I hope, that this Catalogue will retain its Use, and, consequently, its Value, and be sold with the Catalogues of the Barberinian and Marckian Libraries.

HOWEVER, to comply with the utmost Expectations of the World, I have now published the second Part of my Catalogue, upon Conditions still more commodious for the Purchaser, as I intend, that all those, who are pleased to receive them at the same Price of five Shillings a Volume, shall be allowed at any Time, within three Months after the Day of Sale, either to return them in Exchange for Books, or to send them back, and receive their Money.

SINCE, therefore, I have absolutely debarred myself from receiving any Advantage from the Sale of the Catalogue, it will be reasonable to impute it rather to Necessity than Choice, that I shall continue it to two Volumes more, which the Number of the single Tracts, which have been discovered, make indispensably requisite. I need not tell those who are acquainted with Affairs of this Kind, how much Pamphlets swell a Catalogue, since the Title of the least Book may be as long as that of the greatest.

P A M P H -

P R E F A C E.

PAMPHLETS have been for many Years, in this Nation, the Canals of Controversy, Politics, and Secret History, and therefore will, doubtless, furnish Occasion to a very great Number of curious Remarks. And I take this Opportunity of proposing to those who are particularly delighted with this Kind of Study, that, if they will encourage me, by a reasonable Subscription, to employ Men qualified to make the Observations, for which this Part of the Catalogue will furnish Occasion, I will procure the whole fifth and sixth Volumes, to be executed in the same Manner with the most laboured Part of this, and interspersed with Notes of the same Kind.

IF any Excuse were necessary for the Addition of these Volumes, I have already urged, in my Defence, the strongest Plea, no less than absolute Necessity, it being impossible to comprise in four Volumes, however large, or however closely printed, the Titles which yet remain to be mentioned.

BUT, I suppose, none will blame the Multiplication of Volumes, to whatever Number they may be continued, which every one may use, without buying them, and which are therefore published at no Expence but my own.

THERE is one Accusation still remaining, by which I am more sensibly affected, and which I am therefore desirous to obviate, before it has too long prevailed. I hear that I am accused of rating my Books at too high a Price, at a Price which no other Person would demand. To answer this Accusation, it is necessary to enquire what those, who urge it, mean by a high Price. The Price of Things valuable for their Rarity is entirely arbitrary, and depends upon the variable Taste of Mankind, and the casual Fluctuation of the Fashion, and can never be ascertained, like that of Things only estimable according to their Use.

IF, therefore, I have set a high Value upon Books; if I have vainly imagined Literature to be more fashionable than it really is, or idly hoped to revive a Taste well nigh extinguished, I know not why I should be persecuted with Clamour and Inveective, since I only shall suffer by my Mistake, and be obliged to keep those Books, which I was in Hopes of selling.

IF those, who charge me with asking an high Price, will explain their Meaning, it may be possible to give them a more less general. If they measure the Price at which the Books are now offered, by that at which they were bought by the late

P R E F A C E.

Possessor, they will find it diminished at least Three Parts in Four : If they would compare it with the Demands of other Booksellers, they must first find the same Books in their Hands, and they will be, perhaps, at last reduced to confess, that they mean, by a high Price, only a Price higher than they are inclined to give.

I HAVE, at least, a Right to hope, that no Gentleman will receive an Account of the Price from the Booksellers, of whom it may easily be imagined that they will be willing, since they cannot depreciate the Books, to exaggerate the Price ; and I will boldly promise those who have been influenced by malevolent Reports, that, if they will be pleased, at the Day of Sale, to examine the Prices with their own Eyes, they will find them lower than they have been represented.

I N D E X



INDEX CAPITUM:

OR,

T A B L E S

OF THE

H E A D S.



Historia & Antiquitates Magnæ Britanniae, & Hi-
berniae, Lat. Gall. & Italicæ 1, 571

*History and Antiquities of Great-Britain and Ire-
land* 7, 274, 305, 311, 409, 590

Laws, Customs, &c. of the City of London 298,
595

*Books of Prints and Drawings upon Sacred, Prophane, and
Miscellaneous Subjects* 32

Books of the Heads of Popes, Emperors, Kings, &c. 49

Libri Classici, Poetici, Critici, Grammatici, & Lexica,
56, 316, 322, 596, 619

Theologia & Historia Ecclesiastica, Græc. Lat. Gall. &
Ital. 101, 370, 652

Divinity

- Divinity and Ecclesiastical History* 120, 387, 405, 406, 407,
675, 697, 704, 823
- Philosophia, Medica, Chymia, Alchymia, Chirurgia, Anatomia, Hist. Naturalis. Rei Venaticæ Scriptores, Mathematica, Astronomia, & Arithmetica, Græc. Lat. Gall. & Ital.* 138, 410, 420, 427, 706, 718
- Historia & Antiquitates Italiæ & præcipue Urbis Romæ, Lat. Gall. & Ital.* 148, 444, 739
- Historia & Antiquitates Franciæ, Lat. Gall. Ital. & Hispan.* 159, 454, 743
- Historia & Antiquitates Hispaniæ & Lusitaniæ, Lat. Gall. Ital. & Hispan.* 166, 460
- Historia & Antiquitates Germaniæ & Regionum Septentrionalium, Lat. Gall. Ital. & Hispan.* 170, 463
- Historia & Antiquitates Belgii Fœderati & Germaniæ inferioris, Lat. Gall. Ital. & Hispan.* 174
- Geographia, Chronologia, & Historia generalis, Lat. Gall. Ital. & Hispan.* 176, 468, 750, 757
- Geography, Chronology, general History, and History of various Nations* 180, 470, 751, 758
- Leges variarum Nationum, Lat. Gall. Ital. & Hispan.* 184
- Itinera & Historiæ Indiæ Orientalis & Occidentalis, Lat. Gall. Ital. & Hispan.* 186, 475, 760
- Voyages, Travels, and the History, Laws, and Customs of the East and West-Indies* 191, 480, 764
- Canon, Civil, Statute, and Common Law of Great-Britain, Ireland, and the Plantations* 195, 490, 804
- Architectura, Pictura, Sculptura, Numismata, Inscriptiones & Antiquitates, Lat. Gall. Ital. & Hispan.* 202, 505, 772
- Jus Civile & Canonicum, Lat. Gall. Ital. & Hispan.* 211, 486, 767
- Libri in Membranis impressi* 213, 520, 777
- Philosophy, Natural History, Physic, Surgery, and Mathematics* 229, 432, 714, 728, 732
- Critici & Opera collecta, Lat. & Gall.* 232, 563
- Poetry and Romances* 237, 345, 365, 368
- Traductions des Auteurs, Gr. & Lat. in Ling. Gall. Ital. & Hispan.* 242, 315
- Translations*

<i>Translations from Greek and Latin Authors</i>	245, 362, 630
<i>Livres de Poesies, Fr. Ital. & Hispan.</i>	217, 350, 633
<i>Books of Architecture, Sculpture, and Painting</i>	248, 518, 557, 803
<i>Vultus & Imagines Imp. Regum & Illust. Virorum, Lat.</i>	
<i>Gall. Ital. & Hispan.</i>	250
<i>Pompæ, Ceremoniæ, & Exequiæ, Lat. Gall. Ital. & Hispan.</i>	251
<i>English Parliamentary Affairs</i>	253, 301, 526, 770
<i>Tryals</i>	256
<i>Trade and Commerce</i>	259, 823
<i>De Re Militari, de Arte Equestri, & de Re Navali, Lat.</i>	
<i>Gall. Ital. & Hispan.</i>	262, 536, 817
<i>Military, Naval Affairs, and Horsemanship</i>	164
<i>Heraldica, Lat. Gall. Ital. & Hispan.</i>	265, 536, 817
<i>Heraldry</i>	265, 822
<i>Epistolæ, Panegyrici, & Orationes, Lat. Gall. Ital. & Hispan.</i>	266, 541, 788
<i>Bibliothecarii & Miscellanei</i>	226
<i>Livres Francois</i>	234, 554
<i>Libri Italici & Hispanici</i>	235, 554
<i>Husbandry, Gardening, and Agriculture</i>	438, 737
<i>Magic, Sorcery, and Witchcraft</i>	440, 734
<i>Miraculous, Monstrous, and Supernatural</i>	442
<i>Lives of eminent Persons</i>	474, 796
<i>Laws, and Customs of divers Places</i>	494
<i>Tryals, Attainders, &c. for High-Treason, and other Offences</i>	495, 826
<i>Tithes, Sacrilege, and Non-Residence</i>	494
<i>Cases of divers Persons</i>	497
<i>Prisons and Prisoners</i>	498
<i>Lives of Murderers, Highwaymen, Pirates, &c.</i>	498
<i>Speeches of Persons executed for divers Offences</i>	499
<i>Justices, Juries, and Charges</i>	500, 808
<i>Poor and Charitable Uses</i>	500
<i>Matrimony, Divorce, &c.</i>	501, 809
<i>Universities</i>	502, 827
<i>Allegiance, Supremacy, Non-Resistance, Toleration, and Conformity</i>	503, 813
<i>Bank and Bankers</i>	526, 828
<i>Funds, Taxes, public Credit, Money, Coin, and Usury</i>	532
<i>War,</i>	

<i>War, and Standing Armies</i>	537
<i>Admiralty and Navy</i>	540
<i>Letters on various Subjects</i>	550, 795
<i>Treatises of Peace, Royal Prerogative, and Politics</i>	550
<i>Navigation</i>	551
<i>Education, Grammar, and Schools</i>	552
<i>Ludicrous, Entertaining, Satyrical, and Witty</i>	554
<i>English Miscellanies</i>	267, 559
<i>Ecclesiastical and Civil History of Scotland</i>	590
<i>Ecclesiastical and Civil History of Ireland</i>	594
<i>Grammars and Dictionaries</i>	627
<i>English Poetry and Romances</i>	237, 354
<i>Plays, and relating to the Theatre</i>	649
<i>Romances and Novels</i>	650
<i>Mathematics</i>	716
<i>Astrology, Astronomy, and Chymistry</i>	734
<i>Horsemanship</i>	737
<i>Cookery</i>	737
<i>Coercion</i>	809
<i>Tractatus Pacis & Politici, Lat. Gall. Ital. & Hispan.</i>	811
<i>Education</i>	817
<i>Sieges, Battles, War, and relating therunto</i>	801
<i>Pomp and Ceremony</i>	831
<i>Books relating to Writing and Printing</i>	ib.
<i>Funds, Debts, and public Credit</i>	833
<i>Sacrilege, Simony, Non-residence, and Pluralities</i>	834
<i>Essays on various Subjects</i>	ib.
<i>Libri, Critici, Bibliothecarii & Miscellanea</i>	835
<i>Libri, Gallici & Italici</i>	844
<i>Miscellanies in English</i>	847
<i>Manuscripts.</i>	852



Historia & Antiquitates Magnæ Britanniæ & Hiberniæ Lat. & Gall.

F O L I O.



ERUM Anglicarum Scriptores post Bedam præcipue (scil. Will. Malmsbur. H. Huntingdon, R. Hoveden. Ethelwerd. & Ingulphus) editi ab Henrico Savilio Mill. adjecta ad finem Chronologia *— Lond. 1596*

This is the best Edition of these Historians, though there was one printed after it, at *Frankfort*; and this Copy has been rendered much more perfect and commodious

than any other, by some learned Antiquaries, who had been possessors thereof, and who have corrected the Errors of the Press, and inserted some Marginal Notes: But especially by the great Pains of Sir *William Dugdale*, whose Book it has long been, and who has drawn many valuable Tables and Indexes fairly out from it with his own Hand, to the Quantity of a Quire of Paper at least; which is bound at the End of the Volume; beginning with the Kings, Princes, and other illustrious Persons, in the several Parts of *England*, and other Countries, from the earliest to the latest, mentioned in these Histories, drawn up in several Genealogical Tables, with References to the Pages in the Histories where they are mentioned. Next follows an Index of many other noble Persons, which occur in these Histories, drawn up alphabetically. And next, a larger and more general Index all, according to the Order of the Alphabet. After these, we have seven Tables more, particularly regarding some of the most memorable Heads; such as the Foundation of Religious Houses; the Building and Demolishing of Castles; Royal Charters; Conventions and public Sessions of the People; Councils and Synods, Foreign and Domestic; of Sieges and Battles; with a Vocabulary of Foreign Words, and others

of modern Use : Besides two Tables more, selected out of *Ingalphus* ; the one, of the principal Facts, chronologically deduced ; and the other, according to the Order of the Alphabet.

- 2 Scriptorum illustrium majoris Britannicæ (quam nunc Angliam & Scotiam vocant) Catalogus : a Japheto per 3618 Annos, usque ad Annum hunc Domini 1557. &c. Autore Joanne Baleo Osslorienfi apud Hybernos jumpridem Episcopo, nunc apud Germanos pro Christi Professione Peregrino

Basileæ 1557

This is a very fair Copy and richly bound in *Russia* Leather, gilt, &c. but what makes it a great Curiosity, is, that it had been the Author's own Book, wherein he has, for five Years, bestowed continual Additions and Amendments upon it, with his own Hand, in above a Hundred and Fourscore Marginal Notes. There is an Attestation of the Genuineness of these Notes, transcribed, from a Letter written by the late Rev. Mr. *Tho. Baker*, of *St. John's* College, in *Cambridge*, into one of the Spare Leaves before the Book, containing these Words : " I am so well acquainted with the Author's Hand, that I can have no Doubt of its being *Bale's* ; and, though the Notes are not so many as I could have wished, yet I look upon it as a great Rarity, and a Book of very good Use." &c.

- 3 De Antiquitate Britannicæ Ecclesiæ, & Privilegiis Ecclesiæ Cantuariensis. cum Archiepiscopis ejusdem 70. Excusum Londini in ædibus Johannis Dail

Lond. 1572

There are several Remarks, written by some literary Connoisseurs, in the blank Leaves of this Book, describing, what a singular Curiosity it is ; as, one, by the late Mr. *Tho. Rawlins*on (whose Copy it had been) affirming it, in his best Thoughts, to be perfect ; another, in a Letter, written by Dr. *Sam. Drake*, attesting it to be much the best of the other (three) Copies which the said Mr. *Rawlins*on also had ; another, copied from a Note of Mr. *Richard Smith's*, observing the Differences between this and the other Editions, at *London* and *Hanau* ; and lastly another, asserting it to contain more than any other single Copy. *Matthew Parker*, Archbishop of *Canterbury*, is reputed to be the Collector and Compiler of this Work ; but Mr. *Styph* says, that probably Mr. *John Foscellyn* (his Secretary, known to be well skilled in Antiquities) was the Writer ; tho' the Abp. himself took the Review, corrected, augmented, and perfected it ; which those who have seen Mr. *Foscellyn's* Epitaph, Archbishop *Sancroft's* Copy, and the *Cottonian MS.* of this Book, and Mr. *Wharton's* Authority, may well believe. There are in this Copy some few marginal Notes, and Marks of Observation, in the Archbishop's own Hand-writing, but many References by another Hand, to the Additions, Variations, &c. in the *Henau* Edition, published in 1605. Moreover, this Book retains the original unaltered Preface, of one Sheet ; wherein the Writer has attributed all the Praise of this Work to the said Archbishop, which Expression in the subsequent Edi-

Editions was left out, or less particularly inserted. Then follows a Leaf (which remains but in few Books) because the Archbishop would not have it bound into the Copies he sent to his Friends, that those who coveted it, of Ostentation, might relinquish it (to use his own Word). It contains, in wooden Cuts, the *Arms* of his See, empalet with his own paternal Coat; with those of *Norck*, and his Fellow-brothers, as he calls them, the rest of the Bishops in her Majesty's Reign. Next is a *Chronological Table* of the Seventy Archbishops, under what King, and in what Year of his Reign made, how long they sat, when they died, &c. ending with the Year of *North's* Consecration. Then follows a *Table* of all the Archbishops and Bishops made in his own Time, that is, the Queen's Reign, beginning with himself, and on the Back of the said Leaf, a *Table* of References to all the Archbishops Lives, both as to their Order, or Number of Succession, and the Page they begin at. Then begin the *Antiquities of the British Church*, in ten or a dozen Chapters, for the Space of forty five Pages; which leads us, in the next Leaf, to the *Lives* themselves, beginning with *Augustin*; of whom, it is observable, in this Copy, there are two Lives; the one, in a new and more enlarged Scheme, printed in four Columns, and in twenty-four Pages; whereof, it is said, five Copies have not yet been discovered. The common Copies end with Cardinal *Pole's* Life, but in this there is added, the Life of Archbishop *Parker* himself, and that more enlarged than in many Copies; for, between the Pages numbered at Bottom 18 and 19, there are inserted three Leaves; the Whole making twenty-nine Pages. Thus ends this Work. But in this Copy there are joined some Collections, relating to the University of *Cambridge*, also written in *Latin*, and attributed to the same Author; beginning with a *Catalogue* of the Chancellors, Vice-Chancellors, Proctors, and Doctors, who took their Degrees there, from 1500 to 1571; to which is prefixed, the Arms of the Colleges, and Halls; a Platform of the Schools; Arms and Seal of the University, and the Chancellor's Seal, with the Effigies of the Queen, on her Throne, crowned by Justice and Mercy, and supported by Fortitude and Prudence; all in two Leaves of wooden Cuts, and printed on Vellum in this Copy. After the said Catalogue of sixteen Pages, here continued in MS. to 1573, are the *Titles* of the *Charters* and Privileges granted to that University, from *Hon. III.* to 14 *Eliz.* with some Particulars of other Deeds, University-Books, Arms, and Utensils, which were in the Custody of the Vice-Chancellor, Proctor, Register, &c. Next is an Account of the *Foundation* of the Schools and Colleges, Inns and Halls of that University. Lastly, a *Table* of all the *Bishops* which were educated there, from 1500 to 1571. And thus ends this Work, in this Copy, after which is the Index to the former Book of Ecclesiastical Antiquities; and after all, a Transcript in three blank Pages of

the *Catalogue*, printed in another *London* Edition, of such Books as the said Archbishop *Parker* gave to the common Library in *Cambidge*, in 1574. And on a blank Leaf, at the Beginning of the Book, is pasted a Print of the Archbishop neatly graved by one of his own Artists, named *Remigius Hogenberg*, Anno 1573, in the Seventieth Year of the said Archbishop's Age.

- 4 *Parker de Antiquitate Britannicæ Ecclesiæ, cum MS. Corio Turcico, foliis dæauratis* ————— *London*. 1572
- 5 —————, *with MS. Notes by various Hands* ————— *ib.* 1572
- 6 *Vitæ & Acta Sanctorum Hiberniæ, per Tho. Messinghamum Paris.* 1624
- 7 *Remonstrantia Hibernorum contra Lovanienses, &c. vindicata, Authore R. Caron* ————— 1665
- 8 { *Alfredi Regis Res gestæ Latino Sermone a M. Parker editæ, cum Notis MS.*
- { *Kirstenii Vitæ iv. Evangelistarum, Lat. & Arabice Bressle* 1608
 Kirstenius's Life of the four Evangelists is extracted from a very curious antient Arabic MS. in the Imperial Library at Vienna, communicated to the Author by Mr. Tenguagel, Librarian to Rudolphus II. to whom it is dedicated. The Author, who was a Doctor of Physic, at Breslaw, in Silesia, seems to have been a Man of Learning and Curiosity; and the Piece itself is full of Erudition. It is remarkable, that, though the Life of Alfred is composed in Latin, it is wrote in the Saxon Character. It is rendered more valuable by many MS. Notes, with which it is interspersed.
- 9 *Buchanani Rerum Scotticarum Historia, cum Notis MS. Edin.* 1582
- 10 *Hectoris Boethii Historia Scottorum Lib. xix. Paris. ap. Du Puy* 1574
- 11 *Histoire de Guillaume III. Roy d'Angleterre, par N. Chevalier, avec fig.* ————— *Amst.* 1692
- 12 *Reyneri Disceptatio Historica de Antiquitate Benedictinorum in Anglia* ————— *Duaci* 1626
- 13 *Herologia Anglica, hoc est, Clarissimorum & Doctissimorum aliquot Anglorum qui floruerunt ab Anno 1500, usque ad Annum 1620, vivæ Effigies, Vitæ, & Elogia, Authore H. Holland* *London*. 1620
- 14 *Johnstoni Rerum Britannicarum Historia, foliis dæauratis* *Amst.* 1655
- 15 *Miscellanæ quædam Eruditæ Antiquitatis quæ ad Borealem Britannicæ majoris Partem pertinent, Cura Roberti Sibbaldi, cum fig.* *Edinb.* 1710
- 16 *Rerum Britannicarum Scriptores Vetusiores* ————— *Lugd.* 1587
- 17 *Baleus de Scriptoribus Britannicis* *Basil. apud Oporinam* 1559
- 18 *État de la Distribution de la Somme de Douze-mille Livres accordée par le Règne aux Pauvres Protestants François Réfugiez en Angleterre, pour l'An. 1705 & 1710, 2 Vol.*
- 19 *Mori Historia Provincie Anglicanæ Societatis Jesu* *Audomari* 1660
- 20 *Usserii Britannicarum Ecclesiarum Antiquitates* *London*. 1687
- 21 *Sacra Exequialia in Funere Jacobi II. exhibita a Card. Barberino in Templo Sui Laurentii in Lucina, descripta a Car. de Aquino, cum fig.* ————— *Roma* 1702

- 22 *Historiæ Anglicanæ Scriptores XX. ex Vet. Cod. MS. editi, Opera*
T. Gale, 3 Vol. *Oxon.* 1684
- 23 *Concilia, Decreta, Leges, Constitutiones in Re Ecclesiæ Orbis*
Britannici, Opera Hen. Spelman, 2 vol. *Lond.* 1639
- 24 *Torfaei Orcades seu Rerum Orcadenſium Hiſtoriæ, Lib. III. Hibernicæ* 1715
- 25 *P. Vergilii Hiſtoriæ Anglicæ, Lib. XXVII.* *Bafil.* 1570
- 26 *Idem, cum multis Notis MS.* *ib.* 1570
- 27 { *Polydori Vergilii Anglicæ Hiſtoriæ* *Bafil.* 1570
F. Godwini Rerum Anglicarum, Henrico VIII. Edwardo VI. & Maria regnantibus, Annales, nunc primum editi Lond. 1616
- There are many MS. Notes of the memorable Occurrences in *Polydore's* History, drawn into the Margins by Sir *Arthur Alty*; but the Book had been, in the Time of King *Charles I.*, one of Sir *Simonds D'Ewes's*, as appears by some References drawn up at the End by him; as also, probably, by the Arms on the Cover.
- 28 *Ven. Bedæ Ecclesiastica Hiſtoria Gentis Anglorum, Lat. & Saxon. cui acced. Leges Anglo-Saxonicæ* *Cantab.* 1644
- 29 *Smithæi Flores Hiſtoriæ Gentis Anglorum, Lib. VII. foliis deauratis* *Parif.* 1654
- 30 *Ragguaglio della ſoleſſe Comparſa fatta in Roma dall'Illuſt. Conte di Caſtelmaine Ambaſciadore alla Sante Sede Apoſtolica, deſcritta da Giov. Michele Writ, con fig.* *Roma*
- 31 *Matth. Weſtmonaſt. Flores Hiſtor. de Rebus Britann. Francoſ.* 1601
- 32 *Matth. Paris Hiſtoria Angliæ, cum Gloſſario, per Guil. Watts Lond.* 1640
- 33 *Anglica, Normannica, Hibernica, Cambrica, a Vet. Scripta, in lucem edita ex Bibliotheca Guil. Cambdeni* *Francoſ.* 1603
- 34 { *Parker de Antiquitate Britannicæ Eccleſiæ* *Hanov. 1605*
Harpsfeldii Hiſtoria Anglicana Eccleſiaſtica *Duaci* 1622
- 35 *Dugdale Monaſticon Anglicanum, cum fig. 3 vol.* *Lond.* 1632
- 36 *Lynwood Provinciale ſeu Constitutiones Angliæ, cui adjiciuntur Constitutiones Legatinæ D. Othonis & D. Othoboni* *Oxon.* 1679
- 37 *Hiſtoriæ Anglicanæ Scriptores Decem, 2 vol. Ch. Max.* *Lond.* 1652
- 38 *Idem, Charta Minor* *ib.* 1652
- 39 *Sibbaldi Deſcriptio Scotiæ Antiquæ & Modernæ* *Edinb.* 1683
- 40 *Campiani Hiſtoria Anglicana Eccleſiaſtica* *Duaci* 1622
- 41 *Alfordi Annales Eccleſiæ Britannicæ, 4 vol.* *Leodii* 1663
- 42 *Rerum Anglicarum Scriptores poſt Bedam* *Francoſ. etud Wechelinum* 1601
- 43 *Histoire Genealogique de la Maiſon Royale de Courtenay, par Bouchet* *Paris* 1661
- 44 *Acta ſanctorum Veteris & Majoris Scotiæ ſeu Hiberniæ ſanctorum Inſulæ, cum Notis, &c. Joan. Colgani, 2 vol.* *Lovanii* 1645
- 45 *Histoire d'Angleterre, d'Ecoſſe, & d'Irlande, 1a. Larrey, 4 tom. avec fig.* *Amſt.* 1723
- 46 *Vita Alſredi Magni Anglorum Regis, per Spelmannum, car. Turc.* *Oxon.* 1678
- 47 *Whartonus*

- 6 *Historia & Antiquitates Magnæ Britanniae, &c.*
- 47 Whartonus de Archiepiscopis & Episcopis Angliæ, 2 vol. *Ch. Mag.*
Lond. 1691
- 48 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum Lib. V. Cura &
Studio Joh. Smith ——— *Cantab.* 1722
- 49 Matth. Parker de Antiquitate Britannicæ Ecclesiæ, edidit ac Notis
illust. Sam. Drake, *Charta Minor* ——— *Lond.* 1729
- 50 Sibbaldi Prodromus Naturalis Historiæ Scotiæ, cum fig. *Ch. Minor*
Edinb. 1684
- 51 Spelmanni Vita Alfredi Magni, *Charta Maxima* *Oxon.* 1678
- 52 Raggunglio della soienne Comparisa fatta in Roma dall' Illust.
Conte de Castelmaine Ambasciadore alla Santa Sede Apostolica,
con fig. *Charta Granda* ——— *in Roma*
- 53 Concilia Magnæ Britanniæ & Hiberniæ a Synodo Verolamienfi 446,
ad Lond. 1717; accedunt Constitutiones, et alia ad Hist. Eccles.
Angl. spectantia, a Davide Wilkins, 4 Vol. *Lond.* 1737
- 54 Histoire de l'Entree de la Reyne Mere du Roy Chrestien dans la
Grande Bretagne, avec fig. relie en Maroquin *a Lond.* 1639
- 55 Sibbaldi Scotia Illustrata sive Prodromus Historiæ Naturalis, cum
fig. *Charta Maxima* ——— *Edinb.* 1684
- 56 Ant. Wood Historia & Antiquitates Universitatis Oxoniensis
Oxon. 1674
- 57 ——— Idem, corio Turcico ——— *ib.* 1674
- 58 ——— Idem, *Charta Maxima*, corio Turcico, foliis deauratis
ib. 1674
- 59 Dugdale Monasticon Anglicanum, 5 Vol. *Charta Maxima*, cum fig.
Lond. 1655
- 60 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum, Cura & Studio Joh.
Smith, *Charta Maxima* ——— *Cantab.* 1722
- 61 Autores XVI de Vita & Rebus gestis Mariæ Scottorum Reginæ,
edidit Sam. Jebb. *Charta Maxima*, corio Turcico, foliis deauratis,
2 Vol. ——— *Lond.* 1725
- 62 Matt. Parker de Antiq. Britannicæ Ecclesiæ, recensente, &c. Sam.
Drake, *Charta Maxima* ——— *Lond.* 1729
- 63 Registrum Honoris de Richmond, exhibens Terrarum & Villarum
quæ quondam fuerunt Edwini Comitis infra Richmundshire De-
scriptionem ex Libro Domesday, *Charta Maxima*, corio Turcico,
foliis deauratis ——— *Lond.* 1722
- 64 Leges Anglo-Saxonicæ Ecclesiasticæ & Civiles cum Codd. MS.
contulit Notas, Versionem & Glossarium adjecit, David Wilkins,
Charta Maxima ——— *Lond.* 1721
- 65 Leges Wallicæ Ecclesiasticæ & Civiles Hoelioni & aliorum Walliæ
Principum cum Interp. Lat. Notis & Glossario illustravit Guil.
Wottonus, *Charta Maxima* ——— *Lond.* 1730
- 66 ——— Idem, *Charta Maxima*, corio Russico *ib.* 1730
- 67 Nouveau Theatre de la Grande Bretagne, ou Description exacte des
Palais du Roy & des Maisons les plus considerables des Seigneurs
& des Gentilhommes du dit Royaume, 4 Tom. avec Grande
Nombre des belles fig. Grande P. pier *a Lond.* 1724
- 68 Laurus Lestiana explicata, sive clarior Enumeratio Personarum
utiusque Sexus Cognominis Leslie una cum Affinibus, Titulis,
Officiis,

Officiis, Dominis Gessisque celebrioribus breviter indicatis, quibus a Sexcentis & amplius Annis Profapia illa floruit, ex Variis Authoribus, Manuscriptis, & Testimoniis Fide dignis in unum collecta, cum fig. Græcii 1692

This curious Piece contains an Account of all the illustrious Persons, of both Sexes, appertaining to the noble Family of *Liffie*; as also a Genealogical Table of all the Families deducing their Original from *Bertholdus*, the great Ancestor of the *Liffies*, who came out of *Hungary*, with Queen *Margaret*, into *England*, about the Year of our Lord 1066, and from thence went into *Scotland*, in the Reign of *Malcolm III.* The Author proves this noble Family to be of *Hungarian* Extraction, from the modern Names of several Places in *Hungary*, which plainly allude to the Word *Liffie*, as *LESLINIA*, *LESSILIA*, *LELES*, &c. In short, nothing can be more worthy the Perusal and Regard of a Member of any Family springing from the illustrious *Bertholdus Liffie* than this Piece, as it gives an ample and full Description of every noble Family descended from him, in whatever Country settled. It is dedicated to Count *Liffie*, one of the Emperors *Liebold's* most famous Generals, whose Effigies, extremely well done, is prefixed to the Work. The Genealogical Table above-mentioned seems to be invaluable, and consists at least of three or four Sheets.

- 69 *Historia Scotiae in Forma Atlantica, cum fig. coloratis & foliis aëreatis.* ———— *Amst. apud Blacu 1654*
 70 ———— *Idem, Corio Russico* *ib. apud ib. 1662*

The History and Antiquities of Great Britain and Ireland.
 FOLIO.

- 71 **T**HE Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, in the Year 1588, neatly engraved by Pine 1739
 72 The Procession and Ceremonies observed at the Installation of the Knights of the Bath, with Portraits of most of the Knights Companions and Officers of the Order; done from original Pictures by Pine 1730
 73 *Dart's History and Antiquities of the Cathedral Church of Canterbury, with Cuts, Large Paper* 1726
 74 ———— *History and Antiquities of the Abbey Church of St. Peter's Westminster, with Cuts, large Paper, 2 vol. bound in red Turkey, gilt on the Leaves and Covers.*
 75 A Collection of curious Drawings of the principal fortified Towns in Ireland, with a View of the Rivers and Countries adjacent; bound in blue Turkey, and gilt on the Leaves.
 76 Views of all the Cathedrals in England and Wales, of the Collegiate Churches of Westminster and Southwell, and of the Royal Chapel

- Chapel of St. George at Windsor, accurately engraved on 40
Copper-plates 1719
- 77 Speed's Theatre of the Empire of Great Britain, *with Maps*
Lond. 1676
- 78 Petty's Maps of Ireland, *gilt on the Leaves* 1683
- 79 Views of all the Colleges, Halls, and other publick Buildings in
Oxford, neatly engraved on 40 Copper-plates by Loggan;
bound in red Turkey, gilt on the Leaves.
- 80 General Description, with the Ground-plats and Elevations of his
Majesty's Royal Palace of Audley-End, by Henry Winstanley.
- 81 Bishop Burnet's History of his own Time, 2 vol. *large Paper*
1724
- 82 Drake's History and Antiquities of the City of York, *with Cuts,*
curiously coloured, large Paper, bound in Russia Leather, with a
large Border of Gold on the Sides 1736
- 83 Gordon's Journey through Scotland, and the North of England,
with Cuts, large Paper 1726
- 84 Wynne's Life of Sir Leoline Jenkins, 2 vols. *large Paper* 1724
- 85 Spelman's English Works, relating to the Laws and Antiquities of
England, *large Paper* 1723
- 86 Succinct Genealogies of the noble and ancient Houses of Alno, or
de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of
Drayton, Mauduit of Werminster, Greene of Drayton, Vere
of Addington, Fitz-Lewis of Westhoredon, Howard of Ef-
fingham, and Mordaunt of Turvey, justified by public Re-
cords, ancient and extant Charters, Histories, and other au-
thentic Proofs; and enriched with divers Sculptures of Tombs,
Images, Seals, and other Curiosities, by Robert Halstead, *large*
Paper London 1685
- 87 Clarendon's History of the Rebellion and Civil Wars in England,
3 vols. *large Paper* 1707
- 88 Cole's Memoirs of Affairs of State, from the Year 1697 to the
End of 1708, *large Paper* 1733
- 89 Scott's History of Scotland, *large Paper* 1727
- 90 Wood's *Athenæ Oxonienses*, an exact History of all the Oxford
Writers, 2 vol. *large Paper* 1721
- 91 Camden's *Britannia*, or a Chorographical Description of Great
Britain and Ireland, revised and published by Gibson, 2 vol.
with Maps, and large Paper 1722
- 92 Thoresby's Topography of Leeds in Yorkshire, *with Cuts, large*
Paper 1715
- 93 Sandford's Genealogical History of the Kings and Queens of Eng-
land, from the Conquest, Anno 1066, to the Year 1707, pub-
lished by Stebbing, *large Paper, gilt on the Leaves* 1707
- 94 ——— The same, *large Paper, bound in red Morocco, gilt on the*
Leaves, with her Majesty's Arms on the Sides, and neatly finished
with small Tools, and was the Presentation-Book to Queen Anne
1707
- 95 Strype's History of the Life and Acts of Bishop Grindal, *large*
Paper 1710

- 96 Jones's, Charleton's, and Webb's Antiquities of Stone-Heng, *with Cuts, large Paper* 1725
- 97 Cresty's Church History of Brittany, *large Paper* 1668
- 98 Dugdale's Antiquities of Warwickshire, *with Cuts, large Paper*, 2 vol. 1730
- 99 Speed's History of Great Britain, under the Conquests of the Romans, Saxons, Danes, and Normans, *large Paper* 1611
- 100 Sandford's History of the Coronation of King James II. and Queen Mary, *with Cuts, large Paper, gilt on the Leaves* 1687
- 101 Rushworth's Historical Collections, 8 vol. *large Paper* 1721
- 102 The Earl of Strafford's Letters and Dispatches, with an Essay towards his Life, by Sir George Radcliffe, published by Knowler, 2 vol. *large Paper* 1739
- 103 Dugdale's History of St. Paul's in London, *with Cuts, large Paper* 1716
- 104 Dugdale's Baronage of England, or an Historical Account of the Lives and most memorable Actions of our Nobility, 2 vol. *large Paper* 1675
- 105 Winwood's Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. 3 vol. *large Paper* 1725
- 106 Saxton's Maps of England and Wales, *neatly col'd red.*
- 107 Wood's Athenæ Oxonienses, an History of the Oxford Writers, *small Paper* 1721
- 108 Adams's *Index Villaris*, or an Alphabetical Table of all the Cities, Market-Towns, &c. in England and Wales, *large Paper, bound in red Turkey, gilt on the Leaves* 1680
- 109 The Entertainement of King Charles II. in his Passage through London to his Coronation, with a Description of the Coronation, with Cuts by Ogilby 1662
- 110 Fiddes's Life of Cardinal Wolsey, *with Cuts, large Paper* 1724
- 111 Horsley's Britannia Romana, or the Roman Antiquities of Britain, *with Cuts, large Paper* 1732
- 112 Keith's History of the Affairs of Church and State in Scotland, from the Reformation to the Retreat of Q. Mary into England 1734
- 113 Guillim's Display of Heraldry, *illustrated with Variety of Sculptures, suitable to the several Subjects, neatly coloured, large Paper, gilt on the Leaves, with a broad Border of Gold on the Sides* 1679
- 114 Keating's General History of Ireland, *large Paper, with Cuts* 1723
- 115 Acheley's Britannie Constitution, or the Fundamental Form of Government in Britain, *large Paper* 1741
- 116 Atkyns's Ancient and Present State of Gloucestershire, *with Cuts* 1712
- 117 Salmon's History of Hertfordshire, describing the County and its ancient Monuments 1728
- 118 Abercromby's Martial Achievements of the Scots Nation, *large Paper* 1711
- 119 Maidland's History of London, from its first Foundation to the present Time, *with Cuts* 1739

- 120 Hollinshed's Chronicle, *with the original Castuations*, 3 vol.
large Paper, bound in Russia Leather, with a large Border of
Gold on the Sides 1586
- *121 The Castuations to Hollinshed's Chronicle, large Paper 1728
- 121 Oldmixon's History of England, during the Reigns of the Royal
House of Stuart, large Paper 1730
- 122 A Relation of the Voyage and Residence of King Charles II. in
Holland, with Cuts 1660
- 123 Anstis's Register of the Order of the Garter, called the Black
Book, from its Cover in black Velvet, 2 vol. large Paper,
bound in red Morocco, gilt on the Leaves — 1724
- 124 Slezer's *Theatrum Scotiae*, containing the Prospects of all the
Castles, Palaces, Towns, Colleges, &c. in Scotland, curiously
engraved on Copper-plates — 1693
- 125 Ashmole's Institution, Laws, and Ceremonies of the Order of the
Garter, large Paper, with Cuts 1672
- 126 Peck's Antiquarian Annals of Stanford, large Paper, with Cuts 1727
- 127 Whitelock's Memorials of the English Affairs in the Reigns of
King Charles I. and II. — 1732
- 128 Dugdale's Origines Juridiciales, or Historical Memorials of the
English Laws, Courts of Justice, &c. large Paper, with Cuts
1666
- 129 Dart's History and Antiquities of the Cathedral Church of Can-
terbury, with Cuts — 1726
- 130 Morton's Natural History of Northamptonshire, with Cuts, large
Paper, bound in red Morocco, gilt on the Leaves and Sides 1712
- 131 Wodrow's History of the Sufferings of the Church of Scotland,
2 vol. — 1721
- 132 Lewis's History of Great Britain — 1729
- 133 Strype's Ecclesiastical Memorials relating to Religion, and the
Reformation of the Church of England, 3 vol. large Paper
1721
- 134 Madox's Works, 4 vol. viz. The History and Antiquities of the
Exchequer—*Firma Burgi*, or an Historical Essay concerning the
Cities, Towns, and Boroughs of England—*Formulare Angli-
canum*, or a Collection of ancient Charters—*Baronia Anglica*,
an History of Land Honours and Baronies, large Paper, bound
in red Morocco, gilt on the Leaves and Covers 1736
- 135 The Scotch Petition to the House of Parliament in 1704.
- 136 Rapin's History of England, translated by Tindal, 2 vol. 1732
- 137 *Acta Regia*, containing an Account of the Treaties, Negotiations,
Battles, and Revolutions in England, collected from Rymer's
Fœdera — Lond. 1732
- 138 Strype's Life and Acts of Matthew Parker, large Paper 1711
- 139 Seymour's Survey of the Cities of London and Westminster,
2 vol. with Cuts — 1734
- 140 Guillim's Display of Heraldry, with Cuts 1724
- 141 Echard's History of England, from Julius Cæsar to the End of
the Reign of King James II. — 1720
- 142 Stow's

- 142 Stow's Survey of the Cities of London and Westminster, published by Strype, 2 vol. *with Cuts* ——— 1725
- 143 Collier's Ecclesiastical History of Great Britain, 2 vol. ——— 1714
- 144 Prince's Worthies of Devonshire ——— 1701
- 145 Camden's Britannia, or a Chorographical Description of Great Britain and Ireland, published by Gibson, 2 vol. *with Cuts* ——— 1722
- 146 Leycester's Historical Antiquities of Great Britain, particularly Cheshire, *large Paper, with Cuts* ——— 1673
- 147 Strype's Life and Actions of Archbishop Whitgift, *large Paper* ——— 1718
- 148 Walker's Historical Discourses relating to the History of England ——— 1705
- 149 Kenner's History of England, from the earliest Account of Time to the Death of William III. 3 vol. *with Cuts* ——— 1706
- 150 ——— The same, *the best Edition with Cuts*, 3 vol. ——— 1719
- 151 Crawford's Lives and Characters of the Officers of the Crown and State in Scotland, *large Paper, bound in red Morocco, gilt on the Leaves and Sides* ——— 1726
- 152 Harris's History of Kent, *with Cuts* ——— 1719
- 153 A short State of the War and the Peace ——— 1715
- 154 Dugdale's Antiquities of Warwickshire, 2 vol. *with Cuts* ——— 1730
- 155 Madox's *Firma Burgi*, or an Historical Essay concerning the Cities, Towns, and Burroughs of England ——— 1726
- 156 Sandford's Genealogical History of the Kings and Queens of England, from the Conquest to the Year 1707, published by Stebbing ——— 1707
- 157 Ogilby's *Britannia*, or the Kingdom of England actually surveyed, *with Cuts, Maps, &c.* ——— 1693
- 158 A Collection of Pamphlets, single printed Papers, Maps, Cases, Schemes, Petitions, and Proceedings in Parliament, &c. in Manuscript, as well as in Print, relating to Draining of the Fens, from King Charles I. and before, to the Year 1730.

There are above forty of these Pieces in this Collection, some of them not to be recovered elsewhere. See what *Hardius*, in *Mercator's Atlas*, says of this great Undertaking, revived by *Francis Earl of Bedford*, to recover the said Level of the Fens in *Norfolk, Suffolk, Cambridge, Huntingdon, Northampton, Lincoln*, and the Isle of *Ely*, being near 400,000 Acres of Land; after *John of Gaunt, Margaret Countess of Richmond*, and King *James* had attempted it in vain.

- 159 Proceedings, Precedents, and Arguments on Claims and Controversies, concerning Baronies by Writ, and other Honours. Published from the Collections of R. Glover, Sir William Dugdale, &c. by Arthur Collins, Esq; ——— 1734

There are abundance of MS. Additions, Corrections, and Improvements of this Book, in all the blank Leaves, and in most of the Margins, throughout; besides many Leaves bound in, and filled with Pedigrees, Arguments, and Pre-

cedents relating to the said Claims, from the most authentic Vouchers; all written in a fair and fine Hand. On the Back of the last printed Leaf, there is this *Memorandum* in the same Hand ——— ‘ All the Notes that are written in this Book were transcribed from the Copy of *John Anstis*, Esq; Garter King of Arms, at the Request of the noble Earl of *Oxford*, and finished the 7th Day of *September*, 1739, by me *W. Oldys*.’

- 160 The Life of Sir Walter Raleigh, by Oldys, with a MS. Appendix. ——— 1693
- 161 Hacket's Life of Bishop Williams, large Paper ——— 1693
- 162 Chauncy's Historical Antiquities of Hertfordshire, with Cuts 1700
- 163 Defoe's History of the Union of Great Britain, large Paper 1709
- 164 Baker's Chronicle of the Kings of England, from the Roman Government to the End of the Reign of Queen Anne 1730
- 165 Gibson's *Codex Juris Ecclesiastici Anglicani*, or the Statutes, Constitutions, &c. of the Church of England digested, 2 vol. 1713
- 166 Drake's History and Antiquities of the City of York, with Cuts 1736
- 167 Boyer's History of the Life and Reign of Queen Anne, with Cuts 1722
- 168 An Historical Treatise of the Manor of Marden in Kent, containing the Antiquity, Customs, Grants, Privileges, Monasteries, Proprietors, &c. chiefly extracted from Domesday Book.
- 169 Holingshed's Chronicle, with the original Castrations, 4 vol. small Cuts ——— 1586
- 170 ———, 2 vol. bound in Russia Leather ——— 1586
- 171 ———, 4 vol. large Paper, bound in red Morocco, gilt on the Leaves ——— 1586
- 172 Bacon's Discourse of the Laws and Government of England, large Paper ——— 1739
- 173 Ward's Lives of the Professors of Gresham College, large Paper, with Cuts ——— 1740
- 174 Plot's Natural History of Oxfordshire, large Paper, with Cuts 1677
- 175 The Case of the Lord Marshal of England, with Proofs of his Right to go by the Sword of State in all Solemnities, with MS. Notes.
- 176 Somner's Antiquities of Canterbury, with Cuts, large Paper 1703
- 177 Dugdale's Baronage of England, 2 vol. ——— 1675
- 178 *Cabala sive Scrinia Sacra*, Mysteries of State and Government, large Paper ——— 1691
- 179 Forbes's full View of the public Transactions in the Reign of Q. Elizabeth, large Paper ——— 1740
- 180 Dugdale's short View of the late Troubles in England, large Paper ——— 1681
- 181 A Compleat Index to Madox's History of the Exchequer 1741
- 182 The Life of Archbishop Usher, by Parr, large Paper 1686
- 183 Whitelocke's Memorials of the English Affairs in the Reigns of K. Charles I. and II. ——— 1682
- 184 Borlase's History of the Irish Rebellion ——— 1680
- 185 Three

- Three Tracts, concerning the Right of conferring Degrees, entitled,
- I. The Bishop of Chester's Case, with Relation to the Wardenship of Manchester; shewing that no other Degrees, but such as are taken in the University, can be deemed legal Qualifications for any Ecclesiastical Preferment in England — — — — — *Cambr.* 1721
- 185 } II. Considerations on the English Constitution in Church and State, relating to the Bishop of Chester's Case, &c. wherein the Prerogatives of the Crown, the Archbishop of Canterbury, and legal Rights of the Presbyters, are defended against the Universities usurping sole Power of granting Degrees, &c. — — — — — *London.* 1721
- III. *Jus Academicum*; or a Defence of the peculiar Jurisdiction which belongs to Universities, and hath been granted to those of England; with an Account of the Proceedings before the Vice-Chancellor of Cambridge in the aforesaid Cause — — — — — 1722
- The Dedication of the second of those Tracts is subscribed with the Name of *F. Bonner*; but it is attested, at the Bottom of the Title-Page, by *Peter Le Neve*, late *Norroy*, who had been possessed of it (and has also made several other Observations in the Margins) that it was written by one *Collbach*; for which, in the Year 1723, he was committed to the Marshalsea by the Court of the King's Bench.
- 186 Gunton's History of the Church of Peterburgh, *with Cuts, large Paper* — — — — — 1686
- 187 Barnes's History of Edward III. and the Black Prince — — — — — 1688
- 188 Ashmole's Institution, Laws, and Ceremonies of the Order of the Garter, *with Cuts* — — — — — 1672
- 189 Horley's *Britannia Romana*, or the Roman Antiquities of Britain, *with Cuts* — — — — — 1732
- 190 Newton's Letter to Dr. Holmes, Vice-Chancellor of Oxford — — — — — 1734
- 191 The Grounds of the Complaint of the Principal of Hart-Hall, by Newton — — — — — 1735
- 192 Reasons for Uniformity in the State, or a Supplement to Acherley's *Britannic Constitution* — — — — — 1729
- 193 Prynne's Records, 3 vol. *large Paper* — — — — — 1660
- 194 Badcliffe's Reasons, shewing how the Works to recover and preserve the Navigation of the River Dee will destroy the Navigation — — — — — 1735
- 195 Blome's *Britannia*, or a Geographical Description of Great Britain and Ireland, *with Maps neatly coloured, large Paper, bound in red Turkey, gilt on the Leaves* — — — — — 1673
- 196 Johnston's Excellency of Monarchical Government, especially of the English Monarchy, *large Paper* — — — — — 1686
- 197 Dr. Brady's History of England, gathered from Records, 3 vol. — — — — — 1684
- 1698 Moll's

- 198 Moll's History of the English Wars in France, Spain, Portugal, Germany, Netherlands, &c. ————— 1705
- 199 The Life and Acts of Dr. John Whitgift, the third and last Archbishop of Canterbury in the Reign of Q. Elizabeth, who governed the Church for the Space of twenty Years, &c. with a large Appendix of Records, &c. by John Strype, M. A. 1718
- In the blank Leaves at the Beginning and End of this Copy, Mr. Strype has written many Particulars, by way of Addition, to several Parts of the Work, and refers to the Pages where they should be read: As concerning a Niece of the Archbishop's; some further Observations on the Puritans; *Gio. Cranmer's* Character of the Archbishop; An Account of his Secretary *Margatroid*; with some Letters from the *Burleighian* Papers, concerning Dr. *Chadderton*; Mr. *Cartwright*, the Visitator of the Church of *Hereford*; Release of the *Kentish* Clergy from the Contribution of Corn; and concerning the University Proceedings against Dr. *Baro*, the *Frenchman*, for his Sermon *ad clerum*.
- 200 Strype's Life and Acts of Archbishop Whitgift, with MS. Notes and Additions ————— 1718
- 201 The Life and Acts of Matthew Parker, the first Archbishop of Canterbury in the Reign of Q. Elizabeth, &c. with an Appendix of Records, among which is the Latin Life of the said Matthew, so much wanted in the Editions of his British Antiquities. By John Strype, M. A. ————— 1711

This is the Copy which Mr. Strype reserved for his own Corrections and Improvements, and they appear in several Parts of it: He has bound some blank Sheets at the Beginning and End, in which he has copied several MS. Materials, which further explain and enlarge many Parts of the Life. In the first Leaf of these Sheets, he has transcribed, from the Letters written by several of his Friends to him, their Testimonies, in Approbation of his said Work. Their Names are *Wh. Kennet*, Dean of *Peterborough*, dated June 9, 1711. Dr. *Charlet*, Master of *University-College, Oxon*, June 8, 1711. Mr. *Baker*, Fellow of *St. John's, Cambridge*; Dr. *Thomas Brett* to Mr. *Wyatt* the Bookseller, thus, 'I thank you for the rest of ' Mr. Strype's Books, &c. I am heartily glad to hear that ' his Grace has been so kind to him; and I should be ' pleased if I could hear that he had a Prebend added, ' &c. for I think his indefatigable Pains and Industry, ' joined with that Impartiality so visible in all his Books, ' deserves a greater Reward than he has met with yet. ' There is another Thing I admire him for, which is, that ' he seems to have nothing of that Sourness and Ill- ' nature that appears so visibly in some other Antiquaries.' Here is also a very handsome Compliment from *Ralph Thoresby*, Esq; the Antiquary of *Leeds*, to him, on this his excellent Performance, as he terms it. But whereas the

Latin

Latin Life of the *Archbishop* being, in Mr. *Styrye's* Appendix, printed from the late Bishop of *Ely's* imperfect Copy of the Archbishop's Antiquities, here is bound in, among the blank Sheets at the End, a Transcript of three Sheets, sent him by Mr. *Baker* aforesaid, from a more perfect Copy of the Archbishop's Book, which renders his Life more complete.

- 202 The Case of William Paterfon, in Relation to his Claim on the Equivalent 1708
- 203 A Scheme of Discipline intended to be established by a Royal Charter, for the Education of Youth, in Hart-Hall, Oxford 1720
- 204 Echard's History of England, from Julius Caesar to the End of the Reign of K. William III. 3 vol. 1707
- 205 Wright's History and Antiquities of the County of Rutland, *with Cuts* 1684
- 206 { Lord Angier's State of his Majesty's Revenue in Ireland 1673
 { A Demise of his Majesty's Revenue in Ireland 1672
- 207 Moll's Descript. of England and Wales, *with Maps, Cuts, &c.* 1724
- 208 Burnet's Memoirs of the Lives and Actions of James and William Dukes of Hamilton, *large Paper, bound in red Morocco, gilt on the Leaves* 1677
- 209 { Bridgman's Report of the State of the great Level of the Fens, called Bedford Level 1724
 { Col. Armstrong's Proposals for the Draining the Fens, and Amending the Harbour of Lynn 1724
- 210 Plot's Natural History of Staffordshire, *with Cuts, large Paper* 1686
- 211 Sir Alexander Murray's Letter and Remonstrance to Lord Hardwicke, Arthur Onslow, Esq; the Attorney and Solicitor General, in Relation to a Petition and some Proposals he addressed to both Houses, concerning the miserable State of Scotland 1739
- 212 Blomefield's Essay towards a Topographical History of the County of Norfolk, *with Cuts* 1739
- 213 Killigrew's History of Lindsey Level 1705
- 214 Winwood's Memorials of Affairs of State, in the Reigns of Queen Elizabeth and King James I. 3 vol. 1725
- 215 Gordon's Journey through Scotland and the North of England, *with Cuts* 1727
- 216 The Case of Scotsmen residing in England, and in the English Plantations 1702
- 217 Franklin's Annals of King James and Charles I. 1681
- 218 Mackenzie's Lives and Characters of the Writers of the Scots Nation, 3 vol. 1708
- 219 A Demise of his Majesty's Revenue in Ireland, *bound in red Morocco* 1669
- 220 Lediard's Naval Hist. of England, from the Conquest to 1734 1735
- 221 Thoroton's Antiq. of Nottinghamshire, *with Cuts, large Paper* 1677
- 222 Dagdale's History of the ancient Abbies, Monasteries, Hospitals, and Cathedral Churches in England and Wales, with Stephens's Continuation, 3 vol. *with Cuts* 1718
- 223 Mor-

- 223 Morton's History of Northamptonshire, with some Account of the Antiquities, *with Cuts* ————— 1712
- 224 L'Estrange's Observators, 3 vol. in two ————— 1684
- 225 Drummond's Works relating to the History of Scotland 1711
- 226 Carte's History of the Life and Death of James Duke of Ormonde, 3 vol. ————— 1736
- 227 Leigh's Natural History of Lancashire, and the Peak in Derbyshire, *large Paper, with Cuts* ————— 1700
- 228 Thoroton's Antiquities of Nottinghamshire, *with many Cuts by the famous Hollar* ————— 1677
- 229 Madox's *Baronia Anglica*, an History of Land Honours and Baronies ————— 1741
- 230 Walker's Account of the Sufferings of the Clergy in the Rebellion ————— 1714
- 231 Abercromby's Martial Atchievements of the Scots Nation, 2 vol. ————— 1711
- 232 Dugdale's *Origines Juridicales*, or Historical Memorials of the English Laws, *with Cuts* ————— 1671
- 233 The History of Grindal, the first Bishop of London, and the second Archbishop of York and Canterbury, in the Reign of Q. Elizabeth ————— 1710

This History was wrote by the learned and ingenious Mr. *Strype*, which alone is sufficient to recommend it to the Perusal of all worthy Clergymen of the Church of *England*. Archbishop *Grindal* was the first Protestant Bishop of *London*, and the second Archbishop of *York* and *Canterbury* successively, in the Reign of Queen *Elizabeth*. This Book was wrote, in order to wipe off some Aspersions thrown on the Memory of that worthy Prelate, at a remarkable Trial, a little before the Publication of it. The Piece we are now upon does not only shew how well Archbishop *Grindal* merited of the Church of *England*, while he presided over it, but likewise contains a complete History of that Church during this Period, which expired in 1583. To the History is added an Appendix of original MSS. faithfully transcribed out of the best Archives; whereunto Reference is made in the Body of the Work. But what renders this particular Book more curious and valuable, is, that several MS. Letters of Archbishop *Grindal* himself, Dr. *Richard Cox*, Bishop of *Ely*, Almoner to Queen *Elizabeth*, and Chancellor of the University of *Oxford*, the famous *Zanchinus*, and others, are prefixed to it. Some few MS. Marginal Notes, of the Author, as should seem, make it likewise more worthy of a Place in some eminent Library, than any other Book of the same Impression.

- 234 Dugdale's Copy of all Summons to Parliament, *large Paper, bound in red Turkey, gilt on the Leaves* ————— 1685
- 235 *Strype's* Memorials of Archbishop *Cranmer* ————— 1694
- This Book has affixed to it some MS. Notes of Dr. *Evans*, Lord Bishop of *Bangor*, upon *Cranmer's* Memorials, and

Mr.

Mr. *Wharton's* Observations thereupon, &c. sent to the Author, as should seem, by the Bishop, and received from Mr. *Dale*, of the Herald's Office, April 22, 1700. As these MS. Notes are very curious, it is probable that they induced Lord *Oxford* to purchase the Piece they so greatly enrich.

- 236 Oldmixon's History of the Royal House of Stuart 1730
 237 Camden's *Britannia*, translated by Holland, with Maps, &c. 1637
 238 Stryke's Annals of the Reformation in England, 4 vol. 1735
 239 Dugdale's History of St. Paul's Cathedral in London, with Cuts 1658
 240 An Account of the Life and Writings of John Locke, Esq; 1714
 241 Cleaveland's Genealogical History of the Family of Courtenay 1735
 242 Rules for the Granting of Passes in the Islands of Jersey and Guernsey 1677
 243 Sprat's Account of the Rye Conspiracy against the King 1685
 244 Dugdale's History of Imbanking and Draining of divers Fens and Murthes, with Cuts 1662
 245 Le Neve's *Fastæ Ecclesiæ Anglicanæ* 1716
 246 Perry's Proposals for the Draining the Fens in Lincolnshire 1727
 247 Bishop Burnet's History of his own Time, 2 vol. with the Author's *Epilogis* 1724
 248 Monteith's History of the Troubles of Great Britain 1738
 249 Stafford's History of the Warres in Ireland, with Cuts neatly coloured, gilt on the Leaves 1633
 250 Spelman's English Works, relating to the Laws and Antiquities of England 1727
 251 Peck's Antiquarian Annals of Stanford, with Cuts 1727
 252 A Survey of Dorsetshire, containing the Antiquities and Natural History of that County, with the Arms of the principal Families in Copper-plates, &c. by the Rev. Mr. Coker 1733
 This Survey seems to have been finished by the Author in the latter End of King *Jam's I's* Reign, and soon after the Lord *Dilby* was made (in the Year 1622) Earl of *Bristol*, as may be gathered from Page 125 thereof. There are above 150 material Emendations, either fairly interlined, or written in the Margins of this Book, from a Copy corrected by the Rev. Mr. *George Har'in*, out of a Manuscript of this Survey, which had long been in his Possession; which corrected Copy being communicated by him to the late Earl of *Oxford*, his Lordship, in a Note of his Writing on one of the blank Leaves before this his own Copy, says, 'I caused his Corrections to be transcribed into my Book.'

- 253 *The Pastyme of People: The Cronycles of dyvers Realmys, and most specially of the Realme of England, brevely compyled and empryntyd in Chepeshyle, &c.* by *Joh. n. Regtall*.

This is one of the scarcest Histories we have in Print. *Anthony Wood* never saw it, but mentions it by a Latin Title,

from *Bale*, or *Pits*; and Bishop *Nicholson* declares he does not know where to find it. Its Title might conduce to its Obscurity among solid Readers; and the Slenderness of the Volume, seldom, probably, defended in stiff Covers at its first Appearance, to the Destruction of the Copies. It begins with the earliest Times, and ends at the Death of King *Richard III.* To whom, from *William the Conqueror*, there are large Wooden Prints of every King, at their full Length, to the Extent of the Page. There are other Singularities in the Method and Dcoration of the preceding Part. In the Reign of *Henry IV.* speaking of the Value of Money in *Richard II.*'s Time, he says, in those Days 5 Groats made an Ounce, and now at this Day, 21 of *Henry VIII.* 11 Groats make an Ounce; whence we may learn this Chronicle was written in 1530, and then, or the Year following, printed. So *T. Hearne's* Preface to *Robert of Gloucester's Chron.* p. 33. where the great Searceness of this Book, and particularly the Fairness of the *Harlian* Copy, is taken Notice of See also, in *Hearne's Cat. Vindiciae Acad. Oxon.* vol. 2. p. 803. and 804, a further and more ample Account of this Chronicle.

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|-----|---|----------|
| | { An Historical Account of the Kings of England, from Canutus | 1684 |
| 254 | { Judge Milton's Collection of Passages in the Declarations and Speeches made by the King, Lord Chancellor, &c. since the Restoration | 1684 |
| 255 | { Thoresby's Topography of Leeds, and Parts adjacent, <i>with Cuts</i> | 1715 |
| 256 | { Baker's Chronicle of the Kings of England, to the End of Charles II. | 1684 |
| 257 | { Crawford's Lives and Characters of the Officers of the Crown and State in Scotland | 1726 |
| 258 | { Enderbie's History of Wales | 1661 |
| 259 | { Burnet's History of the Reformation of the Church of England, 3 vol. | 1715 |
| 260 | { Bowack's Antiquities of Middlesex | 1705 |
| 261 | { Leycester's Historical Antiquities of Cheshire, <i>with Cuts</i> | 1673 |
| 262 | { Sibbald's Historical Inquiries concerning the Roman Monuments and Antiquities in Scotland, <i>with Cuts</i> | 1707 |
| 263 | { Dugdale's Antiquities of Warwickshire, <i>with Cuts</i> | 1656 |
| 264 | { The Obligation relating to the King's Heirs and Successors, in Point of Conscience, discussed | 1689 |
| 265 | { Remarks on a popular Piece of Nonsense, called Julian the Apostate. | |
| | { A Vindication of his Royal Highness the Duke of York. | |
| 266 | { Fuller's History of the Worthies of England | 1662 |
| 267 | { Two Treatises, proving that Bishops are a fundamental Part of the English Parliament, and that they may be Judges in capital Cases | 1680 |
| | | 268 Hey- |

- 268 Haylyn's History of the Presbyterians, *large Paper, bound in red
A. orocco, gilt on the leaves* 1755
- 269 An Account of the Life of Dr. Isaac Barrow 1683
- 270 Larcie's Genealogical History of the Family of Howard.
- 271 The Rights and Privileges of the City of London proved from
Prescription, Charters, and Acts of Parliament 1682
- 272 A Collection of the several Addresses in K. James's Time, con-
cerning the Birth of the Prince of Wales.
- 273 Tyrrell's History of England, to the Reign of King William III.
4 vol. 1697
- 274 The City of London's Plea to the Quo Warranto 1682
- 275 A Reply to the Letter relating to the Case of Mrs. Anderson, her
Majesty's Prisoner in Scotland.
276. The Replication to the City of London's Plea to the Quo War-
ranto 1682
- 277 Paschall's Letter, stating the Case of Parkhurst and himself,
with the rest of the principal Commissioners for Prizes 1701
- 278 An Account of the Draining and Preservation of Waterbeach-
Level, in the County of Cambridge.
- 279 The Original Power of the collective Body of the People of
England, examined and asserted 1702
- 280 Stow's Annals, or General Chronicle of England 1631
- 281 Mackay's State of the Proceedings of the Prisoners in the Fleet,
in order to the Redressing their Grievances 1729
- 282 Sir Robert Walpole's Narrative relating to the Plot in 1678 1679
- 283 Bedford's Hereditary Right to the Crown of England asserted
1713
- 284 An Account of Queen Anne's Bounty to the Church and Clergy
of England 1704
- 285 Mr. Attorney-General to the Rejoinder made on the Behalf of
the Charter of the City of London 1682
- 286 Marvel's Account of the Growth of Popery and Arbitrary Go-
vernment in England 1677
- 287 { Articles of the Union between England and Scotland 1706
{ The Minutes of the Proceedings of the Commissioners for the
Union of England and Scotland 1706
- 288 Plot's Natural History of Staffordshire, *with Cuts* 1686
- 289 Weaver's ancient Funeral Monuments in Great Britain and Ire-
land, *with the Table* 1631
- 290 Walsingham's History of the Life of Mary Queen of Scots 1681
- 291 Sir Robert Atkyns's Defence of Lord Russell's Innocency 1689
- 292 Lord Russell's Innocency further defended by Sir Robert Atkyns
1689
- 293 The Life of John Jewel, Bishop of Salisburie.
- 294 State Treaties, being a Collection of several Treatises relating to
the Government, privately printed in the Reigns of King
Charles II. and King William III. 5 vol. 1689, &c.
- 295 Spotiswoode's History of the Church and State of Scotland. *Lond.*
1677

Many Marginal MS. Notes adorn and enrich this Copy, and rendered it worthy of a Place in the *Harleian* Collection. They were extracted, by Mr. *Humphrey Wanley*, from two MS. Copies of this History, which were in the excellent Library of the late Duke of *Lauderdale*, wherein are some Variations from the printed Copy. If any future Edition of this Piece should hereafter be meditated, these Notes will be of singular Use.

- 297 Bacon's Discourse of the Laws and Government in England 1739
- 298 *Cabala five Scrinia Sacra*, Myſteries of State and Government 1691
- 299 Hacket's Life of Archbishop Williams. 1693
- The Marginal MS. Notes, written with a Black-lead Pencil, with which this Book is interſperſed, deſerve the Attention of the Curious. There are many judicious Obſervations, Reflections, and Explanations, all tending to illuſtrate and complete the Hiſtory, contained in theſe Notes.
- 301 Brady's Treatiſe of Cities and Boroughs ——— 1704
- 302 State Tracts in the Reign of King Charles II. 1689
- 303 Crawford's Hiſtorical and Genealogical Account of the Nobility of Scotland ——— 1716
- 304 Sidney's Diſcourſes concerning Government ——— 1704
- 305 Somner's Antiquities of Canterbury, *with Cuſts* — 1703
- 306 Forbes's full View of the Public Tranſactions in the Reign of Q. Elizabeth ——— 1740
- 307 The London Gazette, from the Beginning in 1665, to the Year 1740, neatly bound in 34 Vol.
- 308 Dugdale's ſhort View of the late Troubles in England 1681
- 309 Harrington's Oceana and other Works, *with his Life by Toland* 1737
- 310 Newcourt's Eccleſiaſtical Parochial Hiſtory of the Dioceſe of London, 2 Vol. ——— 1708
- 311 The Caſe of Richard Noble conſidered, abſtractly from the Man, or Crime ——— 1713
- 312 Knoxe's Hiſtory of the Reformation of Religion in Scotland 1732
- 313 Calderwood's Hiſtory of the Church of Scotland 1680
- 314 Return of the Lords of Seſſion in Scotland to an Order of the Lords aſſembled of the 12th of June, 1739 ——— 1740
- 315 The Antiquities and Hiſtory of Ireland, by Sir James Ware.
This Book has ſome MS. Marginal Notes, wrote by a Perſon not meanly verſed in Antiquity.
- 316 A Catalogue of the Names of all his Maſteſty's, Juſtices of the Peace, throughout England and Wales ——— 1680
- 317 Ruſhworth's Hiſtorical Collections, 8 Vol. *with MS. Notes* 1682
- 318 An exact Hiſtory of the Succeſſion of the Crown of England 1681
- 319 The great Point of Succeſſion diſcuſſed ——— 1681
- 320 Blome's *Britannia*; or, A Geographical Deſcription of Great Britain and Ireland, *with Maps, &c.* ——— 1673
- 321 The

- 321 The Report of the Commissioners appointed to enquire into the Irish Forfeitures _____ 1700
- 322 Walker's History of the Siege of Londonderry, together with the Troubles of the North, *with Cuts* _____ 1707
- 323 Lindeſay's History of Scotland, from 1436 to 1604 _____ 1723
- 324 An Argument, relating to the Point of Succeſſion to the Crown _____ 1679
- 325 The Lord Mayor's Right of electing Sheriffs aſſerted.
- 326 A Plea for Succeſſion in Oppoſition to popular Excluſion _____ 1682
- 327 The Pleadings upon the Quo Warranto, touching the Charter of the City of London _____ 1696
- 328 Barchett's Naval Hiſtory, from the earlieſt Accounts of Time to the Concluſion of the laſt War with France _____ 1720
- 329 The Caſe of the Charter of London ſtated _____ 1683
- 330 Serjeant Maynard's Argument, wherein the Freedom of the Citizens of London in their Eleſtions of their Mayor, Sheriffs, and Aldermen is fully debated _____ 1682
- 331 The City of London's Rejoinder to the Attorney-General's Replications in the Quo Warranto _____ 1682
- 332 Monſon's and Heywood's Account of the laſt XVII Years of Queen Elizabeth's Reign _____ 1682
- 333 Judge Hale's, Juſtice Wild's, and Serjeant Maynard's Opinions, about the Election of Mayor, Sheriffs, Aldermen and Common-Council-Men of London _____ 1683
- 334 The Rights and Authority of the Commons of the City of London in their Common Hall aſſembled _____ 1693
- 335 The Hiſtory of the Succeſſion, collected out of the Records.
- 336 The Report of a Committee of Aldermen, in Aſſurance of the Right of the Mayor and Aldermen, to put a Negative to Bills depending in the Common-council of London _____ 1724
- 337 Copies of two Papers, written by the late King Charles II. and the Duke of York _____ 1686
- 338 A Vindication of his Royal Highneſs the Duke of York _____ 1682
- 339 A new Model of a Marine Eſtabliſhment for raiſing Seamen for the continual Service of the Fleet _____ 1703
- 340 An Account of the Ceremonial at the Coronation of King William and Queen Mary _____ 1689
- 341 The King's Prerogative, and the Subjects Privileges, aſſerted according to Law and Reaſon _____ 1680
- 342 The great and weighty Conſiderations relating to the Duke of York, or Succeſſor of the Crown, offered to the King and Parliament, conſidered _____ 1680
- 343 Allegations in Behalf of Mary, Queen of Scots, againſt the Opinions in Favour of Lady Katherine of France _____ 1690
- 344 Atwood's Fundamental Conſtitution of the Engliſh Government _____ 1690
- 345 Seasonable Reflections on Diſſolving Corporations in the late two Reigns, by ſurrendering of, and giving Judgment againſt Charters _____ 1689
- 346 The Power of the Kings of England, aſſerted, by Filmer _____ 1680

- 347 Carew's Epitome of the Life and Death of Sir William Courten,
and Sir Paul Pyndar ————— 1681
- 348 A trewe Description of the Nobill Race of the Stewards ; succe-
dinge lineallie to the Crown of Scotland unto this Day ; with
their liyvelie Portratures, declaring exactlie what Tyme they
begane to reigne, how lange they reigned, and of what Quale-
ties they were Printed in *Amsterdam*, at the Expenlis of
Andro Hart, cum Privilegio Regiæ Majestatis 1601
- In this very scarce Book, there are the Effigies, printed from
Copper-Plates, of Ten of the said Royal Family of the
Stewarts ; from *Robert II.* who was the first King of that
Name, down to *K. James VI.* and his Queen, *Anne* ; every
one in a Page, with their brief History, printed at the Bot-
tom. With this Book of those Kings of *Scotland*, is bound
up a Manuscript of the Arms of the Nobility and Gentry
of *Scotland*, tricked out with a Pen, with their Names writ-
ten over their respective Coats, and an Index, &c.
- 349 Cox's History of Ireland, from the Conquest thereof by the
English, *with MS. Notes.* ————— 1689
- 350 Sibbald's History of the Sheriffdoms of Fife and Kinross, with
the Description of Both ————— 1710
- 351 A Relation of the Proceedings at the Charter-House, upon Occa-
sion of King James II's Presenting a Papist to be admitted into
that Hospital ————— 1689
- 352 The Statutes and Ordinaunces of the most noble Order of Saint
George, named the Garter, reformed, explainned, declared
and renewed by the most mightie, most excellent, and most
puissant Prince, Henry the Eight, &c. with Continuation of
the Orders down to Queen Elizabeth.
- This is a Manuscript, very fairly written, ruled with red Ink,
and adorned with Gold, within Side, as well as on the Co-
ver. At the Beginning, it has a Coat of Arms of sixteen
Quarterings, blazoned in their proper Colours, and sur-
rounded with the Garter ; belonging, as appears by the
French Inscription, to the most noble and puissant Lord
Robert Sidney, Vicout *Lisle*, Baron of *Penshurst*, Chamber-
lain of the Houshold to the most excellent Princess, Queen
Anne, and Knight of the most noble Order of the Garter.
- 353 The Papists bloody Oath of Secrecy and Litany of Intercession,
for the Carrying on of the Popish Plot ————— 1680
- 354 The Accompt of the Estate of Sir Martin Noell, late of London,
Knight, and of the supposed Estate of Elizabeth Noell, his Wife
————— 1677
- 355 The Minutes of the Proceedings of the Commissioners for the
Union of England and Scotland ————— 1706
- 356 The Matters of Fact, in the Election of Sheriffs for the Year
1682, faithfully reported.
- 357 The History of Whiggism, or the Whiggish Plots 1682
- 358 Stranguage's History of the Life and Death of Mary, Queen of
Scotland ————— 1624
- 359 Letters

- 359 Letters which passed between Count Gyllenbourg, the Barons Gortz, Sparre, and others, relating to the Design of raising a Rebellion in England, to be supported by a Force of Sweden 1717
- 360 Chief Baron Atkyns's Speech to Sir William Ashhurst, at the Time of his being sworn in Lord Mayor of London 1693
- 361 Sibbald's History of the Sheriffdoms of Linlithgow and Stirling 1710
- 362 Murphy's State of Ireland, more especially the Province of Ulster 1682
- 363 General Instructions for the Commanders Aboard his Majesty's Fleet.
- 364 An Argument in Defence of the Hospitaller of St. Thomas Southwark, and of his Fellow-servants and Friends in the same House 1689
- 365 An Act of Common-Council for Regulation of Blackwell Hall, Leaden-Hall, and the Welch Hall, and for Preventing of Foreigners Buying and Selling 1678
- 366 A Collection of Letters, relating to the Popish Plot 1681
- 367 Barton's Description of Leicestershire, *with Cuts*.
- 368 The Description of Leicestershire, containing Matters of Antiquity, History, Armory, and Genealogy, by William Barton, Esq; 1622

Throughout this much-esteemed Work, there have been numberless Notes transcribed in the Margins, and almost all the Pedigrees enlarged and corrected, from a Copy of this Book in the Library of *Jesús Colledge, Cambridge*. It has been new bound, and interleaved also throughout, to make Room for any further Additions. The Notes aforesaid were written by one of the most skilful Antiquaries in *Record-Heraldry* of his Times (as *T. Fuller* has justly distinguished him) *Richard Gascoyne, Esq;* of *Bramham Biggen, in Yorkshire*. He was a Descendant from Judge *Gascoyne* (who committed the Prince of *Wales*, afterwards King *Henry V*, to Prison, for Obtruding him in the Course of Justice on the *King's Bench*) and was also related to the first Earl of *Strafford*; whose Grandfather married one of his Family. Part of his Pedigree may be seen in *Mr. Thoresby's Antiquities of Leeds*. He did singular Honours to that Earl's Name, in the most elaborate Tables of Genealogy, which he drew out of a vast Treasure of original Charters, Patents, Evidences, Wills, and other Records, which he had amassed together; for which, and other such Performances, he is highly praised by *Sir W. Dugdale*, in his *Antiquities of Warwickshire*, and in his Account of his own Life. But how that Treasure of Records was wilfully burnt, about the Year 1723, need not be remembered here. That he was the Author of the Notes in this Book (as he was of the like, in many other Books of our Genealogical and Topographical Antiquities) appears in Page 35; and in other Parts

Parts of the Book, that he wrote them in the Year 1656 ; at which Time he was 77 Years of Age. He was born at *Sherfield* near *Burntwood*, in *Effex*, and died, it is probable; at *Bramham Biggen* aforesaid, before the Restoration.

- 369 *Polychronicon* ; translated from the Latine of *Ranulphus Higden*, Monk of *Chesler*, by Sir *Johan Trevisa*, Chapelayn unto Lord *Thomas of Barkley*, and dedicated to him, bound in red Morocco, in two Volumes, ornamented with Gold, a most beautiful fair Copy ——— The first Edition, printed by *W. Caxton* 1482

Because this Chronicle comprehends the Occurrences of many Ages, it is called by the Author, *Polychronicon*; and from *His* Great Example, who wrought all his Works in six Days, and rested the Seventh, he divides it into Seven Books. The first describes all Countries in General, more especially *Britain*; the other Six are a concise Model of Civil History, from the Creation down to his own Time; that is, under the Reign of King *Edward III.* *Trevisa*, in his Dialogue prefixed (in Defence of Translations) says our Author brings it down to his last Days. It ends in 1357, which, therefore, gives more Credit to their Report, who write, that this Historian died in 1363, than theirs, who prolong his Life fourteen Years beyond that. But *Trevisa's* Account of the Time when he finished the said Translation, printed at the Conclusion of the Work, is an Error of the Press; for it appears, there, to be the same Year aforesaid, that *Higden* finished the History itself. Besides, *Trevisa* mentions later Dates in his Notes, or Additions interspersed; however, Bishop *Nicholson*, among other Mistakes, says, he did not make them: And Mr. *Lewis* says, that, in the MS. of *Trevisa's* Translation, it is written, he ended it in 1387, which comprehends the latest Date mentioned by *Trevisa* on those Notes. After the said Seven Books, we have one more, compiled by *Caxton*, which continue the History down to 1460. It seems, the Chronological Tables, wherewith, *Higden* says, he charged his Margins in double and trebble Rows, were omitted in *Trevisa's* Translation; or, at least, left unprinted by *Caxton*; wherefore, in some of the printed Copies, of which this is one, those Tables are written throughout with a Pen, in red Ink, and, perhaps, with his own Hand.

- 370 *Polichronicon*; Emprinted at Westminstre, by Wynkyn De Worde, in one Volume ——— 1495

There is an *Introductory*, in Verse, before this Edition; in which it appears that *Roger Thorncy*, Mercer, encouraged the said *Wynkin* to correct and reprint this Book. He has given us also a *Prokemye* before it, in Praise of History. But, whereas he therein mentions, that he has made an Addition, or brought his History down to the said Year 1495, I believe, this Copy will not be thought imperfect, if

if, at the End, it appears to have no further Continuation than was made by *Caxton*; that is, to the Year 1460; and whatever *Winkin* might collect further, that he never printed it. For not only this Book seems compleat at the End, but other very fair Editions of it, also in this Library, go no further; particularly one, printed by *Peter Treveris*, in 1527, from *Winkin de Word's* Edition, and yet concludes where *Caxton* did.

371 *Policricon*; imprinted at *Southwicks*, by *Peter Treveris* 1527

372 The Birth, Lyf, and Actes of Kyng Arthur; of his noble Knightes of the Round Table, theyr marvayllous Enqueilles and Adventures; th'Achyeviyng of the Sang real; and in the End, le Morte D'Arthur, with the dolorous Deth and Departyng out of thys World of them Al. Whiche Book was reduced to the Englyshe, by Syr Thomas Malory, Knyght, and by me (W. Caxton) devyded into 21 Bookes; cheptured, and emprinted, and fynished in th'Abbey *Westmestre*, the last Day of July, the Yere of our Lord ——— 1485

That Sir T. Malory seems to have drawn this Voluminous Romance out of many Volumes, written in *French* and *Welsh*, of King Arthur and his Knights. And if he was a *Welshman*, as *Leland* and others after him assert, he was probably a *Welsh* Priest; as appears, not only by the legendary Vein which runs through all the Stories he has thus extracted and wove together, but by his Conclusion of the Work itself, in these Words: "Prave for me, whyle I am on Lyve, that God sende me good Delyveraunce, and, whan I am deed, I praye you all, praye for my Soule; for this Booke was ended the 9th Yeer of the Reygne of Kyng *Edward* the Fourth, by Syr *Thomas Malore*, Knyght, as *Jesa* helpe him for his grete Myght, as he is the Seivaunt of *Jesa*, bothe Day and Nyght." This was a favorite Book with King *Henry VIII.* See what a Character *Ascham* gives of it, in his *Schoolmaster*. This Copy has been choicely preserved; is bound in red *Morocco*, and richly adorned with Gold.

373 An Account of all the Receipts, D'sbursements, and Remainder of the Monies collected in Eng'land, Wales, and Ireland, for the Relief of the poor Protestants in the Vallies of Piedmont ——— 158

374 Philipott's *Villare Cantium*; or Survey of Kent, with *Cuts* 1659

375 The Armes, Matches, and Issues of the Kings, Dukes, Marquesses, and Baries of England, from the Conquest to 1640, collected by James Yorke, with all the Arms neatly coloured ——— 1640

376 Melvil's Memoirs of Affairs of State in the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James ——— 1683

377 The Votes of the House of Commons, from the beginning in 1689, to the Year 1743, inclusive, 39 Vol. neatly bound.

- There are to this Set the Votes from the 22^d of *January*, 1688, to the 19th of *October*, 1689, in *Manuscript*, which is some Time before they were ordered to be printed.
- 378 The Petition of the Lord Mayor, Aldermen, and Common-
C uncil, to his Majesty, for the Sitting of the Parliament,
prorogued to the 20th of January, 1680 ————— 1680
- 379 A Narrative of the Proceedings against the Vice-Chancellor of
Cambridge, for refusing to admit Alban Francis, a Benedic-
tine Monk, Master of Arts, without taking the Oaths 1689
- 380 An Answer to a Book entituled, a Character of a Popish Successor
1681
- 381 London's Triumph, or the Goldsmiths Jubilee, performed Octo-
ber 29, 1687, for the Entertainment of Sir John Shorter,
Lord Mayor ————— 1687
- 382 Ogilby's Relation of King Charles's Passing through London to
his Coronation ————— 1661
- 383 The Birth and Burning of the Image called St. Michael 1681
- 384 An impartial Relation of John Kelly's Services in the Visituall-
Office ————— 1699
- 385 Morgan's Account of King Charles the Second's Coronation 1685
- 386 The Persecution of Protestants the shortest Way to prevent the
Growth of Popery in Ireland ————— 1705
- 387 The Question, whether the Right to Succession, in hereditary
Kingdoms, be eternal and unalterable ————— 1689
- 388 The Petition of James Percy to his Majesty, for the Estate, as
next Heir to the Earl of Northumberland ————— 1679
- 389 The Vale-Royal of England, or the County-Palatine of Cheller,
illustrated by King, *with Cuts* ————— 1656
- 390 ————— The same, *with all the Arms neatly coloured* 1656
- 391 Hume's History of the Houses of Douglas and Angus 1644
- 392 The Cronycle of Englonde, with the Fruyte of Tymes. To
which is added, The Descrypcyon of Englonde, Walys, Scot-
lond, and Irland; speaking of the Nobesse and Worthynesse
of the same. *newely empynted by Julyane Natary* 1504
- 393 ————— The same Chronicle and Description *empynted by*
Richarde Pyrson, Prynter unto the Kynge's noble Grace 1510
- 394 ————— The same *impynted by Wynkin de Worde* 1528

This Chronicle has been more in Vogue, and oftener reprint-
ed, than any among us of equal Antiquity. There are
five or six Editions of it in this Library (as may further
appear, in the succeeding Catalogue) which were printed
in the Space of thirty Years. The Chronicle is said to
have been compiled out of several Authors, and first
printed at St. *Albans*, in 1483, by one, some Time School-
master there (whom Sir *H. Chauncy* has named *John Inso-*
much, upon what Authority no Man can tell). Thence is
it by some entituled, *The Chronicle of St. Albans*, as by
others, *Fruetus Temporum*. Though it is expressed to be
gathered out of several Authors, there is a written Note
on

on the last Leaf but one, in the Copy above, printed by *Pyson*, observing (after the printed Words, *hæcæg Passifion of all the Realm*) that *here ends Causton's Chronicle*. So also *Grafton* and *Poe* call *The Profit of Times*, *Causton's Chronicle*. The Description of *England*, &c. which follows, in all these Impressions, is reprinted from *Causton's* Extract of it from *Trevise's* Translation of the *Polychronicon*, though in *Pyson's* Edition *Causton's* Name is omitted. This of *Pyson* concludes with a short *Epilogue*, briefly enumerating the Kings of *England*, from the Conquest, which we find not in the others. They all are embellished with wooden Cuts, different from one another, and the last Edition has most of them in Number.

- 395 The principal Acts of the General Assembly of the Kirk of Scotland, from the Year 1638 to 1728, 3 Vol. ——— 1639
- 396 An Account of the Proceedings of the Meeting of the Estates in Scotland, in 1689.
- 397 Crawford's Genealogical History of the Royal Family of the Stewarts ——— 1710
- 398 The Union of the two noble and illustre Families of Lancastre and York, long in Discention for the Crown of this Realme, from the Time of King Henry IV. the first Author of this Division, to the Reign of King Henry VIII. by Edward Halle Im-
printed by Richard Grafton 1548

The Author of this History of seven Kings Reigns, who was bred at *Cambridge*, and a Lawyer of *Gray's Inn*, sometime Under sheriff of *London*, and one of the Judges of the Sheriff's-Court there, was a learned and ingenious Man; and, as an Historian, *John Stow* gives a great Character of him. Dr. *Fulcr* calls his Work, *An elegant History of the Wars of York and Lancaster*; and *A. Wood* says, he had great Command over his Tongue and Pen. Whence, therefore, Bishop *Nicholson* should give such a prejudiced and erroneous Account of him, as he does, where he says, "He dedicates his Book in a flattering Epistle to King Henry VIII. and that his Information is not very valuable in other Matters, than to learn what Cloaths were worn in each King's Reign," is not very comprehensible, unless he was moved to it from the just Character which *Hall* gives, toward the Beginning of his Work, of the *Monastical Historians*. The Inadvertency of that Bishop's Censure, will be allowed by any one who has seen that Dedication, and find it, not addressed to that King, but to King *Edward* the Sixth; and that there is not a Word of Flattery, but a great Deal of Truth, good Sense, and Modesty in it. And, as Mr. *Hearne* observes, "He declines giving an Account of Cloaths and Fashions, except on some solemn Occasions, in King Henry the Eighth's Reign; and contents himself with what is truly momentous: That the Book is writ in a masculine Style, and contains nothing

“ but what is agreeable to the Dignity and Majesty of an
 “ Historian : That it contains a World of excellent Re-
 “ marks ; and every Thing light and trivial is studiously a-
 “ voided ;” with a great deal more in his Praise, &c. *Willelmi Hemingi Chartul. Eccles. Wigorn* Vol II. p. 671. The
 Author, soon after he had writ the Dedication aforesaid,
 died, in 1547, aged about 50 Years ; and before the Hi-
 story was quite finished : Wherefore *Grafton* connected
Hall's Papers and Notes together, and continued it from
 the 24th to the End of *Hen. VIII.* out of them only, with-
 out any Addition of his own, as he professes ; and added
 Indexes at the End of every Reign ; though they seem not
 to have been printed, at least the last of them, till two Years
 after.

399 Hall's Chronicle of the Kings of England, from Henry the Fourth
 to Henry VIII. 2 Vol. _____ 1550

400 ——— The same, with MS. Notes _____ 1550

401 The Councils and Votes for the Ordering and Settling of Ireland,
 collected by *Belcamp* _____ 1651

402 Fabyan's Cronycle, newly prynced, with the Cronycle of Kyng
 Henry VIII. *prentyd at London, by Wyllyam Rosset* 1533

Most Copies of the first Edition of this Chronicle are said,
 by *Bale*, to have been burnt by Cardinal *Wolsey* ; because
 the *Church's Patrimony* was therein too plainly discovered.
 But now, that the Cardinal was newly dead, came forth
 this second Edition ; and there are some Truths in it, relat-
 ing to the Church Power, and Revenues, which the Car-
 dinal might think too publicly exposed ; especially where
 he specifies so particularly all the Income of the Bishopricks,
 out of the Bill brought into Parliament by the Commons,
 in the 11th of *Hen. IV.* perswading the King, *To take the*
Temporal Lands out from Spiritual Mens Hands or Possessions ;
 the said Temporalities amounting to 322000 Marks a
 Year, being disorderately wasted by Men of the Church ;
 further setting forth, what noble Power and Forces the King
 might be supplied with therefrom, and how, from thence, all
 the Poor might be provided for. And besides that, from the
 Temporalities also of the Religious Houses, 15000 Priests
 and Clerks might be sufficiently maintained. What we
 have of *Fabian's* Chronicle in Print, ends with the Corona-
 tion of *Henry the Seventh*, and the Author's Verses ; as his
 Manner is, at the End of every Part. The Continuation in
 this Edition, to King *Henry the Eighth's* Reign, and in fol-
 lowing Editions, later, is made by the Printer, or by his
 Procurement : But *Fabian* did leave behind him his own
 Continuation of his said Chronicle, to near the Time of
 his Death in 1512, and it fell afterwards into the Hands of
John Stow, with whom it remained unprinted in 1600.

403 ——— The same, with MS. Notes *printed by Rimes* 1542

404 ——— The same _____ *imprinted by Wynkion* 1559

405 Howel's

- 405 Howel's Perustration of the City of London, the Imperial Chamber, and Chief Emporium of Great Britain 157
- 406 Augustine Vincent's Discovery of Errors in the two Editions of Ralph Brooke's Catalogue of Nobility, published 1619, and 1621; with a Continuance of the Successions to this present Year 1622

This much applauded Work has had many considerable Improvements made in abundance of the Articles of our ancient Nobility, by the great Pains of that able Antiquary Sir *Simonds D'Ewes*: For it having been his Boole, and the Subject of it one of his favorite Studies, he has made many Corrections of it, and many Additions to it, in his Marginal Notes, from Charters, Patents, Parliament Rolls, Evidences, Wills, Scans, and other the most authentic Authentims, as well in many Office of Record, as in many choice Libraries, of Manuscripts and printed Books, especially his own.

- 407 Prynne's History of the Trial, Condemnation, and Execution of Archbishop Laud 1646
- 408 Grafton's Chronicle of the Affayres of England, from the Creation to the Reign of Queen Elizabeth 1569
- 409 Munson's Account of the Wars with Spain in the Reign of Queen Elizabeth 1682
- 410 Biondi's History of the Civil Wars of England, between the Houses of Lancaster and York, 2 vol. 1641
- 411 The Lyf of the holy and blessed Virgyn Saynt Wenefryde *Sine Anno*

At the End of the Life is this Colophon,—Thus endeth the Decollacion, the Life after, and the Translation of Saynte *Wenefrede*, Virgyn and Martir, whiche was reysed after that her Hede had been smytyn of the Space of 15 Yere; reduced into *Englyshe* by me *William Caxton*. Then follow the Offices of the *Pope's* Church, upon the Day of her Passion, her Translation, &c. At the Beginning of the Book there is written, in an old Hand, about the Time of the Reformation, a satirical Poem, describing what a graceless Age it was wrote in.

- 412 The Antiquities of Stone-Henge on Salisbury Plain restored by Inigo Jones, Architect General to the King, published by J. Webb 1655

This Book has its Margins (Sides, Tops, and Bottoms, in many Leaves) almost written throughout, with some of the strangest Notes, perhaps, to be met with, no ways relating to the Subject-Matter, nor to one another, except in one or two Places. The Book is inscribed by *J Webb* to Philip Earl of *Pembroke* and *Montgomery*, some Time Lord Chamberlain to King *Charles I.* and Chancellor of *Oxford*. And it had been his own Copy; for the said Earl has, in the next Leaf, writ his own Name, which is apparently the same Hand with that in which all those Marginal

Marginal Eruptions of his Memory and Imagination were written. Some following Possessor, or Reader of this Book, discovering the said Writing to be his Lordship's, has written in the Margin, against his Name, 'This *Philip*, Earl of *Pembroke* and *Montgomery* was the Writer of these wild Notes. *A. Wood* would have less belyed him, in calling him a Madman, than in saying he was illiterate, and could not write his Name.' The Notes are written in *Latin*, *French*, and *English*, in Prose and Verse, containing Truth, Fiction; Trifles, Matters of useful Intelligence; some enough to make you merry, others melancholy. He seems to have been under the Displeasure of *Cromwell* and his Daughters. Of the former he says, '*Ravilliac Cromwell* is to be pulled a Pieces with wild Horses, upon *London* Streets, and then to be hanged, drawn, &c. not decapited in Jest;" p. 31. In the same Page where he has writ his Name, he has these Words: 'If he be mad, as my Lady *Harwood* saies (whose Tongue is no Slaunder) it is rather for wanting the 10000 Pounds a Year his Father promised to give him, than that he thinks 6000 Pounds a Year too much for him to manage, with *Wilton* and *Ramsbury*; for he is very learnedly proud, and proudly learned.* In several Places he has mentioned *Inigo Jones*, the King's Surveyor, affirming, in one Place, 'He had, for 20 Years together, sixteen thousand Pounds a Year, for keeping the King's Houses in Repair, and yet they lay worse than any House in *Turn-hall-Street*.' p. 3. But, in one Place, he augments his Salary very much, when he says, '*Elinnico Jones*, alias *Iniquity Jones*, a Justice of Peace, and of the *Quorum*; i and *Custos Rotulorum*; hath, for Keeping the King's Houses in Repair, *deux cens mil esu per an*, threescore thousand Pounds Sterling a Year, i and well paid: He is fourscore Years old.' p. 34. &c. &c.

- 413 The Historie of Ireland, collected by Hanmer, Campion, and Spencer 1633
- 414 Instructions for Merchants, who have Commissions, or Letters of Marque, against France or Spain 1702
- 415 The Chronycle of England, with the Fruyte of Tymes, with MS. Notes *imprynted by Wynkyn de Worde* 1502
- 416 ——— The same *imprynted by Wynkyn de Worde* 1520
- 417 ——— The same *imprynted by Wynkyn de Worde* 1528
- 418 Sanderfon's Lives and Reigus of Mary Queen, and K. James VI. of Scotland 1656
- 419 Brooke's Catalogue of the Kings and Nobilitie of England, from the Conquest to 1622, with their Arms 1622
- 420 The White Rose, or a Vindication of the House of York 1680
- 421 An Act of Common-Council, for Regulating the Election of Sheriffs 1683

- 422 Oliver Cromwell's Ordinances relating to Scotland, with several
Tracts concerning Scotland 1674
- 423 The Names of the Baylyfs, Custose, Mayers, and Sheriffs of the
Cyte of London, from the Tyme of Kyng Richard I. and
also the Artycles of the Chartour and Lybartyes of the same
Cyte, and of the Chartour and Lybartyes of England; with
other dyvers Maters good and necessary for every Citezen to
understand and know.

Though this Book has had three Impressions, of which this is the last and best, and it has been quoted by some of our noted Historians and Antiquaries, Bishop *Nicholson* gives us no Account of it. It is called *The Customs of London*, and *Arnold's Chronick*; the Name of *Richard Arnold*, Citizen and Haberdasher, who lived in St. *Miguel's* Parish, being the Collector of it. But it is from the first Chapter chiefly that it is called a *Chronick*; which Chapter, or something very like it, though not continued so low, seems to be preserved in MS. in the *Cotton Library*, *Julius, B. 1.* But here, in this printed Book, the Mayers, &c. are brought down to the 12th of *Henry VIII.*, whence we may conjecture, it was printed in 1520, or the Year following. The rest of the Volume, after the Particulars relating to the City, is of a very Miscellaneous Nature, containing several Forms of Instruments, Copies of Letters, Bills of Merchandize, Visitation of Churches, &c. From this Book Mr. *Prior* took his famous Billad of the *Nat-broken Maid*; and it concludes with a more copious and particular Account of the great Quarrel, and Reconciliation, that was made between Duke *Humphrey* and the Cardinal of *Winchester*, than is to be met with elsewhere in Print.

- 424 Drummond's History of Scotland 1654
- 425 The History and Croniklis of Scotland, compillit and newly correctit be the reverend and noble Clerke Maister Hector Boece, Channon of Aberdene; translatit laithly by Maister Johne Balfenden, Archedene of Murray, Channon of Ros; at the Com-mand of the richt hie, richt excellent, and noble Prince James V. of that Name King of Scottis; and imprentit in *Edinburgh* be *Thomas Davidson*, dwelling forens the Frere Wynd *Sine Anno*

This Translation, contained in seventeen Books, and made from the first Edition of *H. Boethius*, Folio, *Paris 1526*, begins at their first Progenitor *Guthlus*, and their first King *Fergus*, and ends with the Murder of their hundred and first King, *James I.* Anno 1436. It is so scarce, that Bishop *Nicholson* says, "I have seen one of the few im-printed Copies of this Translation." There are before it, as preliminary to the said History, a Recapitulation of the Kings of *Britain* down to *Henry VIII.* a Table to the History; a List of the Kings of *Scotland*, to *James V.* Also a *Prohem of the History*, by the Translator, in six Pages

32 *Books of Prints, Sculpture, and Drawings.* FOLIO.

Pages of Poetry, shewing the Contents of the said History; and at the End thereof, an Epistill directit be the Transla-
teure to the Kynge's Grace, inducyng his Hieneſ to frequent
Reding of the Historie precedent. To this History is pre-
fixed a Translation also by the said *Ballenden* of *Boethius's*
Description of Scotland, devidit in Rubrikis and Cheptouris,
in Number sixteen; before which is printed *Ballenden's*
Prohem of the Cosmographie, consisting of eight Pages in
Verse; in which it appears, the said Translator's first
Preferment was Clerk of King *James I's* Accounts. It
shews the End of vicious and virtuous Living, and the
Causes why he undertook this Translation. *William Harri-*
son, who made an Extract from this *Description of Scot-*
land, into the second Volume of *Hollinshed*, says, "That
" he translated *Histor*, rather out of *Scotch* Tongue, than,
" with more Expence of Time, followed the *Latin* Copy,
" which is more copious. How excellently *Boethius* had
" penned it, and the rest of his History, the Skillful are
" not ignorant, says he; but how profitably and compen-
" diously *John Ballenden* hath turnea him from *Latin* into
" *Scotch*, few *Englishmen* know, because we want the
Books, &c.

426 The History of the moost noble and valyaunt Knight, Arthur of
Lytell Brytaine, translated out of frenche by Johan Bourgh-
cher, Knyght, Lorde Barners, *black Letter, bound in Russia*
Leather.

427 The Case of the Charter of London stated ————— 1683

Books of Prints, Sculpture, and Drawings. FOLIO.

428 **T**HE Giustinian Gallery, consisting of above 330 curious
Prints of Statues, Busto's, Bas-Relievo's, Prospects of
the Palace, &c. engraved by Millan, Bloemart, and others,
neatly inlaid in *Imperial Paper*, and bound in red *Morocco*,
gilt on the Leaves, 4 vol.

429 Mignard's Works, being thirteen very curious Prints, engraved
by Audran, Poilly, and Duflos, *Morocco.*

430 Pietro Testa's Works, being 59 curious Etchings after that great
Master, *Morocco.*

431 Imagines Veteris ac Novi Testamenti, a Raphaele Sanctio Urbi-
nati, in Vaticani Palatii Xystis mira Picturæ Elegant. ex-
pressæ Jac. de Rubeis Cura, *curio Tuscico, foliis deauratis.*

432 Seventy-five curious Print, after the Paintings of Villamena,
Morocco.

433 Forty two Portaits of Poets of different Nations, engraved by
Drevet, De Jode, Vertue, Natalis, Edelinck, Lombart, Fa-
ber, and others, after the Paintings of De Piles, Rigaud,
Titian,

Titian, Lely, Kneller, Stradanus, &c. *bound in Russia Leather.*

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- 543 One hundred and sixty-two beautiful Prints, all after the Paintings of Augustin, Lewis, and Hannibal Carrache, which is a compleat Set of those three famous Masters Works, several of them engraved by themselves, some by M. Antonio, and the rest by the greatest Engravers of their Time, 3 Vol. *bound in Calf's Leather, gilt on the Leaves.*
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- 548 One-hundred Sixty-four Prints cut in Wood, after Raphael, Titian, Rubens, Guido, and others, *bd. in red Morocco, gilt on the Leaves.*
- 549 St. Augustin, Vandyck; St. Francis, Guido; St. Bruno, Mola; St. Martin, Soutman; St. Anthony adoring our Saviour, Vandyck; St. Barromeo, Le Brun; Alexander VII, Mignard; Innocent XIII, Massuccius; Fran. de Medavy, Masson; Harduin de Perefiz, Nantueil; Dan. Huetius, Largilliere; Abbe Bignien, Vivien, with several other Heads of Saints and Religious Persons by the best Masters, *bound in Russia Leather.*

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- 659 Seventy-seven Heads, vi. after Van Dahl, viii. De Dieu, v. Dubourdieu, ix. Van Dyck, vi. Albert Durer, the rest after Rigaud, Ab Ach, Du Monfrier, and De Piles; engraved, v. by Drevet, vii. Vertue, xii. Desrochers, the rest by Simon, Duflos, L'Enfant, Daret, Faber, and Hordius.
- 660 Seventy-five Heads; xx. after the Paintings of Largilliere, the rest after Girardon, Gobert, and others; engraved by Edelinck, Van Schuppen, Drevet, Hubert, Rouillet, Landry, Mellan, Pitau, and others.
- 661 Sixty-six Heads; xii. after Bloemart, xi. Mignard, the rest after Kneller, Vanderbanck, Verelst, Berrault, Quellinus, Bourdin, Brandon, Le Brun, Belle, and Blanchet; engraved, iv. by Poilly, iv. Vermeulen, viii. Beckett, the rest by Vanderbanck, Houbraken, Bloemart,

- Bloemart, Chereau, Matham, Pitau, Barbe, Le Blond, Edelinck, Manfion, Landry, and Van Schuppen.
- 662 Seventy-six Heads; v. after Jouvenet, viii. Hondius, iv. Van Hulle, v. Goltzius, iii. Gribelin, the rest after different Masters; engraved, vi. by Houllanger, vi. Gantrel, iii. Landry, viii. De Jode, the rest by Gribelin, Glover, Drevet, Edelinck, Hubert, P. Pontius, Creuger, Giffart, Galle, and Ganiere.
- 663 Ninety-seven Heads of Popes, after different Masters, *neatly engraved*, 2 Vol.
- 664 Forty-five Heads, after the Paintings of Vandyck, engraved by P. Pontius, Vofterman, De Jode, Bollwert, and Van Voerst.
- 665 Sixty-two Heads; xxxiii. after the Paintings of Werff, iii. Palma, iv. Ferdinand, the rest after Vecchio, Voet, De Vos, Wagner, and Cuny; engraved, xv. by Vofterman, viii. Vermeulen, xxiii. Gunst, the rest by Troyen, Voet, Vanschuppen, Simon, De Jode, Lubin, David, Hainzelman, Kilian, Valck, and Pitau.
- 666 Sixty-five Heads; xxv. after Rubens, iv. Vanderbanck, iii. Boullogne, the rest after Langlois, Bichi, Bacher, Baudran, and Le Belle; engraved, viii. by Larmessin, v. Vofterman, viii. P. Pontius, iii. Edelinck, xiii. Barbe, the rest by Vertue, Faber, Bloemart, Matham, Dahl, Pitau, Thomassin, and Picart.
- 667 Forty-five Heads, after the Paintings of Van Dyck; engraved, xi. by Vofterman, xiv. P. Pontius, iv. De Jode, v. Bollwert, the rest by Clovet, Van Voerst, Hondius, and Galle.
- 668 Fifty-three Heads, after the Paintings of Monstier, Mee, Ladam, Chauveau, Livius, and Largilliere, engraved by Sadeler, White, Ragot, Simonneau, Boullanger, Drevet, Cock, Vofterman, and Edelinck.
- 669 Forty-five Heads, after the Paintings of Soust, Ruffel, Ab Ach, Spranger, and Francois; engraved, xi. by Edelinck, ix. Agidius Sadeler, the rest by Faithorne, Vertue, White, Van Lochem, Lombart, Loggan, and Pitau.
- 670 Sixty-one Heads; xx. after Titian, xviii. De Troy, vi. Torteбат, the rest after Beaubrun, Champaign, and Trevisan; engraved, xii. by Nantueil, vi. Edelinck, iv. Vanschuppen, iv. Drevet, v. Vofterman, vi. Ver Cruys, the rest by Van Dole, De Jode, Vertue, Troyen, Duflos, Trouvain, Audran, Simoneau, Simon, and Vermeulen.
- 671 Seventy-three Heads; xii. after Vivien, vii. Tintoret, the rest after Thornhill, Champaigne, Siere, Le Febure, Le Seuer, and Mignard; engraved, xiv. by Vanschuppen, xix. Thomassin, iv. Simon, iii. Edelinck, ii. Audran, iii. Vermeulen, the rest by Duflos, Loir, Van Dale, Vofterman, Chauveau, Vertue, Gribelin, Coofin, and Simoneau.
- 672 Forty-eight Heads, after the Paintings of Vandyck, Livius, Mercier, Du Mee, Murray, Dahl, Sir P. Lely, Alb. Durer, Largilliere, and Le Brun, engraved by Vofterman, Faber, Edelinck, P. Pontius, and others.
- 673 Fifty-nine Heads; iv. after Rigaud; engraved, xix. by Drevet, x. Edelinck, iv. Audran, the rest after Simoneau, Duchange, Vermeulen, Tardieu, Coelmans, Cheveau, Thomassin, Larmessin, Lepiere, and Regneffon, the iv. others after Richardson.

- 674 One Hundred and thirteen Heads: viii. after Octav. Leon, ix. Nic. de Bruin, iii. Sir P. Lely, the rest after Alb. Durer, Holbens, Pefne, Mignard, Montaigne, and Wyling, engraved by Hondius, Danc-kerts, Harter, Lombart, Rouillet, Hainzelman, Matham, Visscher, Morin, Natal s., and Gantrel.
- 675 Sixty-seven Heads; iii. after Rubens, iv. Merian, the rest after Monnier, Champagne, and Masson; engraved, x. by Masson, xxxvi. M. Lafne, v. Meyssens, the rest after Kilian, Heiss, Merian, Audran, and P. Pontius.
- 676 Two hundred forty-seven Heads by Moncorret.
- 677 The twelve Cæsars on Horseback, with the Empreses half Length, by Le Blond and Daret, and xli. Heads after different Masters.
- 678 Sixty Heads; iv. after C. Maratt, the rest after Heintz, Bloemart, Van Honds-dont, Melcham, Perier, Jargilliere, and Kneller; engraved, v. by Agid. Sadeler, viii. Edelinck, the rest after Soutman, Matham, Fainerne, Le Blond, Maillon, Simon, and White.
- 679 Sixty-two Heads after De Seve, Cotelie, Champagne, Holbens, Mar-rut, and Flamel, engraved by Edelinck, Baron, Matham, Jac. Freil, L'Armesin, Vanschuppen, Drevet, Lombard, Masson, White, and Rouillet.
- 680 Seventy-six Heads, after Sandrart, Wood, Fournier, Lochon, Cham-paigne, Burdon, Jargilliere, Octav. Leon, Kneller, and Lely, en-graved by Hubert, Smith, White, Drevet, Audran, Sarra-bat, Vail-lant, Soutman, Nantueil, and Sadeler.
- 681 Fifty-five Heads, after Dahl, Soutman, Banel, Kneller, Wißing, Seve, Hondius, Holben, and Le Brun; engraved by Sadeler, Van Somer, Faber, De Jode, Saure-dam, Simon, Cooper, Smith, Audran, Roulelet, P. Pontius, and Edelinck.
- 682 Fifty-eight Heads, after Sandrart, Le Brun, Vander Plaets, De Seve, Alb. Durer, Champagne, Mignard, and H. ibens; engraved by Natalis, Hondius, Edelinck, J. E. Sadeler, Schenck, Baron, Gan-trel, Maillon, Faithorn, and Houbraken.
- 683 Fifty-two Heads of the Paintings of Mignard, Du Sour, Champagne, Nantueil, Le Brun, Van Mol, Ferdinand, and Dieu; all engraved by Nantueil, except one by Edelinck.
- 684 Fifty-two Heads of eminent Painters, mostly painted by themselves, and engraved by the best Engravers.
- 685 Sixty-one Heads, after the Paintings of Mignard, Ovens, Van Schup-ron, Le Maire, Bertheler, Vaillant, De Piles, Largilliere, De Troy, Chaveau, Rubens, Champagne, Ryley, and Rigaud; en-graved, xvi. by Vanschuppen, xvii. by Roulelet, the rest by Müller, Drevet, and Voßerman.
- 686 Sixty-four Heads; iv. after Vaillant, iv. Largilliere; the rest after H. et. P. Lely, Blanchard, Vanloo, Boulogne, Columbel, Buisson, P. Verelst, Viller, Juvener, and Vanschuppen; engraved, xvi. by Vanloo, xl. Vermeulen, iii. Vanschuppen, viii. Visscher, iii. Lombart, the rest after Vaillant, Biotelling, Vrick, L'Armesin, Cui, Lecher, Polij, Crays, Audran, and Edelinck.
- 687 Seventy Heads; xviii. painted by Lersant, and engraved by himself; xiii. by Leggan, iii. Sir P. Lely, ii. C. Maratt, the rest by Van-loo and Lorr; engraved, vii. by Masson, xiii. Van Lochon, ii. White, the rest by Jac. Freil, Thompson, Burghem, Drevet, and Visscher.

- 688 Sixty-four Heads; v. after Boulogne, vi. Maillon, iii. Loggan, iv. P. Lely, iv. Mignard, ii. Maratt, the rest after Charn, Lely, Marratt, Muller, D. Mee, Meyffin, Larmessin, and others; vii. by Anson, viii. M. Lafue, iii. Larmessin, ii. Landry, the rest by Joggin, Galle, Roussin, Vanschuppen, Jac. Frick, Dierken, Langhe, Gantrel, Audran, Polly, Lemaire, Holbaken, and Lenfant.
- 689 Sixty-five Heads, after Regnefen, Mignard, Polly, Neill, Le Pautre, Lenfant, Chaperon, Paulus, Tricot, Sireff, Vander Pluets and Polly; engraved, xiv. by Polly, xix. Crisp, and Simon Laff; the rest by Natalis, Matham, Le Pautre, Hart, Van Gunt, and Roullot.
- 690 Sixty-two Heads of eminent Painters, engraved by Galle.
- 691 Sixty-one Heads after different Masters, engraved by Edelinck, Audran, M. Afie, Muller, Smith, Larmessin, and Van Dalen.
- 692 One hundred and five Heads, whereof 52 are Emperors, the rest Miscellaneous, after different Masters.
- 693 Ninety-seven Heads, after Murray, Johnson, Wiffing, and Vouet; engraved by White, the rest by V. Fisher, Bodett, Cooper, Williams, Gruter, M. Afie, and De Jde.
- 694 Forty-three Miscellaneous Heads, after different Masters.
- 695 Eighty-seven Heads, after Le Franc, Lenfant, Bull, Seilbergius, Holben, Vandyck, Verelt, Vivien, Rigault, and Heintz; engraved by Roussin, Vertue, Trouvain, Simon, Vanschuppen, Matham, Baron, Saeleer, White, Picart, Silvester, Dackange, Drevet, and Edelinck.
- 696 Seventy-three Heads, after Cheron, Largilliere, Tournier, Kneller, Dupuis, Coypel, Fellows, and De Plate; engraved by Chereau, Landry, Vermeulen, Vanschuppen, Schenck, Grignon, Roufflet, Edelinck, Vertue, Houbraken, Regnefen, and Gantrel.
- 697 Seventy-eight Heads, after Fran. Centenis, Champaigne, Jouvener, Van Merlan, Foucher, Richardson, Paillet, Largilliere, Van Lint, and Rolly; engraved by Edelinck, Baron, Gantrel, D. Bos, Van Lochoy, P. Pontius, Drevet, Vermeulen, Nantueil, De Paffe, Vallet, Roufflet, and others.
- 698 Sixty-five Heads, after Fr. Centenis, De Banc, Quelinus, Niculand, Coypel, Sprangers, Hoer, Flemal, Kneller, Rabel, Po. fin, P. orand, and Francoque; engraved by Simon, Giffart, Galle, Van Dalen, Edelinck, Elg Saeleer, Valot, Vertue, and others.
- 699 Eighty-five Heads, after Rigaul, Owens, P. de Medina, Da Costa, Vandyck, Richi, Larmessin, Le Febvre, Dieu, Hignore, Mignard, Troyes, Villant, and Mee; engraved by Vanschuppen, Edelinck, White, Bloemart, Vaughan, Cozzin, Houbraken, Faber, Polly, Galle, Simonneau, and Seelent.
- 700 Sixty Heads, after Gelder, Livius, Champaigne, Scheffer, Frye, Le Brun, Schild, Boudron, and Schillemans; engraved, x. by Souzman, the rest by Vanschuppen, Marin, Faithorne, Hilmfick, White, Collins, Deulang, Nantueil, Schenck, Pelham, Galle, Drevet, Paffe, Sandercock, Gravelot, Lenfant, and Sadler.
- 701 One hundred and twelve Heads, after Fraidiers, De Plate, Vandyck, H. Ren, Schoorlin, Champaigne, Le Febvre, Sir P. Lely, and Richardson; engraved by Savage, Neefis, Edelinck, Vertue, Bonacina,

- 737 Eighty-seven Heads, after Kneller, Hyfing, Mercier, Walker, Conca, Hargraver, Negre, Beaubrun, &c. by Smith, Simon, Faber, Picart, Eller, Jac. Freii, De Pois, and Poilly.
- 738 Sixty five Heads after Rigaud, Vivien, Le Febure, Passari, Sir Pet. Lely, Sir G. Kneller, Cignani, Highmore, A. Belle, De Vos, &c. by Edelinck, Lombart, Jac. Freii, Faithorne, Smith, Faber, Thomassin, and others.
- 739 Eighty-four Heads, among which are those of the Kings of England, engraved by Vertue, as also another Set in Metzotinto, with others after Kneller, Wright, Holbens, Sir P. Lely, and See-man, by Vertue and Houbraken.
- 740 Ninety-nine Heads of the most illustrious Painters, by different Hands.
- 741 Ninety-one Heads, among which are those of the English Poets, engraved by Vertue, the rest after the Paintings of Murrey, Gibbon, D'Agar, Sir G. Kneller, Walker, Sir P. Lely, Richardson, and Rubens, by Vertue, Houbraken, Mellan, iii. Rembrant, White, Gole, Volckerman, and Valek.
- 742 Fifty-six Heads, after Merck, Gaulli, Leima, Morandi, Rigaud, and Phillips, by Cars, Snyderhoeff, Blondeau, Rosci, Clouet, Massi, and Vertue.
- 743 One-hundred and thirty-nine Heads, Engravings and Metzotinto's, by different Hands.
- 744 Eighty-eight Heads, Engravings and Metzotinto's, after Schultz, Gheyn, Catenaro, Paillet, Odatius, &c. by Lombart, Vanschuppen, Rembrant, Nantueil, Mellan, Faithorne, Cornicille, Masson, Vertue, L. bin, and Picart.

The above Collection of Heads consists of several thousand eminent and illustrious Persons, of all Nations, from the Paintings of the most celebrated Masters, by the greatest Engravers of the respective Countries they lived in. It is, perhaps, the largest Collection of Heads that ever was exposed to Sale, being bound uniform in 102 spacious Volumes, in *Russia* Leather, with a broad Border of Gold on the Sides.

N. B. As this grand Collection will amount to a great Price, if they are sold all together, it is thought proper, for the better Accommodation of the Curious, to inform them, that they may purchase any single Volumes, or Volume, as they are distinguished in the Catalogue.

Libri Classici Poetici, Critici, Grammatici, & Lexica. FOLIO.

- 745 **I** Socratis Orationes Græce. *Cor. Turc. deaur.* ——— *Mediolani* 1493
This most valuable Edition of *Isocrates's* Orations in Greek was printed at *Milan*, under the Direction of *Demetrius Chalcondylas*, by *Haricus Germanus* and *Sebastianus ex Pontremole*, at the Expence of *Bartholomeus Scyphus*, *Vicentius Haliprantus*, and *Bartholomeus Rozonus*. At the End is the Typographic Symbol, with the Letters V. S. used by *Uldericus Scinzensler*, according to *Moitt ire*. The Greek Character is very fair, nearly resembling that of the MSS. of the Age wherein this Piece was printed.

746 Lucanus, *Cor. Turc. deaur. Editio per vetust. sine Anno aut Loco.*

This Edition seems to be extremely antient, and could not have been printed, as we apprehend, after the Year 1490. There is prefixed to it the Life of *Lucan*, extracted from a very antient Commentary, and a *diminuted Codex*, as the Editor terms them. Though the Impression was a beautiful one, no Notice has been taken of it by Mr. *Maittaire*.

747 Senecæ Tragædiæ, cum Notis Gellii Bernardini Marmitæ *Venet. 1492*

The Commentary of *Gellius Bernardinus Marmita*, of *Parma*, is added to the Text in this fine Edition. It was printed by *Lazarus Isarda de Saviliano*, a noted antient Typographer, according to Mr. *Maittaire*.

748 Quintilian's Declamationes, *Cor. Turc. deaur. Editio per antiqua, sine Nota aut Loci aut Temporis.*

From several Marks, this curious Edition of *Quintilian's* Declamationes seems to have come out about the Year 1495.

749 Hesychii Dictionarium Græcum ————— *Hagenæ 1521*

750 Ovidii Metamorphosis, cum integris ac emendatiss. Raph. Regii Enarrationibus *Vind. per Bernard. Bonalius, sine Anno.*

To *Ovid's* Text here is added the perpetual Commentary of *Raphael Regius*, together with the Author's Dedication of it to *Don Francesco Gonzaga*, Duke of *Mantua*. As this Piece was printed by *Bernardus Bonalius*, the Time and Place, when and where it was first made public, may be pretty nearly determined, from the Books printed by that Typographer, already mentioned.

751 Ovidii Fasti, cum Comment. Pauli Marfi Pissini, *Edit. Antiq. sine Loco aut Anno.*

In this Edition, which is very antient, the Editor has inserted the Life of *Ovid*, and a Preface, both done by *Paulus Marfus*. That learned Man's Commentary upon *Ovid's Fasti*, to be found here, is a Piece that has always been in great Repute.

752 Suidæ Lexicon Græce ————— *Venet. ap. Ald. 1514*

753 S. Isidori Etymologiæ Latinæ, *Cor. Turc. deaur. August. Vind. 1472*

It is remarkable, that the Types used in this Edition were made of Brass. The Printer was *Gintzberus Zainer de Reutlinger*, who finished his Work, the 15th Day of November, 1472.

754 Horatii Opera, cum Annotationibus & Figuris ————— *Argent. 1493*

This Book is, perhaps, one of the greatest Curiosities in the whole *Harliar* Collection. It is adorned with a vast Number of Cuts, reckoned extremely beautiful when they were done, representing the Subjects of the Odes, Epistles, Satyrs, &c. and one in particular of the *Nine Muses*, amongst whom *Calliope* is seated on a Throne, crowning *Horace*, under which is inserted her Speech to that Poet in *Latin Verse*. *Jacobs Locher*, a Poet Laureat, was the Author. He dedicated the Work to the illustrious Prince *Charles*, Margrave of *Baden*, and accosted his Readers, at the Beginning of it, in *Latin Verse*. The Life of *Horace* is prefixed to the Odes; as are, likewise, a Table of the various Kinds of *Horace's* Metre, and Annotations upon it, both of which last are exceedingly curious. The Whole was done at the Expence of *Reinhard*, fir-

named *Gruninger*; and is enriched with the Annotations of several learned Men.

- 755 Horatii Opera, cum Comment. Acronis & Porphyrii Mediolani 1486
This is one of the most useful first Editions of *Horace*. It was printed by *Antonio Zarotti* of *Parma*, at the Expence of *Alexander Minutianus*. Mr. *Maittaire* had never heard of it, when he wrote the first Volume of his *Annales Typographici*.

- 756 Quintiliani Institutiones Oratoriæ, Cor. Turc. deaur. sine Anno vel Loco.
The Time when this Book was printed cannot be precisely determined; but, from the Character, we may pronounce it as antient as the Year 1490.

- 757 Luciani Opera Græce ————— Venet. ap. Aldum 1522
This Book, which is a very fair one, abounds with MS. Emendations, that must undoubtedly render it valuable.

- 758 Cæsaris Commentaria ————— Venet. 1499
It will only be necessary to observe, in Relation to this Book, that it was printed by *Benedictus Fontana*, a *Venetian* Typographer of good Repute, towards the Close of the Fifteenth Century.

- 759 Virgilio Opera, cum fig. ————— Lugd. 1517
This Edition of *Virgil* is not only enriched with *Servius's* Commentary, but likewise with the learned Annotations of *Beroaldus*, the Interpretation and Explications of *Donatus*, *Badius Ascensius*, &c. To the Works of *Virgil* is added the thirteenth *Æneid*, done by *Mappheus Veggius*, with the Annotations of *Ascensius*. Many other Curiosities may be found likewise in this Book, which is adorned with a vast Number of Cuts, done in the Taste of the Age wherein it was printed.

- 760 Fulgentii Placiadis Fabulæ, cum Comment. Bapt. Pii Mediolani 1498
Uldericus de Scinsenzeller finished this Impression of *Placiades*, at the Expence of *Joannes Passiramus de Asula*, who obtained a Patent, constituting him the sole Vender and Proprietor of it for six Years, from *Louis Sforza*, Duke of *Milan*. It is remarkable, that this Prince, in the Beginning of the Instrument, stiled himself *Ludovicus Maria Sfortia ANGLUS, Dux Mediolani, &c. Papiæ, ANGLIÆQUE Comes; Genuæ & Cremonæ Dominus, &c.* To the Text is added the Commentary of *Joannes Benedictus Pius* of *Bologna*.

- 761 Ciceronis Epistolæ Familiares, cum Comment. Hubertini Clerici Venet. 1483

See our Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500.

- 762 Ciceronis Orationes, per P. Beroaldum recognitæ — Bononiæ 1499
Ciceronis Philippica, cum Comment. Fran. Manturant. Perusini Vincentiæ ————— 1488

- 763 { ————— de Oratore, cum Comment. Omniboni Leonicensi; adjecta sunt ejusdem Ciceronis Opera varia ————— Venet. 1488

- 764 { Livii Historia, cum fig. colorat. ————— ib. 1507
Plinii Historia Naturalis ————— ib. 1507

Joannes and *Bernardinus Rubens* of *Verceil* were the Printers of this Edition of *Livy* and *Pliny*. The former Author was finished in *January* 1506, and the Latter in *January* 1507. *Livy* is here adorned with a vast Number of coloured Cuts, which

which appear extremely beautiful. Mr. Maittaire has mentioned the *Pliny*, but had not seen the *Livy*, which is certainly a Curiosity, when he wrote the first Volume of his *Annals Typographicæ*.

- 765 Ovidii Opera omnia ————— *Parmae* 1489
Lucantonius Florentinus finished this Edition of *Ovid's* Works, at *Parma*, the last Day of *December*, 1488, at the Expence of *Mattheus Cassica*. See *Maittaire's Annal. Typograph.* Vol. i. p. 213.
- 766 Senecæ Opera Philosophica ————— *Tarvisi* 1478
Bernardus de Colonia printed this Edition of *Seneca's* Philosophical Works. See *Maittaire* ubi sup. p. 133.
- 767 Valerius Maximus, *Cor. Turc. deaur.* Edit. Antiq. sine Anno vel Loco.
 This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.
- 768 Ciceronis Comment. Philippicorum, cum Notis P. Beroaldi, fol. deaur. *Bonon.* 1501
- 769 Valerii Flaccii Argonautica, *Cor. Turc. deaur.* ————— *ib.* 1474
 This Book was printed by *Ugo Rugerius* and *Doninus Bertochus*, at *Bolegna*. It is very fair, and richly bound. See *Maittaire's Annal. Typographicæ*. Vol. i. p. 109. Not. (b).
- 770 Cooperi Thesaurus Linguae Romanae Britannicae ————— *Lond.* 1584
- 771 Terentii Comœdiæ, cum Comment. Donati *Parif. ex Offic. Rob. Steph.* 1536
- *771 { Nonius Marcellus de Proprietate Sermonum *Brixia* 1483
 { M. T. Varro & Sextus Pompeius, de Lingua Latina, corio Turcico deaurat. *ib.* 1483
 The large Marginal MS. Notes added to this Book seem to be done by a very learned Hand, and contain many curious Particulars, not to be found in any Edition of *Varro*, *Nonius*, *Marcellus*, and *Festus*.
- 772 Plauti Comœdiæ xx. Bernardo Saraceno, Veneto, Emendatore *Venet.* 1499
 This very ancient Edition of *Plautus* is rendered valuable by the learned Emendations and Commentary of *Bernardus Saracenus*, a *Venetian* of great Erudition. It was printed by *Simon de Paxia*, surnamed *Bivilequa*, who finished it in *September* 1499.
- 773 Valerius Maximus cum Comment. Badii Ascensii, foliis deaurat. *ib.* 1565
- 774 Auli Gellii Noctes Atticae, *Cor. Turc. deaurat.* *Brixia sine Anno*
 This Edition of *Gellius* came out, as there is Reason to believe, from the Form of the Letters, towards the End of the fifteenth Century.
- 775 Virgilii Opera cum Comment. Servii ————— *Venet. sine Anno*
- 776 Caesaris Comment. cum Scholiis F. Hotomani, Fr. Ursini, & Ald. Manutii, foliis deaurat. lincis rubris ————— *Lugd.* 1574
- 777 Horatii Opera, *Cor. Turc. deaurat.* ————— *Venet.* 1479
Philippus Conda Petri was employed three Years in this Edition of *Horace*, viz. 1477, 1478, 1479.
- 778 Plutarchi Vitæ Græce ————— *Florentiae apud Juntas* 1517
- 779 Diodorus Siculus, Lat. una cum Corn. Tacito de Germanor. Moribus ac Vita ————— *Venet.* 1481

This ancient Edition of Poggius's *Latin Translation of Part of Diodorus Siculus's Historical Bibliotheque* was printed at *Venice*, by *Thomas Alexandrinus*, who finished it *November 25, 1481*. At the End of the Translation, there is a Letter from *Hicronymus Squarzacicus* to *Francesco Leoni*, a *Venetian* Patrician, giving some Account of the Work. Mr. *Maittaire* has omitted this Piece in his *Annal. Typograph.*

780 Strabonis Geographia Græce ————— *Venet. 1516*

781 Herodoti Historia Græce ————— *ib. apud ib. 1502*

782 Quintiliani Declamationes, *Litteris initial. colorat. Cor. Turc. decorat.*
Sine Anno aut Loco.

This Book is beautifully printed, richly bound, and came out towards the Close of the Fifteenth Century.

783 Lactantii Opera, cum Notis Josephi Isaci ————— *Romæ 1650*

784 Sallustii Opera ————— *Venet. per Baptistam de Tortis 1481*

All that can be said of this ancient Edition of *Sallust* is, that it was finished by *Baptista de Tortis*, at *Venice*, *Decemb. 23, 1481*. and that it is taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* vol. i. p. 163.

785 Manilii Astronomicon, *Cur. Turc. decorat. Ed. Antiq. Sine Anno aut Loco.*

This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.

786 Livii Historia cum Scholiis Sigonii *Venetis in Aedibus Manutianis 1572*

787 Junianus Maius de Præcorum Proprietate Verborum *Napoli 1490*

For a full and ample Account of this curious and most ancient *Latin Dictionary of Junianus Maius*, as well as this Edition of it, the Learned may consult *Boyle's Dictionary*, *Nicolai Tossi Bibliothec. Neapolitan.* p. 168. and *Maittaire's Annal. Typograph.* vol. i. p. 220.

788 Lactantii Opera, *Cur. Turc. decorat.* ————— *Romæ 1474*

At the End of this curious Book, printed by *Udalricus Gallus Alamanus* and *Simon Nicolai de Luca*, is inserted the following Inscription:

Præfatus Lactantii Firmiani præclarum Opus: Alma in Urbe Roma totius Mundi Regina, & dignissima Imperatrice: quæ sicut cælesti Urribus Dignitate præstet: ita in cunctis Viris est reserata: non solum plumaali Colami neque Stilo æreo: Sed artificiosa quadam Adinventione imprimendi seu characterizandi sic effigiatum ad Dei Laudem Industriadque est consummatum: per Udalricum Gallum Alamanum & Symonem Nicolai de Luca. Anno Domini MCCCC LXXIII Die vero. XII. Mensis Februarii. Pontificatu vero Sixti Divina Providentia Papæ quarti Anno regis tertio.

789 Ovidii Metamorphosis, *Cur. Turc. decorat.* ————— *Mediolani 1475*

This most curious ancient Edition of *Ovid's Metamorphosis*, which has been omitted by Mr. *Maittaire*, was finished at *Milan* by *Philipp de Lazegnia*, of the same City, *June 5, 1475*.

790 Livii Historia cum Flori Epitome, *Cur. Turc. decorat.* *Parmæ 1480*

Mr. *Maittaire* has mentioned this ancient Edition of *Livy*, published at *Parma* by *Michael Manzelinus*; but he has omitted the

the Place where it was printed. This Defect may be supplied by the Copy here exhibited to the View of the Public.

- 791 Joan. Tortellius Arretinus de Orthographia Dictionum Græcarum, *Cor. Turc. deaurat.* *Venet.* 1479

This Edition of the Piece here mentioned is owing to the Care and Labour of *Stephanus Koblenger*, of *Vienna*, who finished it in the Beginning of *January*, 1479.

- 792 Ciceronis Epistolæ Familiæres, cum Comment. Boni Accursii, *Curio Turico deaurat.* *Venet.* 1480

See the Catalogue of the various Impressions of *Tully's Works*, before the Year 1500.

- 793 Lactantii Opera, *Cor. Turc. deaurat.* *ib.* 1478

The Printers were *Andreas de Paltafichis*, of *Catara* and *Boninus de Boninis*, who finished the Impression, *March* 12, 1478. Another Impression of the same Book was likewise finished, *Aug.* 27, 1478.

- 794 Nizolii Dictionarium, seu Thesaurus Latinæ Linguæ, 3 vol. *ib.* 1551

- 795 Demosthenis Opera Græce, *Cor. Turc. deaurat. foliis deaurat.* *Lutetæ apud Bonciatum* 1570

- 796 Skinner Etymologicon Linguæ Anglicanæ *— — — — — Lond.* 1671

- 797 Lucanus cum duobus Commentis *— — — — — Venet.* 1498

This ancient Edition of *Lucan*, with the Commentaries of *Sulpicius Verulanus* and *Omnibonus Vicentinus*, was finished at *Venice*, by *Simon Bivilaqua*, of *Pavia*, *Octob.* 20, 1498. There are some few MS. Marginal Notes in the Book here mentioned.

- 798 Prisciani Grammatici Opera *Mediolani apud Alexandrum Minutianum* 1503

- 799 Quintilianus de Oratore, *Cor. Turc. deaurat. Literis init. rubris* *Sine Anno aut Loco.*

This Edition was perfected by the Care and Diligence of *Omnibonus Leonicensis*; from which Circumstance we may conclude, that it must have made its first Appearance pretty near the Beginning of the Sixteenth Century.

- 800 Plauti Comædiæ xx. cum Interp. ac Notis Petri Vallæ *Venet.* 1499

- 801 In Omnes Ciceronis Orationes Doctiss. Virorum Lucubrat. adjectis Atconii Pediani Comment. cum Correct. P. Manutii *Venet. apud Aldi Filios* 1547

- 802 Catullus, Tibullus, & Propertius, cum Comment. Beroaldi *Venet.* 1487

The learned Commentaries of *Bernardinus Veronensis*, *Lesicius*, and *Beroaldus* are added to the Text of *Catullus*, *Tibullus*, and *Propertius*, in this Edition, which has escaped the Notice of Mr. *Maittaire*. The Book is very fair, and well preserved.

- 803 Cicero de Claris Oratoribus cum Comment. Sebastiani Corradi, *Cor. Turc. foliis deaurat.* *Florentiæ apud Torrentium* 1552

- 804 ——— Rhetorica cum Comment. Fabii Victorini *Venet.* 1483

See the above-mentioned Catalogue of the various Editions of *Cicero's* separate Pieces before the Year 1500.

- 805 Julii Pollucis Onomasticon Græce, *Cor. Turc. foliis deaurat.* *Florent. apud Funtas* 1521

806 *Aristo.*

806 Aristophanis Comœdiæ Græce, *Cor. Turc. foliis deaurat.* Venet. apud Aldum 1498

This Edition of *Aristophanes*, with the Scholia upon him, in *Greek*, was finished by *Aldus*, the Beginning of *August*, 1498, as appears from an Inscription at the End of the Book. See *Maittaire's Annal. Typograph.* vol. i. p. 354.

807 Terentii Comœdiæ, cum Comment. Donati, Guidoni, & Ascensii, cum *fig.* Argent. 1495

This Book, which was printed by *Joannes Grunninger*, is full of Cuts, and enriched with a perpetual Commentary, extracted from those of *Donatus*, *Ascensius*, and others. It is also elegantly bound, and well preserved.

808 Horatii Opera, cum Comment. Landini, *Cur. Turc. deaurat. Literis init. rubris* Venet. 1486

The Printer was *Bernardinus de Tridino ex Monteferrato*, who was a Person of Eminence in his Profession. See *Maittaire's Annal. Typograph.* vol. i. p. 199.

809 Macrobii Opera, *Cor. Turc. deaurat.* Brix. 1485

Nothing can be more beautiful and elegant than this old Edition of *Macrobius*. The Printer was *Boninus de Boninis of Ragusa*, who put the last Hand to it at *Brescia*, May 15, 1485.

810 Arrianus de Expeditione Alexand. & Historia Indica Gr. Lat. Opera Gronovii L. Bat. 1704

811 Tortellius Arretinus de Orthographia Dictionum Græcarum Venet. 1484

Mr. *Maittaire* had not seen this valuable Edition, when he wrote the first Volume of the Work so often cited.

812 Quintiliani Opera omnia, *Cur. Turc. deaurat. Edit. Antiq. Sine Anno aut Loco.*

813 Herodoti Historia Græce, *foliis deaurat.* Venet. apud Aldum 1502

814 Livii Historia, cum Flori Epitome Venet. apud Aldum 1521

815 Persii Satyræ, cum Badii Ascensii & Aliorum Comment. *Cor. Turc. deaurat.* Paris apud Bad. Ascens. 1523

816 Prisciani Grammatici Opera, cum Expositione Joan. de Aingre Venet. 1519

817 Plinii Historia Naturalis Venet. 1483

This Book was printed by *Rainaldus de Norimaggio*, who finished it the Sixth Day of *June*, 1483. It is so scarce, that Mr. *Maittaire* had not seen it, when he wrote the first Volume of his *Annal. Typograph.* However, he has mentioned it, Dr. *Fabricius*, in his *Bibl. abh. Latin.* taking Notice of it.

818 Suetonii Opera, *Cor. Turc. deaurat.* Romæ 1470

This is the first Edition of *Suetonius*. It was printed at *Rome* by *Couard Seyerbim* and *Arnold Pormartz*. An Epistle from *Joannes Andreas*, Bishop of *Aleria*, one of the most learned Men of his Age, to Pope *Paul II.* is prefixed to it. The Book is very fair, and well preserved.

819 Cicero de Oratore, cum Comment. Omniboni Leonicensi Venet. 1485
See the Catalogue so often mentioned.

820 Martialis Epigrammata, cum Comment. Joan. Calderini, *Cor. Turc. deaurat.* Venet. 1491

Philippus Pincius, of *Caneto*, a noted Printer, finished this Edition, *March 29*, 1491. as appears from an Inscription at the

the End of the Book. The Commentary of *Callertius*, and an Index to the Whole, a Thing very rare in these old Editions, render this Book valuable.

821 Germani Fabrica Linguae Arabicæ, cum Interp. Latina & Italica
Roma 139

822 Lucanus cum Comment. Omniboni Leonicensi
Venet. 1492

For this Edition of *Lucan* the learned World was obliged to *Ostasio Scoti* and *Bartolomeo de Zanis de Portefio*, who finished it, Mar. 31, 1492.

823 Vincentii Madii & Barth. Lombardi in Aristotelis Lib. de Poetica
Communnes Explanations ———— ib. 1550

824 Virgilii Opera, cum Comment. Servii, Donati, & aliorum, *Linis rubris*
Venet. apud Juntas 1552

825 Cyrilli Dictionarium Græcum cum Interp. Lat. Venet. apud Aldum 1524

826 Ovidii Opera
Venet. per Bernardinum de Novariu 1486

This ancient Edition of *Ovid's Metamorph. de Remed. Amor. in Ibin. Fast. Trist. Pont. de Pulic. Philomel. Medicam. Faciei. Nuce. Consol. ad Liv.* is so exceeding scarce, that Mr. *Mairteire* could not meet with it, but was obliged to Dr. *Fabricius* for an Account of it. See *Jo. Alb. Fabric. Bibliothec. Lat.* p. 266, 279.

827 Plauti Comædiæ cum Correction. Georgii Merulae Politiani & Beroaldi,
Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.

This Impression of *Plautus* is a very accurate one; which must be attributed to the uncommon Care and Diligence of *Sebastianus Ducas* and *George Galliatius*, who made great Additions to the MSS. of *Merula* and *Politian*, which they very carefully collated. Many Things likewise, for the Improvement and Embellishment of this Edition, they extracted from *Varro, Festus, Nonius, Diomedes, Velius Longus*, and *Priscian*. To *Plautus's* Works is subjoined a Description of the Greek Play, called *Cottabus*, with a Cut exhibiting a Representation of it. The Book seems to have been printed a little before the Commencement of the Sixteenth Century.

828 Virgilii Opera cum Comment. Servii per Antoninum Bartholomæi, Venet.
1486

To this Book, the last Sheet of which was printed in Octob. 1486, is prefixed the Life of *Virgil*, tolerably well wrote.

829 Livii Hist. cum Flori Epitome; adjecti sunt Polybii Hist. Lib. v. in
Lat. conversi Ling. Nic. Perotto Interp. Cur. Turc. deaurat.
Venet apud Aldum 1521

830 Euripidis Tragediæ xx. Gr. Lat. cum Scholiis, Opera & Studio Josæ
Barnes ———— Cantab. 1694

831 Ovidii Epistolæ, Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin.
Sabini Rescript. Fasti, Tristitia, de Ponto, Pulex, Philomela, Me-
dicam. Faciei, de Nuce, Consolatio, Cor. Turc. deaurat. Edit.
Antiq. sine Loco aut Anno.

This Book, which is most richly bound, was printed towards the Conclusion of the Fifteenth Century, and is very fair and well preserved.

832 Ciceronis Philippica cum Comment. Fran. Manturanti Perusini, Cor.
Turc. deaurat. ———— Vincentiæ 1488

See

See the Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500.

833 Trebellii Promptuarium Latinae Linguae, 3 vol. *Basil. apud Oporinum* 1545

834 Quintilianus de Oratore, ab Antonio Zarotto Parmensi impressus *Mediolan* 1476

This fine and most scarce Edition of *Quintilian* was finished at *Milan*, the Beginning of *June*, 1476, by *Antonio Zarotti* of *Parma*. The Year of *Christ* is expressed not in Numerals but Figures; of which not many Instances of so early a Date can be produced. The Form of the Letters, in this Copy, is much more perfect and beautiful than that of any others, whose Types were made in the fifteenth Century; at least of any that we have seen. Mr. *Maittaire* has omitted this Edition of *Quintilian* in his *Annal. Typograph.*

835 Herodoti Hist. Lib. ix. Gr. Lat. Opera T. Gale *Lond.* 1679

836 Lycophronis Alexandra cum Graecis Isaaci Tzetzis Comment. accedunt Versiones, Var. Lectiones, Emendat. Annotat. & Indices, Cura & Opera Joan. Potteri ———— *Oxon.* 1697

837 Hesychii Dictionarium Graecum, lincis rubris foliis deaurat. *Venet.* apud Aldum 1514

838 ———— Idem ———— *Florentiae apud Juntas* 1520

839 Quintiliani Opera cum Notis Petri Mosellani & al. *Parisi.* apud Vascosan. 1538

840 Caesaris Commentaria, Cor. Turc. deaurat. *Venet.* per Nic. Jenson 1471

Nicolaus Jenson, the Printer of this Book, has been always highly esteemed amongst the Curious, for the Excellency of his Paper, and Elegancy of his Types; and nothing can be more beautiful, in both those Respects, than the Copy here mentioned. Mr. *Maittaire* takes particular Notice of this Impression of *Caesar's* Commentaries, in his *Annal. Typograph.* Vol. i. p. 91.

841 Cyrilli Dictionarium Graecum, cum Interp. Latina, Venetiis in Aedibus Aldi Manutii 1497

This Book is most beautifully printed, and has a copious Index at the End of it.

842 Lucretius Carus de Rerum Natura, cum Variis Lection. & fg. Ch. Max. *Lond.* 1712

843 Rob. Stephani Thesaurus Linguae Latinae, 4 vol. *Charta Maxima* 1734

844 Thucydidis, de Bello Peloponnesiaco, Lib. viii. Gr. Lat. cum Annotat. Hen. Stephani & Joan. Hudsoni, recensuit. Jos. Wasse, 2 vol. Ch. Max. Cor. *Russico* deaurat. ———— *Amst.* 1731

845 Suidae Lexicon Graece & Latine, Textum Graecum cum MStis Cod. collatum a quamplurimis Mendis purgavit Notisq; perpetuis illustravit; edidit. Lud. Kuflerus, *Charta Maxima*, 3 vol. *Cantab.* 1705

846 Dionysii Halicarnassensis Antiq. Rom. Gr. Lat. recensuit ac Notas addidit Joan. Hudsonus, *Charta Maxima*, 2 vol. *Oxon.* 1704

847 Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus & Archaeologicus Auctore Geo. Hickesio, Ch. Max. Cor. *Turc.* deaurat. foliis deaurat. 3 vol. ———— *Oxon.* 1705

848 C. Plinii Historia Naturalis, Cor. Turc. deaurat. Literisque initialibus uniuscujusque Libri elegantiss. illuminatis *Venet.* apud Nic. Jenson 1472

That

That this is one of the most beautiful ancient Editions of *Pliny's* Natural History, may be inferred from Mr. *Meittaire's* *Annal. Typograph.* Vol. i. p. 91. & p. 96.

849 Aristophanis Comœdiæ undecim Gr. Lat. Opera & Studio Lud. Kulleri, *Ch. Max. Cor. Turc. deaurat. foliis deaurat.* *Amst.* 1710

850 Poemata Ferdinandi Baronis de Furstenberg, *Ch. Max. Lincis rubris, Paris. e Typograph. Regia* 1684

851 Plinii Historia Naturalis, *Cor. Turc. deaurat. Parmæ apud Andr. Portilium* 1480

Mr. *Meittaire* has not mentioned this Edition of *Pliny's* Natural History; wherefore it is natural to suppose, that when he wrote the first Volume of his *Annal. Typograph.* he had not heard of it.

852 ——— Idem, Interp. & Notis illustravit. Joan. Harduinus, 3 vol. *Ch. Max. Paris.* 1723

853 Thucydidis de Bello Peloponnesiaco Lib. viii. Opera Joa. Hudsoni, *Ch. Max. Oxon.* 1696

854 Car. Du Fresne Glossarium ad Scriptores Mediæ & Infimæ Latinitatis, Opera & Studio Monachi. Ord. S. Benedicti, 6 vol. *Ch. Max. Paris.* 1733

855 Lud. Thomassini Glossarium Universale Hebraicum, *Ch. Max. Cor. Turc. deaurat. foliis deaurat. Paris e Typograph. Regia* 1697

856 Montfaucon Palæographia Græca sive de Ortu & Progressu Literarum Græcarum, *Ch. Max. cum variis MSS. — Paris* 1708

857 Plinii Historia Naturalis, Cærio Turcico deaurat. Literisq. init. cujusq. Libri pulcherrime illuminatis *——— Parmæ* 1481

This Impression of *Pliny's* Natural History is a very valuable one, as appears from Mr. *Meittaire*, in his *Annal. Typograph.* Vol. i. p. 162. Most of the Scholars, into whose Hands this Catalogue shall fall, will be pleased to see the following Verses, inserted at the End of the Book, and intended as a Compliment to *Andreas Portilia*, the Printer of it.

Andreas prodesse volens Portilia multis
Gratum opus impressit Plynion ære suo.
Temporibus prisca hunc bibliotheca tenebat
Principis & magni divitis atq; ducum.
Nunc emit omnis eum civis, quem gloria tangit;
Hunc emit argento pauper, & ore legit.
Factis ære notis debet cum divite pauper,
His debet, quisquis discere multa cupit.
Arte tua gaudere potes, Portilia, multum,
Quæ facit, ut vivant omnia Scripta. Vale.

858 Strabonis Geographia, Lat. recognita per Joan. Episc. Aleriens. *Literis init. illuminat. ——— Romæ apud Maximus.*

Though the Year, in which this *Latin* Translation of *Strabo* was printed, is not mentioned at the End of the Book, yet we may guess pretty well at it; for the Impression was done by *Conrad Sweynheym* and *Arnold Pannartz*; and, prefixed to the Work, we find an Epistle of *John Andrew*, Bishop of *Aleria*, to Pope *Paul II.* From which Circumstances it is natural to suppose, that the Book was printed somewhere be-

tween the Years 1467 and 1473. As St. *Jerom's* Epistles printed at *Rome*, by the same *Saueynheym* and *Pannartz*, in the Year 1468, have the same Verses inserted at the End of them, as this *Latin* Translation of *Strabo*, it might possibly come out that very Year. Be that as it will, the Book is very fair, and has MS. References from the Beginning to the End.

- 859 *Livii Hist. cum Flori Epitome, Literisque init. pulcherrime coloratis insignitur, Coris Turcico deaurat. Romæ apud Saueynheym & Pannartz, sine Anno.*

This Book has the initial Letters finely illuminated, and was printed by the above-mentioned *Saueynheym* and *Pannartz*. The Year is not specified; but we take it to have been before 1476. For, in that Year, those Printers obliged the learned World with another Edition of *Livy*, which had the following Date affixed to it. M.CCCC.LXXII. XVI. *Julii*. And it does not appear from Mr. *Maittaire*, that any Piece was published at *Rome* by *Saueynheim* and *Pannartz*, after the Year 1476. This Edition, therefore, of *Livy*, the most beautiful in all Respects, perhaps, that ever was published, at least before the Commencement of this Century, may be looked upon as a Curiosity. Mr. *Maittaire* thinks, that the Impression came out in the Year 1469, and offers an Argument of no inconsiderable Weight in Support of his Opinion. *Vid. Anal. Typograph.* Vol. i. p. 66. Not. (b).

- 860 *Luciani Opera, Gr. Lat. cum Notis Bourdelotii, Marcilii, & Cognati, Ch. Max. Cor. Turc. lineis rubris, fol. deaurat. — Paris. 1615*

- 861 *Plinii Historia Naturalis, Coris Turcico deaurat. Romæ apud Maximos*

1470
For an Account of this Edition of *Pliny's* Natural History, the Curious may consult Mr. *Maittaire*, in his *Anal. Typograph.* Vol. i. p. 69. Not. (d).

- 862 *Plutarchi Opera, cum Lat. Interpret. & Notis Cruferii & Nylandri, Ch. Max. lineis rubris, 2 vol. — — — — Paris. 1624*

- 863 *Livii Hist. cum Flori Epitome, Coris Turcico deaurat. apud Alexandrum Mirutianum.*

- 864 *Platonis Opera omnia, Gr. Lat. a Marfilio Ficino — — — — — Francof. 1602*

- 865 *Plinii Hist. Naturalis, Lib. XXXVII. e Castigat. Hermolai Barbari editi — — — — — Venet. 1497*

The Emendations of *Hermolaus Barbarus*, Patriarch of *Aquila*, render this Edition of *Pliny's* Natural History valuable. It was printed by *Bernardinus Benalius*, a Person of good Repute in his Profession.

- 866 *Ciceronis Opera omnia, 2 Vol. Coris Turcico deaurat. Mediolani 1499*

This is the first Edition of all *Cicero's* Works, though several of his single Pieces were sent from the Press before; amongst which may be ranked the following:

- Cicer. Officia & Paradox. per Joan. Fust & Pet. Schoeffer, Mogunt. 1457. Fol.*

— *Offic. per Joan. Fust. Mogunt. 1465. 4to.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.

— *Offic. per Joan. Fust. Altera Editio, Mogunt. 1465. 4to.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.

Cicer.

- Cicer. Somn. Scip. cum Macrobi Exp. per N. Jensen, *Venet.* 1472.
 Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Oration. Philippic. per Conr. Sweyn. & Arn. Pan. *Romæ* 1472. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Offic. cum Paradox. per Henricum Eggensteyn, 1472.
 Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Tuscul. Quæst. per Nic. Jensen, *Venet.* 1472.
- Epist. Famil. 1473.
- Offic. Parad. Amicit. Senect. per Ant. Zarotum, *Mediolani* 1474.
- Offic. Parad. Amicit. Senect. per Joan. de Colonia Agrippinens. & Joan. Manthem de Goresheim, *Venet.* 1474.
- Ead. *Neapoli* 1474.
- Oration. Philippic. *Venet.* 1474. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. ad Familiar. 1475.
- De Clar. Orator. & Leonard. Aretini in Libros Morales Aristot. Ymagog. per Joannem de Westfalia, *Loxanii* 1475. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Orator. cum Comment. Omnib. Leonicens. Vicentiae, 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Chr. Orator. 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. Lib. ad Heren. *Parisi.* 1477.
- Offic. Paradox. Amicit. Senect. Somn. Scip. *Parisi.* 1477.
- De Finib. Tuscul. Quæst. *Parisi.* 1477.
- Familiar. Epist. *Parisi.* 1477.
- Ead. per Jacobum de Flivizano, *Venet.* 1477.
- De Orat. per Andream Catharensen, *Venet.* 1478.
- De Offic. Senect. Amicit. Paradox. per Philippum Lavagnium, *Mediol.* 1478. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Familiar. 1478. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Offic. Amicit. Senect. Somn. Scip. Paradox. *Parisi.* 1479. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Familiar. per Hermannum de Lichtenstein, *Vicent.* 1479. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. & de Invent. per Philippum Condam Petri, *Venet.* 1479.
- De Finibus, per Eund. *Venet.* 1480.
- Orat. per Nicolaum G. *Venet.* 1480.
- Epist. Famil. cum Comment. Boni Accursii, *Venet.* 1480. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Famil. cum Comment. Hubertini Clerici Crescentianis, *Venet.* 1480.

- Cicer. Tusculan. Quæst. per Philippum Condam Petri, 1480. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Offic. Paradox. Amicit. Senect. Somn. Scip. nec non de Essentia Mundi, a XII. Sapient. Epitaphiis Lib. *Venet.* 1480. Omitted by Mr. *Maittaire*, but in *Ld. Oxford's* Collection.
- Offic. Paradox. Senect. Somn. Scip. per Eucharium Archirion Dioecesis Herbipolensis, *Romæ* 1481.
- Offic. cum Comment. Petri Marfi, per Baptistam de Tortis, *Venet.* 1481.
- Paradoxa, cum Comment. *sive Anno & Loco.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. cum Comment. Victorini, per Baptistam de Tortis, *Venet.* 1481.
- Topic. cum Comment. G. Vallæ, de Rhetoric. & Comment. M. Fab. Victorini, per Baptistam de Tortis, *Venet.* 1481. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. cum Comment. Hubertin. Cleric. per Bapt. de Tortis, *Venet.* 1482.
- Tusculan. Quæst. cum Comment. Opera Johannis de Forlivio & Sociorum ejus, *Venet.* 1482.
- Offic. Amic. Senect. Paradox. cum Comment. Marci, Omniboni, & Philetici, per Bapt. de Tortis, *Venet.* 1482.
- Epist. Familiar. cum Comment. Hubert. Cler. Cresc. Impens. Andreæ de Asula Bartholomeiq; Alexandrini Sociorum, *Venet.* 1483.
- Oration. per Joannem Forliviensem, 1483. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Offic. Senect. Parad. Amicit. *Napoli* 1483.
- Rhetoric. Vet. Lib. iv. cum Comment. Marii Fabii Victorini, per Joannem de Forlivio & Jacobum Britannicum Brixianum, *Venet.* 1483.
- Somn. Scipion. cum Macrobbii Exposit. & ejusd. Macrobb. Saturn. per Boninum de Boninis, *Brixia* 1483. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Offic. cum Comment. Petri Marfi, per Bernardinum de Novaria & Bernardinum Cellerium de Luere ad imprimendum Socios, *Venet.* 1484.
- De Orator. cum Comment. Omniboni Leonicensi : Item de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. de Consul. de opt. Gen. Orat. *Æschin.* & Demosthen. Orat. contrar. Latine, per Barthol. Alexandrin. & Joan. Asulan. *Venet.* 1485.
- Epist. Famil. cum Comment. Hubert. Cler. Cresc. per Bapt. de Tortis, *Venet.* 1485.
- De Universitat. Fat. & Topic. cum Comment. G. Vallæ, per Antonium de Strata, *Venet.* 1485. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Invent. Lib. ii. cum Franc. Maturantii & Ant. Mancinelli Comment. *Venet.* 1486.
- De Divinat. *Venet.* 1487.
- Epist. Famil. cum Comment. Hubert. Cler. Crescin. *Venet.* 1487.
- Exd. per Bernardinum de Coris Veronensem, *Venet.* 1488. Cicer.

- Cicer. Philippic. cum Enarrationibus Francisci Maturantii Perusini, per Henricum de Sancto Urso, *Vicent.* 1488.
- De Orator. cum Comment. Omniboni Leonicensi; adjuncta sunt ejusdem Ciceronis Opera varia, per Barthol. Alexandrin. *Venet.* 1488. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Orator. ad Heren. cum Comment. per Ulder. Scinzenzeller, *Meiöl.* 1489.
- De Offic. Amicit. Senect. Somn. Scip. Paradox. Tusc. Quæst. *sive Loco aut Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Invent. cum Comment. Victorini, *Venet.* 1490.
- Rhetoric. cum Comment. G. Vallæ, *Venet.* 1490.
- Epist. ad Brut. Quint. Attic. ex Recognitione Bartholomæi Saliceti Bononiensis & Ludovici Regii, per Eucharium Silber, alias Franck, Natione Alemannum, *Romæ* 1490.
- Tusc. Quæst. cum Comment. *Venet.* 1491.
- Offic. cum Comment. Marfi, Paradox. Amicit. Senect. cum Comment. Varior. *Venet.* 1491.
- Orator. De Fat. Topic. de Univers. cum Comment. Geor. Vallæ Placentini in Lib. de Univers. per Bonetum Locatellum, *Venet.* 1492.
- Pro Lege Manil. Arch. Ligar. Marcel. & Deiotaro, per Antonium Cayllaut. *Parisiis* 1492.
- Rhetoric. cum Comment. Victorini, impress. T. Z. P. & Petrus Jo. Q. Perga, *Venet.* 1493.
- Tusc. Quæst. cum Comment. per Leonardum Pachelium, *Mediolani* 1494. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Famil. cum Comment. Cleric. & Philetic. *Venet.* 1494.
- De Orator. cum Comment. Omnib. Leonicen. de perfect. Orat. Topic. Partit. de Clar. Orator. de opt. Gen. Orator. Demosth. & Æschin. Orat. contrar. Latine, 1495.
- Oration. & Accusat. in Ver. per Bartholom. de Zanis de Portesio, *Venet.* 1496.
- Epist. Famil. cum Comment. Cleric. Philetic. & Merulæ, per Joannem Vingle, 1496.
- De Natura Deor. Divinat. Legib. Academic. Quæst. Finib. Petition. Consulat. Fat. Univers. & Somn. Scip. per Simonem Papiensem dictum Bivilaqua, *Venet.* 1496.
- Oration. quæd. Edit. Antiquiss. 4to. *sive Anno vel Loco.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Orator. cum Comment. Omniboni Leonicensi, de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. Consul. de opt. Gen. Orat. Æschin. & Demosth. contrar. Lat. Leonard. Aretin. Interpret. per Ant. Koberger, *Venet.* 1497.
- De Legib. Edit. Antiquiss. *sive Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Senect. & Paradox. cum Not. Philetici, *Venet.* 1498.
- Offic. cum Comment. Marfi, *Venet.* 1498.
- De Orator. Edit. Antiquiss. *sive Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.

- Cicer. Læl. cum Comment. Omniboni, *Venet.* 1498.
 — Epist. Familiar. Edit. Antiquiss. *sine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
 — Tuscul. Quæst. cum Comment. Omniboni & Beroaldi, *Venet.* 1499.
 — De Offic. Amicit. Paradox. cum Comment. Pet. Marfi, apud Bad. Ascensium. 1499. 4to. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
 — Oration. per Philippum Beroaldum recognit. addita in Calce Oratione adversus Valerium, quæ hactenus incognita fuit, per Benedictum Hectoris Bononiensem, 1499.
N. B. This is the most complete Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500, that has ever yet been exhibited to the View of the Public.

- 867 S. Isidori Etymologiæ Latine, *Corio Turcico deaur.* Edit. Antiq. *Isidore*, of *Sevil* in *Spain*, flourished in the VIIth Century; the Types used in this Edition, which is without Date, evidently shew that it is very antient.
 868 Boethius de Consolatione Philosophiæ, Lat. & Germ. cum Comment. Tho. de Aquinatis ———— *Nuremberg.* 1473
 This Piece not only contains the *Latin* Text of *Boethius*, but likewise a Translation of it into *High-Dutch*. It was printed by *Antonius Cöburger*, and has the following Distich added to the End of it:

*Candidit hoc civis alumnis Nurembergensis
 Opus arte sua Antonius Cöburger.*

- 869 S. Pagnini Thesaurus Linguae Sanctæ sive Lexicon Hebraicum *Colon.* *Allob.* 1614
 870 Plutarchi Vitæ Virorum illustrium Latine *Venet. per Nic. Jensen* 1478
 This Book has been taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 132.
 871 Strabonis Geographia Latine *Rom. per Conrad. Sweynheym & Arn.* *Pannartz* 1473
 Some of the initial Letters of this Book, which is extremely beautiful, are finely illuminated. It is remarkable, that this very curious Edition of the first *Latin* Translation of *Strabo* has escaped the Notice of Mr. *Maittaire*. It has MS. References throughout, and several MS. Interlineations in the Body of the Work, though without any Prejudice to the Text.
 872 Plutarchi Vitæ Virorum Illustrium Latine, per Britannicum *Brixia* 1524
 873 Papiæ Vocabularium, *Corio Turcico deaurat. Mediolani per Dominicum de Vespolate* 1476
Papias, a *Lombard*, was the first of the Moderns who attempted to write a *Latin* Dictionary. This he did about the Year 1200, and was, perhaps, the best qualified for such an Undertaking of any that lived in that Age.
 874 Plinii Historia Naturalis, *Corio Turcico deaurat. Rom. apud Sweynheym & Pannartz* 1473
 Mr. *Maittaire* has mentioned this Edition of *Pliny's* Natural History,

History, in his *Annal. Typograph.* Vol. i. p. 103. This Book has MS. References throughout, and is one of the most beautiful Copies to be met with.

875 Ciceronis Opera omnia, cum Notis Variorum, recensuit Verburgius, 2 vol. ————— *Amst.* 1724

876 Livii Hist. ————— *Mediol. per Uldericum Scinzenzeller Impensis Alexandri Minutiani* 1495

See Mr Maittaire's *Annal. Typograph.* Vol. i. p. 332. sub fin.

877 Plutarchi Liber de Viriis clarissimis, e Græco Sermone in Latinum diversis plurimorum Interpretationibus Virorum Illustrum translatus.

For the Reason above assigned, it must be allowed, that this Edition came out at *Rome*, about the Year 1470, under the Direction of *Udalricus Gallus*. This Book is most elegantly bound in *Russia* Leather, gilt and lettered. At the Beginning of it is a most beautiful Picture of *Prudence, Justice, Temperance, Fortitude, Decency, and Honesty*, on Vellum, finely illuminated, and as antient, at least, as the Book itself. The MS. References in the Margin render it more useful than other Copies of this Impression.

878 Etymologicon Magnum Græcæ Linguae, Corio Turcico deaurat. *Venet.* 1499

This first Edition of the *Etymologicon Magnum*, the Author of which is not known, was done by *Zacharias Calliergus*, a *Cretan*, at the Desire of *Anna*, Daughter to the Great Duke of *Constantinople* (as it is written in a Paragraph at the End of the Book) and the Expence of *Nicolaus Blasius*, likewise of the Island of *Crete*. The Book is most beautifully printed, the *Greek* Types of this Impression being most elegant, but something different from those made Use of at present, in the printing of *Greek* Authors.

879 Boethius de Consolatione Philosophiæ Latine, cum Comment. Tho. de Aquinatis, Corio Turcico deaurat. ————— *Norimberg.* 1476

See Mr. Maittaire's *Annal. Typograph.* Vol. i. p. 18.

880 Aristophanis Comœdiæ undecim, Gr. Lat. Opera & Studio Lud. Kusteri ————— *Amst.* 1710

881 Plutarchi Liber de Viris Clariss. Græco Sermone in Lat. diversis plurimorum Interpretationibus Virorum illustrium translatus, Edit. *Antiq.* ————— *sive Loco aut Anno.*

From *Campanus's* Epistle to Cardinal *Piccolomini*, prefixed to this Book, it appears, that it was printed by *Udalricus Gallus*, at *Rome*, about the Year 1470. That Printer published, at the same Time, *Donato Acciajoli's* Life of *Charles the Great*, King of *France*, in *Latin*, which was bound up with this Edition of *Plutarch's* Lives.

882 Martini Lexicon Philologicum, cum Emendat. & Notis Grævii, 2 vol. *Corio Ruffico* ————— *Amst.* 1701

883 Arriani Expeditionis Alexandri Lib. VII. & Historia Indica, Gr. Lat. Opera Jac. Gronovii, *Ch. Max.* ————— *Lugd. Bat.* 1704

884 Demosthenis & Æschinis Opera Gr. Lat. cum Notis Wolfii 2 vol. ————— *Frankof.* 1604

885 Plauti Comœdiæ, cum Notis Lambini, Charta Maxima, Corio Turcico foliis deauratis ————— *Parisi. apud Macæum* 1576

886 Livii

- 886 Livii Hist. cum Flori Epitome, *Corio Turcico deaurat. Venetiis per*
Vindelinum de Spira 1470
 For an Account of this Book, see *Maittaire's Annal. Typo-*
graph. Vol. i. p. 69. not. (g) It has Ms. References through-
 out.
- 887 Virgillii Opera cum Comment. Servii, *Ch. Max. Corio Turcico, lineis*
rubris, foliis deauratis ————— *Parif. 1600*
- 888 Catulli, Tibulli, & Propertii Opera, cum Comment. Passeratii *Ch.*
Max. Corio Turcico, foliis deaurat. ————— *Parif. 1603*
- 889 Ciceronis Orationes cum Comment. Abrami, 2 Vol. — *ib.* 1631
- 890 ————— Opera Omnia a Dionysio Lambino emendata & aucta &
 ejusdem Lambini Annotat. 2 Tom. *Parif. apud Du Puy* 1566
- 891 Da Fresne Glossarium ad Scriptores Mediæ & Infimæ Latinitatis, 3
 Vol. ————— *Parif. 1678*
- 892 Suidæ Lexicon, Græce & Latine, per Æmilium Portum; Indicesque
 Auctorum & Rerum adjecit Lud. Kusterus, 3 Vol. *Cantab.*
 1705
- 893 Xenophontis Opera omnia, gr. lat. Opera Joan. Leunclavii, *Ch. Max.*
Corio Turcico, foliis deauratis ————— *Parif. 1625*
- 894 Martialis Epigrammatum Lib. XV. cum Notis Var. & Indicibus
 Langii, *Charta Maxima, Corio Turcico, foliis deauratis* *Parif.*
apud Morell. 1617
- 895 Nizolii Thesaurus Ciceronianus, 2 Vol. ————— *Francof. 1613*
- 896 P. Aquinati Dictionarium Hebraicum ————— *Parif. 1629*
- 897 Plinii Hist. Naturalis Lib. XXXVII. a S. Gelenio castigati; accesserunt
 Variæ Lectiones ac Notæ Pintiani & Al. *Corio Turcico deaurat.*
foliis deaurat. ————— 1582
- 898 Ambrosii Calepini Dictionarium, quarto & postremo ex R. Stephani
 Latine Linguae Thesaurus auctum ————— *apud Rob. Steph.* 1553
- 899 Pindari Olympia, Nemea, Pythia, Isthmia una cum Latina omnium
 Versione Carmine Lyrico per Nic. Sudorium, *Ch. max. Oxon.*
 1697
- 900 Catullus, Tibullus, & Propertius, cum Var. Doctorum Virorum Com-
 ment. *Ch. Max. Corio Turcico, foliis deauratis* *Parif. apud Mo-*
rell. 1604
- 901 Platonis Opera omnia, gr. lat. cum Notis &c. Joan. Serrani, 2 Vol.
foliis deauratis ————— *apud Hen. Steph.* 1578
- 902 Senecæ Opera Philosophica a Justo Lipsio emendata & Scholiis illustra-
 ta, *Corio Turcico deaurat. foliis deaurat. Antv. apud Plant.* 1615
- 903 Card. Barberini Poemata, *foliis & dorso deaurat. Parif. e Typograph.*
 1642
- 904 C. Cornelii Taciti Opera omnia cum Notis Lipsii *Antv. apud Plantin.*
 1668
- 905 Quintilianus de Oratoria Institutione Lib. XII. recensuit Claudius
 Capperonnerius ————— *Parif. 1725*
- 906 Poetæ Græci Principes Heroici Carminis, & alii nonnulli *foliis deau-*
rat. apud Hen. Steph. 1566
- 907 Livii Hist. cum Annotat. Beati Rhenani & Sigismundi Gelenii; addita
 est Chronologia Hen. Glareani cum Notis MS. *Basil. apud Froben.*
 1535

This is the first Edition of *Livy*, that had the 41st, 42d, 43d,
 44th, and 45th Books of that Historian inserted in it. Those
 Books were first published by *Simon Grynaeus*, a Man of
 whom

whom we find the highest Character given by *Erasmus*, from a MS. in the Imperial Library at *Vienna* 13 or 1400 Years old, and one of the most valuable in the World, as appears from the Account given of it by *Lambeckius*. This particular Book is very beautifully printed, and rendered both useful and curious by marginal MS. Notes throughout; which, amongst other Things, contain an exact Chronological Table, to *Livy's* History, inserted in the Margin, in Order of Time as the Transactions of the *Roman Republic* are therein related. For a further Account of this Edition, as well as the MS. above-mentioned, the Curious may have Recourse to *Lambeckius*, in his *Comment. de Bibliothec. Cæs. lib. ii. c. 8. p. 943—947.* They may likewise consult *Fabricius's Bibliothec. Latin. Pet. Bombus's Epist. and Maittaire's Annal. Typograph. Vol. ii. p. 825.*

908 Du Fresnoie Glossarium ad Scriptores Mediæ & Infimæ Græcitatatis, 2 Vol. ————— Lugd. 1683

909 Homeri Opera Omnia Græce, 2 Vol. Corio Turcico deaurat. Florent. 1488

This first Edition of *Homer* was printed by *Demetrius a Cretan*, at the Expence of *Bernardo* and *Nerio Tanaidis Florentines*. See *Maittaire's Annal. Typograph. Vol. i. p. 208.*

910 Plauti Comædiæ xx. ————— Paris. apud Rob. Steph. 1530

911 Herodoti Hist. Lib. ix. Item Vita Homeri gr. lat. cum Notis Gronovii L. Bat. 1715

912 Ovidii Metamorphosis, Corio Turcico deaurat. Vicentiæ per Hermannum Lewilapide 1480

This Edition was finished at *Vicenza*, by the Care and Diligence of *Herman Lewilapide*, the fifth Day of *August*, 1480. It is enriched with the most learned and accurate Emendations of *Barnabas Celsanus* of *Vicenza*. There is prefixed to it the Life of *Ovid*, written by *Bonus Accursius* of *Pisa*, who dedicated that Performance to the Cavalier *Cicchi Simoneta*, first Secretary of State for the Dutchy of *Tuscany*. Mr. *Maittaire* has omitted this Edition, in his learned and elaborate Work, so frequently cited here.

913 Ciceronis Somnium Scipionis cum Macrobbii Expositione & ejusdem Macrobbii Saturnalia, Corio Turcico deaurat. ————— Brixia 1483

See our Catalogue of the various Editions of several single Pieces of *Tully*, before the Year 1500. The Book is extremely beautiful, and some of the initial Letters in it finely illuminated.

914 Quintiliani Institutionum Oratoriarum Lib. XII. Corio Turcico deaurat. Tarvisi 1482

This Edition was finished by *Dionysius* and *Peregrinus* of *Bologna*, the twenty-second Day of *October*, 1482. The Book has several MS. Emendations in the Margin. See *Maittaire's Annal. Typographic. Vol. i. p. 168.*

915 Snetonii Opera cum Comment. P. Beroaldi & Ant. Sabellici, Corio Turcico. ————— Paris. 1512

The learned *Joannes Kierherus Sletstatinus* had the Care of this Edition committed to him, as appears from a Letter of his to *Lautboldus de Sala*. For a farther Account of this Edition, the Curious may have Recourse to *Kierherus's Alloquium Lectori*

Lectori prefixed to the Work, and *Blanchinus's* Life of *Philipp Beroaldus*. This is a fair Copy, and elegantly bound. It was printed at the Expence of *Ludovicus Hornken* and *Godefridus Hittorp*, the most upright Booksellers, as they are styled.

- 916 *Martialis Epigrammata cum Comment. Domitii Calderini, Corio Turcico deaurat.* ————— *Venet. 1482*

This Impression first saw the Light at *Venice*, by the Care and Labour of *Thomas of Alexandria* and his Assistants, who, in a Paragraph, at the End of the Book, assert, that not one Typographical Error can be found in it. It was finished in the Beginning of *June, 1482*, and has been taken Notice of by *Mr. Maillaire*, *ubi sup.* p. 169.

- 917 *Horatii Opera, cum Notis Variorum* ————— *ib. 1559*

- 918 *Corn. Taciti Opera, Corio Turcico deaurat. Edit. Antiq. sine Loco aut Anno* —————

- 919 *Senecæ Opera Philosophica, Cor. Turc. deaurat.* — *Venet. 1492*

This Edition of *Seneca's* Works, printed by *Bernardinus de Ceris*, of *Cremona*, is so scarce, that *Mr. Maillaire* could not meet with it, but was obliged to have Recourse to *Dr. Fabricius's Bibliothec. Latin.* for an Account of it. It was finished by the said Printer, *Octob. 31, 1492*.

- 920 *Suetonius de Vita XII Cæsarum, Cur. Turc. deaurat. & Mediolani 1475*

This Impression, which was sent out into the World from *Milan*, by *Philippus de Lavagnia*, has already been taken Notice of. See *Maillaire's Annal. Typograph.* vol. i. p. 114.

- 921 *Justini Historia, Cor. Turc. deaurat.* ————— *Venet. 1479*

Philippus Conda Petri printed this Book at *Venice* the Year here mentioned. To the Work is added, by some laborious Hand, a full and ample MS. Index; as likewise MS. Lists of the *Assyrian, Median, Persian, Macedonian, Syrian, Ægyptian, &c. Kings*. The Book is very fair, and in excellent Condition.

- 922 *Ciceronis Somnium Scipionis cum Macrobiï Exposit. Cor. Turc. deaur.*

Venet. per Nic. Jensen 1472

See the Catalogue of *Tully's* Works, published before the Year 1500, above-mentioned.

- 923 *Homeri Ilias Lat. per Laurentium Vallam, Cor. Turc. deaurat. Brix.*

1474

Henricus Colonienfis and *Statius Gallicus* finished this first Edition of *Laurentius Valla's* Latin Translation of the *Iliad* at *Brescia*, in *Novemb. 1474*. Most of the Gentlemen, into whose Hands this Catalogue falls, will undoubtedly be pleased to see the following Verses inserted at the End of the Book, which, for that Reason, we chuse here to transcribe:

En Græcis tantum quondam celebratus Homerus:

Nunc quoque & Ausonio Grammate notus erit.

Primus Honor Vallæ (namque is traduxit) at alter

Bernardus post hæc Justinianus erit.

Namque hic Occiduas Orator missus ad Oras

E Gallis Latias rettulit ipse Domos.

*Quamque prius Pulvis, quam Blatta ac Tinea preffit,
Ilias in Lucem cultior ecce redit.*

It may not be improper here to observe, that Mr. Maittaire has omitted this Edition in his *Annal. Typograph.*

- 924 Ciceronis Orationes, *Cor. Turc. deaurat.* apud Adam. Amberg. 1472
See the Catalogue of Tully's Works, just referred to.

- 925 Senecæ Tragediæ, *Cor. Turc. deaurat. Edit. Antiq. Ferrariæ, sine Anno.*
This Book seems to have been printed towards the Close of the Fifteenth Century. At the End of it are inserted the following Verses:

*Longa iterum Senecæ tribuisti Sæcula: Regum
Cum premis, Andrea Gallice, Meritis Opus.
Hercule sunt Formis impressa Volumina Rege,
Victor ab Adriacis cum redit ille feris.*

- 926 Horatii Opera, *Cor. Turc. deaurat.* Venet. apud Philip. Condani 1479
We have already taken Notice of this fine ancient Edition of Horace. See likewise Maittaire's *Annal. Typograph.* vol. i. p. 137. Not (b).

- 927 Lucani Opera, *Cor. Turc. deaurat.* Venet. apud Guerinum 1477
The Impression was finished at Venice by Guérini, May 14, 1477. The Verses at the End of the Book have been transcribed by Mr. Maittaire; for which Reason there is no Occasion to insert them here.

- 928 Pausaniæ Græciæ Descriptio Græciæ Venet. apud Aldum 1516

- 929 Juvenalis Satyræ cum Comment. Calderini, *Cor. Turc. deaurat. Vicent.*
per Magistrum Hericum Librarium ——— 1480

For an Account of this Edition of Juvenal, the Curious may have Recourse to the first Volume of this Catalogue, p. 192. and Maittaire's *Annal. Typograph.* vol. i. p. 157.

- 930 Ovidii Metamorphosis, *Cor. Turc. deaurat.* Parmæ 1480

This Book was printed at Parma, at the Expence of Andreas Portilia. See Maittaire's *Annal. Typograph.* vol. i. p. 157. Demitius Calderinus had a great Hand in bringing it to Perfection.

- 931 Terentii Comœdiæ cum Comœdia Arretini, *Cor. Turc. deaurat. in*
Monast. Sortensi 1478

This curious ancient Edition of Terence, with a Comedy of Arretin annexed to it, has not been mentioned by Mr. Maittaire.

- 932 Omnibonus Vincentius in Lucanum, *Cor. Turc. deaurat. Venet.* 1475

At the End of the Book is this remarkable Inscription: *Per Joannem de Westfalia in Lovan. Acad. commorantem Arte quadam Characterisandi Modernissima. M.CCCC.LXXV. Septembris circumsina.*

- 933 Claudiani Opera, *Cor. Turc. deaurat. Sine Loco apud Jac. Dufensem* 1482

This Edition of Claudian was finished at Vicenza, by Claudius Dufensis, May 25, 1482.

- 934 Catullus Tibullus, Propertius & Papinii Statii Sylvæ x. *Cor. Turc. deaur.*
Vicentiæ 1481

This Book was printed at Vicenza, by Joannes Rencensis and Dionysius Berthochus.

- 935 Aristotelis Opera Græce, 4 vol. *lineis rubris, foliis deaurat.* Venet. apud Aldum 1498
 Nothing can be more beautiful than the Greek Character of this Book, which contains only the *Ethicks, Politicks, and Oeconomicks* of Aristotle in the Original. The Impression was finished by Aldus, in June, 1498. This is the last Volume of Aristotle's Works printed by Aldus. For an Account of the whole Work, it may be proper to consult Ercasmus, in *Epist. ad Joan. Mor.* p. 1358. Edit. 1706, & Maitt. in *Annal. Typ.* vol. i. p. 351.
- 936 Claudii Dausquii Orthographia Latini Sermonis Vetus & Nova Paris. 1677
- 937 Ciceronis Orationes, Cor. Turc. deaurat. — Venet. 1480
 See the above-mentioned Catalogue of the various Editions of Cully's separate Works, published before the Year 1500.
- 938 Virgilii Opera, Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.
- 939 Thesaurus Cornucopiæ & Horti Adonidis Græce Venet. apud Aldum 1496
 Varinus, the Author of the Lexicon here mentioned, which he dedicates to Peter de Medicis, says, that he extracted it from the Writings of the ancient Scholiasts and Grammarians. The Impression was finished by Aldus, after immense Labour, in the Month of Aug. 1496.
- 940 Platonis Opera Græce, foliis deaurat. Venet. apud Aldum 1513
- 941 { Nonius Marcellus de Proprietate Sermonum, Cor. Turc. deaurat. Brixia 1483
 { M. Terentius Varro de Lingua Latina, cum Notis MS. ib. 1483
 The MS. Notes, with which this Book is enriched, seem to be done by a very able Hand, and, consequently, render it very valuable. For an Account of the Edition, see Maittaire's *Annal. Typograph.* vol. i. p. 174.
- 942 Suetonius de Vita XII Caesarum, Cor. Turc. deaurat. Sine Loco 1480
 This ancient Addition of Suetonius has not been mentioned by Mr. Maittaire; for which Reason we may presume he never saw it.
- 943 Senecæ Tragædiæ, Cor. Turc. deaurat. Edit. Antiq. Ferrariae sine Anno.
 We have already taken Notice of this ancient Edition of Seneca's Tragedies.
- 944 Aristotele's Animalibus, a Theodoro Gaza Latine redditus, Cor. Turc. deaurat. — Venet. 1470
 This ancient Edition of Theodorus Gaza's Latin Version of Aristotle's *Natural History of Animals* has been omitted by Mr. Maittaire. It was undertaken by Joannes de Colonia and Joannes Marthen de Gherretzen, at the Expence of Ludovicus Pedaccabarur, a Cypriot, and finished by them, at Venice, in the Year above-mentioned.
- 945 Afconii Pediani in quædam Ciceronis Orationes Narratio, Cor. Turc. deaurat. — Venet. 1477
 For an Account of this Book, see the first Volume of this Catalogue, p. 249. N. B. The Words *per Joan. de Colonia & Marthen. de Gherretzen.* there are to be expunged, no such Words being to be found in the Book.

- 946 Suetonius de Vita XII Cæsarum, *Cor. Turc. deaurat. Romæ per Conrad. Sazeynkym & Arnold. Pannartz 1472*
 See Mr. Maittaire's *Annal. Typograph.* vol. i. p. 96. This Book has some few Marginal MS. Notes and References, and is in exceeding good Condition.
- 947 Terentii Comœdiæ, cum Notis Var. foliis deaurat. *Parif. apud Roigny 1552*
- 948 Theocritus Græce, foliis deaurat.
- 949 Historiæ Augustæ Scriptores, cum Notis MS. *Venet. 1490*
 The MS. Notes and References to be met with sometimes in the Margin seem to be as ancient as the Book itself. At the End are inserted the following Words: *Habes, Candide Lector, Cæsarum Vitas parvo ære, quos olim anxius quærebas, maxima Lucubratione a Viris præstantissimis emendatas. Quæ omnia accuratissime Venetiis impressa sunt per Joannem Rubeum de Ver-cellis, Anno M.CCCC.LXXXX.*
- 950 Claudiani Opera ——— *Vicentia 1482*
 This Edition of *Claudian* has been already mentioned.
- 951 Juvenalis Satyræ cum Comment. Domitii Calderini *ib. 1491*
 This Edition of *Juvenal*, with the Commentary of *Domitius Calderinus*, has been omitted by Mr. Maittaire. It was printed at *Venice*, by *Theodorus de Regazonibus de Asula*, who finished it, *June 16, 1491.*
- 952 Virgilii Opera, *Cor. Turc. deaurat. Mediolani 1481*
 Mr. Maittaire has not mentioned this Edition of *Virgil*, which was finished at *Milan*, by *Uldericus Scinczenzeller* and *Leonardus Pachelius*, *Aug. 22, 1481.*
- 953 Ciceronis Orationes, per P. Beroaldum recognitæ ac diligenter correctæ, *Cor. Turc. deaurat. Bononia 1499*
 See the Catalogue of the various Editions of *Tully's* separate Works before the Year 1500.
- 954 ——— Tusculanæ Quæstiones, *Cor. Turc. deaurat. Venet. 1480*
- 955 Ovidius de Arte Amandi, de Remedio Amoris, de Tristibus, de Ponto, in Ibin, Fasti, de Consolatione ad Liviam *Edit. sine Loco vel Anno.*
 This Book was printed by *Antonio Zarotti* of *Parma*; which pretty nearly points out the Time when, and Place where it first came out. For he printed *Horace*, with some of his Commentators, at *Milan* in 1485, as will hereafter be observed.
- 956 Terentii Comœdiæ, *Cor. Turc. deaurat. Vincis rubris, foliis deaurat. Parif. apud Rob. Steph. 1529*
- 957 Horatii Opera cum Notis Lambini, & Notis MS. *Parif. apud Macæum 1568*
- 958 Ovidii Epistolæ, Sabini Rescript. Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin, Fasti, de Tristibus, de Ponto, Pulex, Philomela, Medicam. Faciei, de Nuce, de Consolatione ad Liviam, *Corio Turcico deaurat. Venet. 1484.*
 Mr. Maittaire has said Nothing of this antient Edition; wherefore we may conclude, that he had not seen it, when he wrote the first Volume of his *Annal. Typograph.* The Printers were *Barnabas Cellarius* of *Picenza* and *Hermannus de Lichtenstein* of *Cologne*, who finished the Work, *Nov. 19th, 1484.*
- 959 Terentii

- 959 Terentii Comœdiæ cum Comment. Donati Corio Turcico deaurat. Venet. 1779

For an Account of this Book, which was printed by *Nicolaus Girardengus*, See *Maittaire's Annal. Typograph.* Vol. i. p. 136.

- 960 Auli Gellii Noctes Atticæ, Corio Turcico deaurat. ——— ib. 1477

This Book was printed by *Andreas Jacobi Catharensis*, and is very well preserved.

- 961 Perotti Cornucopiæ sive Linguæ Latinæ Commentarii Venet. apud Aldum 1513

- 962 Cæsaris Commentaria ——— ib. 1494

Philippus de Pinciis of Mantua finished this Impression, Oct. 25th, 1494. In the last Page, there is a Cut of *St. Anthony of Padua*, with this Legend: *Defende Nos, beate Pater Antoni.*

- 963 Prisciani Grammatici Opera omnia, Corio Turcico deaurat. Venet. 1481

This Edition of *Priscian*, which has been omitted by Mr. *Maittaire*, was undertaken, and finished, Dec. 15th, 1481, at the Expence of *Michael Manzolinus* of Parma. The Book is richly bound, and in excellent Condition.

- 964 Cicero de Oratore, Corio Turcico deaurat. ——— ib. 1478

See the Catalogue of the various Editions of *Tully's* separate Works before 1500.

- 965 Maggii Syntagmata Linguarum Orientalium quæ in Georgiæ Regionibus audiuntur ——— Rome 1643

Father *Francesco Maria Maggio* was a Native of *Palermo*. He resided eight Years in *Georgia*, and the neighbouring Countries, where he learnt the *Georgian* or *Iberian* Tongue. Returning afterwards to *Rome*, he wrote this Grammar of that Tongue, which is the best, if not only, Book of its Kind extant. His Dedication of this Piece to Pope *Urban VIII.* contains many curious Particulars, relating to the Adventures he met with, in his Travels. He hints in the *Præmium*, that Father *Giacomo Stephano*, the first Apostolical Missionary sent into *Georgia*, *Mingrelia*, and *Circassia*, and Father *Antonio Jardina*, another Missionary there, who first demonstrated the Invalidity of the Form of Baptism in Use amongst the *Christians* of those Countries, meditated a *Georgian* Grammar, but did not live long enough to put their Design in Execution. This curious Piece consists of four Parts; the *Georgian* and *Mingrelian* Orthography, Etymology, Syntaxis, and Profody. As Specimens of the Language, at the End are inserted the Lord's-Prayer, the Apostles Creed, the ten Commandments, the Angel's Salutation of the Virgin Mary, the seven Sacraments of the Church of *Rome*, the Service called the Litanies of the Blessed Virgin Mary, &c. in the *Georgian* or *Iberian* Tongue and Character. This scarce and curious Book is interspersed with some MS. Notes and Observations that inhance the Value of it.

- 966 Terentii Comœdiæ, Corio Turcico deaurat. Edit. Antiq. sine Loco aut Anno ———

967 Nonius

- Nonius Marcellus de Proprietate Sermonum, *Corio Turcico deaurat.*
Parmae 1480
- 967 { Terentius Varro de Lingua Latina ———— *ib.* 1480
 Pompeii Festi Collectanea Priscorum Verborum ———— *ib.* 1480
 Mr. *Maittaire* intimates, that this scarce and valuable antient Edition of the Authors here mentioned was in the *Barberini* and *Mazarine* Libraries; which sufficiently implies, that he himself had not seen it, when he wrote the first Vol. of his *Annal. Typograph.* The Book is exceeding fair, and most elegantly bound.
- 968 Martialis Epigrammata, cum Comment. Calderini & Merulae *Venet.*
1542
- 969 { Claudiani Opera, *Corio Turcico deaurat.* ———— *ib.* 1482
 This Edition of *Claudian* has been already mentioned.
 Ciceronis Tusculanae Quaestiones cum Comment. ———— *ib.* 1491
 See the Catalogue of the various Editions of *Tully's* separate Works before 1500.
- 970 Doctrinale Novellis, *Corio Turcico deaurat. Edit. Antiq. sine Loco aut Anno* ————
- 971 Cicero de Officiis, Paradoxa, de Amicitia, de Senectute, de Somnio Scipionis, de re publica de Essentia Mundi a XII. Sapientium Epitaphiis Libri ———— *Venet.* 1480
 See the Catalogue just referred to.
- 972 Orationes Aeschinis, Lysiae, &c. Graece — *Venet. apud Aldum* 1513
- 973 Caesaris Commentaria ———— *Venet.* 1482
 There is annexed to *Caesar's* Commentaries here a Geographical Dictionary, describing the various Nations, Countries, Towns, &c. mentioned in those Commentaries. This Edition has been taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 168. It was undertaken and finished at the Expence of *Octavianus Scotus*.
- 974 Martialis Epigrammata, *Corio Turcico deaurat.* ———— *ib.* 1475
 This beautiful antient Book was printed by *John de Colonia* and *John Manthen de Gherretzen*. It does not appear, that Mr. *Maittaire* ever saw any *Martial* of this Edition, since *M. Caille* supplied him with an Account of it. *Annal. Typograph.* Vol. i. p. 116. Not. (b)
- 975 Caesaris Commentaria, *Corio Turcico deaurat.* ———— *Parmae* 1480
 There is annexed to *Caesar's* Commentaries, here, such a Geographical Dictionary as that already mentioned. The learned World was obliged for this Edition to *Michael Manzolinus* of *Parma*.
- 976 Terentii Comœdiæ, *corio Turcico deaurat.* ———— *Mediolani* 1477
 This Impression of *Terence*, which was finished at *Milan*, *Mar.* 22d, 1477, has escaped the Notice of Mr. *Maittaire*. The Book is very fair, and beautifully bound.
- 977 Horatii Opera, *corio Turcico deaurat.* ———— *ib.* 1502
 Mr. *Maittaire* has taken no Notice of this Edition of *Horace*, which was finished at the Expence of *Alexander Minutianus*.
- 978 ——— Idem cum Comment. Acronis & Porphyronis, *corio Turcico deaurat.* ———— *ib.* 1485
 The Printer of this Book was *Antonio Zarotti* of *Parma*, whom we have had Occasion to mention heretofore.

- 979 Ovidii Metamorphosis, *Lit. init. color. Edit. Antiq. sine Loco aut Anno.*
For a full and ample Account of this Book, see the first Volume
of this Catalogue, p. 113. 184
- 980 Ciceronis Rhetorica, *Cor. Turcico deaurat.* ————— 1476
See the Catalogue of the various Editions of *T. Hy's* separate
Works before 1500
- 981 Diodorus Siculus a Poggio in Lat. traductus & Cornel. Tacitus de Mo-
ribus Germanorum ————— 1476
This Book, which was printed by *Andreas Jacobus Catharicis*,
is in good Condition, and enriched with many marginal MS.
Notes and References.
- 982 Ovidii Metamorphosis, *Cor. Turcico deaurat.* ——— *Piscarii* 1480
This Edition of *Ovid's Metamorphosis* has already been taken
Notice of.
- 983 Aristidis Orationes Græce, *fol. deaur.* ————— *Florent. ap. Juntas* 1517
- 984 Ciceronis Oratio de Familiis, *Cor. Turc. deaur.* ——— *Vicent.* 1479
See the Catalogue just referred to.
- 985 Virgilii Opera, *Cor. Turc. deaur.* ——— *Edit. Antiq. sine An. aut Loco.*
This Book seems to have been printed about the Year 1490,
and has some MS. marginal Notes, Reference, and Emenda-
tions.
- 986 Quintiliani Oratoriae Institutionis Lib. XII. *Cor. Turc. deaurat. Edit.*
Antiq. sine Loco aut Anno.
This Book was undoubtedly printed before the Commencement
of the Sixteenth Century, though it will be difficult to dis-
cover the very Year it came out.
- 987 Ciceronis Orationes, *Cor. Turcico deaurat. cum variis MSS. Venet.*
1480
There are several MS. marginal Notes and Emendations to be
found in this Book; for a farther Account of it, see the a-
bove mentioned Catalogue.
- 988 Auli Gellii Noctes Atticæ Comment. per Bonfinum Asculanum, *lin.*
rubris, fol. deaur. ————— *ib.* 1517
- 989 Virgilii Opera, cum Comment. Servii, 2 vol. *Parif. apud Rob. Steph.*
1532
- 990 Ciceronis Orationes, *lit. init. color. cum Not. MS.* ——— *Venet.* 1483
See the above-mentioned Catalogue.
- 991 Isocratis Orationes Græce, *fol. deaur.* ——— *Venet. ap. Ald.* 1534
- 992 Strabonis Geographia Latine, per Joan. Vercellens. ——— 1480
For an Account of this Edition of *Guarini's* Latin Version of
Strabo, consult Mr. *Maittaire*, in his *Annal. Typograph.* Vol.
i. p. 156. Not. (2). The Impression was undertaken and fi-
nished at the Expence of *Joannes Vercellensis*.
- 993 Valeriu Maximus, *cor. Turc. deaur.* ——— *Bonon.* 1476
The learned World was principally obliged to *Sigismund de Li-*
bris, for this ancient Edition of *Valerius Maximus*.
- 994 Lucanus, *cor. Turc. deaur.* ——— *Venet.* 1477
The Verses at the End of this Book, which was printed by *Gue-*
rini, have been transcribed by Mr. *Maittaire*; which ren-
ders it unnecessary to insert them here.
- 995 Terentii Comædiæ, *cor. Turc. deaur.* ——— *1474*
For an Account of this Edition of *Terence*, See Mr. *Maittaire's*
Annal. Typograph. Vol. i. p. 103. Not. (f).

996 Afconii Pediani quarundem Ciceronis Orationum Enarratio *Par.* 1520

997 Horatii Opera, cum Interpretat. Landini & Notis MS. *cor. Turc. deaur.* ————— *Venet.* 1483

This Book, which is interspersed with valuable MS. Notes and Emendations, was printed by *Joannes de Forlivio* and his Assistants. The Commentary of *Landinus* has always been in great Esteem amongst the Learned.

998 Lactantii Opera, *cor. Turc. deaur.* *Venet. per Johan. de Colonia* 1478

This Edition was perfected by the Care, and at the Expence, of *John de Colonia* and *John Manthen de Gherretzen*, Aug. 27th, 1478.

999 Papiæ Vocabularium, *cor. Turc. deaur. impressum Venet. per Andream de Bonetis de Papiæ* 1485

See Mr. *Maittaire's Annal. Typograph.* Vol. i. p. 181.

1000 Ciceronis Topica, cum Comment. G. Vallæ de Rhetorica & Comment. M. Fab. Victorini *Venet. per Bapt. de Tortis* 1481

See the Catalogue above-mentioned.

1001 Demosthenis Orationes Græcæ, cum Comment. Ulpiani, *lin. rubris, fol. deaur.* ————— *Venet. ap. Ald.* 1527

1002 Horatii Opera, *cor. Turc. deaur.* ————— *Venet.* 1478

See above. Consult likewise Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 133. Not. (c).

1003 Nonius Marcellus de Proprietate Sermonum, *cor. Turc. deaur. Venet. ap. Jenson* 1476

This very early Edition of *Nonius Marcellus*, by *Nicolaus Jenson*, has been taken Notice of by Mr. *Maittaire*. In the last Page these Words are inserted: NONII. MARCELLI. PERIPATETICI. TIBURTICENSIS. COMPENDIOSA. DOCTRINA. AD. FILIUM. DE. PROPRIETATE. SERMONUM. IMPRESSA. VENETHIS. INDUSTRIA. ATQUE. IMPENDIO. NICOLAI. JENSON. GALLICI. M.CCCC.LXXVI.

1004 Suetonius de Vita XII. Cæsarum, cum Argumentis singulis Capitulis inscriptis, *cor. Turc. deaur.* ————— *Venet. per Nic. Jenson.* 1471

This Edition of *Suetonius* was printed a Year after the second Roman Edition, and four Years before that of *Milan*, which *Montfaucon* has falsely asserted to be the First. In the last Page the following Verses are to be seen :

*Hos Ego Nicolaos Gallus cognomine Jenson
Impressi : Miræ quis neget Artis Opus ?
At tibi dum legitur docili Suetonius Ore ;
Artificis Nomen fac, rogo, Lector, ames.*

1005 { Ciceronis Somnium Scipionis, cum Macrobiæ Exposition. & ejusdem Macrobiæ Saturnalia, *lin. rub.* ————— *Brix.* 1501
Plinii Epistolæ & Panegyricus, cum Comment. Jo. Mariæ Catanei *Mediolani* 1506

1006 Cicero de Officiis, de Amicitia, de Senectute, de Somnio Scipionis & Paradoxa, *cor. Turc. deaurat. lin. rub.* ————— *Parif.* 1479

See the above-mentioned Catalogue of the various Editions of *Tully's* separate Works before the Year 1500.

1007 Cicero

- 1007 Cicero de Officiis & Tusculanæ Quæstiones, *cor. Turc. deaur. sine Loco aut Anno.*
- 1008 — Opera Philosophica, *corio Turcico deaurat. Venet. per Vindelinum Spiram 1471*
- 1009 Valerius Maximus ex Boni Accursii Recensione, *corio Turcico deaur. Venet. 1478*
 For an Account of this Edition, see Mr. Maittaire's *Annal* 19-
pagræb. Vol. i. p. 132. Not. ().
- 1010 Terentii Comædiæ — — — — — *Taurini 1478*
 No Account of this Edition of *Terence* is to be found in *Maittaire*. It was finished by *Joannes Fabri Linguenfis*, *June 23d. 1478.*
- 1011 Plauti Comædiæ XX. Georgio Alexandrino Emendatore, *cor. Turc. deaurat. — — — — — Tarvisi 1482*
 The following Inscription, at the End of the last Page, gives some Account of the Work :
Plautinæ Viginti Comædiæ : Linguae Latine Deliciæ : Magna ex Parte iterum emendatæ per Georgium Alexandrinum. De cujus Eruditione & Diligentia judicent legentes. Impressæ fuerunt Opera & Impensio Pauli de Ferrara atque Dionysii de Bononia. TARVISII. M.CCCC.LXXXII. DIE. XXI. JUNII. JOANNE MOCENIGO PRINCIPE JUCUNDISSIMO ET DUCE FOELICISSIMO.
- 1012 Terentii Comædiæ, cum Comment. Aëlii Donati *Paris ap. Rob. Stejb. 1529*
- 1013 Ciceronis Epistolæ Familiæres — — — — — *Paris. 1477*
- 1014 — — — — — Paradoxa, cum Comment, *sine Anno aut Loco* ; adjectæ sunt Ciceronis Tusculanæ Quæstiones, cum Comment. *Venet. 1482*
 See the above-mentioned Catalogue.
- 1015 Juvenalis & Persii Satyræ, *litteris init. illuminat. sine Loco aut Anno.*
 This Book must have been printed towards the Beginning of the Sixteenth Century.
- 1016 Cicero de Legibus, *corio Turcico deaurat. Edit. Antiq. sine Anno vel Loco.*

See the Catalogue above-mentioned.

- 1017 Reuchlini Rudimenta Hebraica — — — — — *Phorceæ 1506*
 This excellent Piece of *Reuchlin*, who was one of the most celebrated Philologers of the Age in which he lived, comprehends both a *Hebrew* Grammar and Lexicon, in the highest Reputation still amongst all Lovers of *Oriental* Literature. The Value of the Copy, here mentioned, is greatly enhanced by a very considerable Number of learned MS. Notes, done by a very able Hand. *Reuchlin* was born in the Year 1454, and died in the Year 1521, *Æt.* 67. He defended the *Hebrew* Writings from those Barbarians the Monks, who meditated their intire Destruction. He was instructed in *Hebrew*, by *Joannes Lapidanus*, who afterwards became a *Carthusian* Friar, as we learn from our Author himself, in the Beginning of his Book, *De Verbo Mirifico*. *Reuchlin*'s Epistle to his Brother *Dionysius*, containing his Motives to this excellent Work, in the Beginning of the Book, richly deserves the Perusal of the curious Reader. His Treatise *De Verbo Mirifico*, just mentioned,

tioned, is full of profound Erudition. The Book we are now upon is extremely scarce.

- 1018 Theocriti Idyllia Græce, cum Notis MS.

As the *Literæ Majusculæ*, in this Edition, are in the same Form with those of the *Greek MSS.* of the Fourteenth and Fifteenth Centuries, and the *Literæ Minusculæ* nearly resemble those of the earliest printed Editions of the *Greek Authors*, we may safely conclude, that this Book was printed before the Year 1500. The Character is exceeding fair, and the MS. Notes and Emendations, frequently inserted in the Margin, undoubtedly of considerable Use.

- 1019 Prisciani Grammatici Opera ——— Venet. 1476

This Edition of *Priscian* came out at the Expence of *Marcus de Comitibus* and *Giardus Alexandrinus*. The Character is fair, the Paper fine and durable, such as we see in the first Editions of Authors, and the Book very well preserved.

- 1020 Platonis Opera Latine e Marfilio Ficino 2 tom. Edit. vet. cor. Turc. deaurat. ——— Florent.

This Book is undoubtedly as old as the Year 1490, if not older.

- 1021 Horatii Opera, cum Notis Landini, cor. Ruffico — ib. 1482

There is prefixed to this Book, which was printed by *Antonius Miscominus*, the beautiful Ode to *Horace*, wrote by the famous *Angelo Politian*; but it is too long to be inserted here.

- 1022 Aristotelis Ethica Lat. reddita, cum Comment. — Parif. 1497

This Book contains a *Latin Translation* of *Aristotle's Ethics*, *Argyropilus Byzantinus*, a *Latin Translation* of *Aristotle's Magna Moralia*, by *Georgius Valla* of *Piacenza*; a Dialogue of *Aretinus*, extracted chiefly from *Aristotle's Ethics*, with several other Pieces, published at the Expence of *Joannes Hermanus* and *Wolfgang Hopilius*, at *Paris*, *April 12th*, 1497. It is enriched with MS. Notes. This Edition has been omitted by Mr. *Maittaire*.

- 1023 Silius Italicus de Bello Panico, corio Turcico deaurat. Parm. 1481

This Book, which is well preserved, has some MS. Notes in the Margin.

- 1024 Cicero de Finibus, corio Turcico deaur. — Venet. per P. Condam 1480
See the Catalogue above-mentioned.

- 1025 Martialis Epigrammata, corio Turcico deaurat. ——— ib. 1475

This Book, which was printed at the Expence of *Joannes de Colonia* and *Joannes Manthen de Gheritzen*, is so scarce, that Mr. *Maittaire* had not seen it, when he wrote his *Annal. Typograph.* but took an Account of it from M. *Caille*, p. 22. At the End is inserted a curious Letter from *Georgius Alexandrinus* to *Angelus Adrianus*.

- 1026 Juvenalis Satyræ, corio Turcico deaurat. Edit. Antiq. sine loco aut anno.

From the Form of the Letters, and other Marks, this Book seems to have been printed about the Year 1485.

- 1027 Sospatri Institutiones Grammaticæ ——— Neapoli 1532

- 1028 Valerii Placcii Argonautica, ab Ægidio Masino recognita & Scholiis illust. ——— apud Badium Ascensium 1517

- 1029 Cicero de Oratore, corio Turcico deaurat. Edit. antiq. sine loco aut anno.

Though we find no Date added to this Book, yet it must be extremely

tremely antient, as being printed with the same Types that were used in a very old Edition of *Laſantius*, viz. The *Edit. Salacenſ.* 1465. p. 36.

- 1030 Cornelii Frontonis de Nominum Verborumque Differentiis & Phocæ Grammatici de Flatiſi Nota atque de Aſpiratione Libellus a Jano Parrhiſio nuper inventa ————— *Piſauri* 1512
- 1031 Rhaſii Inſtitutiones Lingue Cambro-Britannicæ & Cymracæve *Lond.* 1592
- 1032 Martialis Epigrammato, *corio Turcico deaurat.* per *Vindel. Spivæſ.*
- 1033 Cicero de Officiis, *corio Turcico deaurat.* Romæ apud Pet. de Maximo 1459

See the Catalogue above-mentioned.

- 1034 Salluſtus de Conjuratone Catilinæ & de Bello Jugurthino, *corio Turc. deaurat.* ————— *Romæ ſine anno.*
- 1035 Acronis Comment. in Horatium, *corio Turcico deaurat.* *Mediol.* 1474
- This antient and curious Edition of *Acron* muſt be extremely ſcarce, as having eſcaped the Notice of Mr. *Maittaire*.
- 1036 Virgillii Opera, *corio Turcico deaurat.* *Lovanii* per *Joan. de Paderborn* in *Weſtſalia* 1476

The Scarceneſs of this Book will likewiſe appear, from its having had no Notice taken of it by Mr. *Maittaire*. At the End of it is a ſmall Cut of *Joannes de Paderborn*, in *Weſtphalia*, the Printer.

- 1037 Cicero de Oratore, *corio Turcico deaurat.* Romæ per *Udalricum Hun* de *Wienna* 1458

See the Catalogue juſt referred to.

- 1038 { Ciceronis Rhetorica ————— 1475
 { Ariſtotelis Morales Lat. a Leonardo Aretino ————— 1475
- 1039 Cicero de Oratore ad Q. Fratrem & ad Brutum, *cor. Turc. deaurat.* *Romæ in Domo Pet. de Maximo* 1499

- 1040 Horatii Opera, cum Interpretat. Landini ————— *Florent.* 1482
- 1041 Franciſci Rivoſæ Diſtionarium Armeno-Latinum ————— *Mediol.* 1621

Franciſco Rivoſæ, a Citizen of *Milan*, the Author of this Diſtionary, ſays, that it could not have been rendered ſo perfect, had he not been aſſiſted by ſeveral *Armenians*, in the Conſtructing of it. The Book is extremely ſcarce, and may, perhaps, be looked upon as the beſt *Armenian* Lexicon extant, though ſeveral others have been printed ſince. This came out of the *Colbert* Library, has ſome few MS. Interlineations, and is in very good Condition.

- 1042 { Geo. Merulæ Enarrationes in Juvenalem, *Edit. antiq. ſine anno aut loco.*
 { ————— adverſus Domitii Comment.
 { Annotationes in Orationem Ciceronis pro Q. Ligario, *cor. Turc. deaur.* ————— *Vent.* 1478
- 1043 Laſantii Opera, *cor. Turc. deaurat.* ————— *Rofſobii* 1476

The Types made Uſe of in this Edition of *Laſantius*'s Works pretty nearly reſemble the *Gothic* Types; but however differ ſomething from them. The Book is enriched with a great Number of MS. Notes.

- 1044 Cicero de Oratore, cum Comment. Omniboni Leonicensi, *cor. Turc. deaurat.* ————— *Vicent.* 1476
- 1045 Blar-

- 1045 Blarrorivii (Petri) Nanceidos Opus de Bello Nanceiano *Lotharingie*
1518
1046 Pompeii Ffesti Collectanea Priscorum Verborum, *cor. Turc. deaur. sine*
loco 1477

As this is, undoubtedly, the first Edition of *Festus*, it is something surprising that it should have been omitted by Mr. *Maittaire*, in his *Anal. Typograph.* The Printer's Name is not affixed to the Book, as is usual in most of the earliest Editions of ancient Authors.

- 1047 Cicero de Officiis & de Amicitia, *cor. Turc. deaur.* *Venet.* 1474
1048 Boethius de Consolatione Philosophiæ, cum Comment. Tho. Aquinatis, *cum fig.* ———— *Argentinae* 1501

This Book is full of Cuts, and may therefore be looked upon as a Curiosity. There is prefixed to it a short MS. History of the Life of *Boethius*, containing amongst other Things a brief Account of his Writings.

- 1049 Philefii (Francisci) Satyræ, *cor. Turc. deaurat.* ———— *Mediol.* 1476
Some learned Man has greatly enriched this Book with a vast Number of very curious MS. Notes. At the End of the Book are found these Words: *Franciscus Philefius huic Satyrarum Operi extremam manum Mediolani imposuit, Die Martis Kal. Decembribus, Anno a Natali Christiano M.CCCC. XLVIII.* And underneath them, in this Copy, is inserted the *Latin* Epitaph of *Philefius*, made by *Hieronymus Balbus*:

*Italia Cecropis Pallas conjuncta Minervæ
Et stetit & cecidit Morte, Philefse, tua.*

- 1050 Morellii Verborum Latinorum cum Græcis Anglicisq; conjunctorum locupletissimi Commentarii ———— *Lond.* 1583
1051 Platonis Opera omnia Græce, *cor. Turc. fol. deaurat.* *Venet. ap. Aldum* 1513
1052 Sallustius de Conjuratone Catilinæ & de Bello Jugurthino, *cor. Turc. deaurat.* ———— *Florent.* 1478

At the End of the Book are inserted these Words: *IMPRES-SUM. FLORENTIÆ. APUD SANCTUM. JACOBUM. DE. RIPOLI. M.CCCC.LXXVIII.* No Account is given of this extremely scarce Edition of *Sallust's* Works by Mr. *Maittaire*.

- 1053 Juvenalis Satyræ, *corio Turcico deaurat. Edit. antiq. sine anno aut loco.*
This Edition of *Juvenal* was, undoubtedly, sent from the Press before the Beginning of the Sixteenth Century, as sufficiently appears from the Dates of the Letters. Some of the initial Letters are finely illuminated.
1054 Ciceronis Orationes Philippicæ, *cor. Turc. deaur.* ———— *Venet.* 1474
1055 Sallustius de Conjuratone Catilinæ & de Bello Jugurthino, *cor. Turc. deaurat.* ———— *Mediol.* 1474

This Impression, no Mention of which is made in Mr. *Maittaire's Anal. Typograph.* was finished at Milan, by *Antonio Zarotti*, of Parma, the fourth Day of Aug. 1474. Some MS. Notes are found inserted in the Margin.

- 1056 Plutarchi Moralia, cum multis Notis MS. *Venet. ap. Aldum. 1509*

This Book has many learned MS. Notes, which, undoubtedly, may be of Use to the Critical Reader.

- 1057 Eutropius Historiographa, & post eum Paulus Diaconus, *cor. Turc. deaurat. ————— Romæ 1471*

This Edition of *Eutropius*, which the learned *Fabrieus* rightly judges to have been the first of that Author, has escaped the Diligence of Mr. *Maittaire*. That it has been interpolated is most evident; for in the three first Chapters a short and concise Account is given of the remarkable Transactions and Events that preceded the Birth of *Romulus*. The Fourth Chapter, which is in Reality the First of *Eutropius*, begins so, *Romunorum igitur Imperium, ne non cum superioribus connexum videatur, Capitula quædam Libri Octavi sic numerantur*. Then follows the fourth Chapter of the Eighth Book, which begins so, *Ergo Adria, &c.* From hence we may form a Judgment of the Editor's Fidelity, who seems to have followed the MSS. with a superstitious Exactness.

- 1058 Persii Satyræ, cum tribus Comment. Cornuti Britannici & Foncij, *cor. Turc. deaurat. ————— Venet 1484*

Mr. *Maittaire* never heard of this Book, which was printed at *Venice*, by *Dionysius de Bertochis* and *Pelegrinus de Paschalibus* of *Bologna*. There is in the Beginning a Proemium by *Bertholemius Vocatus*, and at the End an Epistle from the same Person to *Francesco Sessato*, treating of the antient *Roman* Weights and Measures. MS. Notes are frequently found in the Margin.

- 1059 Demetrius Chalcondylas, Manuel Mischopolus, & Corinthus Græce, *corio Turcico deaurat.*

This Book is printed in a most beautiful antient Greek Character, and came out, as there is great Reason to suppose, towards the Beginning of the Sixteenth Century.

- 1060 Perotti (Nicolai) Rudimenta Grammatices ————— *Mediol. 1485*

This Grammar was printed by *Antonio Zarotti* of *Parma*, and the Impression finished, *Aug. 25th, 1485*, at the Expence of *Joannes Legnanus*. It is observable, that the Character is different from those of all the Books printed by *Zarotti*, and that Mr. *Maittaire* has not taken any Notice of this Piece in his *Annales Typographici*.

- 1061 Lactantii Interpret. in Statii Thebaida, *corio Turcico deaurat. Editio antiqua sine loco aut anno.*

- 1062 Terentii Comædiæ, *corio Turcico deaurat. per Joan. de Colonia, Venet. 1471*

This beautiful antient Edition of *Terence* has escaped the Diligence of Mr. *Maittaire*.

- 1063 Isocratis, Alcimadantis, &c. Orationes Gr. *Venet. ap. Aldum 1513*

- 1064 Iustini Historia, *corio Turcico deaurat. ————— Milani 1470*
Christopher Balderfer, of *Ratisbon*, one of the most noted Typographers of his Age, printed this Edition of *Justin*.

- 1065 Scholiastæ Græci in Homerum ————— *Romæ 1517*

- 1066 Authores de Re Grammatica Græce — *Venet. apud Aldum 1496*

- 1067 Iustini Historiæ, *corio Turcico deaurat. Venet. apud Nic. Jenson 1470*

This is the first Edition of *Justin*, and may therefore be considered

dered as a Curiosity. At the End of the Book are inserted the four following *Latin* Verses :

Historias Veteres peregrinaq; Gesta revolve
Justinus : lege me ; sum Trogus ipse brevis.
Me Gallus Veneta Jenſon Nicolaus in Urbe
Formavit, Mauro Principe Chriſtophoro.
 M.CCCC.LXX.

- 1068 Lucanus, cum Comment. J. Sulpicii Verulani & Jo. Badii Ascensii, *corio Ruſſico* ————— per Badium Aſcenſum 1506
- 1069 Appianus Alexandrinus Lat. 2 vol. *Venet. per Bernard. Picſorem & Erhard. m Raldolt de Auguſta* 1477
 This *Latin* Tranſlation of Part of *Appian's* Works by *Petrus Candidus* is extremely ſcarce.
- 1070 Viſtorini Comment. in Ciceronis Rhetorica ————— 1474
 This moſt valuable Edition of *Marius Fabius Viſtorinus's* Commentary upon *Cicero's Rhetorica* was printed by *Antonio Zarratti*. It has been omitted by Mr. *Maittaire*.
- 1071 Cicero de Finibus, *corio Tercio deaurat.* ————— *Venet.* 1471
 See the Catalogue of the various Editions of *Tully's* ſeparate Works before the Year 1500.
- 1072 Juvenalis Satyræ, cum Comment. Domitii Calderini, *cor. Turc. deaurat.* ————— *Rom.* 1475
- 1073 Daviſii Diſtionar. Linguae Cambro-Britannicæ & Latine *Lond.* 1632
 This *Welſh* Diſtionary is extremely ſcarce. To it is annexed a large Catalogue of all the moſt noted *Britiſh* Authors, pointing out their reſpective Ages ; which is a Curioſity not elſewhere to be met with.
- 1074 Medulla Grammaticæ, ſive Promptorius Puerorum ſive Clericorum, *Excus. a Pynſon* 1499
 This Piece may be conſidered as an *Engliſh-Latin* Dictionary, and is the oldeſt Book of its Kind extant. There is prefixed to it an Indulgence granted by Dr. *William Warham*, Archbiſhop of *Canterbury*, Lord Chancellor, and Chancellor of the Univerſity of *Oxford*, in the Name of Pope *Julius II.* to all Perſons willing to contribute to the Building of the *Baſilica* of *St. Peter* at *Rome*. This Indulgence bears Date the third Day of *May*, 1508.
- 1075 Salluſtius de Conjuratone Catalinæ & de Bello Jugurthino, *Cor. Turc. deaurat.* ————— *Venet.* 1478
 This ancient Edition of *Salluſt*, which has been omitted by Mr. *Maittaire*, was finiſhed at *Venice*, June 22, 1478.
- 1076 Terentii Comœdiæ, cum Comment. & Fig. *Argentine* 1503
 To the Text, in this Edition, are added the Interpretation of *Ælius Donatus*, the Grammarian, and *Caſpurnius's* Expoſition of the *Heaurontimorumenon*. It was finiſhed by *Joannes Gruninger*, Mar. 16, 1503. It is full of ancient Cuts, which render it the more curious. Mr. *Maittaire* has not mentioned it ; which ſeems to be a Proof of its having never fallen under his View and Obſervation
- 1077 Homeri Opera Græce Opera, Jac. Micylli & Joachimi Camerarii recognitum ————— *in Officina Harvagiana* 1541
 1078 Probæ

- 1078 Probae Centones ex Virgilio. *Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.*
- 1079 Dionis Nicæi Rerum Romanarum a Pompeio Magno ad Alexandrum Mamae Epitome, Autore Joanne Xiphilino, Gr. Lat. *Parisi. apud Rob. Steph. 1551*
- 1080 Justinus Historia & Lucius Florus, *Cor. Turc. deaurat. Mediolani 1502*
 The learned World was obliged to *Alexander Minutianus* for this Edition of *Justin*, to which the last Hand was put, the Beginning of *January*, 1502. The Book has a good Index, and abounds with MS. Notes. It has escaped the Diligence of Mr. *Maittaire*.
- 1081 Herodiani Historia Lib. viii. Gr. Lat. cum Angeli Politiani Interpret. *apud Hen. Steph. 1581*
- 1082 Cicero de Oratore *Edit. Antiq. sine Anno aut Loco.*
- 1083 Sallustius, *Cor. Turc. deaurat. Mediolani 1479*
 This Book was printed by *Antonio Zarotti*, of *Parma*, who finished the Impression, *Novemb. 3*, 1479. Mr. *Maittaire* has not so much as mentioned it.
- 1084 Demosthenis Orationes lxii. Græce, *Cor. Turc. deaurat. foliis deaurat. Venet. apud Aldum 1504*
- 1085 Horatii Opera, *Cor. Turc. deaurat. Mediolani 1477*
 This fine ancient Edition of *Horace* was finished by *Philippus Lazægnia*, *Apr. 27*, 1477.
- 1086 Cicero de Rhetorica, *Cor. Turc. deaurat. Venet. apud Nic. Jenson 1470*
- 1087 Sallustius de Conjuratone Catalinæ & de Bello Jugurthino, *Cor. Turc. deaurat. Sine Loco 1470*
 This most ancient Edition of *Sallust* was either the first or second of that fine Author.
- 1088 Ciceronis Libri tres Officiorum, Liber de Senectute, Liber de Amicitia & Paradoxa, *Cor. Turc. deaurat. Mediolani 1478*
- 1089 Lucius Florus, *Editio Antiq. Sine Anno aut Loco.*
 This Book, by its Character, seems to have come out about the Year 1480.
- 1090 Plutarchi Opera Græce, 3 vol. *Venet. apud Aldum 1509*
- 1091 Ciceronis Rhetorica, *Cor. Turc. deaurat. 1476*
- 1092 Æsopi Vita & Fabulæ Gr. cum Interpret. Latina, *foliis deaurat. Venet. apud Aldum 1505*
- 1093 { Herodiani Hist. Lat. Angelo Politiano Interp. *Bononiæ 1493*
 { Angeli Politiani Miscellaneorum Lib. *Florentiæ 1489*
 This Edition of the *Latin Version* of *Herodian*, done by *Angelo Politian*, was finished by *Plato de Benedictis*, *Aug. 31*, 1493. At the End is inserted the *Typographical Mark* peculiar to *Plato de Benedictis*. The Edition of the *Miscellanea* of *Angelo Politian*, mentioned here, has not been taken Notice of by Mr. *Maittaire*. The Book is most beautifully printed; and it is observable, that the *Greek Character* in it almost intirely agrees with that of the *Greek MSS.* of the Fourteenth and Fifteenth Centuries, and is without Accents. At the End there is the *Typographical Mark* of *Antonius Miscominus*, the Printer, who finished the Impression, *Septemb. 17*, 1481.
- 1094 Æsopi Apologi sive Mythologi cum quibusdam Carminum & Fabularum Additionibus Sebastiani Brant, cum fig. *Basil. 1501*
 This Book contains not only *Æsop's Fables*, but many others likewise,

likewise, taken from *Avianus* and *Remicius*; besides a great Number of Jests and witty Sayings, extracted from several other Authors. The Whole is adorned with a prodigious Number of ancient Cuts. The Impression was finished at the Expence of *Jacobus de Phortzheim*, and has escaped the Notice of Mr. *Maittaire*.

1095 Fabii Fulgentii Placidi Mythologiarum Lib. iii. cum Scholiis 1521

1096 Homeri Opera Græce cum Comment. Eustachii, 4 vol. Ch Max. foliis deaurat. ———— Romæ 1542

Nothing can be more elegant, beautiful, and complete, than this Edition of *Homer's* Works, with *Eugathius's* Commentary upon them. At the End there is a most copious Index of all the Words in *Homer*; the Paper is exceeding fine and durable, the Binding as ancient as the Book itself, and the *Greek* Character scarce to be paralleled.

1097 Pindari Olympea, Nemea, Pythia, Isthmia una cum Latina omnium Versione Carmine Lyrico per N. Euderium Oxon. 1697

1098 Virgilii Opera, cum Comment. Gaellii, Antv. apud Plantin 1575

1099 Virgilii Opera, cum Comment. Servii ———— Paris. 1600

1100 Donati Commentarii in Terentium ———— Mediolani 1476

This beautiful Edition of *Donatus's* Commentary upon *Terence* was printed by *Antonio Zarotti*. It has been omitted by Mr. *Maittaire*.

1101 Poetæ Græci Veteres Carminis Heroici Scriptores qui extant omnes, Cura & Recensione Leetii, 3 tom. ———— A. Allobrogum 1606

1102 Ovidii Opera, 3 vol. Cor. Turc. foliis deaurat. 3 vol. Venet. 1474

There are the following Words at the End of the third Volume: *Hujus Opera omnia, Medea excepta, & Triumpho Cæsaris, & Libullo illo Pontica Lingua composito; quæ Incuria Temporis perierunt. Jacobus Rubeus, Natione Gallicus, honestissimo Loco natus, ad Utilitatem Viventium, nec non & Posterorum, impressit. Nicolao Marcello Duce inclityo Venetiarum. M.CCCC.LXXIII.*

1103 Casaris Commentarii per Conr. Sweynh. & Arn. Pann. Romæ 1469

This is the first Edition of *Cæsar's Commentaries*. Affixed to it the Reader will find the Epistle of *Joannes Andreas*, Bishop of *Aleria*, who revised it, full of Erudition, dated at *Rome*, from the House of *Petrus de Maximis*, May 12, 1469. We must not omit Observing, that the initial Letters are finely coloured and illuminated.

1104 L. Apuleii Opera ———— Vicentiæ 1488

Henricus de Sancto Urso of *Vicenza* printed this Book, and finished the Impression, Aug. 9, 1488. *Pricæus* followed this Edition, when he published the *Metamorphos.* of *Apuleius*. For a further Account of it, *Maittaire* may be consulted, in *Annal. Typograph.* vol. i. p. 206, 207, Not. (h).

1105 Ciceronis Epistolæ Familiæres, Cor. Turc. deaurat. ———— 1471

1106 Virgilii Opera cum Comment. Servii, Cor. Turc. deaurat. Venet. per And. de Asula 1480

For this ancient Edition of *Virgil*, with *Servius's* Commentary, the learned World is obliged to *Petrus Piasius*, of *Cremona*, *Bartholemeus Blavius*, of *Alexandria*, and *Andreas Torsanus*, of

of *Afula*. The Impression was finished, *Aug. 1, 1480*.
The Book is enriched with some MS. Notes.

- 1107 Horatii Opera, cum Notis Var. ———— *Perisæ* 1519
1108 Ciceronis Epistolæ Familiares, cum Comment. Hubertini Clerici
Venet. 1485
1109 ———— Opera, cum Comment. Pauli Manutii, 4 vol. *Venet. apud Aldum* 1578
1110 Conciones five Orationes ex Græcis Latinisque Historicis excerptæ
apud Hen. Steph. 1570
1111 Donati Commentarii in Terentium. *Cor. Turc. deaurat. Impressi per Wend. Spiram.*

At the End of the Book are inserted the following Verses of
Raphael Zouenizoni, of *Trieste*, which deserve a Place here :

Raphael Zouenizonius Tergestinus Poeta Vindellino Spirensi suo S.
Qui cupit obstrusam frugem gustasse Terenti
Donatum quærat noscere Grammaticum.
Quem Vindelinius signis impressit ahenis
Vir bonus, & claro præditus Ingenio.

- 1112 Virgilii Opera, cum Comment. Servii, *Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.*
1113 Plauti Comædiæ xx. Geo. Alexandrino Emendatore Opera & Impendio Joannis de Colonia Agrippinensi atque Vindelini de Spira, *Cor. Turc. deaurat.* ———— *Ventis* 1473
Georgius Merula, in his ingenious Epistle to *Giacomo Zeno*, Bishop of *Padua*, asserts this to be the first Edition of *Plautus*, and compares the Completion of it to the Labours of *Hercules*. It is certain the Editor deserves the highest Encomiums for dividing the Text of *Plautus* into Verses; since *Terence's* Comedies were long published without any Regard to the Metre. For a farther Account of this Edition, Recourse may be had to the above-mentioned Epistle, which merits the Perusal and Attention of the Curious.
1114 Thucydidis de Bello Peloponesiaco Lib. viii. Idem Latine, ex Interpret. L. Vallæ, ab Hen. Stephano nuper recogniti *Francos.* 1594
1115 Ciceronis Epistolæ Familiares, *Cor. Turc. deaurat. Mediolani sine Anno.*
1116 Thesaurus Linguae Latinæ five Forum Romanum, 3 vol. *Argentorati* 1604

The Author owes almost every thing in this Book to *Robert Stephens*.

- 1117 Lactantii Opera ———— *per Vindelinum Spiram* 1472

At the End of this Book are found the following Verses:

Arguit hic Hominum Sceleras Lactantius omnes
Septeno falsas Codice vera docens.
Sicce Deum tangat turbato Lumine cernens
Ira Furor, gemino pernotat inde Libro.
Et volucrum versu Phœnix comprehenditur uno,
Quæ nostro nunquam pascitur alina solo.
Hincque Redemptoris nostri non Carmina desunt,
Quæ postum e Tumulo dulce cavendo vocant.
Præstet hunc primo Mundi Caput incluta Roma;
Post Regina premit nempe colenda Maris.

*Impressum Formis jussuq; Nitore coruscans
Hec Vindelinus condidit Artis Opus.*

- 1118 Ciceronis Epistolæ Familiares, *Cor. Turc. deaurat. foliis deaurat. Romæ per Sweynheim & Pannartz 1472*
 1119 Ciceronis Epistolæ Familiares, *corio Turc. deaurat. Mediol. 1478*
 1120 Auli Gellii Noctes Atticæ, *corio Turc. deaurat. Venet. per Nic. Jensen 1472*

This Edition of *Gellius* is taken particular Notice of by *Lambetius*, in *Prodrom. Suar. Criticar. in AUL. GELL. Noct. Attic. Lucubrationum, edit. Paris. 1647, apud Seb. & Gabr. Cramoisy, in 8vo.*

- 1121 Lucanus, *corio Turc. deaurat. Editio per vetust. sine Loco aut Anno.*
 It can scarce be doubted, but that this Edition of *Lucan* preceded the Commencement of the Sixteenth Century.

- 1122 Ammianus Marcellinus, *corio Turc. deaurat. Romæ 1474*

That this was the first Edition of *Ammianus Marcellinus*, is asserted by *Valesius*; and, according to that learned Person, is the most faithful of all others, since it came out before there were any Critics, to corrupt the Text with their idle Conjectures. The Editor, *A. Sabinus*, a Poet Laurear, has followed his MS. with a superstitious Exactness; and prefixed, to the Body of the Work, an Epistle from himself to *Ludovicus Donatus*, Bishop of Bergamo. This Book is interspersed with some MS. Notes and References. For a farther Account of the Impression, see the aforesaid *Valesius*, in *Præfat. ad Ammian. Marcellin. a se edit.*

- 1123 Laurentius Valla de Eloquentia Linguae Latinæ *Venet. apud N. Jensen 1471*

This fine Book has some few MS. Notes. Nothing can more clearly evince the Value and Utility of the Work itself, than the Testimony of *Erasmus*, who epitomised it, for the Use of Schools.

- 1124 Herodoti Halicarnassei Historia, gr. lat. *apud Hen. Steph. 1570*

This Edition of *Herodotus* is adorned with four fine Prints, one of the ancient City of *Babylon*, as described by *Herodotus* and *Diodorus Siculus*; another of *Semiramis's* Palace, the Bridge of *Babylon*, &c. a Third of the Hanging Gardens of *Semiramis*, &c. and the last of the Temple of *Belus*; together, with an Explanation of them all, in *French*.

- 1125 Card. Bessarionis Defensio Platonis *Romæ apud Maximos*

The Book has some few MS. Notes, and was printed by *Conr. Sweynh. & Arn. Pann.* at *Rome*, probably about the Year 1470.

- 1126 Ciceronis Tusculanæ Quæstiones, cum Comment. P. Beroaldi & G. Vallæ, *corio Turc. deaurat. Paris. apud Vascosan 1533*

- 1127 ——— Epistolæ Familiares, *corio Turc. deaurat. Venet. per Joan. Spiram 1469*

- 1128 Valerius Maximus, *corio Turc. deaurat. per Vindelinum Spiram 1471*

In this ancient Edition of *Valerius Maximus*, at the Bottom of the last Page, may be seen the following Distich:

Impressum

*Impressum Formis justiq; Nitore coruscans
Hæc Vindelinius condidit Artis Opus.*

The Initial Letters in this Book are finely coloured and illuminated.

- 1129 Herodoti Halicarnassæi Historia Græce, cum Notis MS. *apud
Hen. Steph. 1570*

The MS. Notes, inserted in the Margin of this Book, are full of both Critical and Philological Erudition; and contain many curious Particulars, that have escaped all the Editors of *Herodotus*.

- 1130 Rob. Stephani Dictionarium Latino-gallicum, foliis deaurat. *Lutet.
ap. ipsum Steph. 1546*

- 1131 Ovidii Opera, 2 vol. corio Turc. deaurat. *Editio perantiqua sine
loco aut Anno.*

This Book seems to have been printed towards the Conclusion of the Fifteenth Century.

- 1132 Corn. Tacitus, Lib. v. noviter inventi, atque cum reliquis ejus Operibus editi; adjecta est Vita Agricolaë, per Corn. Tacitum, corio Turc. deaurat. *Romæ 1515*

- 1133 Appiani Alexandrini Rom. Hist. Græce *Lutet. Typis Regis Cura
ac Diligentia Caroli Steph. 1551*

- 1134 Dionis Cassii Rom. Hist. Lib. xxv. gr. lat. ex Guil. Xylandri Interpretatione *ap. Hen. Steph. 1591*

- 1135 Lactantii Firmiani, de Divinis Institutionibus adversus Gentes, Lib. vii. nec non ejusdem ad Donatum de Ira Dei Liber unus una cum Libro de Opificio Hominis ad Demetrianum, corio Turc. deaurat. *Rom. 1468*

This beautiful Edition of *Lactantius's* Works was printed at *Rome*, in the House of *Petrus de Maximis*, by *Conr. Seevynb.* and *Arn. Pann.* At the Bottom of the last Page are inserted the following Verses :

*Hæc Conradus Opus Suevynheim Ordine miro
Arnoldusq; simul Pannartz, una Æde colendi
Gente Theotonica, Romæ expediere Sodales.*

- 1136 Octavii Ferrarii Origines Linguae Italianæ *Patav. 1676*

- 1137 Joan. Crastoni Lexicon Græce & Latine *Placent. sine Anno.*

At the Beginning of the Book there is an Epistle from *Bonus Accursus* to *Franciscus Turrianus*, and at the End of it another from the Author to *Franciscus Ferrarius*, a famous Physician and Philosopher; which gives some Account of the Work, as well as of the Author's Motives to it. It seems to have been printed about the Beginning of the Sixteenth Century. This was the first *Græco Latin* Lexicon.

- 1138 Livii Hist. cum Flori Epitome *Tarvisii 1482*

This Copy is exceeding fair and well preserved, has some few MS. Notes, and was printed by *Joannes Vercellius*. The Press was superintended by *Lucas Porrus*.

- 1139 Quintilianus, cum aliis, sine Literis initialibus, aut Verbis Græcis, corio Turc. deaurat. *Venet. 1471*

At

At the End of the last Page are found these Words :

QUINTILIANUM ELOQUENTIÆ FONTEM AB ERUDITISSIMO OMNIBUS LEONICENO EMENDATUM M. NICOLAUS JENSON GALLICUS VIVENTIBUS POSTERISQ; MIRO IMPRESSIT ARTIFICIO.

ANNIS. M.CCCC.LXXI. MENSE MAII DIE XXI.
DEO GRATIAS.

- 1140 Ciceronis Epistolæ ad Atticum, corio Turc. deaurat. Rom. per
Sweynheim & Pannartz 1470
1141 ----- de Officiis, corio Turc. deaurat. ib. 1471
1142 Thesaurus M. Tullii Ciceronis Paris. ap. Car. Steph. 1556
1143 Hotomani Comment. in Ciceronis Orationes ap. Rob. Steph.
1554

- 1144 Ciceronis Epistolæ ad Atticum, Brutum, & Q. Fratrem, cum ipsius
Attici Vita, corio Turc. deaurat. Lineis init. colorat. Venet.
ap. N. Jenson 1470

The Names of the Persons, to whom these Epistles were written, are not to be found in this Edition. There are many *Hiatus*'s in this Edition; which is a certain Proof that the Editor closely followed his MS.

- 1145 Servii Comment. in Virgilium, corio Turc. deaurat. Mediol. 1475
This beautiful ancient Edition of *Servius*'s Commentary upon *Virgil* has not been taken Notice of by Mr. *Maittaire*, in his *Annal Typograph.* The Book is enriched with some MS. Notes and Observations.

- 1146 Ovidii Metamorphosis & Fasti, corio Turc. deaurat. Rom. 1471
For a farther Account of this curious Edition of *Ovid*'s *Metam.* & *Fast.* See Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 92. Not. (a)

- 1147 Suetonius & Hist. Augustæ Scriptores, corio Turc. deaurat. Mediolani
1475

This Book comprehends the following Authors: *Suetonius*'s History of the twelve *Cæsars*, a Writer giving an Account of the Death and good Disposition of the Emperor *Nerva*, *Ælius Spartianus*, *Julius Capitolinus*, *Ælius Lampridius*, *Trebellius Pollio*, *Pulcatius Gallicanus*, *Flavius Vopiscus*, *Eutropius*, and *Pauis Diaconus*; together with an Epistle from *Bonus Accursius* of Pisa to *Cicchus Simoneta*, the first Ducal Secretary for the State of *Tuscany*. Mr. *Maittaire* thinks that this may be the first Edition of *Historiæ AUGUSTÆ Scriptores*, and consequently looks upon that of the Year 1465, mentioned by *Salmafius*, as a Fiction. The Impression was finished by *Philippus de Lavagnia*, Dec. 20, 1474.

- 1148 Ammianus Marcellinus, cum Notis Valesii ----- Paris. 1681
1149 Etymologicon Magnum Græce, Opera Frederici Sylburgii, foliis deaur.
1594
1150 Luciani Opera, gr. lat. cum Notis Bourdelotii, Marcilii, & Cognati,
2 vol. fol. deaur. ----- Paris. 1615
1151 Virgilii Opera, corio Turc. d'aur. Edit. Antiq. sine Loco aut Anno.

From

From several Marks, it seems natural to suppose, that this Book was printed about the Year 1495.

- 1152 Ciceronis Epistolæ Familiæres, *corio Turc. deaur.* Romæ 1471
 1153 ——— Idem, *corio Turc. deaur. lituis init. colorat.* 1470
 1154 Martialis Epigrammata, *corio Turc. deaur.* Romæ per Sweynheim & Pannartz 1473

It appears from Mr. Maittaire, that neither he, nor Dr. Fabricius, ever saw any Book of this Edition; and therefore we may conclude, that all such Books are extremely scarce. See Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 104. Not. (d), & *Scriæver.* apud Fabricium, in *Bibliothec. Latin.*

- 1155 Ciceronis Orationes, *corio Turc. deaur.* Venet. per Christoph. Valdarfer 1471
 1156 Suetonius de Vita XII. Cæsarum, recensuit Casaubonus, *fol. deaur.* Paris. 1610
 1157 Junius Maius de Priscorum Proprietate Verborum, *Literis capit. color. corio Turc. deaur.* ——— Turcisci 1477

This Book was printed by Bernardus de Colonia. At the End there is an Epistle of Junianus Maius, which gives some Account of the Work.

- 1158 Phavorini magnum ac perutile Dictionarium Græce Romæ 1523
 It is certain, Phavorinus had many Authors to consult, when he was forming his Lexicon, that are now lost. The Work was so highly esteemed by the learned Camerarius, that he procured a new Edition of it.
 1159 Donati Comment. in Terentium, *curio Turc. deaur.* per Vindelinum Spiram.

We have already given an Account of this Edition of Donatus's Commentary upon Terence.

- 1160 Prisciani Editio perantiqua, *sine Nota Locī aut Temporis, corio Turc. deaur.*
 1161 Auli Gellii Noctes Atticæ, *corio Turc. deaur. Literisq. init. accuratiss. illuminat.* ——— Romæ in Domo P. de Maximis 1469

For an Account of this Edition of Aulus Gellius, see Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 65, and the Verses at the End of the Book.

- 1162 Ciceronis Epistolæ ad Atticum, *corio Turc. deaur.* Romæ ap. Maximos 1470
 1163 Suidæ Lexicon Græce ——— Mediolani 1498

This first Edition of Suidas's Lexicon in Greek was undertaken and finished at the Expence of Demetrius Chalcondylas, a learned Greek, by Joannes Bissolius Benedictus Mangius. At the Bottom of the last Page, there is the Typographical Mark peculiar to that noted Printer.

- 1164 Vossii Etymologicon Linguae Latinæ ——— Amst. 1695
 1165 Gazophylacium Linguae Persarum triplici Linguarum Clavi Italicae, Latinae, Gallicae, Authore P. Angelo a S. Joseph. Amst. 1684

This *Italico-Latino-Gallico-Persic* Lexicon is in good Esteem amongst all Lovers of Oriental Literature. It may not be improper to observe here, that the learned Dr. Hyde, in a small Tract annexed to his Oxford Edition of *Perritsol*, has chastised the Author of this Lexicon, for some Instances of an insolent Behaviour, that were the Effects of Bigotry.

- 1166 Cicero de Oratore, corio Turc. deaur. Venet. per Christoph. Vallarfar 1470
 1167 Hist. Augustæ Scriptores VI. ex Recensione Claud. Salmassii, & cum
 Notis H. Casauboni ————— Paris. 1620
 1168 Glossarium Archæologicum, Authore Henrico Spelmanno Equite 1664

Because it had been intimated, as if the latter Part of this famous Work, now first published with the former, and makes it complete, was not that learned Author's own to whom it is ascribed, Dr. Robert Brady has satisfied the World of this Particular in the following curious Anecdote. The first Part of the *Glossary*, to the Letter N, was published in the Year 1626, the Whole being then finished and offered by Sir Henry Spelman to Mr. Bill, the King's Printer, for the Value of five Pounds in Books only: But, he refusing to give him that small Rate for the Copy, he ventured to print the first Part of it at his own Charge, and most of the Books lay upon his Hands until the latter End of the Year 1637, when Mr. Stephens and Mr. Meredith (Bookfellers in St. Paul's Church-yard) took them off. The next Year, viz. Sir William Dugdale being with Sir Henry Spelman, and telling him that many learned Men were very desirous to see the remaining Part of that Work, Sir Henry then told him what is here related, and produced both Parts of the *Glossary*, the first whereof was printed, and interleaved with blank Leaves, as also was the second, which was in Manuscript, wherein he had added and altered much. After his Majesty's Restoration, the Earl of Clarendon, then Lord Chancellor, and Dr. Skeldon, then Bishop of London, inquired of Sir William Dugdale, what was become of the remaining Part of the *Glossary*, or whether ever it was finished? He told them, it was finished, and in the Hands of Mr. Charles Spelman, Grand-child to Sir Henry, and youngest Son to Sir John. Whereupon, they desired Sir William to move him to print it; which he did: But, finding that the Bookfellers would give Nothing for the Copy, and that he was not able to print it at his own Charge, and returning this Answer to the Lord Chancellor and Bishop of London, they contributed liberally themselves; and, procuring many Subscriptions to that Purpose, desired Sir William Dugdale to receive the Money, and deal with a Printer to perform the Work: Which he did, and caused it to be printed as he received it, all under the proper Hand-writing of Sir Henry Spelman, without Alteration or Addition. And, had it not been for the dreadful Fire in London, wherein both the Copy and the greatest Part of the Impression were consumed, it might, at this Day, have been produced, to have confirmed what is here reported. For the Truth whereof, Sir William Dugdale, a Person of great Learning, Worth, and Integrity, and now a living Testimony, without Exception, may be consulted, if any Man doubts what is here delivered. See *Animadversions upon a Book, called, Jani Anglorum Facies Nova*, p. 96, annexed to an *Answer to a Book written by William Petit, Esq;* 8vo, 1681.

- 1169 L. Apuleii Opera, cum Alcinoi Epitome Discipularum Platonis, *corio Turc. deaur.* ——— *Romæ in Domo P. de Maximis* 1469
 The Care of this first Edition of *Apuleius* was committed to Cardinal *Bessarion*. For a farther Account of it, Recourse may be had to *Hyac. Casaubon*, in his *Cassiget. ad Apul. Apol.* and Mr. *Maittaire*'s *Annal. Typograph.* Vol. I. p. 65. Not. (c).
- 1170 Ovidii Epistole, de Arte Amandi, Elegiæ, de Remed. Amoris, de Medicam. Faciei, de Tristibus, de Ponto, Pulex, Philomela, in Robin, Vita, *corio Turc. deaur.* ——— *Venet.* 1474
 This Edition has been already taken Notice of.
- 1171 Lactantius Firmianus de Divinis Institutionibus adversus Gentes, *corio Turc. deaur.* ——— 1471
 This most valuable Edition of *Lactantius* has not been mentioned by Mr. *Maittaire*, *Fabrianus*, or any other Author. There are some MS. Notes in the Beginning of the Book. From some satyrical Verses of one Friar *Adam*, of *Genoa*, it seems something probable, that the Impression was undertaken and finished in that City, under the said *Adam*'s Direction; however, this must be allowed to be only a Conjecture.
- 1172 Servii Comment. in Virgilium, *corio Turc. deaur. per Udalricum Gallum* ——— *fræ Anno.*
 That this Book was printed by *Udalricus Gallus*, though in what Year is not said, sufficiently appears from some Verses at the End of it: However, it is not improbable, that it came out about the Year 1474.
- 1173 Plauti Comædiæ, cum Notis Lambini — *Latet. ep. Macæum* 1577
- 1174 Joh. Cocceii Lexicon & Comment. Sermonis Hebraici & Chaldaici, Opera atque Studio Hen. Maïi ——— *Francos.* 1714
- 1175 Appianus Alexandrinus Lat. per Pet. Candidum *Literisq. init. pulcherrime colorat. insignitus corio Turc. deaur. per Vindel. Spiran* 1472

At the End of this Book are the following Verses :

*Hic est Alexandrinus Appianus
 A Candido Lingue Latinæ Patrono
 Romanus. Hunc impressit & Vindelinus
 Quem Spira nobilis Perens Dædalei
 Produxit Ingeni fa eti lapidique.
 Carmen est Raphaelis Zoucnzonii Istri Poetæ.*

- 1176 Herodoti Hist. Lat. Vers. per Laurent. Vallam *Romæ, per Arnold. Pernartæ* 1475

For many Particulars relating to this Edition, the Curious may consult Mr. *Maittaire*, in his *Annal. Typograph.* Vol. I. p. 114. Not. (a). The following Verses at the End of the Book deserve a Place :

*Miraris, fuerim cum Scriptor Ionicus, unde est,
 Quod nunc Romanus perlegor Herodotus.
 Magna quidem merito referenda est Gratia Vallæ :
 Hæc meam pulchre transtulit Historiam.
 Res igitur prius, memorandæq; facta Virorum
 Quæ cupit ex uno discere, nostra legat.*

*Nam ne defuerint nostra Exemplaria Romæ,
Arnoldi Artificis consulere Manus.
In quibus Andreas Aleiensis Episcopus olim
Extremum imposuit nec sine Laude Limam.*

- 1177 Maittaire Corpus Poetarum Latinorum, 2 vol. 1713
 1178 Appiani Alexandrini Rom. Hist. gr. lat. cum Annotat. Hen. Steph.
Lib. is ruberis, fol. deaur. ——— *op. ipsum Stephanum* 1592
 1179 Vossii Aristarchus sive de Arte Grammatica, Lib. VII. *Amst.* 1665
 1180 Martialis Epigrammata cum Notis Var. Opera & Studio Jos. Langii
Parif. 1617
 1181 Brodæi Epigrammata Græca, cum Annotat. Hen. Stephani *Francos.*
 1600
 1182 Rob. Constantini Lexicon Græco-Latinum ——— 1592
Robert Constantine, a Physician, and Stephanus were Cotemporaries, and wrote their Lexicons much about the same Time. They were both, from the Time of their Publication, always held in the highest Esteem amongst the Learned; but, in some Respect, Budæus thinks Constantine's Lexicon preferable to that of Stephanus. Busbey calls Budæus, Stephanus, and Constantine the Triumviri of the Greek Tongue.
 1183 Horatii Opera, cum Notis Chaboti ——— *Colm.* 1615
 1184 Lactantii Opera, *Cor. Turc. deaurat.* ——— *Romæ* 1470
 There is a Preface to this Book, wrote by *Joannes Andreas*, Bishop of *Aleria*. In the Epistle of that Prelate prefixed to the Work, are found these remarkable Words: — *Sumant Studiosi p. r. nostros ingenios Opifices Lactantium Firmianum semel ab iis, iterumque impressum: nonnullis in Locis veriorum.*
 1185 Herodoti Hist. Gr. Lat. cum Interp. Vallæ & Hen. Steph. *foliis deaur.*
apud Hen. Steph. 1592
 1186 Doleti Commentaria Linguae Latinae, 2 vol. *Lugd. apud Seb. Gryph.*
 1536
 Though *Stephanus Doletus* was no good Poet, yet he was an excellent Printer. He applied himself with the utmost Assiduity and Attention to the Study of the *Greek, Latin, and French* Languages. Before he arrived at the Age of thirty-nine, he was burnt at *Paris* for Atheism, *Aug. 3, 1546*. Some have upbraided him with having stolen all the Materials of this Work from *Robert Stephanus*. Be that as it will, it is certain he ought to be highly commended for having disposed in a clear and proper Order many Words and Things, which are found dispersed in *Stephanus* without any Method or Regularity. *Doletus* was a vast Admirer of *Cicero*. The Book is extremely scarce, and not to be met with without the utmost Difficulty. Some learned Men consider *Doletus's* Commentary as a Supplement to the *Thesaurus Linguae Latinae* of *Stephanus*, and therefore think, that no good *Latinist*, if possible, should be without it.
 1187 Luciani Dialogi Græce, *Cor. Turc. deaurat.* *Florent.* 1496
 This is enriched with some MS. Notes and Observations. The Impression was finished, *Nov. 1, 1546*.
 1188 Polybii Hist. Gr. Lat. cum Comment. Casauboni 1619
 1189 Thu-

- 1189 Thucydidis de Bello Peloponnesiaco, Lib. viii. Gr. Lat. Opera Joan. Hudson ———— Oxon. 1696
- 1190 Xenophonis Opera, Gr. Lat. Opera Joan. Leunclavii ———— Paris. 1625
- 1191 Aristotelis Historia de Animalibus, Gr. Lat. cum Comment. Scaligeri Tolose 1619
- 1192 Giggeii Thesaurus Linguae Arabicae, 4 vol. ———— Mediol. 1632
Many excellent Things are to be found in *Giggeius*; but they are not disposed in a proper Order. There are several fine Observations and Fragments of History, which *Golius* did not transfer into his Work; for which Reason no Lover of the Arabic Language ought to be without this *Lexicon*
- 1193 Diodorus Siculus Graece ———— *op. Hen. Steph.*
- 1194 Hen. Stephani Thesaurus Linguae Graecae, cum Glossario, 5 vol. *op. ipsius Steph.* 1572
- 1195 Plinii Hist. Naturalis, Lib. xxxvii. cum Annotat. ———— Paris. *op. Parisum* 1543
- 1196 Spelmanii Glossarium Archaeologicum, Edit. Opt. ———— Lond. 1687
- 1197 Ciceronis Opera omnia cum Comment. Victorii, 4 vol. Cor. Turc. ———— Venet. *apud Juntas* 1537
- 1198 E. Dionis excerptae Historiae, ab Joan. Xiphilino, ex Interp. Guil. Blanci a Guil. Xylandro recognitae ———— *apud Hen. Steph.* 1592
- 1199 Homeri Opera, Gr. Lat. cum Comment. Spondani ———— Basil. 1606
- 1200 Cyrilli, Psaloxeni, aliorumque Veterum Glossaria, Lat. Gr. & Gr. Lat. a Carlo Labbaeo collecta ———— Paris. 1679
- 1201 Oratorum Veterum Orationes, Gr. Lat. ———— Gen. *ap. Hen. Steph.* 1575
- 1202 Ovidii Opera, cum Comment. Var. ———— Francof. Typis Wechelionis 1601
- 1203 Virgilii Opera, cum Notis De la Cerda, 3 vol. ———— C. Agrip. 1647
- 1204 Dionysii Halicarnassensis Opera omnia Gr. Lat. Opera & Studio Sylburgii ———— Francof. 1586
- 1205 Scapulae Lexicon Graeco-Latinum ———— L. Bat. *apud Elz.* 1652
- 1206 Athenaei Deipnosophistarum Lib. xv. Gr. Lat. cum Notis Casauboni, 2 vol. ———— Lugd. 1657
- 1207 Strabonis Geographia cum Notis Casauboni & Aliorum, 2 vol. ———— Argh. 1707
- 1208 Isocratis Orationes & Epistolae cum Lat. Interp. Hier. Wolfii ———— *apud Hen. Steph.* 1593
- 1209 Themistii Orationes, Gr. Lat. cum Notis Harduini ———— Paris. *c. Typograph.* Regia 1684
- 1210 Philostrati Opera omnia Gr. Lat. cum Notis &c Olearii ———— Lips. 1709
- 1211 Herodoti Hist. Gr. Lat. cum Valle & Hen. Stephani Notis ———— Francof. 1603
- 1212 Caesaris Commentaria, cum Notis Var. ———— F. ad Maerum 1575
- 1213 Diodorus Siculus, Gr. Lat. studio & Labore Rhodmani ———— Han. 1604
- 1214 Scapulae Lexicon, Gr. Lat. Cor. Turc. ———— L. Bat. *apud Elz.* 1652
- 1215 Virgilii Opera, cum Notis Pontani ———— Lond. 1604
- 1216 Ciceronis Opera omnia, 2 vol. foliis deaurat. ———— Paris. *apud Rob. Steph.* 1539
- 1217 ———— de Natura Deorum cum Comment. Petri Lescapotei, Cor. Turc. deaurat. foliis deaurat. ———— Paris. 1660
- 1218 Lycophronis Opera, Gr. Lat. cum Comment. Tzetzis, Cura & Opera Potteri, Ch. Max. ———— Oxon. 1697
- 1219 Buxtorfii Lexicon Chaldaicum, Talmudicum, & Rabbinicum ———— Basil. 1639

- 1220 Strabonis Geographia, Gr. Lat. cum Notis Casauboni, *Ch. Max.*
Cor. Turc. foliis deaurat. ———— *Parif. 1620*
- 1221 Philomathi Musæ Juvénilis, *Cor. Turc. deaurat.* *Parif. e Typograph.*
Regia 1656
- 1222 Ciceronis Opera omnia, cum Comment. Victorii, 4 vol. *foliis non*
sisis. Cor. Turc. deaurat. *Venet. apud Juntus 1536*
- 1223 Hofmanni Lexicon Universale, 4 vol. ———— *L. Bat. 1698*
- 1224 Rob. Stephani Thesaurus Linguae Latinae, 3 vol. *Parif. apud ipsum*
Steph. 1543
- 1225 Dionysii Halicarnassei Antiq. Rom. Gr. Lat. per Joan. Budsonum
Oxon. 1704
- 1226 Ciceronis Opera omnia, cum Notis Gruteri; accessit Peni Tullianum,
 2 vol. ———— *Hamburgi 1618*
- 1227 ———— Idem, 2 vol. *Cor. Russo, lincis rubris* *Parif. apud*
Car. Steph. 1555
- 1228 Etymologicon Magnum Græce ———— *Vent. 1489*
 We have already taken Notice of this first and curious Edition
 of the *Etymologicon Magnum*.
- 1229 Ciceronis Opera omnia, cum Annotat. Lambini, 2 vol. *lincis rubris*
Parif. 1566
- 1230 Philostrati Opera omnia, Gr. Lat. recensuit Morellus, *Ch. Max. Cor.*
Turc. foliis deaurat. ———— *Parif. apud. Morell 1608*
- 1231 Ambrosii Calepini Dictionarium Octolingue, 2 vol. *Lugd. 1681*
- 1232 Polybii Hist. Gr. Lat. cum Notis Casauboni, *Ch. Max. Cor. Turc.*
foliis deaurat. ———— *Parif. 1609*
- 1233 Herodoti Historia, Gr. Lat. cum Notis Var. Industria Gronovii.
Ch. Max. ———— *L. Bat. 1715*
- 1234 Julii Pollacis Onomasticon, Gr. Lat. 2 vol. *Ch. Max.* *Amst. 1706*
- 1235 Aristotelis Opera omnia, Gr. Lat. Authore Guil. Du Val. *foliis deaur.*
 4 vol. ———— *Parif. 1629*
- 1236 Rob. Stephani Thesaurus Linguae Latinae, *Cor. Russo ib. apud ip-*
sum Steph. 1543
- 1237 Fabri Thesaurus Eruditionis Scholasticæ, 2 vol. *Lips. 1717*
- 1238 Terentius, Virgilius, Horatius, & Juvenal & Persius, 4 vol. *Ch. Max.*
Cor. Turc. deaurat. ———— *Parif. e Typograph. Regia 1642*
- 1239 Montfaucon Palæographia sive de Ortu & Progressu Literarum Græ-
 carum, cum variis MSS. ———— *Parif. 1708*
- 1240 Plantaviti Thesaurus Synonymicus Hebraico Chaldaico-Rabbinicus
Lond. 1644
- 1241 Spelmani Glossarium Archæologicum, *Ch. Max.* *Lond. 1664*
- 1242 Livii Hist. ric, *Cor. Turc. deaurat.* *per Vindelin. Spiram 1470*

In this Edition of *Livy* there is inserted the Epistle of the Bishop
 of *Aleria*, as before in the *Roman* Edition. At the End of
 the Book are found forty-six *Latin* Verses, with an Apostro-
 phe to *Livy*; of which Mr. *Maittaire* has transcribed only
 six. The following Distich deserves a Place here:

Et

*Et Vindelino dubis tu quoque Formis
Egrægie impressit has modis qui Decadas.*

- 1243 Senecæ Opera Philosophica, cum Notis Var. *Ch. Max.* *Parif. apud Da Puy 1787*
1244 Aristophanis Comædiæ xi. Gr. Lat. Opera & Studio Lud. Kalleri *Amst. 1710*
1245 Philostrati Opera omnia, Gr. Lat. recensuit Olearius, *Ch. Max.* *Lips. 1709*
1246 Plutarchi Opera omnia cum Latina Interp. Druferii & Xylundri, 2 vol. *Ch. Max. Cor. Turc. deaurat. foliis deaurat.* *Parif. 1624*
1247 Maittaire Corpus Poetarum Latinorum, *Ch. Max.* 2 vol. *Lond. 1713*

Theologia & Historia Ecclesiastica. Lat. Gal. & Ital. FOLIO.

- 1248 **S**ancti Hieronymi Epistolæ, 2 vol. *Cor. Turc. deaurat.* *Rom. in Domo Petri de Maximo 1470*
This Edition of St. Jerom's *Epistles* is extremely scarce and curious. Conrad Saxenbeim and Arnold Pannartz were the Printers. Prefixed to it we find an Epistle of the learned Johannes Andreas, Bishop of Aeria, to Pope Paul II. which deserves the curious Reader's Perusal.
1249 Sti. Chrysostomi Opera omnia, Gr. Lat. Opera & Studio B. de Montfaucon, 13 vol. ———— *Parif. 1718*
1250 Sti. Irenæi Opera. Gr. Lat. Studio & Labore M. Huët *ib. 1710*
1251 Biblia Sacra Vulgatæ Editionis Tigm. Serie. foliis deaurat *Antw. ex Officina Plantiniana 1653*
1252 ———— Vulgatæ Editionis, *Cor. Russico deaurat.* *Nuremberg. 1478*
At the End of this most valuable Book we find the following Words: *Anno Incarnationis Dominicæ. Millesimo quadringentesimo septuagesimo octavo. Mai Kalend. Octavo Decimo Insigne Veteris Novique Testamenti Opus. Cum Canonibus Evangelicarumque Concordantiis. In Laudis & Gloriam Sanctæ ac Individuæ Trinitatis. Intemeratæ Virginisque Mariæ impressum. In Oppido Nuremberg. per Antonium Coburger præfati Oppidi Incolam, Industriâ ejus quam diligentissime fabricatum. Finit feliciter.* This Impression was finished in the Beginning of November, 1478. The Book is rendered more valuable by some Marginal MS. Notes.
1253 ———— 3 vol. *Lineis rubris* *Lugd. apud Seb. Gryph. 1550*
1254 ———— *Cor. Rus. literis init. colorat.* *Nurembergæ 1478*
1255 ———— 2 vol. *Cor. Turc. deaurat. Exemplar præstantiss.* *Mozuntia ap. Schæffer 1472*

This Edition is so very scarce, that Mr. Maittaire seems not to have seen it, since he had Recourse to Long's *Biblioth. Sacr.* for an Account of it. See the *Annal. Typograph.* vol. i. p. 94. Note f). It was finished on the Eve of St. Matthias, by the famous Peter Schoeffer de Gernshaim. See *Mental.* p. 90, 91.

- 1256 Durandi Rationale Divinorum Officiorum, *Ch. Max.* *Rom.* 1473
This Edition of *Durandus* was finished at *Rome* by *Udalricus Gallus Alamanus* and *Simon Nicolaus de Luca*, June 23, 1473.
No Notice has been taken of it by *Mr. Maittaire*.
- 1257 Vitæ Patrum ——— *Nurcmb. per Ant. Coberger* 1478
This Book has escaped the Notice of *Mr. Maittaire*, and it may justly be deemed a great Curiosity.
- 1258 S. Augustinus de Civitate Dei, *Ch. Max. Cor. Turc. deaurat.* *Romæ* 1474
This valuable Edition of *St. Austin de Civitate Dei* was finished, the 4th Day of February, by *Udalricus Gallus Alamanus* and *Simon Nicolaus de Luca*. For a further Account of this Impression, see *Maittaire's Annal. Typograph.* vol. i. p. 105.
- 1259 N. Testamentum Lingua Syriaca Charact. Hebræis, itemque Græca cum Versione Latina ab J. Tremelio qui Grammaticam Chaldæ & Syram adjecit, 2 vol. ——— *Typis Hen. Stephani* 1569
- 1260 Moralizationes Bibliæ, *Ch. Max. Cor. Turc. deaurat.* *Ulmæ* 1474
At the Bottom of the last Page of this most curious Book, which has not been mentioned by *Mr. Maittaire*, are found the following Words: *Infinita Dei Clementia. Finitus est Liber Moralizationum Bibliorum in Ejusdem Laudem & Gloriam compilatus. Ac per Indusirium Joannem Zeiner de Reutlingen Artis impressoriæ Magistrum (non Penna sed stagnicis Characteribus) in Offido Ulmenfi artificialiter effigiatus. Anno Incarnationis Domini Millefimo quadringentesimo septuagesimo quarto, Aprilis nono.*
- 1261 Sti. Thomæ Aquinatis super Evangelio Sti. Lucæ, *Ch. Max.* *Romæ* 1470
This Book was printed by *Conrad Sweynheim* and *Arnold Pannartz*. It has been omitted by *Mr. Maittaire*. The first Page is finely illuminated.
- 1262 Sanctuarium, 2 vol. *Cor Turc. deaurat.* *Mediol. per Bonium Mombræt.*
This Edition of the *Sanctuarium*, or Lives of the Saints of the Church of *Rome*, seems to have come out towards the Close of the Fifteenth Century. It is not to be met with without the utmost Difficulty.
- 1263 Biblia Sacra Lat. 2 vol. *Literis quadrat. Cor. Turc. deaurat. Exemplar præstantiss. nitidiss. conservat. atque Initia singulorum Librorum variis Ornament. &c. exornatum* ——— *per Bamler* 1466
Bamler, not *Bemler*, as *Mr. Maittaire* calls him, printed this Book. Another Latin Bible of the same Impression is scarce to be met with. At the Bottom of the last Page the two following Words are inserted in blue Letters *BAMLER* 1466.
- 1264 ——— *Literis quadrat. & literis init. colorat.* 3 vol. *Editio antiqua Cor. Turc. R. f. deaurat.*
- 1265 ——— *Vulgate Editionis, cum Notis Marginalibus* *Parisi.* 1558
- 1266 Pontificale Romanum, *Cor. Rus. foliis deaurat.* *Rom.* 1645
- 1267 Biblia Sacra, *Cor. Turc. lineis rubris, foliis acurat.* *Parisi. apud Rob. Steph. Hæc est omnium R. Steph. Bibliorum Lat. Editionum optima* 1540
- 1268 Sti. Hieronymi Opera, 2 vol. *Cor. Turc. deaurat.* *Rom. per Arnold. Pannartz* 1476
This Book, which is so scarce that *Mr. Maittaire* was forced to have

have Recourse to Mr. *Caille* for an Account of it, was printed by *Pannartz* alone; which is a Proof that his Colleague *Steenbim* was then dead.

- 1269 Hieron. Pradi & Joan. Bpt. Villalpandi Explanationes in Ezechielem & Apparatus Urbis, ac Templi Hierosolymitani Comment & Imaginibus illust. 3 vol. ———— *Rom.* 1596

- 1270 Sti. Hieronymi Opera, 2 vol. *cor. Turc. deaurat. Rom. in Domo Petri de Maximo* 1468

For a farther Account of this Edition, see Mr. *Maittaire's Annual Typograph.* Vol. i. p. 62. Not. (e).

- 1271 Missale Romano-Monasticum, cum fig. *cor. Turc. fol. deaur. Par.* 1655

- 1272 Biblia Sacra e Sacra Hebræor. Ling. Græcorumq; Pontibus consultis simul Orthodoxis Interpret. religiosis translata in Sermonem Latinum ———— *Figuri* 1543

This is the famous Bible of *Zurich*, all of which, except a small Part done by *Theodorus Bibliander*, was translated from the *Hebræw*, by a *Jeew*, who stiled himself, *Leo Judæ*, or, the *Lion of Judah*. The *Greek Books* were translated by *Petrus Chelinius*. The New Testament is that of *Erasmus*.

- 1273 Sti. Athanasii Opera omnia, gr. lat. Opera & Studio Monachorum Ordinis S. Benedicti, 3 vol. ———— *Parif.* 1698

- 1274 Sti. Irenæi Opera, gr. lat. cum Notis, &c. Grabe, *Ch. Max. Oxon.* 1702

- 1275 Biblia Sacra, *litteris quadrat. & litteris imit. colorat. cor. Turc. deaur.* 2 vol. ———— *Edit. antiq. scæ auro aut loco.*

We apprehend that this Bible could not have been printed later than 1480.

- 1276 ————, 2 vol. *litteris quadrat. cor. Turc. deaurat. Basil. per Bernard Richel.* 1477

This Book Mr. *Maittaire* never saw, but was supplied with an Account of it by *Long's Bibliothec.* from whence we may conclude, that it is extremely scarce.

- 1277 Clementis Alexandrini Opera omnia, gr. lat. recognita & illust. per Joan. Potterum, 2 vol. ———— *Oxon.* 1715

- 1278 Biblia Sacra, 2 vol. *cor. Turc. lin. rubr. fol. deaur. Nuremberg.* 1475

Mr. *Maittaire* likewise extracted an Account of this old scarce Edition from the Book just mentioned.

- 1279 ————, *Tegm. Membranis* ———— *ib.* 1478

- 1280 Missale Romanum ad Usus Eccles. Parisiensis, cum fig. colorat. corio *Turc. deaur.* ———— *Parif.* 1585

This Missal contains some fine illuminated Cuts, so beautiful, that they are scarce to be paralleled.

- 1281 Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, quæ toto Anno in Missæ Sacrificio recitantur in Ordinem Temporis Vitæ Christi digellæ, Auctore Hieron. Natali ———— *Antw.* 1596

- 1282 Icones Operum Misericordiæ, cum Julii Roscii Hortini Sententiis & Explicationibus ———— *Rom.* 1586

- 1283 Vita D. Thomæ Aquinatis Othonis Væni Ingenio & Manu delineata ———— *Antw.* 1610

- 1284 Eusebii Historiæ Ecclesiasticæ & Præparatio & Demonstratio Evangelicæ, 2 vol. *lin. rubr. fol. deaur.* *Parif. ap. Rob. Steph.* 1544

- 1285 P. a Limborch Historia Inquisitionis ———— *Amst.* 1692

- 1286 *Antiquitas Ecclesiæ Dissertationibus, Monumentis, ac Not. illust. Opera Studio Emanuelis a Schellstrate* ————— *Rom. 1692*
- 1287 *Biblia Hebraica* ————— *Amst. 1637*
- 1288 *Socratis, Sozomeni, & Theodorici Hist. Ecclesiasticæ Lat. cor. Turc. deaur.* ————— *August. 1472*
 Mr. Guille furnished Mr. Maittaire with an Account of this Book, which is so scarce that he could not get a Sight of it.
- 1289 *Catechismus ex Decreto Concilii Tridentini ad Parochos,* *Rom. ap. Paulum Manutium 1566*
- 1290 *Trommi Concordantiæ Græcæ in Septuaginta Interpretes, 2 vol.* *Amst. 1713*
- 1291 *Biblia Sacra Vulgatæ Editionis, cum Comment. Isidori Clarii Venet.* *1542*
Clarius has diligently compared the Vulgate Version with the *Hebrew* and *Greek* Originals, and his Commentary is full of sacred Erudition. He borrowed many Things of *Munster*, but, as that learned Man had no great Opinion of the *Papists*, he never mentioned him.
- 1292 *Evangelium Secundum Matthæum, Marcum, & Lucam Commentarii ex Ecclesiasticis Scriptoribus collecti, Novæ Glossæ Specimen, donec Meliora Dominus* ————— *apud Rob. Steph. 1553*
- 1293 *Acta Concilii Florentini, ab Horatio Justiniano collecta, cor. Turc. deaur. fol. deaur.* ————— *Rom. 1633*
- 1294 *Sacro-sancta Quatuor Jesu Christi Evangelia Arabice Scripta, Latine reddita Figurisque ornata, cor. Turc. fol. deaur.* *Rom. 1633*
 This most scarce and valuable Book abounds with Cuts very well done, and has an *Arabic MS.* prefixed to it.
- 1295 *Psalterium Romanum* ————— *Antv. ap. Plantin. 1664*
- 1296 *Missale Romanum* ————— *ib. ap. ib. 1620*
- 1297 —————, ad Usus Ecclesiæ Parisiensis, cum fig. lineis rubris *Parif. 1559*
- 1298 *P. a Limborch Comment. in Acta Apostolorum & in Epistolas ad Romanos & ad Hebræos* ————— *Roterd. 1711*
- 1299 *Confessio Orthodoxa Fidei Orientalis Ecclesiæ, cum Dissertatione de tribus primariis Virtutibus, Fide, Spe, Charitate Græcæ.*
- 1300 *P. a Limborch Theologia Christiana* ————— *Amst. 1715*
- 1301 *Forbesii Opera omnia, 2 vol.* ————— *ib. 1703*
- 1302 *Missale Romanum* ————— *Venet. 1592*
- 1303 *Biblia Sacra* ————— *Venet. per Theodor. de Reynsburg 1478*
 For an Account of this curious old Edition, see Mr. Maittaire's *Annal. Typograph. Vol. i. p. 130. Not. (a).*
- 1304 *Ad. a Cattenburgh Spicilegium Theologiæ Christianæ, cum variis Dissertat. P. a Limborch* ————— *Amst. 1726*
- 1305 *Biblia Sacra & Nov. Testam. cum Scholiis Isidori Clarii Venet. ap. Juntas 1564*
- 1306 *Augustinus de Trinitate* ————— *Typis quadratis 1490*
 The Name of the Printer appears from an Epigram, which is none of the most elegant. In the two last Verses he implores the Protection of St. *Austin*, in the following Terms :

*Numine sancto tuo, Pater O tuare Joannem
 De Amerbach præfens qui tibi præsit Opus.*

- 1307 Epiphaniï Episcopi contra Oſtegentia Hærefes Opus Græce *Bafil.*
per Herवासium 1544
 1308 Miſſale Speciale, Item Cautelæ circa Defectus vel Caſus in Celebra-
 tione Miſſæ & Conſecratione Eucharistiæ occurrentes *Argent.*
 1504
 1309 Sanctus Ambroſius ſuper Lucam, *lit. quadrat. cor. Turc. deaur.* *Au-*
guſt. 1476

At the Bottom of the laſt Page of this moſt ſcarce and valuable Book we find the following Words :

*Magni Eccleſie militantis Luminariſ Ambroſii : ſuper Luce Evan-
 gelicæ Evangeliiſ : Scripta : per Antonium Sorg Incolam Opi-
 idi Auguſtenſis : ob Nature Naturantiſ Gloriam, huiuſq; Exi-
 lii ampliorem Eruditionem : Stanneis Characteribus artificialiter
 effigata. Actus puriſſimi Preſidio ſiniunt feliciffime : Domi-
 nice Incarnationis. Anno Miſleſimo quadrigeſimo ſeptuageſi-
 mo ſexto.*

Laus Entium Enti ejuſq; dulciſſime Matri.

We muſt not omit Obſerving, that this Book has eſcaped the Diligence of Mr. *Maittaire*.

- 1310 Nicol. Eymerici Directorium Inquiſitorum, cum Comment. F. Pegnæ
Rom. 1585
 1311 Biblia Sacra, *lit. init. colorat.* ——— *Neapoli* 1476

Mr. *Maittaire* was furniſhed with an Account of this Edition of the *Latin Vulgate* Verſion out of *Long's Biblioth. Sacr.* from whence we may conclude it very ſcarce. At the End of the Book are the following Words :

*Editum Opus & emendatum accuratiſſime ac diligenter impreſſit
 Matthias Moravus Vir ſingulari Arte Ingenioq; in Urbe Nea-
 poli, Ferdinando Rege inviſto, Anno Chriſti Dei Miſleſimo
 quadrigeſimo ſeptuageſimo ſexto.*

- 1312 Voſſius de Origine ac Progreſſu Idololatriæ ——— *Amſt.* 1663
 1313 Tomus Gratiæ contra Latinos Græce ——— 1705
 1314 Simeon Archiep. Theſſ. contra Hærefes Græce.
 { Fiſher de Veritate Corporis & Sanguinis Chriſti in Euchariftia Co-
loniæ 1527
 1315 { Jacobi Fabri Comment. in Epiſt. Catholicas Jacobi I. Petri II. Jo-
 annis III. Judæ I. ——— *Bafil.* 1527
 1316 Biblia Interprete Sebaſt. Caſtalionem una cum ejuſdem Annotat. *ib.*
per J. Oporinum 1551
 1317 ———, *cor. Turc. deaur. lit. init. rubris* ——— 1479

For an Account of this extremely ſcarce Edition, Mr. *Maittaire* was obliged to have Recourſe to *Long's Bibliotheca Sacra*.

- 1318 Tomus Charitatis contra Latinos Græce ——— 1698
 1319 Clerici & Hammondi in Vet. ac Nov. Teſtament. 6 vol. *Amſt.* 1710
 1320 Tomus Conversionis Græce, in quo continentur Joann. Nomophyla-
 cis, Geo. Coveſſii, Macarii, & aliorum Scripta contra Latinos.
 1321 Legenda Sanctorum, ſive Hitoria Lombardica ——— *Argent.* 1483

At the Bottom of the laſt Page the following Words occur :

*Expliciunt quorundam Sanctorum Legende adjunctæ poſt Lembar-
 dicam Hiſtoriam. Impreſſe Argentine. Anno Domini. M.
 CCCC.LXXXIII.*

This Edition is not to be met with in Mr. *Maittaire's Annual. Ty-*
graph.

- 1322 Graduale Romanum ————— Antv. 1674
- 1323 Biblia Sclavonic-Ruffica, fol. deaur. ————— 1581
 This *Moscowite* Bible was presented to Mr. Furlly, by F. John de Zolhoff, Ld. Chamberlain of the Household to his Czarish Majesty, Peter I. and Son of the President of the Privy-Council, and Keeper of the Seals to his said Czarish Majesty, at the Hague, Novemb. 13th, 1734. This is a most beautiful Copy, and finely preserved, and not to be found, even in *Moscow* itself, without the utmost Difficulty.
- 1324 Laurentii Justiniani Opera ————— Edit. antiqua.
 This most beautiful Edition of *Laurentius Justinianus's* Works, undoubtedly, came out towards the Beginning of the Sixteenth Century.
- 1325 Leonis Magni Sermones, cor. Turc. deaur. ————— Venet. 1482
 The following Words, inserted at the End of the Book, give a short Account of both the Author and the Printer of this Work.
Dei Leonis Papæ Viri eloquentissimi ac sanctissimi Sermones Lucas Venetus Dominici Filius Librariæ Artis peritissimus solita Diligentia impressit, Venet. Anno Salutis. M.D.CCCC.LXXXII. Septimo Idus Augusti.
- 1326 Chronicon Generale Ordinis S. Benedicti Patriarchæ Monachorum Colon. 1648
- 1327 Biblia Sacra Vulgatæ Edit. Venet. apud Leon. Viuld de Ratissb. 1478
 This Edition of the *Vulgate Latin* Version of the Bible was never seen by Mr. Maittaire, who received an Account of it from *Long's Biblioth. Sacr.* The initial Letters are all coloured, and the Copy very beautiful, and well preserved.
- 1328 Parænetice Græce ————— Venet. ap. Orsinum Albricium 1549
- 1329 Typicum Ministerii Græcor. Græce Venet. ap. Ant. Pinellum 1615
- 1330 Clem. Galati Conciliationis Ecclesiæ Armenicæ cum Romana Prima Pars Historialis Armen. & Lat.
 This Piece is now become extremely scarce. The Copy here mentioned is very fair, has an *Armenian* MS. prefixed to the Beginning of it, and was given to Mr. Thomas Chiffinch, by an *Armenian* Priest, in the Province of Noa, in the *Greater Armenia*.
- 1331 Joan. Duns Scoti Quodlibeta ————— Venet. 1477
 This Edition was finished at the Expence of John de Colonia and Job. Manthen de Cherretzen, Oct. 27th, 1477. The Book is in very good Condition. It is now and then interspersed with MS. Notes.
- 1332 Rabbi Samuelis Seratinum Scripturatum, adjecta Epistola ejusdem S. Rabbi Samuelis ad Rabbi Ysaac Magistrum Synagogæ, lit. quadr. cor. Turc. deaur. ————— Mant. 1475
 This Book seems to have been concealed by the *Jews* near Two-hundred Years. For the Author of it, as he himself asserts, wrote to *Robbi Ysaac*, about a Thousand Years after the Destruction of *Jerusalem* by *Titus Vespasian*; and therefore this Piece must have been finished not much later than that Time. But the *Jews* seeing a manifest Confutation of their Errors in it, drawn from their own Prophets, were afraid, that the *Christians* would produce it against them.

them, if the Piece itself fell into their Hands; and, therefore, they industriously concealed it till the Year 1239, about which Time it was translated into *Latin*. This Translation was revised and corrected, and printed at *Mantua*, in the Year 1475, by *Joannes Schallby*, Doctor of Arts. This coincided with the second Year of *Ludovicus Gonzaga*, Duke of *Mantua*. It has not been taken Notice of by Mr. *Maittaire*.

- 1333 Joan. Duns Scoti Quæst. in Tertium Sentent. ——— *Venet.* 1478
This Edition of *Duns Scotus* is not to be met with in Mr. *Maittaire's Annales Typographicæ*. It was finished at the Expence of *Joannes Agrippæus* and *Johannes de Gherretzen*, about the Beginning of *January*, 1478. This Copy has several MS. Notes.
- 1334 Hieron. Faleti Orationes XII. ——— *Venet. ap. Ald.* 1558
- 1334 Scti. Bernardi Epistolæ, *cor. Turc. deaur.* ——— 1481
The first Page of this Piece gives an Account of the Miracle, by which St. *Bernard's* first Epistle was preserved from a Shower of Rain. The Edition has been omitted by Mr. *Maittaire*. It was printed at *Ypres* in *Brabant*, in *April* 1481.
- 1335 Pentecostarium & Triodius Græce — *Venet. ap. Pinellum* 1613
- 1337 Missale Romanum ad Usus Ecclesiæ Bituricensis, cum fig. & lit. init. colorat. ——— *Parisi.* 1522
This ancient Book, which is become extremely scarce, has some Cuts finely coloured and illuminated. The initial Letters likewise, for the most Part, are coloured and illuminated.
- 1338 Anthologium totius Anni Græce ——— *Venet.* ———
- 1339 Speculum Vitæ Humanæ, *cor. Turc. deaur. lin. rub.* Edit. vetust.
From some Verses, inserted at the End of the Book, it appears, that this Edition came out in the Pontificate of Pope *Paul II.* The initial Letters are finely coloured, and the Copy is very fair.
- 1340 Diaconi Ephrem Sermones Lat. *cor. Turc. deaur.* *Florent.* 1481
This *Latin* Version of *Ephrem's* Discourses was done by *Ambrosius Camaldunensis*, *Chrysostom's* Scholar, who was famous for his consummate Skill in the *Greek* Tongue. He died in the Year 1490. Mr. *Maittaire* has said nothing of this Edition, which was finished at *Florence*, *Aug.* 23, 1481, by *Antonius Bartholomæi Mistomini*. The initial Letters are finely coloured and illuminated, and the Copy extremely well preserved.
- 1341 Reginaldi Poli pro Ecclesiast. Unitatis Defensione Libri IV. *cor. Turc.* ——— 1555
This Piece of Cardinal *Pole*, at least this Edition of it, is become extremely scarce.
- 1342 Eusebii Historia Ecclesiastica, per Rufinum de Gr. in Lat. traducta sine lico 1474
This scarce Book is in excellent Condition, and the initial Letters coloured.
- 1343 Missale Romanum, cum fig. ——— *Lugd.* 1565
- 1344 Theophylacti Comment. in Evangelia Græce ——— *Rom.* 1542
1345 Rob.

- 1345 Rob. de Litio Opus Quadragesimale per utilissimum quod de Poenitentia dictum est. *cor. Turc. deaur.* ———— *Venet.* 1472

This beautiful Edition of *Robertus de Litio* has not been taken Notice of by Mr. *Maittaire*. At the End of the Book are the five following Verses :

*Rubertus celebris finxit non parva Minorum
Gloria Me Fratrum Paulo regnante Secundo.
Quarto sed Sixto veniens Halbrunna Alemannus
Franciscus Formis, Veneta Me pressit in Urbe
Mille quadringentis & septuaginta duobus.*

- 1346 Euthymii Zygadeni Panoplia dogmatica Alex. Comnen. contra Hærefes Græce ———— ———— 1710

This curious Book, which, though modern, is very scarce in this Part of the World, was printed at *Tergovist* in *Walachia*, 1710. It is remarkable, that the Printer calls this City *the most holy Metropolis of the Hungarian-Walachia*. The Piece contains Extraëts from *Gregory Nyssen*, *Damasceus*, *Dionysius Areopagita*, *Greg. Theologo*, *Maximus*, *Basilius*, *Chrysostome*, *Leontius Cypr.* *Athanasius*, *Cyril*, *Photius*, *Leontius Byzantinus*, *Amphilochus*, *Nicephorus*, *Theodorus*, and others ; against the *Manichæans*, *Sabellians*, *Valentinians*, *Pneumatomachi*, *Monophysitæ*, and a vast Number of other Hereticks. The Whole was done at the Command of *Alexius*, the Father of *Anna Comnena*. The Impression was finished in *May* the Year above-mentioned.

- 1347 Liturgiæ Græce.

This Book is adorned with several curious Cuts.

- 1348 Menologium Græcorum Græce, 3 vol. ———— ———— *Venet.* 1612

- 1349 Missale Romanum ———— ———— ———— *Antw.* 1599

- 1350 Biblia Sacra Scholiis illust. ab J. Tremellio & F. Junio, fol. deaur. *Lond.* 1593

- 1351 S. Augustinus de Civitate Dei, *cor. Turc. deaur.* ———— *Venet.* 1475

This Edition of *St. Austin de Civitate Dei* seems to have been done from *Nic. Jensen's*, that came out the same Year. For the Types of both nearly resemble one another, and are equally neat and elegant. It was printed at *Venice*, by *Gabriel Peter de Tarvisso*. The Impression has not been mentioned by Mr. *Maittaire*. The Copy is well preserved, and has annexed to it several marginal MS. Notes.

- 1352 Joan. Nidri Præceptorium Divinæ Legis, lit. quadrat. *Argent.* 1483

No Notice of this Book or Edition has been taken by Mr. *Maittaire*, in his *Annal. Typograph.*

- 1353 Evangelistarium Græcorum emendatum, per Nicephorum Hieronimum Græce ———— ———— ———— 1624

- 1354 Les Vies des Saints, par Adrian Baillet, 4 tom. ———— *Paris* 1715

- 1355 S. Ephraim Syrus Græce e Cod. MSS'tis Bodleianis ———— *Oxon.* ————

- 1356 L'Histoire du Vieux & du Nouveau Testament. par Sacy, avec fig. *Paris* 1723

- 1357 Harduini Collectio Conciliorum, 12 vol. *Parif. e Typographia Regia* 1715

- 1358 Sti. Hilarii Opera, Ch. Max. lin. rub. ———— ———— *Parif.* 1631
1359 Col-

- 1359 Collectio Nova Patrum ac Scriptorum Græcorum, cum Notis, &c.
Montfaucon ————— *Parif.* 1706
- 1360 Durandi Rationale Divinorum Officiorum, *corio Turcico deaur.* *Rom.*
1473
Nothing concerning this fine antient Edition of *Durandus's Rationale Divinor. Officior.* is to be found in Mr. *Maittaire*. The Book was printed by *Udalricus Gallus Alamanus* and *Simon Nicolai de Luca*, and the Impression finished by them, *June*
23d. 1473.
- 1361 Sti. Cyrilli Opera, gr. lat. edidit Notisque illust. Tho. Milles *Oxon.*
1703
- 1362 T. a Kempis de Imitatione Christi, *Ch. Max. cor. Turc. fol. deaur.*
Parif. e Typographia Regia 1640
- 1363 Tertolliani Opera, cum Notis Rigaltii ————— *Parif.* 1675
- 1364 Philonis Judæi Opera, gr. lat. a Turnebo edita ————— *ib.* 1640
- 1365 Cæremoniale Episcoporum, *cum. fig. corio Turcico. fol. deaurat.* *Rom.*
1600

This Piece is curious, beautifully printed, and the Cuts in it are very well done.

- 1366 Biblia Sacra Græca ————— *Francos. ap. Wechelium* 1597
- 1367 Sti. Cypriani Opera recognita & illust. per Fell; accedunt Annales
Cyprianici, 2 vol. ————— *Oxon.* 1682
- 1368 Nov. Testamentum Græcum, cum Var. Lect. Studio & Labore Joan.
Millii ————— *ib.* 1707
- 1369 Synesii Opera omnia, gr. lat. ex Interp. D. Petavii, *Ch. Max. cor.*
Turc. fol. deaur. ————— *Parif.* 1633
- 1370 Sti. Bernardi Opera, cum Notis, &c. Joh. Mabillon, 2 vol. *ib.* 1719
- 1371 Mischna five totius Hebræorum Juris Rituum Antiq. ac Legum Ora-
lium Systema, Heb. & Lat. cum Comment. Maimonidis & Bar-
tenoræ, Latinitate donavit ac Notis illust. Guil. Surrentius, 6
vol. ————— *Amst.* 1698
- 1372 Missale Romanum, *cum. fig.* ————— *Venet. ap. Juntas* 1503
- 1373 Histoire Gen. des Carmes Deschausser & des Carmelit. Deschausses,
par Fr. de Sainte Mare, 2 vol. ————— *Paris* 1055
- 1374 Leonis Magni & aliorum Opera ————— *ib.* 1671
- 1375 Tho. Gatakeri Opera Critica, 2 vol. ————— *T. ad Rhenum* 1678
- 1376 Biblia Sacra Vulgatæ Editionis ————— *Lutet. ap. Macæum* 1566
- 1377 Ven. Hildeberti Opera Labore & Studio Ant. Beaugendre *Parif.* 1708
- 1378 Vies de Plusieurs Saints illustres de divers Siecles choisies & traduites,
par Arnauld D'Andilly, *gr. pap. doree sur tranche* *Paris* 1664
- 1379 Sti. Anselmi Opera Labore ac Studio Gab. Gerberon *ib.* 1675
- 1380 Biblia Sacra Interp. Sebast. Castalione una cum ejusdem Annotat. *fol.*
deaur. ————— *Basil. ap. Oporinum* 1554
- 1381 Biblia Sacra Islandica ————— *Hol.* 1644

This *Islandic Bible* is not to be met with without the utmost Difficulty, and therefore is a real Curiosity.

- 1382 Hen. Mori Opera Theologica, *cor. Turc. fol. deaur.* *Lond* 1675
- 1383 Novum Testamentum Græcum, cum var. Lection. Studio Millii, re-
censuit Kullerus ————— *Roterd.* 1710
- 1384 Car. Baronii Annales Ecclesiastici, cum Spondani Continuat. 14 vol.
Antv. ap. Plantin 1612

- 110 *Menologia & Historia Ecclesiastica,*
- 1385 *Menologium, Regula, Constitutiones & Privilegia Ordinis Cisterciensis.*
Auctore Chrysostomo Henriquez Hortensi *Antv. apud Plantin.* 1630
- 1386 *Critici Sacri sive Doctiss. Virorum in SS. Biblia Annotationes, 9 Vol.*
Lond. 1660
- 1387 *Psalterium in Usum Ecclesiæ Augustensis, cum fig. colorat.*
The Cuts here are such as all will allow extremely good. The first is one of our *Saviour*, the second one of *St. George* killing the Dragon finely coloured and illuminated, the third one of the Emperor *Maximilian* done in the same Manner; and all the rest represent curious Objects, very well done.
- 1388 *Pontificale Romanum, ——— Autv. ex Officina Plantiniana* 1627
- 1389 *Missale Romanum, cum fig. ——— ——— ——— ib. apud ib.* 1626
- 1390 *S. Chrysostomi Opera Græce, edidit Hen. Saville, 8 Vol. Eton.* 1613
- 1391 *Exercitia Spiritualia S. Ignatii Loyolæ Paris. e Typograph. Regia* 1644
- 1392 *Missale ad Usum Sacri & Canonici Ordinis Præmonstratensis, cum fig.*
Paris. 1622
- 1393 *Istoria della Compagnia di Gesu descritta dal Daniello Bartoli, 6*
Tom. ——— ——— ——— in Roma 1667
- 1394 *Biblia Sacra Arabica sacre Congregationis de Propaganda Fide Jus-*
su edita ad Usum Eccles. Orientalium, 3 Vol. ——— Romæ 1671
This Book is so well known, that there is no Occasion to give any Character of it.
- 1395 *————— Vulgatæ Editionis, Corio Turcico foliis deaurat. ib. ex*
Typographia Apostolica Vaticana 1592
- 1396 *Joan. Morini Exercitationes Ecclesiasticæ & Biblicæ Paris.* 1686
- 1397 *————— de Sacris Ecclesiæ Ordinationibus ——— Autv.* 1695
- 1398 *Missale Romanum ad Usum Cisterciensium ——— Paris.* 1529
- 1399 *Biblia Sacra Islandica ——— ——— ——— 1584*
This Edition of the *Islandic Bible*, which formerly belonged to the learned *Dr. Hicks* is, perhaps, no where else to be met with.
- 1400 *Pontificale Romanum ——— ——— ——— Lugd* 1542
- 1401 *Vetus Testamentum juxta LXX. ex Auctoritate Sixti V. Pont. Max.*
editum ——— ——— ——— Romæ 1587
This is an excellent and very rare Edition of the *Septuagint*.
- 1402 *Missale Romanum, cum fig. lineis rubris, foliis deaurat. Tegm. elegant.*
auro interspersis ——— ——— ——— Paris. 1583
- 1403 *Concilium Illiberitanum adjunctis Mendozæ & Aliorum Comment.*
Lugd. 1665
- 1404 *Quercetani Bibliotheca Cluniacensis sive SS. Patrum Abbatie*
Cluniacensis Vitæ, Miracula, Scripta, Statuta, Privilegia,
Chronologia duplex, Corio Turcico deaurat. foliis deaurat. Paris. 1614
- 1405 *Menologium Benedictinum Sanctorum Beatorum atque Illust. ejusdem*
Ordinis Virorum Elogiis illustratum, Opera & Studio Gab. Buce-
lini ——— ——— ——— Veldkirchii 1655
- 1406 *B. Flacci Albini sive Alchuini Abbatis Opera, Corio Turcico, foliis*
deaurat. ——— ——— ——— Paris. 1617
- 1407 *Oudini Commentarius de Scriptoris Ecclesiasticis, 3 Vol. F. ad*
Mænum 1722
- 1408 *Biblia Sacra Vulgatæ Editionis, Corio Turcico deaurat. Venet. apud*
Nic. Jensen 1479
This

This Book is extremely scarce, and has not been taken Notice of by Mr. Maittaire

- 1409 *Missive secundum Ordinem Carthusiensium in Carthusia Papiæ Monasterium Cura* ————— 1561
- 1410 *Illustrium Ecclesiæ Orientalis Scriptorum Secundi Sæculi Vitæ Documenta*, AuStore Petro Halloix ————— *Duaci* 1636
- 1411 *Clementis Alexandrini Opera Lat. per Gentianum Hervetum, foliis deaurat.* ————— *Florent. apud Torrent.* 1551
- 1412 *Acta Primorum Martyrum sincera & selecta Opera & Studio Theod. Ruinart* ————— *Amst.* 1713
- 1413 *Arthurii a Monasterio Martyrologium Franciscanum* — *Parisi.* 1638
- 1414 *Iustini Martyris Opera Græce, lineis rubris, foliis deaurat. Paris.* ————— *apud Rob. Steph.* 1551
- 1415 *Biblia Sacra Græca, Corio Turcico deaurat. Venet apud Aldum* 1518
Nothing can be more beautiful than this Book. The Impression was finished in *February*, 1518, by *Aldus* and his Son-in-law *Andreas*.
- 1416 *Missale Romanum ad Usus Ecclesiæ Traiectinæ, cum fig. Paris.* 1507
- 1417 *Iustini Martyris Opera, gr. lat. — Paris. apud Rob. Steph.* 1551
- 1418 *Missale Romanum ad Usus Sarum, cum fig. — Paris.* 1555
- 1419 *Anthologium auctius totius Anni Græce — Venet.* —————
- 1420 *Biblia Sacra Græca, Corio Turcico, lineis rubris, foliis deaurat. Venet.* ————— *apud Aldum* 1518
- 1421 *Opera Anonymi Jo. Nomophylac. Koressii Monach. Theod. Agallian. Mat. Blastarii, &c. Græce.*
This curious Piece was printed at *Giaso* or *Jassy* in *Moldavia* by *Demetrius Padura*, 1716. It is interspersed with some MS. Greek Notes done by an able Hand.
- 1422 *Sti. Cypriani Epistolæ, Corio Turcico deaurat. — Venet.* 1483
At the End of this Book, which is not mentioned by Mr. Maittaire, are inserted the following Words:
Dixi Cæcilii Cypriani Viri Sanctissimi & Eloquentissimi Epistolæ exactissime recognitas Lucas Venetus Dominici Filii solita Diligentia impressit, Venetiis Anno Salutis M.CCCC.LXXXIII. Pridie Nonas Decembris.
- 1423 *Nectarius de Origine Papæ Græce — — — — —* 1682
This Book was likewise printed at *Jassy* in *Moldavia*, and is interspersed with MS. Notes. All Books, especially those of this Kind, printed in *Walachia* and *Moldavia* ought to be esteemed as great Curiosities in this Part of the World.
- 1424 *S. Augustinus de Mirabilibus S. Scripturæ — Editio perantiqua*
This Book, as we apprehend, was printed about the Year 1490.
- 1425 *Liturgiæ sive Missæ Sanctorum Patrum gr. lat. Paris. apud Morel.* ————— 1560
- 1426 *Bonifacius Symonetus de Pace servanda — Venet. sine Anno — — — — —*
- 1427 *Missale Romanum, foliis deaurat. — — — — — Paris.* 1574
- 1428 *Hieronymi Savonarolæ Triumphus Crucis de Veritate Fidei, corio Suec. deaur.* ————— *Edit. vet. et singl.*
This Book we take to have been printed about the Beginning of the Sixteenth Century. It is interspersed with some MS. Notes.
- 1429 *Missale Romanum — — — — — Venet.* 1482
This Missal has not been mentioned by Mr. Maittaire. It was finished

finished by *Bartholomæus de Alexandria* and *Andreas de Asula*, in *July* 1482.

1430 Joan. Cochlaei Hist. Hussitarum ————— *Moguntiae* 1549

1431 Origenes contra Celsum Lat. per Chr. Personam, corio Turc. deaurat. *Romæ* 1481

This Book was printed by *Georgius Herault de Bambergæ*, and finished in *January*, the Year above-mentioned.

1432 Missale Romanum ad Usum Dioecesis Herbipolenfis *Basil.* 1509

1433 Pina Catholicæ Græcæ.

This Book is written in elegant *Greek*, and was printed at *Jassi* in *Moldavia*. Perhaps, it is the only Book of its Kind to be met with in this Island.

1434 Augustinus super Pfalterium *Edit. antiq. sine loco aut Anno.*

We take this Piece to have been printed about the Beginning of the Sixteenth Century.

1435 Leonis Magni Sermones, corio Turc. deaur. *Edit. vetustiss.*

This Book, which is enriched with many MS. Notes, seems to have been sent out into the World about the Year 1490.

1436 Clementis Alexandrini Opera Græcæ, ex Bibliotheca Medicea Florent. *ap. Torrentinum* 1550

1437 S. Athanasii Comment. in Pauli Epistolas lat. per Chr. de Personam, corio Turc. deaur. ————— *Romæ* 1477

Mr. *Maittaire* had an Account of this Edition from the Catalogue of the *Barberini* Library and *M. Caille*. It was printed by *Udalricus Gallus*, alias *Han Alamanus ex Ingelstat*, a Citizen of *Vienna*. The Version was done by *I. Christophorus de Persona*, filed *Romanus Prior Sanctæ Balbinæ de Urbe*. The Impression was finished, *Jan.* 25, 1477.

1438 Henrici Harphii Theologia Mystica ————— *C. Agrip.* 1556

1439 Lud. a Paramus de Origine & Progressu Officii Sanctæ Inquisitionis ejusque Dignitate & Utilitate, corio Turc. deaur. fol. deaur. Matriti ex Typograph. Regia 1598

1440 Eusebii Præparatio Evangelica Lat. accedit Hieronymus de Viris illustrib. & Augustinus de Mirabil S. Scriptur. *Edit. antiq. sine loco aut Anno.*

This Book, probably, was printed about the Year 1475.

1441 Card. Bonaventuræ de Tempore simul & Sanctis perfructuosum Opus *Zwollis* 1479

This Edition is so scarce, that Mr. *Maittaire* was obliged to have Recourse to *M. Caille*, for an Account of it.

1442 Biblia Sacra Vulgatæ Editionis ————— *Vinct.* 1476

This beautiful ancient Edition of the *Vulgate Latin* Version of the Bible was printed by *Fran.iskus de Heilbrun* and *Nicolaus de Frankfordia*. It has a copious Index at the End of it, which enhances the Value of it.

1443 Joan. de Turrecrematis Cardinal. Quæstiones Evangel. de Tempore & de Sanctis ————— *Edit. vetustiss.*

This Edition came out about the Year 1480, or at farthest about the Year 1490.

1444 Liber Moralitatum elegantiss. magnarum Rerum natural. Lumen Animæ dictus, cum VII. Apparitionibus nec non Sanctorum Doctorum, Orthodoxæ Fidei Professorum, Poetarum etiam ac Oratorum Auctoritatibus, literis quadrat. fol. deaur. 1482

This

This curious antient Book has not been taken Notice of by Mr. *Montaigne*, and therefore must be very scarce.

- 1445 Speculum Exemplorum ex diversis Libris in unum laboriose collectum, *litteris gallicis*. ————— *Desent. per Richardum Pafio* 1581
This beautiful antient Edition has escaped the Notice of Mr. *Montaigne*.

- 1446 Joh. de Turrecremata in Pfalterium, *corio Turc. ducur. litteris init. colorat.* ————— *Rome* 1476

Lepus Gallus, the Brother of *Udalricus Gallus*, finished this Impression, *Febr.* 21, 1476.

- 1447 Hemmerlini Opera omnia ————— *Basil.* 1497

This Book is enriched with many MS. Notes. In the Title-Page there is a Print of the Author, and a Copy of Verses, giving a short and concise Account of him. He is ranked in the first Class of Authors, whose Works are condemned by the Church of *Rome*. In the Catalogue of those Authors, he is said to be *Dignus Flammis*, *Malleo*, & *Incude*; which may possibly induce some curious People to peruse him.

- 1448 Onus Ecclesiæ sive Admiranda ac plane Obstupenda de VII. Ecclesiæ status, Abusibus quoque graviss. & futuris ejusdem Calamitatibus, ex Sanctor. Prophetiis & novar. Revelationum Vaticiniis *Cöln.*

1531

This Book is extremely curious, and scarce. When Prince *Eugene* was in *England*, he offered two Guineas for one; but could not meet with it.

- 1449 Gul. Postelli de Orbis Terræ Concordia, Lib. IV. *corio Turc. foliis ducur.*

- 1450 Capgravi Nova Legenda sive Vitæ Sanctorum Angliæ *Lond. apud Wivandum de Worde* 1516

The Author of this History of the *English* Saints was *Joannes Capgravius*, or, as *Leland* calls him, *Joannes Capogrevius*. His Name, however, is not to be found any where in the Book. *Leland* gives him a very good Character. *Vossius* and *Pitsæus* likewise take Notice of him. He died, *Aug.* 12, 1564. He was the Author of a MS. Chronicle, which is to be seen in the Library of *Bennet College, Cambridge*. For a further Account of him, see *Joh. Lel. in Commentar.* p. 453, 454. *Jo. Ger. Voss. de Historic. Latin.* p. 633. *Balar. Catalog. Scriptor.* p. 582, 583. and *Pitsæ.* p. 671, 672.

- 1451 Legenda Sanctorum ————— *Cöln.* 1470

This Book, which is likewise called *Historia Lugeberrima*, was written by *Jacobus de Voragine*, and printed by *Conrad Winters*, of *Homburg*. It is now extremely scarce. The initial Letters are all coloured.

- 1452 Zophilologium editum a Fratre Jacobo Magni de Parisiis *Edit. antiq.*

- 1453 Joan. de Turrecremata in Pfalterium, *corio Russico, litteris init. colorat.* ————— *Rome, per Lepum Gallum* 1475

- 1454 Barrali Salerno Chronologia Sanctorum & aliorum Virorum Illustr. ac Abbatum Sacre Insule Lerinentis ————— *Lugd.* 1213

- 1455 Portiforium seu Breviarium ad Usam Sarum, *fol. ducur.* *Paris.* 1535

- 1456 Biblia Sacra Heb. Samar. Chal. Gr. Syriaca, Lat. Arab. curante Guidone Le Jay, 10 vol. *corio Turc. fol. ducur.* *Parisi. apud Jure*

- 114 *Theologia & Hystoria Ecclesiastica,*
- 1457 S. Augustini Opera, Opera & Studio Monach. S. Benedicti, 11 tom. 8
vol. *Ch. Max. corio Turc. fol. deaur.* ——— *Parif.* 1679
- 1458 Geo. Bulli Opera omnia, edidit E. neft. Grabe, *Ch. Max. Lond.* 1703
- 1459 S. Cyrilli Opera, Gr. Lat. edidit ac Notis illuft. Tho. Milles, *Ch.*
Max. ——— ——— ——— *Oxon.* 1703
- 1460 Grabeii Septuaginta Græca, *Ch. Max.* 4 vol. ——— *ib.* 1707
- 1461 Apocalypſis, cum Figuris Allerti Durcri Nurenbergæ, per Albertum
Durer 1511
- 1462 S. Ephraim Syrus Græce, *Ch. Max. corio Turc.* ——— *Oxon.*
- 1463 Hymni Sacri in Breviario Romano, *corio Turc. deaur. Antv. ap. Plant.*
1647
- 1464 Novum Teſtamentum Græcum, cum Scholiis Græcis, Opera & Studio
Joan. Gregorii, *Ch. Max.* ——— ——— *Oxon.* 1703
- 1465 Antiphonarium juxta Breviarium Romanum ——— *Parif.* 1674
- 1466 Biblia Sacra Polyglotta & Caſtelli Lexicon, per Brianum Waltonum,
8 vol. ——— ——— ——— *Lond.* 1657
- 1467 ——— Idem, 8 vol. *corio Turc. lineis rubris, fol. deaur.* *ib.* 1657
- 1468 Poli Synopſis Criticorum aliorumque Scripturæ Interpretum, 5 vol.
ib. 1669
- 1469 Sam. Weſley Diſſertationes in Librum Jobi, *Ch. Max. cum fig.* 1736
- 1470 Eufebii & Alii Hiſt. Hiſtorię Eccleſiaſticę, gr. lat. cum Notis Valeſii,
recenſuit Gul. Reading, 3 vol. *Ch. Max.* ——— *Centab.* 1720
- 1471 Lud. & Jac. Capelli Comment. & Notę Criticę in Vetus Teſtamen-
tum, *Ch. Max. corio Turc. fol. deaur.* ——— *Amſt.* 1689
- 1472 Novum Teſtamentum Græcum, cum Leſſion. Var. Accedunt Loca
Scripturę Parallela Studio & Labore Joan. Millii, *Ch. Max. Oxon.*
1707
- 1473 Uſſerii Annales Vet. & Novi Teſtamenti, *Ch. Max. Genevæ* 1722
- 1474 Biblia Sacra, 8 vol. ——— *Parif. e Typographia Regia* 1642
- 1475 Novum Teſtamentum Græcum, *Ch. Max. Typis pulcherr. corio Turc.*
fol. deaur. ——— ——— ——— *Parif.* 1642
- 1476 Summa Conciliorum omnium ordinata, aucta, illuſt. ex Mertini, Jo-
verii, Baronii, Binii, Coriolani, Sirmundi aliorumque Collectionibus
a MSS. aliquot Opera & Studio L. Bail, 2 vol. *Parif.* 1672
- 1477 Graduale Romanum ——— ——— ——— *ib.* 1664
- 1478 S. Bernardi Opera omnia, 6 vol. *Ch. Max. corio Turc. fol. deaur.*
Parif. e Typographia Regia 1640
- 1479 Tertulliani Opera, cum Notis Rigaltii, *Ch. Max.* ——— *Parif.* 1675
- 1480 Conciliorum Omnium Generalium & Provincialium Collectio Regia,
37 vol. *corio Turc. fol. deaur.* ——— *Parif. e Typograph. Regia* 1644
- 1481 Nic. Toinardi Evangeliorum Harmonia, gr. lat. ——— *Parif.* 1709
- 1482 Hexaplorum Origenis quę ſuperſunt, gr. lat. Notis illuſt. B. Mont-
faucou, 2 vol. *Ch. Max.* ——— ——— *Parif.* 1713
- 1483 Origenis in Sacras Scripturas Commentaria, gr. lat. edidit ac Notis
illuſt. Dan. Huetius, 2 vol. *Ch. Max.* ——— *Rothomagi* 1668
- 1484 Biblia Sacra, *corio Turc. deaur.* ——— *Parif. ap. Rob. Steph.* 1540
- 1485 S. Gregorii Opera omnia, Studio Monach. Ordinis S. Benedicti, 4 vol.
——— *Parif.* 1705
- 1486 Breviarium Pariſienſe, cum fig. *corio Turc. fol. deaur.* ——— *Parif.* 1640
- 1487 S. Gregorii Expoſition. in Jobum *Rom. ap. Sanctum Marcum* 1475

This Impreſſion, which has not been taken Notice of by Mr.
Maittaire, was finiſhed, Sept. 5, 1475. The Copy is extreme-
ly beautiful, and well preſerved.

1488 S. Hiero-

- 1488 S. Hieronymi Opera, 2 vol. *corio Turc. deaur.* *Parisi* 1480
The first Part was finished, *Jon.* 18, 1480. And the second, in the Beginning of *May* the same Year. The Book is well preserved, and in excellent Condition.
- 1489 S. P. N. Methodii Episc. & Martyris Convivium Virginum, gr. lat. a *Possino*, *Ch. Max. corio Turc. jst. deaur.* *Parif. c. Typograph.* *Regia* 1657
- 1490 Hugonis Grotii Opera omnia Theologica, 4 vol. *Ch. Max. Amst.* 1679
- 1491 Biblia Sacra, 2 vol. *corio Turc. Literis init. colorat.* *Edit. antiq. sine Loco aut Anno.*
The initial Letters in this Bible are finely illuminated. The Book seems to have been printed about the Year 1480.
- 1492 S. Hieronymi Opera, 5 vol. *Studio Monach. Ord. S. Benedicti Parif.* 1693
- 1493 S. Cypriani Opera, recognita & illust. per Joan. Fell. Accedunt Annales Cyprianici, *Ch. Max.* ———— *Oxon.* 1682
- 1494 Historia Patriarcharum Hierosolymæ Græce, 2 vol. *Constantinopoli* 1715
- 1495 Biblia Sacra, 2 vol. *corio Turc. deaur.* *Lugd. ap. Seb. Gryph.* 1550
- 1496 ————, 2 vol. *corio Turc. deaur.* ———— *Mogunt.* 1472
For an Account of this Book, which was printed by *Petrus Scheffer*, Mr. *Maittaire* was obliged to have Recourse to *Long's Bibliothec. Sacr.*
- 1497 ————, 2 vol. *corio Turc. deaur.* ———— *Sine Loco aut Anno.*
This Edition of the *Vulgate Latin* Version of the Bible seems to have been finished about the Beginning of the Sixteenth Century. The initial Letters are finely coloured.
- 1498 Augustinus de Civitate Dei, *corio Turc. deaur. Rom. ap. Maximos* 1470
For an Account of this Edition of St. *Austin de Civitate Dei*, see Mr. *Maittaire's Annal. Typograph.* Vol. I. p. 68. Not. (b), and *Bern. de Montfaucon*, in *Diar. ITALIC.* p. 255.
- 1499 Biblia Sacra Vulgatæ Editionis, cum Comment. Nic. de Lyra, 5 vol. *corio Turc. deaur.* ———— *Rom.* 1472
For a full and ample Account of this beautiful antient Edition of the *Vulgate*, see Mr. *Maittaire's Annal. Typograph.* Vol. I. p. 94. Not. (E). The initial Letters in this Copy, which is exceeding fair, and well preserved, are finely coloured.
- 1500 ———— Vulgatæ Editionis, *literis quadrat. corio Russico deaurat.* 1476

At the Bottom of the last Page are the following Verses :

*Qui memor esset cupit Librorum Bibliotheca,
Discat Opus præsens, si retinere velit
Maxima de Minimis, ex Partibus accipe Totum,
Invenies quod amas, si studiosus eris.*

The Edition has been omitted by Mr. *Maittaire*.

- 1501 Cotelarii Patres Apostolici, recensuit Clericus, 2 vol. *Amst.* 1724
- 1502 Pontificale Romanum, cum fig. ———— *Parif.* 1604
- 1503 Scriptores Ordinis Prædicatorum recensiti Notisque Historicis & Criticis illustrati, 2 vol. ———— *Parif.* 1719
- Q2
- 1504 Justin

- 1504 Justinī Martiris Apologiæ duæ & Dialogus cum Tryphone Judæo,
gr. lat. cum Notis & Emendat. Thierbii *Lond.* 1722
- 1505 Lamy de Tabernaculo Fœderis, de Sancta Civitate Jerusalem, & de
Templo ejus, Lib. vii. *cum fig.* ——— *Parif.* 1720
- 1506 Hodius de Bibliorum Textibus Originalibus Versionibus Græcis &
Latina Vulgata, *ch. max.* ——— *Oxon.* 1705
- 1507 Hexaplorum Origenis quæ supersunt multis Partibus auctiora quam
a Flaminio Nobilio & Joan. Drusio edita fuerint, cum Notis
Monfaucon, 2 vol. ——— *Parif.* 1713
- 1508 Biblia Sacra, *curio Turc. foliis decorat.* *Nuremb.* 1478
This Edition was printed by Antonius Coburger, in November,
1478.
- 1509 ———, Vulgatæ Editionis, cum Scholiis T. Macienæ & No-
tationibus Eminent. Sa. 2 vol. *Antv. apud Plantin.* 1624
- 1510 Ven. Fœdæ Historiæ Ecclesiasticæ Gentis Anglorum, Lib. v. Cura
& Studio Joh. Smith ——— *Cantab.* 1722
- 1511 Thesaurus Theologico-Philologicus continens Dissertationes ad illus-
triora Vet. Testamenti Loca, 2 vol. *Amst.* 1701
- 1512 Biblia Sacra Heb. Græcæ & Latine, cum Annotat. F. Vatabli, 2
vol. ——— *ex Offic. Sanctæandree* 1587
- 1513 Mabillonii Annales Ordinis S. Benedicti Occidentalium Monacho-
rum Patriarchæ, complectens Res gestas ab Ortu S. Benedicti, ad
MDCC. 5 vol. ——— *Parif.* 1703
- 1514 Thesaurus Monumentorum Ecclesiasticorum & Historicorum, sive
Hen. Canisii Lectiones Antiquæ variis Opusculis, Observat. &
Notis auctæ, a Jac. Basnage, 4 vol. *Amst.* 1725
- 1515 Dionis Chrysostomi Orationes LXXX, gr. lat. ex Interp. Tho. Na-
georgi, cum H. Casauboni & Morelli Scholiis, *ch. max.* *Parif.*
apud Morell. 1604
- 1516 Trommii Concordantiæ Græcæ in Septuaginta Interpretes, 2 vol.
Amst. 1718
- 1517 Eusebii & Alii Hist. Historiæ Ecclesiasticæ, cum Notis Valesii, recen-
suit Reading, 3 vol. ——— *Cantab.* 1720
- 1518 Leon. de Utino Sermones Quadragesimales de Legibus *Parif.* 1478
Mr. Maittaire has taken Notice of this ancient Piece. At the
Bottom of the last Page, are the following Words :
*Sermones Quadragesimales de Legibus Eximii Sacræ Theologiæ Pro-
fessoris Fratris Leonardi de Utino, Ordinis Fratrum Prædica-
torem, finiunt feliciter. Impressi Parisiis in Sole Aureo in Vico
Sancti Jacobi, prope Sanctum Benedictum, per honorabiles Vi-
ros Martinum Udalicum & Michaellem, Anno xvii^o, Domini
Nostri Regis Ludovici XI. Die vero ultima Mensis Octobris
A. D. 1478.*
- 1519 Biblia Sacra, cum Concordantiis Vet. & Novi Testamenti & Sacro-
rum Canonum ——— *Lugd.* 1520
- 1520 Sti. Hieronymi Opera, 2 vol. *curio Turc. decorat.* *Editio antiquiss.*
For this Edition of St. Jerom's Works, the learned World was
obliged to Theodorus Lilius, a Person of profound Erudition.
At the End of the Book, instead of the Names of the Prin-
ter, and the Place where the Impression was done, there is
the Typographical Mark of Jacobus Rubeus, a famous Prin-
ter, who exercised his Art at Venice, from the Year 1473,
to the Year 1476.

- 1521 Hieron. Natalis Adnotationes & Meditat. in Evangelia quæ in Sacrosanctis Missæ Sacrificio toto Anno leguntur, cum exc. fig. elegantiff. per Hieron. Wierx, corio Turc. deaurat. Antv. 1605
- 1522 Biblia Sacra Græca, cum Notis MS. ——— B. J. 1545
This fine Book is furnished with a vast Number of MS. Greek Notes, which seem to have been done by a learned Hand. The Copy itself is very fair and well preserved.
- 1523 Collectio Conciliorum Hispaniæ Diligentia Garciæ Loaisa elaborata, ejusque Vigilis aucta, corio Turc. deaur. fol. deaurat. Madridi 1593
- 1524 Missale Ambrosianum ——— Venet. 1609
- 1525 ——— ad Consuetudinem Ecclesiæ Sarum ——— Parisi. 1510
- 1526 Histoire du Concile de Trente écrite en Italien, par Fra. Paolo Sarpi, et traduite, par Courayer, 2 tom. ——— Lond. 1736
- 1527 Geo. Archiepisc. Alexand. Vita S. Chrysostomi, e Græco in Lat. translata, per Tilmannum ——— Parisi. apud Peruvum 1557
- 1528 Missale Mixtum secundum Regulam Beati Isidori dictum Mozarabes Toleti 1500

This is the scarcest Book in the whole Harleian Collection.

At the End of it are the following Words, which deserve to be inserted here :

Ad Laudem Omnipotentis Dei, nec non Virginis Mariæ Matris ejus, Omnium Sanctorum Sanctorumque; expletum est Missale Mixtum secundum Regulam Beati Isidori dictum Mozarabes : Maxima cum Diligentia perfectum & emendatum, per Reverendum in utroque Jure Doctorem Dominum Alfonso Ortiz Canonicum Toletanum. Impressum in Regal. Civitate Toleti, Jussu Reverendissimi in Christo Patris Domini D. Francisci Ximenii, ejusdem Civitatis Archiepiscopi. Impensis Nobilis Melchioris Corricci Novariensis, per Magistrum Petrum Hagembach, Alemanum, Anno Salutis nostræ 1500, Die 29^o Mensis Januarii.

This is supposed to be the ancient Missal amended and purged by St. Isidore Archbishop of Sevil, and ordered by the Council of Toledo to be used in all Churches, every one of which before that Time had a Missal peculiar to itself. The Moors afterwards committing great Ravages in Spain, destroying the Churches, and throwing every Thing there, both Civil and Sacred, into Confusion, all St. Isidore's Missals, excepting those in the City of Toledo, were lost. But those were preserved, even after the Moors had made themselves Masters of that City ; since they left six of the Churches there to the Christians, and granted them the free Exercise of their Religion. Alphonsus the Sixth, many Ages afterwards, expelled the Moors from Toledo, and ordered the Roman Missal to be used in those Churches, where St. Isidore's Missal had been in Vogue, ever since the Council above-mentioned. But the People of Toledo insisting, that their Missal was drawn up by the most ancient Bishops, revised and corrected by St. Isidore, proved to be the best by the great Number of Saints who had followed it, and been preserved during the whole Time of the Moorish Government in Spain, he could not bring his Project to bear without great Difficulty.

ty. In short, the Contest between the *Roman* and *Toletan* Missals came to that Height, that, according to the Genius of the Age, it was decided by a single Combat, wherein the Champion of the *Toletan* Missal proved victorious. But King *Alphonfus*, say some of the *Spanish* Writers, not being satisfied with this, which he considered as the Effect of Chance only, ordered a Fast to be proclaimed, and a great Fire to be then made; into which, after the King and People had prayed fervently to God for his Assistance in this Affair, both the Missals were thrown, but the *Toletan* only escaped the Violence of the Flames. This, continue the same Authors, made such an Impression upon the King, that he permitted the Citizens of *Toledo* to use their own Missal, in those Churches that had been granted the *Christians* by the *Moors*. However, the Copies of this Missal grew afterwards so scarce, that Cardinal *Ximenes* found it extremely difficult to meet with one of them; which induced him to order this Impression, and to build a Chapel, in which this Service was chanted every Day, as it had at first been by the antient *Christians*. But, notwithstanding this, the Copies of the *Toletan* Missal are become now so exceeding rare, that it is at present almost in as much Danger of being buried in Oblivion, as it was when committed to the Press by Cardinal *Ximenes*.

1529 *Manimetraſti Opera, corio Ruſſico, literis init. rubris Mogunt. per Petrum Schoiffer 1470*

This curious Edition has not been mentioned by Mr. *Maittaire*.

The Copy is very fair, and well preserved.

1530 *Eusebii Præparat. Evangelica, lat. corio Turc. deaurat. apud Jenſon 1470*

This ancient Edition of *Eusebius de Præparatione Evangelica* has been omitted by Mr. *Maittaire*. The Book is adorned with some initial Letters, finely coloured and illuminated. The following Epigram, at the End, deserves to be inserted here:

Antonii Cornazani in Laudem Artificis

Epigramm.

Artis hic, & Fidei splendet mirabile Numen;

Quod Fama Auctores, auget Honore Deos.

Hæc Jenſon Veneta Nicolaus in Urbe Volumen

Prompsit, cui felix Gallica Terra Parens.

Scire placet Tempus? Mauro Christophorus Urbi

Dux erat; æqua Animo Musa reſecta ſuo eſt.

Quid magis Artificem peteret Dux, Chriſtus, & Auctor;

Tres facit æternos ingenioſa Manus.

M.CCCC.LXX.

1531 *Biblia Sacra Sclavonica, cum ſig. ——— Leetha 1570*

This *Sclavonic* Bible is enriched with a copious Index, and adorned with a vast Number of beautiful Cuts.

1532 *Breviarium Magnum ad Uſum Pariſienſ. ——— 1492*

This

This fine Book had not been seen by Mr. Maittaire, when he wrote the first Volume of his *Annal. Typograph.* At the Bottom of the last Page, are the following Words:

Ad Laudem Dei Omnipotentis, ejusq; intemeratæ Genetricis, totiusq; Curie Cælestis, extat impressum hoc Parisiens. Florar. Canoniar. Ordinarium, Legendas ampliores quam in precedentibus, nec non Brevia necessaria, continens. Anno Parisiis per Joannem de Prato, Anno Domini. M.CCCC.LXXXII. Junii 9^o. Pontificatus Reverendi in Christo Patris Domini Ludovici Divina Miseratione Parisiensis Episcopi Anno 20^o.

Orate pro Magistro Joanne Le Munerat, hujus Ordinarii Ordinatore. Requiescat in Pace. Amen.

1533 *Missale Sacri Ordinis Cisterciensis* ——— *Paris. 1643*

1534 *Liber Desolationum five Exceptionum ex Mellificio diversorum Patrum, signantur Augustini, Hieron. aliorumq; Doctorum Orthodoxorum super Evangelia de Tempore per Anni Circulum, per Reverend. Pat. Wernerum, Abb. Monast. S. Blasii Martyris & Pontif. literis quadrat.* ——— *1494*

1535 *Nova Collectio & Compilatio Privilegiorum Apostolicorum Regularium Mendicantium, & non Mendicantium, præsertim in quibus ipsæ Religiones communicant, a Fratre Emmanuele Roderico Lusitano edita* ——— *1605*

This curious Book, according to Mr. Maittaire, was printed by *Nicolaus Kesser*. At the Beginning of some Copies of this Impression, there is the Effigies of an old Man with three Heads, and over him these Words *Sancta Trinitas*.

1536 *Speculum Humanæ Vitæ, sic dictum quia in eo cuncti Morales in quovis fuerit Statu vel Officio Spirituali aut Temporalis speculantur ejus Artis & Vitæ Prospera & Adversa ac recti Vivendi Documenta, editum a Roderico Episc. Zamorensi, corio Turc. fol. deaurat.* ——— *Paris. per Martin. Udalricum 1475*

This curious Edition has been omitted by Mr. Maittaire. At the End of the Book, may be seen the following Epigram:

Epigramma in Laudem Aſtoris.

Edidit hoc Linguae Clarissima Norma Latinæ

Excelsi Ingenii Vir Rodoricus Opus.

Qui Norma Angelica est Custos bene fidus in Arce

Sub Pauli Veneti Nomine Pontificis.

Clavet in Italia Zamorensis Episcopus Ausis

Eloquii; it Superos Gloria parta Viri.

Impressum Parisiis Anno Domini M.CCCC.LXXV. Die prima Mensis Augusti per Martinum Krantz, Udalricum Benning, & Michaellem Friburger. LAUS DEO.

1537 ——— *Idem, literis init. rubris* *Augustin. 1471*

This Book is so scarce that Mr. Maittaire could not get a Sight of it, but was obliged to have Recourse to M. Caille for an Account of it.

1538 *Meditationes & Contemplationes Reverend. Patris Dom. Joannis de Turrecremata, cum fig* *Rom. per Udalricum Gallum 1473*

No Account of this Edition of the Contemplations of *Joannes de*
de

de Turre Cremata is to be found in Mr. *Maittaire's Annal. Typograph.* This Copy is full of Cuts.

- 1539 Aurea Legenda Sanctorum quæ Lombardica Historia nominatur
Lugd. 1509

This Book, which is adorned with a vast Number of small Cuts done within the initial Letters, was printed by *Claudius de Troys*, at the Expence of *James Huguetan*, and finished, June 27, 1509. The Work was compiled by one *Jacobus de Voragine*, a *Genoese* Friar.

- 1540 Liber qui dicitur, *Pupilla Oculi*; viz. Tractatus de Sacramentis, Consecratione Ecclesiæ, de Articulis Fidei, &c. in X Partes divisus, *Codex Membranaceus*.

This ancient and fair MS. written on Vellum, and illuminated, was composed by *Joannes de Burgo*, or *Borough*, Rector of *Collingham* in *Nottinghamshire*, and sometime Chancellor of the University of *Cambridge*: A Man of celebrated Sanctity and Learning; see *Bale* and *Pits*; according to whom, he flourished in the Reigns of *Edward III.* and *Richard II.* His said Work appears to have been more famous Abroad, than in his Native Country; for, according to the latter of those Authors, there were three Editions of it published at *Strasbourg* and *Paris*, between the Years 1514, and 1518, and, perhaps, they might all be amended out of this MS. It had once been in the Possession of *John Ross*; whom we take to be the same with the famous Antiquary of *Warwickshire*; there being written at the End, in a Hand of his Age:

Ho so me fond, er ho so me took,
I am *Jon Ross*'s Boke.

Divinity and Ecclesiastical History. FOLIO.

- 1541 THE Festyvall: Beginning at the fyrst Sonday of Advent, in Worship of God and all his Sayntes that ben wrytten therein. *At the End, Finitum & Completum extat hoc Opusculum in celeberrima Urbe Parisiensi. Impensis Nicholai Comitis.*

1495

This is a well printed Book, both as to Type and Paper; is well bound, and has been carefully preserved. In the Prologue, are these Words: "Many excuse hem for defaute of Bokys; and also by symplynes of connyng. Therefore, in helpe of suche Clerkes, this Tretis is drawn oute of *Legenda Aurea*; that he that lyst to studye therein, he shall fynde redy therein, of all the principall Festes of the Yere; of eche one a short Sermon, nedeful for him to teche, and for other to lerne, &c.

- 1542 The Rule of the Blacke Monks and Minchins; made by the most religiouse Fader Seynt Benet. Imprinted by *Rychard Pynson*, Printer unto the Kynge's noble Grace

1516

There

There is a Preface printed before this Book, written by *Richard (Fox) Bishop of Winchester*, Founder of *Corpus Christi College in Oxford*; shewing, that he translated the said Rule into our *Mother's Tongue*. For that there were certain religious Women in his Diocess, and under his Charge, who had not only professed themselves to the Observance of the said Rule, but were bound to read and learn it, whilst they were Novices, though, being in *Latin*, they did not understand it: Wherefore, that they might no longer continue in Ignorance, and in Regard to the request of his well beloved Daughters in our Lorde *Jhesu*, the Abbesses of the Monasteries of *Ramsey, Wharvel, Seynt Maries*, within the City of *Winchester*, and the Priores of *Wintsey*, his Diocesans; he translated, and caused it to be printed as above.

- 1543 *Scala Perfectionis*: Or, The Ladder of Perfection; by *Waltere Hilton* printed by *Wynkyn de Worde*, at *Westm.* 1494

This *Walter Hilton*, is said by *Pits*, &c. to have been a *Carthusian* Monk of the Monastery of *Syon*, and that he flourished in King *Henry the VIth's* Reign, about 1453. At the End of this Impression are these Words— Thus finysht this present Boke, whiche expowneth many notable Doctrynes in Contemplacyon; whiche as me semyth right expedyent to those that setten theyr felicyte in occupyenge Theimself specially for theyr Soule helthe. After which follow two Stanza's of Verses written by the said *Wynkyn*, in which it appears he printed this Book in *Caxton's* House, at the Command of the Lady *Margaret* Mother to King *Henry the Seventh*.

- 1544 The Cordyale: Or, The Four last Things: That is to wete, Deth, Jugement, Helle, Heven. Translated out of Frenshe, by *Anthony (Wydeville) Erle Rivers*, Lord *Scales*, and of the Isle of *Wight*; Defenseur and Directeur of the Causes Apostolique for the Pope in *Englond*; Uncle and Governour to my Lorde Prince of *Wales*. Enprynted by *William Caxton*, a fair Copy, bound in red *Morocco*, and embellished with Gold 1478

There is a Preface before this Book, written by the said *Earl Rivers*, and, at the End of the Author's Prologue ensuing, it appears that it is called *The Cordyal*, from the Reasons urging that the four important Articles treated of therein, may be cordially enprinted in us. The Epilogue, or Conclusion, is written by *Caxton*; wherein he very much praises the Piety and other Virtues of this Noble Earl. And shews how religiously he employed himself since the Time of his great Tribulation, in the many Pilgrimages he made to *Spain, Rome*, several Parts of *Italy*, &c. And the large Indulgence he procured of the Pope like that of *Scala Caeli* to the Chapel of our Lady of the *Picco*, by *St. Stephen's at Westminster*, and notwithstanding his great Labours and Charges in the Service of the King and Prince, as well in *Wales* as *Englond*, he yet found Leisure to translate divers Books out of *French* into *Englisch*, which are here named.

- 1545 The Lyf of our most bleſſyd Lady, Mayde, Wyf, and Moder of our Lord Jheſu Cryſt. Compyled by Dan. John Lydgate, Monke of Burye, at the Excitation and Styryng of the Noble and Victorious Prynce, King Harry the fyfthe *Emprynted by Wyllyam Caxton without Date.*

This is a Poem, divided into 82 Chapters; three of which are concerning the *Virgin's* Midwives; and therein are to be found (which is more than every Body knows) the Names of them. In the Concluſion, we have ſome of *Caxton's* Poetry, with two *Ballads*, as he calls them, in *Latin* and *Enliſh*.

- 1546 *Speculum Vitæ Chriſti*: Or, the Myrroure of the bleſſyd Lyf of Cryſte: Compiled from the *Latin* Booke of Dr. Bonaventure, *De Meditatione Vitæ Jheſu Chriſti*. Together with a ſhorte Treatye of the hyeſt and moſt worthy Sacramente of Cryſtes bleſſid Body, and the Merveylles thereof, &c. *Inprinted by William Caxton, without Date.*

This Book is divided into ſeven Parts, according to the ſeven Days of the Week; and, in the *Latin Proem* before it, we are informed, that whatever is tranſlated therein, from the Work aſcribed to *Bonaventure*, is diſtinguiſhed in the Margin by a *B*, and all the reſt, which is interlaced by the Tranſlator, is ſignified by an *N*. It is further ſaid in that *Proem*, that, about the Year 1410, he preſented the ſaid Tranſlation, with Additions, to Archbiſhop *Arundell*, for his Inſpection, who ſingularly approved of it, and exerted his Metropolitan Authority, in recommending it to the Public, for the Edification of the Faithful, and the Conſutation of the *Lollards*. It is adorned with many wooden Cuts; and the firſt, printed in the ſaid *Proem*, repreſents the Tranſlator preſenting his Book to the Archbiſhop of *Canterbury* aforeſaid.

- 1547 A Tretyle of the Love of Jheſu Chryſte, with ſix other ſhort Treatiſes, tranſlated out of French — *Printed by W. Caxton 1493*
- 1548 The Floure of the Commaundementes of God, with many Examples and Auſtorytees extraкте and drawen as well of holy Scryptures, as of other Doctours and good auncient Faders, the whiche is moche utyle and prouffyttable unto all People *Emprynted by Wynkyn de Worde 1509*
- 1549 The Copee of a Lettre whyche Maiſtre Alayn Charetier wrote to his Brother, whyche deſired to come dwelle in Court *prynted by Caxton.*
- 1550 The Myrroure of oure Lady: Very neceſſary for all relygious Perſones, &c. *Fyniſhed and impryn in the Sclurberes of the famous Cytye of London, without Temple Barre, by me Richard Fawkes, dwellynge in Durreſme Rents, or elſe in Powle's Church-yard, at the Sygne of the A. B. C. 1530*

This Book was printed at the Deſires of the Lady-Abbeſſes of the Monastery of *Syon*, and She Confeſſor-General of the ſame. It is divided into three Parts: *Fiſt*, Shewing the Condition of Divine Service. *Second*, Seven Stories, according to the Days of the Week: And, *Third*, Their Maſſes; with Explanations of the ſeveral Parts of the Service, &c. There are abundance of MS. Notes, written on the Margins, throughout the Book, by ſome zealous *Proteſtant*, every where exclaiming againſt the

the Superstition, Idolatry, Blasphemy, Lies, and Impositions it contains to the Dishonour of God, and the everlasting Infamy of the Church that owns the abominable Worship directed to therein.

- 1551 The Myrrour : Or, Glasse of Christes Passion Imprinted by Robert Redman 1534

The Translation of this Book into *Englisch* was made at the Desire of the Lord *Hussey*, by *Jehan Fevterer*, who prefixes a Preface to it, dedicated to the said Lord, and dated from *Syon*, the 6th Day of *December*, 1533. There are abundance of marginal Remarks written throughout, by one *Maurice King*, who wrote the Notes also upon *The Mirror of our Lady*; both which Books he bought (out of Mr. *Richard Smith's* Library) at the Auction-House in *Bartholomew-Close*, the 10th of *June*, 1682. At the Beginning of this Volume, he has these Words: "Some Remarks I have made upon the
" Reading of it; which I wish may be minded by the Reader,
" in the Looking into it; for it is only reserved, to give Testimony unto the Truth of what so many worthy Men of
" God have told us to be the Doctrine and Principles of the
" *Papists*; from whose Tyranny and Religion the Lord defend us; and hasten the Ruin of the *Romish* Synagogue,
" which hath corrupted the Earth with her Abominations."

- 1552 The Doctrinal of Sapience; right utile and prouffitable to alle Crytten Men; translated out of Frenshe at Westminster printed by W. Caxton.

This Book was written in the Year 1388, by *Guy de Roy*, Archbishop of *Sens*: But, the Year after, a religious Brother, of the Order of *Clugny*, enriched it with divers Historical Examples, Parables, &c. as what would move the People more to Devotion, than great Authority of Science. Which Argument, of the Force of Example, is proved in the Prologue, by Examples themselves; one whereof is out of *Bede's* History, who says, that a Bishop of *Scotland*, who was a great Clerk, was sent into *England* to preach; but, because he used in his Sermons subtle Authorities, such as the simple People did not relish, he returned without doing any great Good: Wherefore they sent another, of less Learning, who was more plain, and used commonly, in his Sermons, *Examples* and *Parables*, by which he profited much more to the Erudition of the simple People, &c. This Book was approved at *Paris* by divers Masters in Divinity; and it was commanded to be read in every Parish of the City and Diocese above-mentioned.

- 1553 The Boke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England: With the Forme and Manner of consecratinge Bishoppes, Priests, and Deacons. Londini, in Officina Edordi Wylttechurche. Cum Privilegio ad Imprim. Solum 1552

This is commonly called *King Edward the VIth's Common Prayer Book*; to which is prefixed a Preface; and Discourse on Ceremonies, why some are abolished, and some retained: And, at the End, an Advertisement, or Order, of what Prices the

said Book shall be sold for, in Quires, bound in Parchment, or Forell; or bound in Leather; and no more.

- 1554 The Dialogue of Dives and Pauper; that is to say, the Riche and the Pore; fructuously trectyng upon the X Commaundmentes

Emprynted by Ri hard Pynson 1493

The strange Story which Mr. *Hearn*, in his third Volume of *W. Newberry's History*, quotes out of this *Dialogue*, about King *Henry* the Second's Visiting Fair *Resmond's* Tomb, out of Curiosity to behold her Corps; and seeing a Toad on her Breast, an Adder round her Waist, and what a loathsome Spectacle she otherwise was, is to be found in the Exposition upon the *Sixth Precept*; or Commandment, Chapter the 14th, under the Title of, *Divers Remedies ayens Lechery*.

- 1555 The Errata to the Protestant Bible, or the Truth of their English Translation, examined ————— 1688

- 1556 A Dialogue of syr Tho. More, knyghte, wheryn be treaty'd dyvers matters against Luther and Tyndale, newly oversene by the sayd syr Tho. More, *black Letter*.

- 1557 The Orcharde of Syon, in the whiche is conteyned, the Revelacyons of Seynt Katheryne of Seno; with ghostly Fruytes and precyous Plants for the helthe of Mannes Soule. *Imprynted at London, by Wynkyn de Worde 1519*

This new seraphical Spouse of *Christ* (as she is called) concludes her Book, with begging of him, "That she may renne in this deedly Way, with the Lyghte of holy Feythe; with the whiche Lyghte, me seemeth, thou hast made me now, lately, *ghostly Drunke*." The Work was written as she indited, in her Mother Tongue; translated into *English*, by *Dane James*, and printed at the Cost of *Richard Sutton*, Esq; Steward of the Monastery of *Syon*. That this Copy is so very fresh and fair, is owing to the Owners it has had; which appear, in the blank Leaves thereof, to have been, for near the first threescore Years, the Lady *Elizabeth Strykland*, a Sister of *Syon*; Sir *Richard Asketon*; Sir *Hen. Sachevrell*, &c. It might then be so choicely preserved for its Devotion; as since, for its Antiquity.

- 1558 { The Saynges, or Dictis of Philosophers: Translated out of Frensh, by Antoine Wydeville, Erle Ryvycres, Lord of Scales, and of the Ile of Wyght, Defendour and Directour of the Siege Apostolique for our holy Fader the Pope in this Royame of Englonde, and and Governour of my Lord Prynce of Wales *Emprynted at Westmestre, by William Caxton 1477*

The Morale Proverbes of Crystync of Pyse: Translated from the French, by the said Earl Ryvers, *bound with the former, and printed in the same Year and Place, as appears by Caxton's Verses at the End.*

The first of these Translations is the first Book that is expressly mentioned to be printed by *Caxton* at *Westminster*. It has a Preface before it written by the Earl aforesaid, in which he declares, how he came to be engaged in the Work, when he went to the Jubilee at *St. James's*, in *Spain*, in 1473. There are farther Observations to be seen upon this Book, in the *British Librarian*, 8vo. 1738. p. 63.

As for the *Moral Proverbs*, &c. It is but to some Copies of the *Distichs* aforesaid, that they are annexed. They consist, with *Caxton's Epilogue*, of four Leaves, in *Distichs* or *Couplets* of *Englisch Verſe*. That *Italian Lady* was an ingenious Woman, but removing with her Father into *France*, who wrote these *Proverbs* in the Language of that Country, and flourished about 1400.

- 1559 The Book of Common Prayer, &c. London, printed by Richard Jugge and John Cawode 1559

This is commonly called *Queen Elizabeth's Common-Prayer Book*, being the first printed in her Reign; and has the Act of Parliament prefixed to it, for the Uniformity of Common-Prayer and Service in the Church, and the Administration of the Sacraments; making void the Act in the first of *Queen Mary*, which had repealed King *Edward's* Act of Uniformity, and restoring his to full Force.

- 1560 The prouffyttable Boke for Mannes Soule, and right comfortable to the Body, and especially in Adversitee and Trybulacyon; which Boke is called The Chastyng of Goddes Chyldren Printed by Wynkyn de Worde 1493

There are several other Treatises joined to this; one, of *Ghostly Temptations*; another, of *Divine Love*, which was translated from the *French* the Year aforesaid; with the *Lamentation of our Lady*. A Treatise profitable for the Reformation of Souls desoyled with one of the seven deadly Synnes. Of the *Vertu*, and of the *Branches of the Appul-tree*; which is expounded morally. The *Signes whereby Men may seek the Love of the Lord*. And ends with the *Exhortation of Faith*, to eschew, and have in Contempt all evil Thoughts. On the last Leaf, there is a *Memorandum*, written by a Nun of *Campessey*, named *Elyzabeth Wyllowby*, That she gives this Book to Dame *Caterryne Symonde*, under the Condition, That, in no wise, she sell it, or give it from the House of *Campessey*: But she shall give it to one of her Sisters.

- 1561 The Myrrour of Oure Lady, very necessary for all relygyous Persones black Letter, fynyshed and impryn. in the Subburbes of the famous Citye of London by Richarde Farwkes 1530

- 1562 The Lyff of that gloryous Vyrgyn and Martyr Saynt Katheryn off Sene: With the Revelacions of Saynt Elyzabeth, the Kynges Doughter of Hungarye Enprynted at Westmyster, by Wynkyn de Worde, without Date.

It is thought that *Caxton* translated this Book, and printed the greatest Part of it; being visibly with his Type, all but the last Page, and two or three Leaves besides in the Book, which are printed with *Wynkyn's* Letter. As for his printing *Caxton's* Cypher at the End, it was what he did to several Books he printed intirely himself, after *Caxton's* Death. We are informed at the Beginning, that this Legend was compiled by *Fryer Raymond*, of the Order of *St. Dominic*, Dr. of Divinity, and Confessor of this holy Virgin. He leaves out some nice Points of Divinity, and says, the Truth of what is here written, may be proved by the Writings of her Confessors and also the Witnesses he purposes to put at the End

End of each Chapter. They were, doubtless, thought needful; here being many Miracles fixed upon her, as well after, as before her Death, which happened on the 26th of *April*, 1380. As for *St. Elyzabeth*, who ended her Life in 1261. She said, she had so great Certainty of all her *Revelations*, that "She wolde rather suffice Deth, thenne doubte ony lytyll
" Part of theim that they were not trewe."

- 1563 Dyalogues and Revelacyons of the newe seraphycall Spouse of Cryste
Seynt Katheryne of Sene, *black Letter* Imprynted at London, by
Wynkyn de Worde 1519

- 1564 Common-Prayer, *interl. with large MS. Not. printed by Barker* 1587

- 1505 The Pylgremage of the Sowle, translated oute of Frenshe into
Englishe: Full of devout Maters touching the Sowle, and many
Quesitions assayed, to cause a Man to lyve the better in this
World, &c. Emprynted at Westmestre, by William Caxton, the first
Yere of Kyng Edward V. 1483

This *Pylgremage* is related in the Manner of a Dream. The Author was a Man of copious Imagination, and this Translation out of *French*, with somewhat of Additions (as is said at the End) was made in the Year of our Lord 1413. Mr. *Maittaire* says, it was written in *French*, by *Antoine Gerard*; and entitled by him, *Le Pelerinage de l'Ame*, and printed at *Paris*, in 1480. As for the Translator, we cannot directly pronounce who he was; but, among the *Additions* above-mentioned to be made, some, if not all of the Poetry, seems to be a Part; and much of that, written in the Style and Stanza's of *John Lydgate*. This is remarkable, that the 34th Chapter of that Poet's *Life of the Virgin Mary* is a Digression in Praise of *Chaucer*, and lamenting the Loss he had of him, who used to correct his Works, he being then newly dead; and that the 34th Chapter of the Second Book of this *Pilgremage* should be the same Poem; which being unsuitable for any Body to repeat, to whom *Chaucer* had not done such Services, offers some Likelihood that this Translation was made by *Lydgate*.

- 1566 Eusebius's Ecclesiastical History, translated by Hanmer, bound in red
*Morocco with small Tools on the Sides, and gilt and marbled on the
Leaves* ————— 1650

- 1567 The Pilgrimage of Perfeccyon: Very profytable for all Chrysten
Persones to rede: To which is added the Expoficyon of the
Aveand the Crede: Also the Rosary of our Savyour Jesu Im-
prynted at London by Wynkyn de Worde 1531

This is the second and most correct Edition. It is divided into Three Books, in Honour of the *Trinity*. The First shewes, generally, how the Life of every Christian is a Pilgrimage &c. The Second leaves the Life of the World, and enters the Journey of Religion, &c. The Third contains the Self-Pilgrimage, in seven Days Journey, according to the seven Days in which the World was made; the first five of which relate to the Active Life of Religion, and the two last to the Contemplative Life. *St. Austin, Gregory, Bernard, Thomas, Bonaventure, Anselm, and Anthony* are the Doctors this Author chiefly follows; who, in his Prologue, advises all his
Readers,

Readers, that, whatever secret Doctrine of Perfection they learn from this Treatise, they never ask any Question thereof, and especially of *Seculars*, be they never so learned, except when they understand not what they read. Folio 91, There is a wooden Print of the Genealogical Tree of Vice, growing out of the Mouth of *Lucifer*, surrounded by his Fiends in Hell, with a Chapter largely explaining the same.

1568 The Old Testament, by Tavernier, dedicated to the King, black Letter

This Edition is called, by *Bale*, *Recognitio five potius nova Versio*. Tavernier gave so much Offence by this Performance, that, after the Death of Lord *Cromwell*, by whom he was protected, he was imprisoned for it in the Tower, but was afterwards released.

1569 *Vitas Patrum*: The right devoute, meeche lowable, and recommendable Lyff of the oulde aneyent holy Faders Hermytes; late translated out of Latyn into Frenshe, and diligently corrected in the City of Lyon, the Yere of our Lord 1436. upon that whiche hath be wryten, and also translated out of Greke into Latyn, by the blessed and holy Saynt, Saynt *Jerome*, &c. and other solytary relygyous Persones after hym; and after, in the Yere of our Lorde 1491, reduced into Englyshe, following the Copy, alwaye under Correccyon of Doctors of the Chirche

Emprynted in Westmynstre, by Wynkyn de Worde 1595

The said *Wynkyn*, in his *Colophon*, at the End of this History of the *Lives of Holy Faders hyvinge in Deserte*, informs us, it was translated out of Frenshe into Englyshe, by *Wylliam Caxton of Westmynstre*, late deed, and fynnyshed it at the laste Daye of his Lyff. It is said, in the Title, that the Book was reduced into Englysh in 1491; and here, that it was by *Caxton*, who finished it the last Day of his Life. Had only these two Expressions been rightly considered, they might have prevented abundance of Errors, about the Death and Works of Mr. *Caxton*; for, What can be plainer than that he died in the Year 1491? And yet Dr. *Middleton* says: "He pursued his Business with extraordinary Diligence in the Abby of *Westminster*, till the Year 1494, in which he died; not in the Year following, as all, who write of him, affirm." This Protraction of his Life has occasioned many Books to be ascribed to him, which he never translated nor printed. It may also be a Misconjecture in that learned and ingenious Writer before quoted, that the two Editions of this Book, called *Vitas Patrum*, which *Palmer* and *Bagford* have mentioned in the Catalogue of *Caxton's* Works, are, "probably, no other than different Editions of *The Golden Legend*; which, from the Similitude of the Subject, they have mistaken for the other Work." But it was not they who mistook; for this is not a different Edition of that Book, but a Book very different from it, and may properly enough be admitted into the Catalogue of *Caxton's* Works, in his Character of a Translator, though not as the Printer thereof.—This is a very fair Copy, adorned with wooden Cuts, printed on a fine Paper, and bound in *Russia* Leather.

1570 Common

- 1570 Common Prayer, with MS. Notes, supposed to be by Dr. Hickes, the Book having been his, *black Letter, printed by Edward Whit-churche* 1549
- 1571 Holy Bible, with Archbishop Cranmer's Preface, *black Letter, printed by Walley* 1575
- 1572 Common Prayer, with Singing Psalms, *bound in red Morocco, with a large Border on the Sides and Middle-pieces* — *Edinb.* 1637
- 1573 Common Prayer, *black Letter* — *printed by Grafton* 1552
- 1574 *Legenda Aurea*; that is to say in Englyshe, the Golden Legende, for, lyke as Golde passeth all other Metalles, so this Boke exceedeth all other Bokes, *black Letter* — *Imprynted at London, by Wynklyn de Worde* 1527

That Printer, at the End of this Impression, has these Words :
 “ Whiche Werke hath ben diligently amended in divers
 “ Places, where as grete Nede was.” One of the former Possessors of this Book, Mr. *Richard Smith*, Secondary of the *Poultry Compter*, and Collector of a very valuable Library, which was sold by Auction after his Death, in 1682, has taken a great deal of Pains, at the Beginning and End thereof, to make several Manuscript Remarks of the Differences between this Edition, and one printed by *Caxton*, in 1483. Among others, that this of *Wynklyn's* wanted two Prefaces, which were in that, and which Mr. *Smith* has here prefixed ; partly by supplying the first Leaf in Print, from the said first Edition, as he calls it ; which Leaf contains the greatest Part of the first Prologue ; and partly by transcribing the Remainder, both of that, and the second Prologue. If the Leaf here prefixed, containing the Title-Page of the *Golden Legend*, and Part of the Prologue, was printed by *Caxton*, with the Remainder of that Book, in the same Form and Size in the Year 1483 aforesaid, we may venture to assert, that *Caxton* printed two Editions of the *Golden Legend* in one Year. For the other (in this Catalogue described) has no Title at Top of the wooden Cut, in the first Page, as this Leaf has ; beginning its Prologue, at Bottom of the first Page ; this, at Top of the second ; has but one Prologue, this two ; is printed with a smaller Letter, in a larger Frame, and on large Paper. Besides the Edition in 1483, which Mr. *Smith* here notes upon, had not the Life of St. *Erasmus* printed in it : But the other of the same Year, in this Library, has.

- 1575 Walter Boulton's Ladder of Perfection, *black Letter* — *printed by Caxton* 1494

N. B. The Year before *Caxton* died.

- 1576 A lityll Treatise shorte and abredged spekyng of the Arte and Crafte to knowe well to dye : Translated oute of Frenshe into Englyshe by William Caxton, and printed by him — — — 1490
- This important Subject, of such universal Behoof, was wisely undertaken by Master *Caxton*, at the Age he was now arrived at, and under the Decay he might feel upon him, which put an End to his laudable Labours, before he was a Twelve-Month older. It is the more to be regarded, in that he chose, by this Work, to set himself the Example of the Doctrine therein inculcated. It is divided into six Parts ; treating, Of
 the

the Praise of Death, and how we ought to die gladly ; of the Temptations we are under at the Point of Death ; of the Questions that ought to be made at that Time ; of the Instructions that ought to be given ; of the Remembrance of God's Doings and Sufferings for us ; of certain devout Prayers that ought to be said by, or for the dying Person. From all which Articles it may evidently appear, as the Author conclude, that to every Person who would die well, it is necessary that he learn to die, before Death comes, and prevents him.

- 1577 A Truth known to very few, viz. that the Jesuites are downright compleat Atheists _____ 1680
- 1578 The Pope's Warehouse, or the Merchandise of the Whore of Rome _____ 1679
- 1579 Holy Bible, *black Letter* _____ printed by John Daye 1551
This has the Prologues, without which no Bible would, at this Time, have been well received ; some of the Notes of *Matthæw's* Bible are retained, others are omitted, and many Alterations are made, probably, by *Edmund Beke*, who wrote the Supputation of Time from *Adam* to the Year of the Impression.
- 1580 The Christianity of the People, commonly called Quakers, asserted.
- 1581 The black Non-conformists discovered in more naked Truth, by Hiceringill. _____
- 1582 The Jesuit Gospel, according to Saint Ignatius Loyala _____ 1679
- 1583 New Testament, corrected by William Tyndale, with his Preface, *black Letter* _____ 1536
- 1584 The Papists St. Dominick and his Rosary, or a full Discovery of all the Cheats and Forgeries imposed by him upon the People _____ 1681
- 1585 Holy Bible, dedicated to Edward the Sixth, *with Cuts, black Letter, printed by John Day in Aldersgate, and William Seres in Peter's College* _____ 1549
- 1587 Common-Prayer, *black Letter, interleaved with large MS. Notes, printed by Barker* _____ 1617
- 1588 Naked Truth, or the true State of the Primitive Church, by Hiceringill _____ 1680
- 1589 Common Prayer in the Welch Language, *black Letter London* 1674
“ In the Beginning of this Book is wrote as follows, viz. Memorandum, that PETER BODVEL, the Undertaker of
“ this Book, was a *Presbyterian* Bookseller at *Chester*, and
“ often bragged of comparing the King to an Owl, the Royal
“ Family to Cranes, and the Clergy and their followers to
“ Apes, by the Capitals in the Morning and Evening Service at the Beginning of these Prayers.
- 1590 An Historical Narration concerning Heresy, and the Punishment thereof _____ 1680
- 1591 The Myrrour of the blessed Lyf of Jhesu Cryst. *Emprinted by Richard Pynson, without Date.*
In the Prohem we are informed, that at the Instance of some Devout Soules “ is this Day drawynge out of the forsyde
“ *Balk* (*Binaventure* Life of Christ) in *Engl. sh.* Wyth more
“ put to in certeyne Partyes, and also withdrawynge of di-

- “ vers Auctorytees and Maters, as it cometh to the Wryter
 “ herof mosse spedefule, &c.”— “ Also for bycause it (the
 “ Life of *Jesus Christ*) may nat be fully descryved; as the
 “ Lyves of other Sayntes; but in a manner of lykenesse as
 “ the Ymage of Mannys Face is shewed in the Myrroures:
 “ Therefore, as for a pertinent Name to this Boke, it may
 “ skylfully be cleped, *The Myrroure of the blessed Lys of Jesu*
 “ *Christ.*” See more of this Book, in the Remark made upon
 a former Impression of it, in this Catalogue.
- 1592 Ceremonies, Form of Prayer, and Services used in Westminster-Abbey
 at the Coronation of K. James the First ————— 1685
- 1593 Rannow's Account concerning the Saints Glory after the Resurrec-
 tion to be upon this old Earth and the new, *with Cuts.*
- 1594 England's Alarm, or a most humble Declaration to Charles the Se-
 cond, concerning the grand Occurrences about to inundate and
 pour in upon us ————— 1679
- 1595 Fexe's Acts and Monuments of Matters most Special and Memorable
 happening in the Church, with an universal History of the same,
 2 Vol. *first Edition, black Letter, with Cuts, bound in Russia*
leather.
- 1596 The Parliament of Christ upon the Matter of the blessed Sacrament
Brussels 1565
- 1597 Robertson's Exposition of the Revelation of St. John the Apostle,
bound in Blue Turkey, with small Tools on the Sides, and gilt on the
Leaves ————— 1730
- 1598 Father Paul's History of the Council of Trent, *best Edition, with the*
Life of the Author, and History of the Inquisition ————— 1676
- 1599 Holy Bible, translated by Thomas Matthews, *black Letter, printed by*
Tho. Reynolds and William Hill 1549
- “ This Edition is reprinted from that of 1537, as appears from
 “ the End, in which are these Words: *To the Honour and*
 “ *Praise of God was this Bible printed and finished, in the Year*
 “ *of our Lord 1537, and now again imprinted. But it is observed,*
 “ *that some Alterations have been made.*
- 1600 Burnet's Exposition of the XXXIX Articles of the Church of Eng-
 land ————— 1720
- *1600 Westley's Life of Christ, *with Cuts* ————— 1693
- 1601 The Testimony of Truth exalted, by Sam. Fisher, who died a Pri-
 soner for the Testimony of Jesus ————— 1679
- 1602 Luther's Divine Discourses at his Table, &c. ————— 1652
- 1603 Taylor's *Ductor Dubitantium*, or Rule of Conscience, *bound in blue*
Turky, gilt on the Leaves ————— 1660
- 1604 Stillingsfleet's *Origines Sacrae*, or a rational Account of the Grounds
 of Natural and Revealed Religion ————— 1709
- 1605 Du Pin's Ecclesiastical History, Sixteen Centuries ————— 1696
- 1606 Taylor's Life of Christ, *with Cuts, bound in red Moro.co, gilt on the*
Leaves ————— 1657
- 1607 Tillotson's Works, 3 Vol. ————— 1738
- 1608 Holy Bible, printed by Nicholas Hill, for Tho. Pctyt, in St. Paul's
 Church-yard 1551

In the last Page is this: “ Here endeth the whole Bible, after
 “ the Translation of *Tho. Matthew*, with all his Prologues,
 “ that is to say, before the five Books of *Moses*, the Prophet
 “ *Jonas*

- “ *Jonas*, and before every of the four Evangelists, and before
 “ every Epistle of the New Testament.
 “ These Prologues having given such Offence to the Clergy,
 “ that they were omitted, in all the authorised Editions in
 “ Henry the Eighth’s Reign, the Mention of them had a
 “ Tendency to recommend this Edition, in which, however,
 “ there is nothing more than in the last of 1549. This E-
 “ dition, being printed at two Presses, has in different Copies
 “ different Subscriptions.

- { Jewel’s Defence of the Apology of the Church of England 1609
 { An Extract and Abbreviation of the Book of John Philopar-
 { tris, against Proclamation, and a Declaration of the true Causes
 1609 { of the Troubles presupposed to be pretended against the Realm
 { of England, Observations upon a Libel, entitled, *The Declara-*
 { *tion of the Causes of Troubles presupposed to be against England;*
 { *the Disturbance of the Quiet of Christendom, to what Causes it*
 { *may justly be imputed,* MS. very legible.
 1610 Beveridge’s Works, 2 Vol. ————— 1720
 1611 Stillingfleet’s rational Grounds of the Protestant Religion — 1681
 1612 Burrow’s Works, 4 Vol. ————— 1683
 613 Holy Bible with Common Prayer and Psalms, *double ruled, with red*
Lines, gilt on the Leaves, and bound in blue Morocco, printed at
Cambridge, by Buck 1629
 1614 Holy Bible, with marginal Notes and Cuts, *black Letter* — 1720
 “ This is the Bible, in which, by an artful Counterfeit, descri-
 “ bed by Mr. Wanley, St. Paul is called the *Knave*, &c.
 “ the Rasure of the true Word *Servant*, and the Insertion
 “ of the false Reading, though discoverable by an exact Ob-
 “ server, are so well executed, that the Bible was sold to the
 “ Duke of Lauderdale for seventeen Guineas, by one *Thorn-*
 “ *ton*, who, indeed, first effaced *Matthew’s* Preface, all the
 “ Dates, except one, of which he erased XVII. and added a
 “ Note that this Bible, which was the Edition of 1537, was
 “ printed in 1520, a Date earlier than that of any *English*
 “ Bible. It does not appear, that this Reading was ever
 “ really printed.”
 There is no other Copy in the World that has this Alteration.
 1615 Stillingfleet’s Works, 6 Vol. ————— 1707
 1616 Platina’s Lives of the Popes translated by Sir P. Rycaut — 1685
 1617 Jackson’s Works, 3 Vol. *bound in red Morocco, gilt on the Leaves*
 1673
 1618 Holy Bible, the Old Testament of the Geneva Translation, the New
 translated by Tomson, with the Notes of Beza, Camerarius,
 Villerius, and Junius ————— *Edinb. by And. Hart* 1613
 1619 *The Golden Legend: Wherin ben conteyned all the hygh and grete*
Festys of oure Lorde, the Festys of oure bleffyd Lady; the Lyves,
Passyons, and Myracles of many other Savntes, &c. Imprinted
by Julian Notary, with several Wooden Cuts 1503
 This Edition is reprinted from *Caxton*; who drew it out of
 three Books with the same Titles in *Latin*, *French*, and *Eng-*
lish; as by his Prologue appears; however, his Name is sup-
 pressed at the End, as the said *Julian’s* Custom was, in re-
 printing his Books. The Reason, why it is called the *Golden*
 Legend,

Legend, is here given to be, "that, as Golde passeth all
 "other Metallys in Valence, so thys Legende excelleth all
 "other Bookes. " Yet *Ludovicus Vives* describes it by a
 Comparifon to Metals of a different Nature and Value. This
 is a fair Copy, and *neatly bound*.

1620 Holy Bib'e in English, according to the Translation that is appoint-
 ed to be read in Churches, with Cranmer's Preface, *black Letter*
printed by Richard Harrison 1562

1621 Holy Bible, which is all the Holy Scripture, &c. purely and truly
 translated into English, by Tho. Matthew ——— 1537
 Of this Bible, to the Book of Chronicles, the Translation is
Tyndale's, together with that of the whole New Testament;
 the rest is reprinted from *Coverdale's*, except the Prophecy of
Jonas, which is *Tyndale's*; *Matthew* is imagined a fictitious
 Name. This Bib'e was enjoined to be placed in every Parish
 Church, that the People might read it. It is in the *black*
Letter. For Printing this Bible, *Grafton*, the Printer, was
 persecuted about 5 Years afterwards.

1622 Scott's Works, 2 Vol. ——— 1718

1623 Holy Bible, with Common Prayer and Psalms, *printed by Barker*
 1611

Both of the Geneva Translation.

1624 Holy Bible, *black Letter* ——— 1574

1625 ———, Common Prayer, and Psalms, *printed by Barker* 1632

1626 Common Prayer *black Letter*, with large MS. Notes wrote in a very
legible Hand, gilt on the Leaves ——— 1634

1627 Covell's Account of the present Greek Church ——— 1722

1628 Collection of all the Sermons preached at the Lecture founded by the
 Honourable Robert Boyle, Esq; 3 Vol. ——— 1739

1629 Bp. Blackall's Works, 2 Vol. ——— 1723

1630 Holy Bible, to which is added the Bible's Abstract by Richard Ber-
 nardo, *bound in blue Turkey* ——— *Amst.* 1640

1631 The Booke of Common Prayer and Administration of the Sacraments
 and other Rites and Ceremonies of the Church of England, im-
 printed by *R. Barker, &c.* ——— 1636

At the End of the Psalms, are certain Godly Prayers to be used
 for sundry Purposes, in Two Sheets. And these are follow-
 ed by, 'The Forme and Manner of Making and Consecrating
 Bishops, Priests, and Deacons; with which this Edition con-
 cludes. But this particular Copy is remarkable throughout,
 for the many Alterations, Corrections, Retrenchments, and
 Additions, made by one of the Archbishops, in the Reign of
 K. Charles the II, in whose Possession it had been; and it has
 been conjectured to be the Hand of Archbishop *Sancroft*.

1632 Prideaux's Connection of the Old and New Testament, 2 Vol. 1724

1633 A True Narrative of the inhuman Positions and Practices of the
 Jesuites and Papists towards all good Protestant Christians 1680

1634 Lord Clarendon's Tracts ——— 1727

1635 Chillingworth's Works ——— 1742

1636 Bingham's Works, 2 Vol. ——— 1726

1637 Millar's History of the Church under the Old Testament from the
 Creation of the World ——— *Edinb.* 1730

1638 Certain

1638	Certain Sermons or Homilies appointed to be read in Churches in the Time of Queen Elizabeth	1720
1639	St. Cyprian's Works, translated by Marshall, with his Life	1717
1640	Kidder's Demonstration of the Messiah	1726
1641	Malbranche's Search after Truth, with his Treatise of Nature and Grace	1700
1642	Taylor's <i>Antiquitates Christianae</i> , or the History of the Life and Death of the Holy Jesus and his Apostles, <i>with Cuts</i>	1712
1643	Patrick's and Lowth's Commentary on the Old Testament, 4 Vol.	1733
1644	Whitby's Comment. &c. on the New Testament, 2 Vol.	1735
1645	Joseph Mede's Works	1677
1646	Cave's History of the Lives, Acts, Death, and Writings of the most eminent Fathers of the Church that flourished in the first four Centuries, 2 Vol. <i>with Cuts, large Paper, bound in blue Turkey, gilt on the Leaves</i>	1683
1647	Ribadeneyra's Lives of the Saints, <i>with Cuts</i>	1669
1648	Gospel Truth demonstrated in a Collection of Doctrinal Books given forth by George Fox	1706
1649	Eckhard's Ecclesiastical History from the Nativity of our Saviour to the first Establishment of Christianity by Human Laws under the Emp. Constantine	1719
1650	Cave's Lives of the Primitive Fathers, <i>with Cuts</i>	1716
1651	The Cambridge Concordance to the Holy Scriptures	1720
1652	Sewall's History of the Rise, Increase, and Progress of the People called Quakers, <i>large Paper</i>	1722
1653	Stillington's Rational Account of the Grounds of the Protestant Re- ligion, <i>large Paper, bound in red Morocco, gilt on the Leaves</i>	1665
1654	Certain Sermons, or Homilies, appointed to be read in Churches in the Time of Queen Elizabeth, <i>large Paper, bound in red Morocco</i>	1673
1655	Bishop Fleetwood's Works	1737
1656	Hammond's Works, 4 vol.	1684
1657	Paraphrase and Annotations upon the New Testament	1675
1658	Sam. Clarke's Works, with his Life, by Bishop Hoadley, 4 vol.	1738
1659	Hooker's Works	1705
1660	The Holy Bible, with Clarke's Annotations, <i>ruled with red Lines, and gilt on the Leaves</i>	1690
1661	The Golden Legend: Wherin bene conteyned alle the hygh and grette Feytys of our Lord; the Feytys of our bleissyd Lady; the Layves, Panyons, and Myracles of many other Sayntes; and other Hytories and Actes <i>Enysshed at Westmestre, by Wylliam Caxton</i>	1483

This is the first Edition of the *Golden Legend* in *English*. It is, perhaps, the largest and most pompous Book of *Caxton's* Printing; adorned with many Wooden Cuts, different from those in the subsequent Editions; with the initial Letters in red Ink. At the End (whence the Title above is extracted) we also read these Words,—"Whyche Werke I have accomplished at the Commaundemente and Requeste of the noble and puyssaunte Erle, and my specyal good Lord,
" *Wylliam*

"*Wyllm Erle of Arundell*." There is but one Preface to this Edition; but to his next, in a smaller Size, there is also another, expressing, that, as the Work would be overchargeable to him, he began to despair of going through with it; till the said Earl sent a Gentleman to him, named *John Stauney*, who solicited him, in no wise to leave off; and promised that the said Lord, during his Life, "Shold yeve" and graunt to me a yerele fee; that is, to wete, a Bucke "in Sommer, and a Doo in Wynter; with which fee I" "hold me wel contente, &c." It is an Error in *Bishop Nicholson*, where he says, that *Catgrave's Legenda Sanctorum Angliæ* was translated into *Englysh* by *Caxton*, and first printed in the Year 1516. Though, indeed, he does (as he is charged by that Author) in the Legend of *St Ursula*, add 15000 Men to the Martyrdom of the 11000 Virgins, from what he had heard at *Cologne*. (But, after all the monstrous Improbabilities of that Story, how rationally the said 26000 may be reduced to two Persons, will appear elsewhere). The Truth is, this Legend is no Translation from any one Book; for *Caxton* tells us in his first Preface, that he had by him a Legend in *French*, and another in *Latin*, and a third in *Englysh*, which varied in divers Places; and also many Histories were comprised in the two other Books, which were not in the *Englysh* one: Therefore, says he, "I have" "wryton one oute of the sayd thre Bookes; which I have or-" "deryd otherwyse than the sayd *Englyshe Legendis*, which" "was so tofore made." The following Editions have several of the Lives and Histories differently disposed. For this begins with the Advent, Nativity, &c. of our Lord. And this Edition has, at the End, *The Noble History of the Expositi- on of the Mess;* and the *twelve Articles of our Faith*; which are wanting in the following Editions: But it concludes with the Life of *St. Erasmus*, the holy Bishop, as they do.

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|------|--|------|
| 1662 | <i>Lightfoot's Works</i> , 2 vol. | 1684 |
| 1663 | The History of the Old and New Testament, with a great Number of fine Prints, engraved by <i>Carr, Jode, Culcart, and others</i> , after <i>Mart. D' Vos</i> . | |
| 1664 | The Byble in Englyshe: That is to saye, the Content of all the Holy Scripture, bothe of the Olde and Newe Testament; truly translated after the Veryte of the Hebrue and Greke Textes, by the diligent Studye of dyvers excellent learned Men, expert in the forsayde Tonges Printed by <i>Rycharde Grafton and Edward Whitchurch cum Priv.</i> 1539 | |

This is called *Crommer's Bible*; and this Edition of it has a beautiful Frontispiece, cut in Wood, said to have been designed by *Hans Holbein*; representing, in the upper Part, *K. Henry VIII.* on his Throne, under God, delivering these Books to his Lords Spiritual, on one Hand, and Temporal on the other: In the middle Part is Archbishop *Crommer*, on one Side, delivering the said Book to the Clergy; and *Cromwell Paul of Essex*, the King's Vicar-General, on the other Side, to the Laity; all expressing themselves to the Purpose, by *Latin* Labels out of Scripture: At the Bottom is

the said King at Divine Service, in his crofs barred Pew; the Priest, in his Pulpit, praying; and almost all the Congregation turned towards the King, and crying *Woe to Rex*. On the Back of this Frontispiece are the Names of all the Books in the Bible: Then a Kalendar: An Almanack for 19 Years: An Exhortation to the Studye of the Holy Scriptures, &c. The Summe and Content of the Holy Scripture, &c. A Prologue, expresselyng what is meant by certain signes and Tokens set in the Bible: The Succession of the Kynges of *Judah* and *Jerusalem*, declaring when, and under what Kynges every Prophet lyved: Lastly, With what Judgment the Bokes of the *Olde Testament* are to be read. After these Chapters begins the First Book of *Mosis*, which is followed by the rest; which are adorned, in many Places, with Wooden Cuts.—The Title of the *New Testament* is—*The New Testament in Englyshe; translated after the Greke: Contayning these Bokes, &c.* Around it is a broad Border, representing, in Wooden Cuts, the principal Stories in the said Testament, as the Salutation, the Nativity, &c. At the End are two Tables; the one, to find the Epistles and Gospels, usually read in the Church, after *Salisbury* Use; and the other, a Table of the Epistles and Gospels, which are read on divers Saintes Dayes in the Year. The whole Book concluding with these Words:—*The Ende of the New Testament, and of the whole Byble; finished in Apryll, Anno 1539, A Domino factum est istud.*

- 1665 The Works of the learned Author of the whole Duty of Man 1704
 1666 The Common Prayer, *white Letter* 1710
 1667 Burkitt's Expository Notes, with Practical Observations on the New Testament 1739
 1668 The Holy Bible, with Archbishop Cranmer's Preface, *black Letter, with Cuts* Printed by Whitechurch 1541
 1669 Caussin's Holy Court, *large Paper, gilt on the Leaves* 1663
 1670 The Common Prayer, *black Letter, large Paper, bound in blue Turkey, gilt on the Leaves, and ruled with red Lines, with MS. Notes* 1662
 1671 The Holy Bible, translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages, *bound in Russia Leather* Imprinted by Barker 1578
 1672 The Religious Ceremonies and Customs of the severall Nations of the known World, *with Cuts, by Picart, 7 vol.* 1731
 1673 Calmet's Hist. Geograph. Crit. Chronol. and Etymol. Dictionary of the Holy Bible, *with Cuts, 3 vol.* 1732
 1674 Stackhouse's History of the Bible, 2 vol. *with Cuts* 1742
 1675 The Holy Bible, *black Letter, bound in Russia Leather, with a broad Border of Gold on the Sides* Printed by Grafton 1541
 1676 The Holy Bible, *gilt on the Leaves* Printed by Buck and Daniel.
 1677 The Holy Bible, *bound in Russia Leather* printed by Jarge 1572
 1678 ———, *large Paper, bound in Russia Leather, with a large Border of Gold on the Sides* printed by Norton and Bill 1629
 1679 The Byble in Englyshe; that is to saye, the Content of all the Holy Scripture, both of the Olde and Newe Testament: With a Prologe thereto, made by the Reverende Father in God, Thomas Archbyshop of Cantorbury: This is the Byble appointed to the

the Use of the Churches printed by Richard Grafton cum Priv. &c.

1540

This Edition has the same curious Frontispiece about the Title above, which is to be found before that printed, the preceding Year, by Grafton and Whittechurch; only it is observable, that the Arms of Lord Cromwell, which appears in the former at his Feet, is defaced in this, Garter and all; he being beheaded the 25th of July, this Year above mentioned, on Tower-hill, which was near a Year and half before the Book came from the Press. Next this Frontispiece follows the Kalendar; and, after that, an Almanack for eighteen Years. It has the Exhortation to the study of the Scriptures; the Sum and Contents; the Prologue, explaining the Signs, or Marks of Reference; and the Succession of the Kings of Judah, &c. as the former has: But here is, besides, Archbishop Cranmer's Prologue, or Preface, in a Sheet and half, with H. R. at the End, in flowered Capitals. Next follows, the Names of all the Books of the Bible, and then comes the Book of Moses, &c. The Testament has the same Border of Figures, or Frontispiece about the Title, as the Bible; and, at the End, a Table to find the Epistles and Gospels, &c. With another, of those to be read on Saints Days, as the foregoing Edition also has. The Colophon thus—The End of the Newe Testament, and of the whole Bible; finysshed in December, Anno 1541. *A Domino factum est istud: This is the Lordes Doynge.*

- 1680 ——— ruled with red Lines, gilt in a very particular Manner on the Leaves, and richly bound in red Velvet, embroidered with Gold, the Cuts and all the initial Letters to every Chapter in the Book elegantly coloured, and raised with Gold printed by Barker 1583
- 1681 The Actions, Doctrine, and other Passages, touching our Lord and Saviour JHS XPS, as they are related by the Four Evangelists, reduced into one complete Body of History, wherein that which is generally related by them is digested into Order, and that which is jointly related by all, or any of them, is extracted into one clear Context, by Way of Collection; yet so as whatsoever is omitted in the Context is inserted by Way of Supplement in another Print, in such Manner as all the four Evangelists may be read severally from first to last. To which are added several Cuts (from the greatest Masters) expressing either the Facts themselves, or their Types or Figures, or other Matters appertaining thereto, bound in blue Turkey, gilt on the Leaves, done at Little * Gudding ——— Anno 1635
- * Where there was an Attempt to establish a Protestant Nunnery.
- 1682 The Holy Bible, black Letter, bound in blue Turkey, gilt on the Leaves printed by Barker 1640
- 1683 ———, large Paper, bound in blue Turkey, ornamented with Gold, double ruled with red Lines, and gilt on the Leaves printed by Buck and Daniel 1638
- 1684 ——— 2 vol. bound in Russia Leather, with a Border of Gold on the Sides, with 250 Cuts Cambridge, printed by Field 1660
- 1685 The Holy Bible: Containing the Old Testament and the New: Newly translated out of the Original Tongues, and with the former

former Translations diligently compared and revised, by his Majesty's special Command, &c. *Beautifully printed by Thomas Bask and Reg. Daniel, on large Paper, ruled with red, &c. Camb. 1623*

In the Year 1625 this Copy was bequeathed to the learned and ingenious Sir *Philip Warwick*, Secretary to the Lord Treasurer, and Clerk of the Signet; who employed much of his Time, even to the Year of his Death, in 1682, in writing Commentaries upon the Text, on the Margins, in abundance of Places; besides several elaborate and religious Discourses, in many Sheets, at the Beginning and End, upon the *Being and Worship of God*. More particularly under the Topics of the Judicial Law, Law of Nature, Law of *Moses*; and how one Man is subject to another; how the supreme Power exercises itself; a Scheme for Man to discern God, the World, and himself, *analytically* deduced. How Man hath Life with the Hunt, Sense with the Beast, and Reason or Intellect with the Angel. In what this Book chiefly consists, and what we may learn from it. Of the Sacraments; Power of the Keys; of Ceremonies; of the Church, and the Head of it; of the Creation, and the Creatures; their Senses, Passions and Faculties, Virtues and Vices; of Alms-giving and Repentance; Observations on *Christ's* Sermon on the Mount, and other Doctrines in the Scriptures. Of Persons, Things, Places, and Times, as they relate to Divine Worship. Of Sacrifices; of the Sacraments again; of Immortality; of God, and his Attributes; of Revelation, Institution, Precept, the Trinity, and the Creation. An Epitome of the Story of the High Priests; of the great Lawgiver *Christ*; of Predestination, Election, &c. Freedom of Man's Will; his Fall; of the Commandments; the three Theological Graces; the four great Christian Duties; the Excellence of the Christian Religion; of the *Romish* Church, Controversies, and a Desire of Universal Harmony, or Reconciliation in Religion.—We shall only make this one Remark upon this beautiful Edition: That there has one *Erratum* escaped in it, repeated in many following Editions (as may be seen in *Howel's History of the Gospel*) which, favouring the *Independent* Scheme, made it suspected to have been done by the Contrivance of some of that Faction. It is only in having placed the second Person plural, for the first, *Ye* for *We*, in the *Acts of the Apostles*, Chap. vi. Ver. 3. For it is observed, that the *chosen Persons*, there mentioned, are meant to be appointed, by *We* the *Apostles*, not by *Ye*, the *Electors*. See Mr. *Lewis's History of the Translation of the Bible*, 8vo. 1739. p. 340.

- 1636 The Holy Bible, bound in Russia Leather, with a large Border of Gold on the Sides ——— Printed by Barker 1585
1687 ——— bound in Russia Leather, with a broad Border of Gold on the Sides ——— Printed by Parker 1624
1688 The Holy Bible, dedicated to Q. Elizabeth, black Letter, bound in Russia Leather, with a broad Border of Gold ——— Printed by Barker 1585
1689 Royaumont's History of the Old and New Testament, translated by Horneck, with 250 Cuts, large Paper, bound in Russia Leather, with a gold on the Leaves ——— Printed by Barker 1585

- 1690 Fox's Aëis and Monuments of Matters most special and memorable happening in the Church, with an History of the same, 3 vol. *large Paper, white Letter, with Cuts.* ——— 1684
- 1691 The Holy Bible, 2 vol. *large Paper, with Viseber's Cuts, bound in red Morocco, double ruled with red Lines, and gilt on the Leaves* Cambridge printed by Field 160
- 1692 ———, 2 vol. *large Paper, with Viseber's Cuts, bound in red Morocco, double ruled with red Lines, and gilt on the Leaves* ib. ib. 1674
- 1693 Leslie's Theological Works, 2 vol. *large Paper* ——— 1721
- 1694 The Holy Bible, bound in red Morocco, with *Q. Anne's Arms on the Sides, gilt on the Leaves, and ruled with red Lines*, 2 vol. *This was Queen Anne's own Book* ——— 1701
- 1695 ———, 2 vol. *double ruled with red Lines* Cambridge, printed by Field 1000
- 1696 ———, 2 vol. *double ruled with red Lines, gilt on the Leaves, and bound in Crimson Velvet* ——— Oxon. 1686
- *1696 ———, 1. p. with above 250 curious Cuts, 3 vol. *double ruled with red Lines, gilt on the Leaves, and bound in red Morocco, finely ornamented with Gold* printed at Cambridge, by Field 1659
- 1697 ———, *large Paper, 4 vol. with Cuts, bound in Russia Leather, with a large Border of Gold* Oxford, printed by Basket 1717
- 1698 ———, 2 vol. *large Paper, bound in Russia Leather, with a large Border of Gold on the Sides* ——— ib. 1717
- 1699 ———, 2 vol. *large Paper, bound in blue Turkey, double ruled with red Lines, gilt on the Leaves* ——— ib. 1717
- 1700 The same, 2 vol. *large Paper, bound in Calf's Skin* 1717

Libri Philosophicæ, Medicæ, Alchymicæ, Anatomie, Historiæ Naturalis, de Re Russica Scriptores, Veterinariæ Medicinæ, de Re Coquinaria, de Re Venatica, de Disciplinis Mathematicæ, Astronomicæ, & Arithmeticæ, Lat. Gall. Hispan. & Ital.
FOLIO.

- 1701 **D**Anubius Pannonico-Myficus Observationibus Geographicis, Astronomicis, Hydrographicis, Historicis, Physicis perlustratus & in 6 tom. digestus ab. Aloysio Ferd. Com. Marfili, *Ob. Mag. cum fig. ceris Russo decurat.* ——— *Hæc Comit.* 1726
- Of this Book, in which the Print and Engraving is remarkably elegant, the first Vol. contains twenty Maps of the *Danube*, of which the first exhibits the whole River, from its Source to its Outlet; the second, that Part of it which runs from *Calab.* above *Vienne*, to the River *Jouva* in *Bulgaria*, through the Country which Count *Marfli* has particularly undertaken to describe; in the eighteen following, the same Part of the River is subdivided, that it may be more distinctly examined. To these is added a Description of the present State of the Country, and of the Manners of the Inhabitants. Then follow Astronomical Observations, which the Author was

persuaded by *Cassini* to make public, in which the different Phases of the Moon are exhibited by beautiful Prints. The last Part of this Volume contains, besides an Account of all the Rivers of *Hungary* which run into the *Danube*, a great Number of Observations upon the Increase, Decrease, and Velocity of the *Danube*.

Vol. II. Contains an Account of the *Roman* Antiquities still remaining in that Country.

Vol. III. Relates to the Minerals of the Counties about the *Danube*, and is divided into eight Parts. The first gives an Account of the Sands of the *Danube*. The second affords Views of the Mines of *Hungary*, in various Sections. The third describes the Structure of the Mountains, their *Strata*, and Veins of Metal. The fourth treats of the Salt-pits of *Muggos*, of which the Water may be set on Fire with a Candle; which is followed by an Account of Petrification and of Vitriol. The fifth treats of precious Stones found in those Parts. The sixth, of perfect Metals. The seventh, of Imperfect. The eighth, of the Generation of Metals.

Vol. IV. Comprehends the History of Fishes which is very extensive, the Author having taken in, with those which are fished in the *Danube*, all those which come into it from the Sea, or other Rivers or Lakes, or which are preserved in it by taste that keep them for Sale. Of these Fishes the Book is filled with very elegant Prints.

Vol. V. Contains the History of Birds, in which the aquatic Kind only is mentioned, which have been so curiously described that not only their Figures are given, but sometimes those likewise of their Nests and Eggs.

Vol. VI. Exhibits Miscellaneous Observations relating to the Sources of the *Danube*, the Qualities of different Waters. Barometrical Observations. A Catalogue of the Plants, and an Account of the Quadrupeds of those Countries.

*1701 *Arcano del Mare di D. Roberto Dudley, Duca di Northumbria e Conte di Warwick, 2 tom. Ch. Grande, con fig. corio Russi o deaur.* *Fiorinza 1161*

1702 *Hortus Eystetenfis, five diligens & accurata omnium Plantarum, Florum, &c. ex variis Orbis Terræ Partibus collectarum, quæ in Viridariis Arcis Episc. hoc Tempore conspiciuntur Delineatio & ad vivum Representatio, Opera Basilii Belferi, Ch. Max. corio Turc. fol. deaur.* *Norimbergæ 1613*

1703 *Memoirs pour servir a l'Histoire de Plantes dresser, par M. Doulart, gr. papier, avec fig. corio Turc. deaur. fol. deaur.* *Paris de l'Imp. Royale 1676*

1704 *Mariæ Sibillæ Marian de Generatione & Metamorph. Insectorum Surinamenfium, Ch. Max. cum fig.* *Amst. 1719*

1705 ——— *Idem, Ch. Max. cum fig. elegantiss. colorat. corio Turc. deaur. fol. deaur.* *Hææ Comitibus 1726*

This Lady gave a remarkable Proof of the Force of Curiosity, by undertaking a Voyage to *Surinam*, only to examine the Insects of that Country.

1706 *Bidloo Anatomia Humani Corporis, 105 Tabulis per artificiosiss. G. de de Laineuse ad vivum delineatis* *Amst. 1683*

- 140 *Libri Philosophicæ, Medicæ, &c. FOLIO.*
- 1707 *Flatris Rogeri Baconi Opus Magus, edidit Sam. Jebb. Ch. Max. Lond. 1733*
Of the great Attainments and extensive Knowledge of Friar Bacon. See Friend's Hist. of Physic.
- 1708 *Adriani Spigelii Opera omnia, ex Recens. Vander Linden, cum fig. Ch. Max. ———— Amst. 1645*
- 1709 *Joh. Remelini Catoptrum Microscopium, cum fig. A Vindl. 1619*
- 1710 *Andree Vesalii Opera omnia, Anatomica & Chirurgica, Cura Herman- ni Boerhaave, Ch. Max. cum fig. 2 vol. L. Bat. 1725*
- 1711 *Raili Historia Plantarum, 3 vol. Ch. Max. ———— Lond. 1686*
- 1712 *Stephani Chauvini Lexicon Philosophicum, Ch. Max. Lovardiæ 1713*
- 1713 *Ichnographia Nova Contemplationum de Sole in desolatis Antiquo- rum Philosophorum Rudribus concepta, a Geo. Chr. Eimmarto, Ch. Max. Form. Helstria. ———— Norimbergæ 1701*
- 1714 *Le Dictionnaire des Arts & des Sciences, par M. D. C. de l'Acad. Francoise, 2 tom. gr. pap. ———— Paris 1604*
- 1715 *Nouveau Dictionnaire de l'Academie Françoise, 2 tom. gr. p. p. ib. 1718*
- 1716 *Hesperi & Phosphori Nova Phenomena, five Observationes circa Plan- etam Veneris, per Franciscum Blanchinum, cum fig. Romæ 1728*
- 1717 *Phytanthoza Iconographia, five Conspectus aliquot millium tam in- dignarum quam exoticarum Plantarum, Arborum, Fruticum, Flo- rum, Fructuum, Fungorum, &c. a Ja. Guil. Waimanno collecta- rum, quæ nitidissime Æri incisæ & Coloribus Nature aequalis re- presentatæ, per Bartholomeum Seuterum, Jo. Eliam Bidingium, &c. a D. Jo. Geo. Nicolao Dieterico, M. D. &c. explatur, Lat- ine & Germanice, 2 vol. ———— Ratisbonæ 1727*
- 1718 *Bernardi Gordonii Opus de Curandis Morbis, Manuscriptum literis inut. colorat. corio Turc. deaur.*
- 1719 *Veterum Mathematicorum Athenæi, Apollodori, Philonis, Bitonis, Heronis, & Aliorum Opera, gr. lat. Parif. e Typographia Regia 1693*
- 1720 *Car. Plumier Tractatus de Felicibus Americanis, lat. & gall. cum fig. ib. op. ib. 1705*
- 1721 *Andree Vesalii de Humani Corporis Fabrica, Lib. VII. cum fig. Basil. op. Oporinum 1542*
- 1722 *Saggi di Naturali Esperienze fatte nell' Accademia del Cimento foto la Protezione de Sereniss. Principe Leopoldo di Toscano, Ch. Gr. corio Turc. deaur. fol. deaur. ———— Firenze 1666*
- 1723 *Hippolyti Salviani Aquatilium Animalium Historia, cum corundem Formis Ære excusis ———— Romæ 1557*
- 1724 *Aretæi Opera, gr. lat. per Joh. Wigan, Ch. Max. Oxon. 1723*
- 1725 *Petri Gassendi Opera omnia, 6 vol. Ch. Max. Lugd. 1658*
- 1726 *Joh. Freind Opera Omnia Medica, Ch. Max. ———— Lond. 1733*
- 1727 *Fiorilegium Emanuelis Sweertii Septimonti Patavi. Amst. commo- rantis, tractans de Variis Floribus, & aliis Indiciis, Plantis ad vi- vum delineatis, in duabus Partibus & quatuor Linguis concin- natum ———— F. ad Mænum 1612*
- 1728 *De i Discorsi di Pietro Matthioli nelli sei Libri di Pedacio Dioscoride Anazarbeo della Materia Medicinale, 2 tom. Ch. Granda, cum fig. fol. deaur. ———— Vinctia 1604*
 1729 Fran-

- 1729 Francisci Willughbii Ornithologia, Lib. III. *cum fig. Ch. Max. Lond. 1671*
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- 1733 Apollonii Pergæi Conicorum Libri VIII. & Sereni Antisthenis de Sectione Cylindri & Coni Libri II. gr. lat. edidit Edm. Halleus *Oxon. 1710*
- 1734 Martini Lister Historiæ five Synopsi Methodica Conchyliarum, quorum omnium Picturæ ad vivum delineatæ exhibentur, *Ch. Max. corio Russi o decurat. Lond. 1685*
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- 1739 Hippocratis Opera omnia, gr. lat. cum Annotat. Foetii *Genevæ 1557*
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- 1741 Chauvini Lexicon Philosophicum, *cum fig. Leonardia 1713*
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- 1749 Ruellius de Natura Stirpium, Lib. III. *ib. ap. ib. 1536*
- 1750 Joan. Hevelii Prodromus Cometicus quo Historia Cometæ Anno 1664. exorti, Cursum Faciesq; diversas Capitis ac Caudæ accurate delineatas complectens, *cum fig. corio Turcico fol. decurat. Gledici 1665*
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- 142 *Libri Philosophiæ, Medicæ, &c. FOLIO.*
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dos celeberrimi omnis Generis Plantas rariores, Lat. Malabar.
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Conscripti ones, ex Bibliotheca Pegia, Ch. Mæx. ————— *Paris. ex Of-*
————— *ficina Rob. Steph. 1548*
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deaurat. ————— *Vinegia 1526*
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————— *Rob. Steph. 1548*
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————— *Francos. 1646*
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————— *Colinaum 1530*
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————— *ap. Jensen 1472*
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Mænum 1641
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- 1841 Jani Cornarii Dolabellarum in Paulum Æginetam Lib. vii. *ib.* 1567
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terprete ————— *ib.* 1567
- 1845 Oribasii Opera, Joan. Baptiſta Roſario Interprete ————— *ib.* 1567
- 1846 Pauli Æginetæ de Re Medica Lib. vii. Jano Cornario Interprete
ib. 1567
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ib. 1610
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mentum, Marco P. C. Interprete, Arati ejuſdem Phænomena, Ruſ-
ſo Feſto Avieno Paraphraſte, Arati ejuſdem Phænomena Græce,
Theonis Comment. in Arati Phænomena Græce, Procli Diadochi
Sphæra Græce, Procli ejuſdem Sphæra, Tho. Linacro Britanno In-
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- 1851 Eman. Swedenborgii Opera Philoſophica & Mineralia, 3 vol. *cum fig.*
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- 1852 ————— Idem, 3 vol. *corio Turc.* ————— *ib.* 1734
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cum fig. ————— *Venet.* 1597
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- 1855 Geo. Agricola de Re Metallica, *cum fig.* *Baſilæ* 1621
- 1856 Scamulaï de Lubienietz Lubienecii Theatrum Cometicum, *cum fig.*
corio Turc. foliis deaur. ————— *Amſt.* 1658
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- 1858 Bapt. Crispi de Ethnicis Philosophis caute Legendis Disputat. *Rom.*
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- 1859 Catonis, Marci, Terentii Varronis, Columellæ, Palladii, Rutilii Lib.
de Re Rustica, *fol. deaurat.* *Parif. apud Parvum* 1533
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omniaque Rariora Arte producta Descriptionibus brevibus &
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Firenza 1581
- 1866 Glareani Dodecachordon ——— *Bafil.* 1547
- 1867 Orontius Finæus de Circuli Quadratura *Parif. apud Colinaum* 1544
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- 1869 Authores omnes de Balneis & Aquis *Venet. apud Juxtas* 1553
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apud Torrentinum 1551
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tore W. Dubizenſi de Nigro Ponte, *cum fig.* *Ferrariæ* 1659
- 1872 Jamblichus Proclus, &c. de Myſteriis Ægyptiorum, Chaldaeorum, &
Aſſyriorum ——— *Venet. apud Aldum* 1497
- 1873 Alexandri T. Petronii, de Viſu Romanorum & de Sanitate tuenda,
Lib. v. ——— *Rom.* 1581
- 1874 Jamblichus de Myſteriis, gr. lat. edidit T. Gale *Oxon.* 1678
- 1875 Fabricii ab Aquapendente Opera omnia Anatomica & Physiologica
Lugd. Bat. 1738
- 1876 Nic Cabæi Philoſophia Magnetica, *cum fig.* *Ferrariæ* 1629
- 1877 M. Antoni Natæ de Pelchro & obiter de Univerſa Mundi Fabrica,
deque Hominiſ aliarumque Rerum rationabili Structura *Venet.*
1555
- 1878 Opera Agricolationum Columellæ, Varronis, Catonisque necnon Pal-
ladii cum Exſcriptionibus D. Phillippi Beroldi & Commentariis
quæ in aliis Impreſſionibus non extant, *corio Turc. deaur.* *Bonon.*
1494
- 1879 Theophrasti Opera Græce *Venet. apud Aldum* 1497
- 1880 Rob. Flud Opera omnia, 6 vol. *cum fig.* *Oppenhemii* 1619
- 1881 Baccius de Naturali Vinorum Historia *Rom.* 1596
- 1882 Lud. Fabricius de Animorum Immortalitate Æterna *Heidelergæ*
1660
- 1883 Poliphili Hypnerotomachia, ubi Humana omnia non niſi Somnium
eſſe oftendit, atque obiter plurima ſcitu ſanequum digna com-
memorat, *cum fig.* ——— *Venet. ap. Ald.* 1545
- 1884 Bartholemeus Anglicus de Proprietatibus Rerum *Nurenberg.* 1492
- 1885 L'Art Contraponto ridotta in Tavole da Gio. Maria Artuſi da Bo-
logna ——— *Venet.* 1586
- 1886 Hieronymi Manfredi de Homine & Sanitate ejus tuenda Lib. Italice,
cor. Turc. deaurat. ——— *Bonon.* 1474
1887 Jo.

- 1887 Jo. Baptiſtæ Portæ Phytognomonica Lib. VIII. *cum fig. Neapol.* 1588
 1888 Gualteri Charletoni Exercitationes de Differentiis & Nominibus Animalium, quibus accedit Mantiffa Anatomica, *cum fig. Oxon.* 1677
 1889 Beſſarionis Card. Niceni Opera ——— *Venet. ap. Ald.* 1516
 1890 Opera Agricolationum Columellæ, Varronis, Catonisque, nec non Palladii, cum Exſcriptionibus & Commentariis Philippi Broadi *Regii* 1496
 1891 Plukenetii Amalthæum Botanicum, Phytographia, & Almageſtem Botanicum, 4 vol. *cum fig.* ——— *Lond.* 1695
 1892 Dell'Elixir Vitæ di Fra. Donato d'Eremita ——— *Neapol.* 1624
 1893 Agricola de Re Metallica ——— *Bafil. ap. Froben.* 1558
 1894 Fortunati Plempii Ophthalmographia, ſive Tractat.o de Oculo *Lovan.* 1648
 1895 Kircheri Ars Magna Lucis & Umbræ, *cum fig.* ——— *Rom.* 1646
 1896 Jamblichus & Alii de Myſteriis Ægyptiorum, &c. *Parif. ap. Hen. Steph.* 1519
 1897 Pappi Alexandrini Mathematicæ Colleſtiones, a Fred. Commandino in Latinum converſæ & Comment. illuſt. ——— *Pifauri* 1588
 1898 Pymander Mercurii Trithmegiſtri, cum Comment. Hannibalis Reſſeli *Cracov.* 1585
 1899 Exaſtiſſima Deſcriptio rariorum quarundam Plantarum quæ continentur Romæ in Horto Farnefiano, *cum fig.* ——— *Rom.* 1625
 1900 Liceti de his qui diu vivunt ſine Alimento Lib. IV *Pata.v.* 1612
 1901 — de ſpontaneo Viventium Ortu Lib. IV. ——— *Vicent.* 1618
 1902 Albertus Magnus de Homine & Animalibus ——— *Venet.* 1498
 1903 Summa Anglicana Aſtologiæ Judicialis de Accidentibus Mundi, per Joan. Eſhevidum ——— *ib.* 1489
 1904 Tractatus de Origine Mundi, *cor. Turc. deaur. lit. init. color. ſine loco aut. anno.* ———
 1905 Epicuri Philoſophia, per Petrum Gaſſendum, 3 vol. *Lugd.* 1649
 1906 Hipparchi Bithyni in Arati & Eudoxi Phænomena Lib. III. ejuſdem Liber Aſterifſmorum, Achillis Stati in Arati Phænomena, Gr. *Florent. ap. Juntas* 1567
 1907 Ortus Sanitatis, cum Libro Gaſeni de facile Acquiſſibilibus, *cum fig.* *Venet.* 1538
 1908 { Antidotario Romano commentati dal D. Pietro Caſtelli Romano *Meſſinæ* 1637
 { Julii Caſſerii Placentini Tabulæ Anatomice.
 { Anatomie oft Levende ——— *T. Antv. Cl. Plantin.* 1568
 1909 Nova Plantarum Genera juxta Tournefortii Methodum diſpoſita, Auctore Michelio Flor. *cum fig.* ——— *Florent.* 1729
 1910 Alberti Dureri Geometria ——— ——— ——— 1534
 1911 Roſa Anglica Præctiæ Medicinæ a Capite ad Pedes noviter impreſſa *Venet.* 1516
 1912 Harrioti Artis Analyticæ Praxis ——— ——— *Lond.* 1631
 1913 Libellus de Vita & Moribus Philoſophorum & Poetarum, cui adjicitur Menſa Philoſophorum Lib. IV. ——— *Rom. in Quirinali.*
 1914 Authores omnes de Morbo Gallico ——— *Venet. ap. Zilettum* 1556
 1915 Diogenes Laertius de Vitiis Philoſophorum, *cor. Turc. deaurat. ſine loco aut. anno.* ———
 1916 Cornelii Celfi de Medicina Lib. VIII. *cor Turc. deaurat. Mediolani* 1481

- 1917 L'Histoire Entiere des Poissons, par Rondelot, *avec fig.* Lyon. 1558
 1918 Pedanii Dioscoridis de Medicinali Materia, Lib. VI, Joanne Ruellio
 Interprete, *cum fig. colorat.* ———— Francof. 1543
 1919 Bartholomæus Anglicus de Proprietatibus Rerum, *cor. Turc. deaurat.*
 Colon. 1483
 1920 Cornelius Celsus de Medicina, Lib. 8. *cor. Turc. deaur. Florent.* 1478
 1921 Novo Teatro di Machine & Edificii, par varie & sicure Operationi,
 di Vittorio Zonca, *con fig.* ———— Padova 1621
 1922 Apollonii Pergæi Conicorum Lib. IV. una cum Pappi Alexandrini
 Lemmatibus & Comment. Eustachii Ascalonitæ Bonon. 1566
 1923 M. Antonii Ulmi Physiologia Barbæ Humanæ ———— ib. 1602
 1924 Il Libro della Consolazione della Medicina Semplici Solenni il quale
 fece Giovanni Ligliolo di Mesue, *cor. Turc. deaur.* 1475
 1925 Ruralium Commodorum Opus Petri de Crescentiis Lovan. per Joan.
 de Westfalia 1474
 1926 Antoniana Mugrita, Opus nempe Physicis, Medicis, ac Theologis
 non minus Utile, quam Necessarium, per Cometium Pereiram
 1554
 1927 Le Livre des Ruraulx Prouffite, du Labour des Champs, lequel fut
 compile en Latin, par Pierre des Crescens Bourgeois de Coulogne
 le Gasse. & depuis a elle translate en Francoys a la Requête de
 Roy Charles de France le Quint de ce Nom, *reliée en Maroquin*
& dorée sur tranche ———— Paris 1486
 1928 Platynæ de Honella Voluptate & Valetudine Lib. *cor. Turc. deaurat.*
 Edit. vet. *sine loco aut anno.*
 1929 { Bethii Arithmetica ———— Paris. ap. Hen. Steph. 1503
 { Sossierii Elucidatio Fabricæ Ususque Astrologii Oppenheim. 1513
 { Textus de Sphæra ———— Paris. 1511
 { Pauli Veneti Lib. Mix. de Compositione Mundi, *cum fig.* ib. ———
 1930 Paulus Jovius de Romanis Piscibus ———— Rom. 1524
 1931 D. Laertius de Vitiis Philosophorum, *cor. Turc. deaur. Venet. per Nic.*
 Jensen 1457
 1932 F. Vitæ Relatio Kalendarii vere Gregoriani ———— Paris. 1602
 1933 Petrus Crescentius de omnibus Agriculturæ Partibus & de Plantarum
 Animalium Natura & Utilitate Lib. ———— Lovan. 1473
 1934 Marfilii Picini Florentini de Vita Liber ———— Florent. 1489
 1935 Diverses Espèces de Poissons de Mer designes & graves apres le Na-
 turel, per Albert Flamen.
 1936 Galeotti Marci Narniensis de Homine Liber — *sine loco aut anno.*
 1937 Dyalogus Creaturarum Moralifatus, omni Materiæ Morali jocundo
 & edificativo Modo applicabilis, *cum fig.* ———— Antv. 1486

Historia & Antiquitates Italiae & præcipue Urbis Romæ.

FOLIO.

- 1936 Skenkii Aeterna, sive ipsius Aelificiorum Romanorum integro-
 ram collapsorumque Conspectus duplex.
 1939 Insigniores Statuarum Urbis Romæ Icones Joseph. de Rubæis Me-
 diol. Fornis ———— Rom. 1619
 1940 Leonardi

- 1940 Leonardi Aretini de Bello Italico adversus Gothos Lib. *cor. Turc. deaur. lit. init. colorat.* ————— per Nic. Jensen 1471
Aretine, having translated this Book from *Procopius*, published it at that Time in which Learning just began to revive, without mentioning the Name of the original Author, at least not in the usual Place, and was, therefore, accused, by *Ch. Personæ* (of whom see Vol. I.) who possessed another Copy of *Procopius*, of an Intent, to assume to himself the Honour of the Performance. *Aretine* has, however, found some Vindictor, who alledge, that, though the Book is borrowed from *Procopius*, it is not servilely copied, and that *Aretine* nowhere claims the Honour of an original Author. At the End are these Lines:

Gallicus hunc Librum impressit Nicolaus Jensen
 Artifici Grates, optime Lector, habe.

The Book is remarkably well preserved.

- 1941 Notizie Storiche della Città di Messina di Placido Reina, 2 tom. *Messina* 1658
 1942 Statue Antiche che sono Peste in diversi Luoghi nella Città di Roma *Venet.* 1576
 1943 Sommario delle Vite de Duchi di Milano raccolta da diversi Autori da M. Scipion Barbaio Soncino, *con fig.* ————— *ib.* 1574
 1944 Antiquarum Statuarum Urbis Romæ Primus & Secundus Liber, Jo. Baptista de Cavalleriis Authore ————— 1585
 1945 Le Vite de Pontifici & Imperadori Romani composte da M. Francesco Petrarca, *cor. Turc. deaur.* ————— *Florent.* 1478
 This Account is continued by another Hand to 1478, more than an Hundred Years after the Death of *Petrarch*.
 1946 Pauli Belli Gloria Messanenium, sive de Epitola Deiparæ Virginis scripta ad Messanenfos Dissertatio ————— *Messanæ* 1647
 1947 Istorie di Genoua di M. Uberto Foglieta tradotte, per F. Serdonati, 2 tom. *cor. Turc. fol. deaur.* ————— *Genoua* 1597
Foglieta was an Author of great Credit and Eloquence, he died 1581. The Scheme of his History is formed after the Manner of the Antients.
 1948 Raccolta di varie Targhe fatte da Professori Primarii in Roma diseg-nate & intagliate da Filippo Juvarra ————— *Rom.* 1715
 1949 Janus Pyrrhus Pincius de Gestis Ducum Tridentinorum, *cor. Turc. fol. deaurat.* —————
 1950 Philiberti Pingonii Augusta Taurinorum ————— *Taurini* 1577
 1951 Annali della Felice Città di Palermo di D. Agostino Inveges, 3 tom. *cor. Turc. fol. deaurat.* ————— *Palermo* 1649
 This History is divided into eleven Periods, the *Heroic*, *Carthaginian*, *Roman*, *Sacred*, *Constantinopolitan*, *Saracen*, *Norman*, *Savoyish*, *French*, *Aragonian*, and *Austrian*.
 1952 Dichiarazioni della Pianta dell'antiche Siracuse ed alcune scelte Medaglie d'essa e de Principi che quelle posse dettero, descritta da Vincenzo Mirabella ————— *Napoli* 1613
 This Book is full of Cuts of antient Edifices and Medals.
 1953 F. Calceolarii Musæum Calceolarianum Veronense *Veron.* 1622
 1954 Jos.

- 1954 Jos. Ripamontii *Historia Urbis Mediolani*, 5 vol. *Mediolan.* 1641
Ripamontius begins his History at the Year 1313, where *Charles* ended his.
- 1955 Tho. Fazellus de Rebus Siculis, *cor. Turc. deaur. fol. deaurat. Panormi* 1560
 This Book is printed with the Privilege of *Philip*, King of *England, Spain, and Sicily*.
- 1956 Vita della Sereniss. Infanta Maria di Savoia dal Bernard. Aleysio, *cor. Turc. deaur. fol. deaur.* ————— *Mediol.* 1603
- 1957 Ritratto del Discorso fatto sopra la Casa del Monferrato, per l'Altezza Sereniss. di Savoia, &c. *cor. Turc. fol. deaur.* *Torino* 1618
- 1958 Leonard. Aretinus de Bello Italico adversus Gothos *Fulginei* 1470
 The Subscription of this Edition, which is, I believe, the first of this Book, is remarkable: *Hinc Libellum* Emilianus de Orsinis Fulginas & Joannes Neumeister Theutunienf. *ejusq; Soti feliciter imprefferunt Fulginei in Domo ejusdem Emiliani A. D. 1470 feliciter.* The Character is *Roman*, but rude and irregular.
- 1959 Hieronymi Rubei Hist. Ravennatum, *cor. Turc. deaurat. fol. deaur. Venet. ap. Aldum* 1572
- 1960 Chroniche che tractano de la Origine de Veneti e del Principio de la Cita e de tutte le Guerre da Mare e Terra fatte in Italia, Dalmacia, Græcia, e contra tutti li Infideli, composte per M. Antonio Sabellico ————— *Venet. Edit. antiq.*
 This is a Translation of a *Latin* History, written by the celebrated *Sabellicus*, who had this remarkable Epitaph:
- Quæ non Res Hominum non omnis cepit Ætas
 Scribentem capit hæc Coccien Urna brevis.*
- 1961 Della Sicilia di Filippo Paruta descritta con Medaglie, *colorat. cor. Turc. deaurat.* ————— *Palermo* 1612
 This is a Collection of Medals relating to *Sicily*.
- 1962 Uberti Folietæ Historiæ Genuensium, Lib. XII. *cor. Turc. deaur. fol. deaur.* ————— *Genue* 1585
- 1963 Sigonii Hist. de Reg. Ital. Lib. XV. *cor. Turc. fol. deaur. Bonon.* 1580
Sigonius was a Native of *Modena* eminently skilled in History and *Roman* Antiquities. He was so great a Master of the Style of *Cicero*, that he wrote a Treatise de *Consolatione*, and published it as a Piece of *Cicero's* Works newly discovered; many were in Reality deceived by the Counterfeit which was performed with great Dexterity, but *Læsius*, having read only ten Lines, threw it away, crying, *Vah! non est Ciceronis.*
- 1964 Historia di vari Successi d'Italie e particolarmente della Citta di Bologna di Cherubino Ghirardacci ————— *Bologna* 1669
- 1965 Francisci Baronii de Majestate Panormitana Lib. IV. *Panormi* 1630
- 1966 Historia del Concilio Tridentino di Pietro Soave Polano *Londra* 1619
 This is the Edition which the celebrated Archbishop of *Spalato* published on his Arrival in *England*, from a Manuscript, put by the Author into his Hands, to secure it from being suppressed. The Archbishop prefixed a Dedication to King *James*, written with more Acrimony than the History.
- 1967 Histoire

- 1967 Histoire Genealogique de la Maison de Gondi, par Corbinelli, 2
tom. gr. Papier, avec fig. relie en Maroquin, dorez sur le tranche
Paris 1705
- 1968 Statuta Civilia Reipublicæ Genuensis ——— Genæv 1589
- 1969 Guil. Caoursin Obfidionis Urbis Rhodiæ Descriptio, Ulm. per Joannem Reger 1496

This Book is on many Accounts very remarkable. The Author is styled *Vicecancellarius Rhodi*, and was probably an Eye-witness of what he relates. The first Part contains the Narrative of the Siege of *Rhodes*, by *Mahomet the Great*, and congratulatory Oration to the *Rhodians*, on the Death of *Mahomet*. He then proceeds to the Transactions with his Successor, *Bagazet the Second*, and gives a very minute Account of the Capture of his Brother, *Zizimi*, who was presented to the Pope, and died at *Rome*. The Character is Gothic, but neat and elegant; it is full of Cuts, which are some of the oldest extant, and in themselves very remarkable. It is observable, that the Capitals at the Beginning of each Section are not illuminated with a Pencil, but like these now used cut with Ornaments and Circumvolutions in Metal, of which this Book, perhaps, affords the first Example. There is likewise some Account of the Translation of a Relique. The Subjects of some of the Cuts deserve to be mentioned. The First exhibits the Author presenting his Book to the Grand Master; the Second, the Approach of the *Turkish* Fleet; the Third, a Breach in the Mole and Tower of *St. Nicolas*, and Battle by Sea and Land; the Fourth, the Defence of the Tower of *St. Nicolas*, &c. The Cuts are 34, each a Page.

- 1970 Le Vite di Sancti Padri, per diversi eloquentissimi Dottori vulgarizzate, cor. Turc. d'aurat. lit. init. colorat. Edit. antiq. sine loco aut anno.
- 1971 Historia Pontifical y Catolica en la qual se contienen las Vidas y Hechos Notables de todos los Summos Pontifices Romanos, compuesta por Gonzalo de Illescas, 5 tom. ——— Madrid 1652
- 1972 Coronica l'Amada las dos Conquistas del Reyno de Napoles, por Miguel Capila ——— Saragoca 1570
- 1973 Leandri Alberti Descriptio totius Italie Latine versa Colon. 1567
- 1974 Chronica del Monferrato scritta da Benvenuto S. Giorgio Casale 1639
- 1975 Teatro Genologico delle Famiglie Nobili di Sicilia, del Filadelfo Mugnos ——— Palermo 1647
- 1976 La Clemenza Reale Historia della Rebellione eracquistò di Messina del Francefco Strada ——— ib. 1682
- 1977 Annali della eccelsa & illust. Republica di Genoa d'Agostino Giulliniano, cor. Turc. fol. d'aur. ——— Genoa 1537
- 1978 Joa. Juvenis de Antiquitate & varia Tarentinorum Fortuna Lib. viii. Neapoli 1589
- 1979 Descrizione del Real Tempio, e Monasterio di Santa Maria Nuova di Morreale Vite de suoi Archivescovi, Abbati, e Signori col Sommario de i Privilegi della datta Santa Chiesa di Gio. Luigi Lello ——— in Palermo 1702

- 152 *Historia & Antiquitates Italiae &*
- 1980 Discorsi delle Famiglie Estinte, Forastiere, o non compresi ne Seggi di Napoli imparentate colla Casa della Maria, composti da Ferrante della Marra Duca della Guardia — *in Napoli* 1641
- 1981 L'Historia di Casa Orsina di Francesco Sanfovino, *con fig. Venet.* 1565
- 1982 Joan. Simonetæ Historia Francisci Sphortiae Mediolan. Ducis *cerio Turcico deaurat.* — — — — — 1486
- 1983 Theatrum Boidonii Cæsari Montio Cardinali Sacrum, Octavio Boidonio Auctore — — — — — *Mediolani* 1636
- 1984 Blondi Flavii Forlivienfis Hist. ab Inclinatione Romanorum Imperii Lib. XI. *Corio Ruffico deaurat.* — — — — — *Venet.* 1483
This is, I believe, the first Edition of this History, which Blondus who died 1463, left unfinished.
- 1985 — — — — — Italia & Roma Initaurata — — — — — *Veronæ* 1481
- 1986 Ant. Posslevini Belli Montferratensis Historia — — — — — *Genevæ* 1637
- 1987 Leges & Statuta Civitatis Veronæ, *litteris init. colorat.* — — — — — *Coloniz* 1475
- 1988 Andreæ Cirini Variarum Lectionum de Urbe Roma ejusque Conditor Romulo Liber, *Corio Turcico deaurat.* — — — — — *Pav. mi* 1665
- 1989 Descrittione di tutta Italia di Leandro Alberti — — — — — *in Bologna* 1550
- 1990 Catanense Decachordum sive Novissima Sacræ Catan. Ecclesiæ Notitia, Jo. Baptista de Grossis Auctore — — — — — *Catanæ* 1642
- 1991 Delle Antiche Sinacuse da Giacomo Bonanni 2 Tom. *fig. in Palermo* 1717
- 1992 Istoria Genealogica delle Famiglie Nobili Toscane & Umbre descritta dal Eugenio Camarrini, 5 Tom. — — — — — *in Firenze* 1668
- 1993 Memorie Istoriche della Sicilia da Gio. Battista Canisio *in Palermo* 1716
- 1994 Sertorii Ursati Monumenta Patavina, *cum fig.* — — — — — *Patavii* 1652
Sertorius Ursatus was a Professor of *Pavia*.
- 1995 Tho. Fazellus de Rebus Siculis — — — — — *Panormi* 1558
- 1996 Croniche Fiorentine di Giovanni Villani — — — — — *Venet.* 1537
- 1997 Cluverii Italæ, Siciliæ, Sardiniz, Corsicæ, & Germaniz Antiquæ Descriptio, 4 Vol. *cum fig.* — — — — — *L. Bat. apud Elz.* 1619
- 1998 Gorii Inscriptiones Antiquæ in Etruriæ Urbibus extantes, *cum fig.* — — — — — *Florent.* 1726
- 1999 Marliani Urbis Romæ Typographia, *cum fig.* — — — — — *Veronæ* 1530
- 2000 Petri Bernbi Historiæ Venetæ Lib. XII. — — — — — *Venetis* 1551
This History is a Continuation of that mentioned before of *Sabellicus*
- 2001 Platyna de Vitis Pontificum, *litteris init. rubris, Corio Turcico deaurat.* — — — — — *ib.* 1479
- 2002 Discorsi delle Famiglie Nobili del Regno di Napoli del Carlo de Lellis — — — — — *in Napoli* 1654
- 2003 Panvinii Epitome Pontificum Romanorum a S. Petro usque ad Paulum IV. *cum fig.* — — — — — *Venet.* 1557
Onuphrius Panvinus of *Verona* died, 1568, in his 40th Year; he is said by *Thuanus* to have been born for the Recovery of Antiquities.
- 2004 Authores Varii de Gestis Suevorum in Utraque Sicilia Historia *Neapoli* 1665
- 2005 Istoria del Dominio Temporale della Sede Apostolica nel Ducato di Parma e Piacenza Lib. III. — — — — — *in Roma* 1720
2006 Blondi

- 2006 Blondi Flavii Ferliviensis Triumphantis Romæ Lib. *sive Annal*
L. 29.—
- 2007 Notitia Utraque Dignitatum cum Orientis tum Occidentis ul re Ar-
cadii Honoriiq; Tempora & in eam Guadi Pancirolli Comment.
Venet. 1602
- 2008 La Chronique Martinienne de tous les Papes qui furent jama s & finit
jusques au Pape Alexandre decede 1503, en Lettres Gothiques, do-
nne par la tranche ——— Paris par Ant. Perard ———
- 2009 Antonii Gubatii de Vita & Rebus gestis Pii V. Pont. max. Lib. vi,
Corio Turcico, foliis deaurat. ——— R.m. 1605
- 2010 L. Schraderi Monumenta Italiae ——— Helmstedt 1592
- *210 Nobilium Urbis Romæ Signorum & Statuarum Segmenta D.D.R.
Da Plessis a Francisco Perrier dicata ——— Rom. 1633
- 2011 Antonii Caraccioli de Sacris Ecclesiæ Neapolitanæ Monumentis Liber
Neapoli 1645
- 2012 O. Panvinii, B. Marliani, P. Victoris, Jani Jacobi Boissardi Typogra-
phia Romæ, cum fig. 6 Part. 2 Vol. ——— Francf. 1627
- 2013 Platina de Vitis Pontificum, Literis init. colorat. Nurembergæ 1481
- 2014 Antonii Surgentis de Neapoli Illustrata Lib. ——— Neapoli 1602
- 2015 R. Fabretti de Columna Trajani Syntagma, cum fig. ——— Rom. 1683
- 2016 Historia del Concilio Tridentino di Pietro Scave Polano, Ch. Gr.
Corio Turcico deaurat. ——— in Londra 1619
- 2017 Della Felicità di Padoua di Angelo Portenari Libri nove, con fig. in
Padua 1623
- 2018 Della Calabria Illustrata Opera varia Historica del Giovanni Fiore 1691
- 2019 Historia Fiorentina di M. Poggio ——— in Vinigia 1476
- 2020 Petri Juliiari Rerum Venetarum ab Urbe condita ad Annum
M.D.LXXV. Historia ——— Venet. 1576
- 2021 Antonii Possivini Gonzaga, Calci Operis addita Genealogia totius
Familie, Corio Turcico deaurat. foliis deaurat. Mantuæ 1628
- 2022 Jo. Bapt. Pignæ de Principibus Atellinis Historiarum Libri VIII.
Corio Turcico deaurat. foliis deaurat. ——— Ferrariæ 1585
- 2023 Dell'Armi overo Insegne de i Nobili scritte dal Filiberto Campanile
in Napoli 1618
- 2024 Antonini Mongitore Bibliotheca Sicula sive de Scriptoribus Siculis
Panormi 1703
- 2025 Johannis Simonetæ Historia Mediolani, Corio Turcico deaurat. Medi-
olani 1479
- 2026 Car. Sigonii Historia de Rebus Bononiensibus Lib. VIII; ejusdem, de
Vita Andreæ Dorici, Lib. II. foliis deaurat. ——— Francf. 1604
- 2027 Curtii Inghirami Ethruscarum Antiquitatum Fragmenta, cum fig.
ib. 1637
- 2028 B. Scardeonii de Antiquitate Urbis Patavii & claris Civibus Patavinis
Lib. III. ——— ——— ——— ——— ——— ——— ——— ——— ——— ———
Basil. 1560
- 2029 Historia di Padoua di Sertorio Orfato, con fig. — in Padua 1678
- 2030 Storie Fiorentine di M. Bernardo Segni ——— in Augusta 1723
- 2031 Storia Fiorentina di M. Benedetto Varchi ——— in Colonia 1721
- 2032 Dell'Historia Napoletana scritta dal Francesco de Pietri Napoli 1634
- 2033 Tho. Dempsteri de Etruria Regali Lib. VII. curante Tho. Cole, 2
Vol. cum fig. foliis deauratis ——— Florent. 1723
- 2034 C. Rasponi de Basilica & Patriarcho Lateranensi Lib. IV. cum fig.
Rom. 1656

- 2035 Il Tribunale della S. Rota Romana descritto da Domenicò Bernino,
con fig. _____ *in Roma* 1717
- 2036 Le Pitture Antiche del Sepolcro de Nafonii nella Via Flaminia diseg-
nate, ed intagliate alla Similitudine de gli Antichi Originali da
Pietro Santi Bartoli _____ *in Roma* 1702
- 2037 Car. Sigonii Historiarum de Regno Italiae Libri XX, *foliis deaurat.*
_____ *Hanov.* 1613
- 2038 Cronica de Espanna por Florian do Campo _____ *Zamora* 1541
- 2039 Tortellus Sarayna de Origine & Amplitudine Civitatis Veronæ, *cum*
fig. _____ *Veron.* 1540
- 2040 Ughelli Italia Sacra sive de Episcopis Italiae & Insularum adjacantium,
9 Vol. _____ *Rom.* 1644
This is a very elaborate and copious History of all the Episcopal
Sees of Italy, and the adjacent Islands, shewing the Succession,
and relating the Lives of the Bishops of each Church. It
was from this that the learned *Wharton* finished his Design of
Anglia Sacra.
- 2041 Pauli Jovii Elogia Virorum bellica Virtute illustrium veris Imagini-
bus supposita, quæ apud Musæum spectantur, *foliis deaurat.*
_____ *Florent. apud Torrent.* 1551
- 2042 Historia Antica e Moderna, Sacra e Profana, della Città di Trieste,
Opera del Ireneo Della Croce, *con fig.* _____ *Venet.* 1693
- 2043 Columna Trajani Imp. a Francisco Villamæra illustrata.
- 2044 Blondi Flavii Forlivienfis de Roma Triumphante Lib. X. *Basil. apud*
_____ *Froben.* 1559
- 2045 Genealogiæ Viginti Illustrium in Italia Familiarum in tres Classes,
Studio ac Opera J. Wil. Imhoff, *cum fig.* _____ *Amst.* 1710
- 2046 Historia Fiorentino di Poggio _____ *Venet.* 1476
Poggius the *Florentine* was one of those to whose Genius and
Care the World is indebted for the Restoration of Literature ;
he was eminently diligent in transcribing and preserving the
ancient Authors, and is said to have had for one of his
'Transcripts so much, that he purchased a House with it.
His Character, as an Historian, may be known from this Epi-
gram of *Sannazarius* :

Dum Civis tunc dicit, dum damnat Poggium Hostem,
Nec malus est Civis, nec bonus Historicus.

He was Secretary to two Popes, and died in 1459. This Book
is a Translation of his *Latin* History, and was written by his
Son ; it was printed with uncommon Elegance.
- 2047 Monumentum sive Columbarium Libertorum & Servorum Liviae
Augustæ & Cæsarum Romæ detectum in Via Appia Anno 1726
ab Ant. F. Gorio, *cum fig.* _____ *Florent.* 1727
- 2048 Chronique de Savoye par Paradin _____ *Lyon* 1561
- 2049 Nicolai Comneni Historia Gymnasii Patavini _____ *Venet.* 1726
- 2050 Vita e Virtù del Beato Amedeo Terzo Duca di Savoia descritte dal
Padre Carlo Giuseppe Morozzo _____ *Torino* 1686
- 2051 Del Regno d'Italia sotto i Barbari Epitome del Conte & Cavalier
Gran Croce D. Emanuel Tesauro con le Annotationi dell'Abbate
Valeriano Calligione _____ *Torino* _____
2052 Descrizione

- 2052 Descrizione Generale de Fuochi, Anime, e Facolta così Stabili al-
diali com e Mobili delle Persone Secolari del Regno di Sicilia
Palermo 1716
- 2053 La Sicilia di Filippo Paruta descrittta con Medaglie, Corio Tarcio,
foliis deaurat. ————— Lion 1697
- 2054 Apparati Scenici per lo Teatro Nevissimo di Venetia nell' Anno
1644 d'Inventione e Cura di Jacomo Torelli Da Fano, con fig.
Venet. 1644
- 2055 Chronica Sacri Monasterii Casinensis, cum Notis ————— Paris. 1668
- 2056 Historia de Principi di Isle di Gio. Batt. Pigna ————— Ferrara 1570
- 2057 Bibliotheca Historica Regni Siciliæ sive Hist. qui de Rebus Siculis a
Saracenorum Invasione usque ad Aragonensium Principatum illust.
Monumenta reliquerunt, Opera & Studio Joan. Baptiste Carusii,
2 Tom. ————— Panormi 1723
- 2058 Notizia della vera Liberta Fiorentina considerata ne suoi giusti Limi-
ti per l'Ordine de Secoli, 3 Tom. ————— 1724
- 2059 Tristiani Calchi Mediolanen. Historiæ Patriæ Libri XX. Mediolani
1494
- 2060 Bonanni Numismata Summorum Pontificum Templi Vaticani Fabri-
cam Indicantia, cum fig. ————— Rom. 1715
- 2061 Wolfangi Lazii Reipublicæ Romanæ, in Exteris Provinciis Bello ac-
quisitis, constitutæ Comment. Lib. xii. F. ad Mænum 1598
Wolfgangus Lazius was born at Vienna, 1514, and was eminent
for Physic and Philology, in the latter of which only he has
left Books. He died in 1565.
- 2062 Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio Perusino
descriptæ, cum fig. foliis deaurat. ————— Rom. 1642
- 2063 Genealogica & Historica Grimaldæ Gentis Arbor, Authore Carolo de
Venafque, Cor. Tarc. foliis deaurat. ————— Paris. 1647
- 2064 Joan. Tonfi, de Vita Einmanuelis Philiberti Allobrogum Ducis &
Subalpinorum Principis, Lib. ii. ————— A. Taurinor. 1596
- 2065 Historia del Rey Don Hernando el Catholico de las Empresas, y
Ligas de Italia, compuesta per Geronymo Curita en Caragoca
1580
- 2066 Andræ Mauroceni Historia Veneta ab Anno M.D.XXI. usque ad
Annum M.DC.XV. ————— Venet. 1623
Mauroccus was a Senator of Venice.
- 2067 Bonanni Numismata Pontificum Romanorum, 3 vol. ————— Rom. 1699
- 2068 Istoria del Concilio di Trento scritta dal Padre Sforza Pallavicino,
2 tom. ————— in Rom. 1656
The History of Father Paul having very much lessened the
Reputation of the Council of Trent, it was thought necessary
by the Court of Rome to obviate its Effects by an opposite
History; for which Purpose Pallavicini was chosen, as a
Writer well qualified by the Elegance of his Stile, the Impu-
rity of Father Paul's Diction being the strongest Objection to
his Work. As he had the Honour of the Roman Church
to defend, no Care was wanting to supply him with Materials,
and he was therefore enabled to supply some Deficiencies,
and correct some Errors of Father Paul, but was by no
Means able to shake the Credit of his History. See Cou-
rayer.

- 2069 Histoire des Papes & Souverains Chefs de l'Eglise, par Du Chesne
a Paris 1653
- 2070 Il Regno di Napoli e di Calabria descritto con Medaglie da Marco
Maier _____ in Lione 1717
- 2071 Delle Antichità Etrusche ed Italiane Trattato di Lod. Ant. Muratori
in Modena 1717
- 2072 Salvatori Vitali Theatrum Triumphale Mediolanensis Urbis Magna-
lium _____ Mediolani 1644
- 2073 Le Martyrologe des Chevaliers de Malte, par M. Goussancourt, avec.
fig. _____ a Paris 1654
- 2074 I Pregi della Toscana nell' Imprese piu segnalate de Cavalieri di Santo
Stephano Opera data in Luce da Fulvio Fontana, con fig. in Firen.
1701
- 2075 Dell' Istoria della Sa ra Religione & Illustriff Militia di San Giovanni
Gierosolimitano di Jacom. Bosio _____ in Rom. 1594
- 2076 Molineri Historia Summorum Pontificum a Martino V. ad Innocen-
tium XI per eorum Numismata _____ Lutetiae 1679
- 2077 Osservazione sopra i Ciniteri de Sante Martiri ed Antichi Christiani di
Roma da Marc Ant. Bo'detti _____ in Rom. 1710
- 2078 Infigniores Statuarum Urbis Romae Icones, Ch. Max. Joan. Jac. Ru-
beis Formis Rom. _____
- 2079 Hen. Nor's Cenotaphia Pisana Caii & Lucii Caesarum Dissertationibus
illustrata _____ Venet. 1681
- 2080 Monete del Regno di Napoli racco'te da Ant. Vergara in Rom. 1716
- 2081 Augusta Regiaeque Sabaudae Domus Arbor Gentilitia Regiae Victorii
Amedeo II. ab Authore F. Maria Ferreiro a Labriano A. Tourinor.
1702
- 2082 Le Grand Cabinet Romain ou Recueil d'Antiquitez Romaines avec
les Explications de Michel Ange de la Chaufie a Amst. 1706
- 2083 Ant. Sabellici Rerum Venetarum ab Urbe Condita Historia Venet.
1487
- 2084 Memorie Istorico Geographiche della Morea riacquisita dall' Armi
Venete del Regno di Negroponte, cum fig. in Venezia 1687
- 2085 Dell' Historia di Cremona d'Antonio Campo, con fig. Cor. Turc. deaur.
in Cremona 1585
- 2086 Breve Racconto della Trasportatione del Corpo di Papa Paolo V.
dalla Basilica di S. Pietro a quella di S. Maria Maggiore con l'Ora-
tione recitate nelle sue Essequie, & alcuni Versi posti nell' Apparato
per Lelio Guidiccione _____ in Rom. 1623
- 2087 Villa Aldobrandina Tusculana sive varii illius Hortorum & Fontium
Prospectus _____ Rom. 1647
- 2088 Histoire Romaine depuis la Fondation de Rome, par Scipion Dupleix,
2 tom. Gr. Papier reglee & doree sur le tranche a Paris 1638
- 2089 Aedes Barberinae ad Quirinalem a Conite Hieronymo Tetio descriptae,
Ch. Max. cum fig. _____ Rom. 1647
- 2090 Fragmenta Vestigii Veteris Romae ex Lapidibus Farnesianis nunc pri-
mum in Lucem edita cum Notis Jo. Petri Bellerii, Cor. Turc.
foliis deaurat _____ Rom. 1673
- 2091 Camera ed Inferizione Sepulcrali de Liberti, Servi, ed Ufficiale della
Casa di Augusto scoperte nella Via Appia, ed illust. con le An-
notationi di Francesco Bianchini, foliis deaurat. in Roma 1727
- 2092 I Vestigi dell' Antichità di Roma raccolti & ritratti in Prospettiva
con ogni Diligenza da Stefano du Perac in Roma 1653

- 2093 Il Nuovo Teatro delle Fabriche & Edefcii in Prospettiva di Roma Moderna d'ite in Luce, da Gio. Jacomo Rosfi *in Roma* 1695
- 2094 Arcus L. Septimii Severi Aug. Anaglypha, cum Explicat. Jof. Marie Suareffi *Rom.* 1676
- 2095 Palazzi Diverfi nel Alma Città di Roma di Gio. Battista de Rosfi *ib.*
- 2096 Leonis X. a Immande Virtutis Imagines ab Hetrurie Legatione ad Pontificatum, a Raph. Urbinate ad vivum expresse in Aulais Vaticanæ, a J. de Rubeis *Romæ*
- 2097 Imagines Farnesii Orbis cum ipsarum Monocromatibus & Ornamentis Romæ in Tabulis Sereniff. Ducis Parmensis, ab Annibale Carraccio æternitati pictæ, a Petro Aquila delineatæ & incisæ *Romæ*
- 2098 Le Fontane di Roma disegnate & intagliate da Gio. Battista Falda, 2 tom. *Rom.*
- 2099 Basilicæ S. Mariæ Majoris d. Urbe a Liberio Papa I. usque ad Paulum V. Pont. Max. Descriptio & Delineatio, Autore Paulo de Angelis, Lib. xii. *Rom.* 1621
- 2100 Le Pitture Antiche delle Grotte di Roma e del Sepolcro de Nasoni disegnate & intagliate da Pietro Santi Bartoli e F. Bartoli descritte & illust. da Gio. Pietro Bellori *in Rom.* 1706
- 2101 Bernardini Corti Marci F. Patricii qui primus Origines & inclyta Medii lansenfui Gestæ Monumentis Literarum mandavit Patriæ Historiæ *Mediolani* 1503
- 2102 Histoire de Malte, avec les Statuts & les Ordonnances de l'Ordre de la Traduction de J. Baudoin, gr. Pap. *a Paris* 1629
- 2103 Theatrum Basilicæ Pisane in quo præcipuæ illius Partes Enarrationibus Iconibusque ostenduntur, Cura & Studio Jof. Martini *Rom.* 1505
- 2104 Albero e Istoria della Famiglia de Conti Guidi del Sig. Scipione Ammirato, Ch. Gr. *Firenze* 1640
- 2105 Histoire Genealogique de la Royale Maison de Savoye par Guichenon, 3 tom. gr. Pap. avec fig. *a Lyon* 1660
- 2106 Pauli Aringhi Roma Subterranea, 2 vol. cum fig. *Rom.* 1651
- 2107 Raph. Urbinatis Planetarium Opere Musivo elaboratum Romæ in Sacella Cuiusmodi Templi B. V. Mariæ de Populo delineatum & incisum a Nicolao Dorigny *Rom.* 1695
- 2108 Descrizione della Cappella di S. Antonio Arcivescovo di Firenze, con fig. *in Firenze* 1728
- 2109 Memorie concernenti la Città di Urbino, per Bernardino Gualdi, con fig. *in Roma* 1724
- 2110 Antiquæ Urbis Romæ, cum Regionibus, Simulachrum, cum fig. *Rom.* 1532
- 2111 Verona Illustrata contiene l'Istoria della Città e insieme dell' Antica Venezia dall' Origine fino alla Venuta in Italia di Carlo Magno da Scipione Masfei, 2 tom. Ch. Max. *in Verona* 1732
- 2112 Catalogue des Chevaliers de l'Ordre du Collier de Savoye, par F. Capre, avec fig. rigle *Turin* 1674
- 2113 Le Fabriche e Vedute di Venetia disegnate, poste in Prospettiva, & intagliate da Luca Carlevarii *in Venezia* 1703
- 2114 Les Edifices Antiques de Rome dessines & meslures, par Antoine Desgodetz, avec fig. rigle *a Paris* 1682
- 2115 Decorum Concilium in Pinis Burghefianis Hortis, ab Joan. Lanfranco ad vivum Imaginibus tum Monocromatibus atque Ornamentis

- mentis mira Pingendi Arte expressum, a Pietro Aquila delineatum & incisum Rom.
- 2116 Palazzi di Genova, *cum fig. a Pietro P. Rubens, Cor. Turc. deaurat. foliis deaurat.* in Anversa 1622
- 2117 Columna Antoniniana Mar. Aurel. Anton. Rebus gestis insignis, a Petro Sancto Bartolo juxta Delineationes.
- 2118 Nobilita di Genoua di Agostino Fransone, *con fig.* in Genoua 1635
- 2119 Colonna Trajana disegnata & intagliata da Pietro Santi Bartoli Rom.
- 2120 Palazzi di Roma de' piu Celebri Architetti disegnati da Pietro Ferrerio Parigi.
- 2121 Nuovi Disegni dell' Architteure e Piante de Palazzi di Roma disegnati & intragliati da Gio. Battista Falda Rom.
- 2122 Galerie Farnesianæ Icones ab Annibale Carraccio Coloribus expressæ cum ipsarum Monocromatibus & Ornamentis a Petro Aquila delineatæ & incisæ Rom.
- 2123 Theatrum Celebriorum Urbium Italiae aliarumque in Insulis Maris Mediterranei, *cum fig. Tegm. Memb. deaurat. foliis deaurat.* Amst. apud Janssonium.
- 2124 Della Storia Genealogica della Famiglia del Ponte Patrizia Romana, e Napoletana, scritta dal Padre Girolamo Maria di Santanna, *Ch. Gr. con fig.* Napoli 1708
- 2125 Li Giardini di Roma con le loro Piante Alzate e Vedute in Prospettiva disegnate ed intagliate da Gio Battista Falda, *Cor. Ruff. deaurat.* Rom. 1683
- 2126 Speculum Romanæ Magnificentiae omnia fere quæcunque in Urbe Monumenta extant, partim juxta Antiquam, partim juxta Hodiernam Formam accuratiss. delineata representans, *Cor. Turc. foliis deaurat* Rom.
- 2127 Admiranda Romanarum Antiquitatum ac Vet. Sculpturae Vestigia Analyphico Opere elaborata a Pietro S. Bartolo delineata & incisa Rom. 1693
- 2128 Insignium Romæ Templorum Prospectus Exteriores Interioresque a Celebrioribus Architectis inventi nunc tandem, suis cum Plantis ac Mensuris, a Jo. Jacobo de Rubens editi Rom. 1684
- 2129 Veteres Arcus Angustorum Triumphis Insignes ex Reliquiis quæ Romæ adhuc supersunt cum Imaginibus Triumphalibus restituti, Anticis Nummis Notisque Jo. Petri Bellorii illustr. per Jo. Jacobum de Rubens Æneis Typis vulgati Rom. 1690
- 2130 Raccolta de Statue Antiche e Moderne data in Luce da Domenico de Rossi, *Cor. Ruff. deaurat.* Rom. 1704
- 2131 Roma Sotterranea Opera Postuma di Antonio Bosio, *con fig.* Rom. 1632
- 2132 Icones & Segmenta illustrium e Marmore Tabularum quæ Romæ extant, a Francisco Perrier delineata & incisa, *Ch. Max. Rom.* 1645
- 2133 Theatrum Celebriorum Urbium Italiae aliarumque in Insulis Maris Mediterranei, *cum fig. colorat. Tegm. Memb. deaurat. foliis deaur.* Amst. apud Bleau.
- 2134 Reliquiæ Antiquæ Urbis Romæ quarum Singulas Innocentio XI. Alexandro VIII. & Innocentio XII. diligentissime perscrutatus est, ad vivum delineavit, dimensus est, descripsit, atque in Æis incisit Bonaventura ab Overbeke, *Ch. Max. 3 vol.* Amst. 1708
This is a very splendid Collection of Representations of the Roman Ruins, with copious Explanations from ancient Writers.

ters. The Draughts were both taken at *Rome* and engraved by *Overbeck*, who did not live to see the Publication of his Work, but left a small Part to be finished under the Direction of his Brother, by whom it was dedicated to Queen *Anne*.

- 2135 ——— Idem, *Cor. Turc. deaurat. foliis deaurat.* *Amst.* 1708
 2136 Les Restes de l'Ancienne Rome recherchez avec Soins, mesurez, des-
 sinez sur les Lieux, & gravez par feu Bonaventured'Overbeck, 3 tom.
doree sur tranche & au Cote ——— *ib.* 1709
 2137 L'Anfiteatro Flavio descritto e delineato dal Carlo Fontana, *Ch. Gr.*
Heia 1-25
 2138 Novum Italiæ Theatrum sive Accurata Descriptio ipsius Urbium, Pa-
 latorum, Sacrarum Ædium, &c. 4 vol. *cum fig. foliis & dorsis*
deaurat. ——— *Hagæ Comit.* 1724
 2139 Novum Theatrum Pedemontii & Sabaudie sive Accurata Descriptio
 ipsorum Urbium, Palatorum, Templorum, &c. 4 vol. *cum fig.*
foliis & dorsis deaurat. ——— *ib.* 1726
 2140 Palazzi Antichi i Genoua raccolti e designati da Pietro Paolo Ru-
 bens, *Ch. Gr. con fig.* ——— *Anversa* 1708
 2141 Theatrum Civitatum & Admirandorum Italiæ, ad Ævi veteris & præ-
 sentis Temporis Faciem expressum a Joanne Elæu, 2 vol. *cum*
fig. colorat. foliis deaurat. ——— *Amst. apud Blacu* 1663
 2142 Theatrum Civitatum nec non Admirandorum Neapolis & Sicilia Reg-
 norum, *foliis deaurat.* ——— *ib. apud ib.*
 2143 Theatre des Etats de son Altesse Royale le Duc de Savoye, Prince de
 Piemont, Roy de Cypre, 2 tom. *cum fig. foliis & dorsis deaurat.*
Huy 1700

Historia & Antiquitates Franciæ, Lat. Gal. Ital. & Hispan.
 FOLIO.

This Part of the Catalogue deserves particular Attention, as it contains a larger Collection of Pieces relating to the History of *France*, than was, perhaps, ever exposed to Sale in this Nation, here being not only the ancient Chronicles and general Histories, but the Memoirs of particular Men, and the Genealogies of most of the Families illustrious for their Antiquity; it would be happy if the Perusal of this Catalogue would excite in our own Nation a Zeal for Genealogical Knowledge, and kindle in the Descendants of the greatest Families among us a Desire to revive and preserve the Memory of their Ancestors.

The Care likewise, which has been taken by that People to preserve their Ecclesiastical History, deserves to be imitated, as it is the Effect of a laudable Gratitude to the Founders of Sacred Buildings, and Religious Establishments.

- 2144 **T**apisseries du Roi ou sont representez les quatre Elemens & les
 quatre Saisons de l'Annee, l'Alliance de France & des Suisses,
 Siege de Tournay, Siege de Dovay, Dessoite de l'Armee Espag-
 nole avec l'Explications, *relie en Maroquin & doree sur la tranche,*
avec les Armes du Roy au Cote ——— *1670*
 1045 Or-

- 2145 Ornemens de Peinture & de Sculpture qui sont dans la Galerie d'Apollon au Chateau du Louvre & dans le grand Appartement du Roy au Palais des Tuilleries desinez & graves, par les S. Berain, Chauveau, & Le Moine ————— 1710
- 2146 Description Gen. du Royaume de France, par Blaeu, 2 tom. avec fig. peinte, dorée sur la tranche ————— *Amst.* 1663
The Engravings of *Blaeu* are remarkably beautiful.
- 2147 Tapisseries du Roy ou sont representez les iv Elemens, & les iv Saisons, avec les Devises qui les accompagnent, & leur Explication *Paris* 1679
- 2148 Description de l'Eglise Royale des Invalids, dorée & marbrée sur la tranche, & raie en Maroquin, avec les Armes du Roy au Cote ib. 1706
- 2149 Illustrum Regni Galliæ Civitatum Tabulæ ut et Helvetiæ Confœderatæ Civitates Celebriores, cum fig. foliis deaurat. *Amst.*
- 2150 ————— Idem, cum fig. colorat. foliis deaurat ————— *ib.*
- 2151 Les Plans, Profils, & Elevations des Ville & Chateau de Versailles avec les Posquets & Fontaines tels quils sont a Present levez sur les Lieux desinez & gravez en 1714 & 1715 *Paris.*
- 2152 Description de l'Eglise Royale des Invalids, en xiv grandes Planches reliees ensemble.
- 2153 Venues & le Perspective des plusieurs P. Palais en France, grave par Sylvester.
- 2154 Livre de tous les Plans, Profils, & Elevations tant en Perspective que Geometrique du Chateau du Clagny ————— *Paris* 1680
On the Beauty of all the Books in which the Designer and Engraver bear the chief Part, the known Excellence of that People, in such Work, makes it not necessary to enlarge.
- 2155 Bibliotheque Historique de la France contenant le Catalogue de tous les Ouvrages tant imprimez que manuserits qui traitent de l'Histoire de ce Roiaume avec des Notes Critiques & Historiques, par Jacques Le Long, 2 tom. *Gr. Pap.* ————— *Paris* 1719
This Book contains an Account of eighteen thousand Treatises, of which the Authors are known, besides a great Number of anonymous Pieces.
- 2156 Description Generale de l'Hostel Royal des Invalides etabli par Louis le Grand avec les Plans, Profils, & Elevations des ses Faces, Coupes, & Appartemens ————— *Paris* 1683
- 2157 Le Cabinet de la Bibliotheque de Sainte Genevieve, par Claude du Molinet, *Gr. Pap. avec fig.* ————— *Paris* 1692
- 2158 Historia delle Guerre Civili di Francia, di Davila, 2 tom. *Ch. Gr.*
in Parigi nella Stamperia Reale 1644
- 2159 ————— Il Medesimo, 2 tom. *Ch. Gr. Cor. Turc. magnificent. deaurat. lincis rubris, foliis deaurat.* ————— *ib. apud ib.* 1644
- 2160 Histoire Genealogique de la Maison Royale de France & des Grands Officiers de la Couronne & de la Maison du Roy, par P. Anselme, 2 tom. *G. P. p.* ————— *Paris* 1712
- 2161 Nouvelle Histoire de France de puis le Commencement de la Monarchie jusques a la Mort de Louis le Gendre, 3 tom. *Gr. Pap.*
ib. 1718
- 2162 Histoire & Recherches des Antiquites de la Ville de Paris, par Henri Sauval, 3 tom. *Gr. P. p.* ————— *Paris* 1724
- 2163 Medailles sur les principaux Evénemens du Regne de Louis le Grand, avec

avec les Explications Historiques, par l'Academie Royale des Medailles & des Inscriptions, avec la Preface, *donc sur la tranche*
les Armes du Roy en Cuivre ———— *Paris 1702*

2164 Lettres du Gard. d'Orléans, *Gr. Pap. reglée* ———— *Paris 1711*

2165 Histoire des Connestables, Chanceliers, Marechaux, & Admiraux de France, par Godefroy, G. P. p. avec fig. *Paris de l'Imp. R. 1713*

2166 Description Gen. de l'Hôtel Royal des Invalides établi par Louis le Grand, avec les Plans, Proffils, & Elevations de ses Bâtimens, & Appartemens, *relie en Maroquin avec les Armes du Roy en Cuivre & donc sur la tranche* ———— *Paris 1703*

2167 Gallia Christiana quæ Series omnium Archiepiscoporum, Episcoporum, & Abbatum Francie Vicinarumque Ditionum ab Origine Ecclesiasticarum ad nostra Tempora, 4 tom. *Ch. Max.* ———— *Parisi 1653*

2168 Histoire de Bourre, par Pierre de Marca, G. P. p. ———— *ib. 1640*

2169 Histoire des Chanceliers & Gard s des Seaux de France, *antiquités de Louis Armes, Elifon, & Genealogia, par Francois Du Châtelier, Gr. Pap. donc sur la tranche* ———— *Paris 1700*

2170 Etat de la France, par Boukainvilliers, 3 tom. *Gr. Pap. Isodis 1727*
 This Book is prohibited in France, as contrary to the present despotic Form of Government, and tending to revive in the French the Desire of their ancient Privileges.

2171 Recueil de plusieurs Portes des Principaux Hôtels & Maisons de la Ville de Paris, ensemble le Retable des plus considérables Autels des Eglises, fait & mis en Lumière, par Jean Marot, *Gr. Pap.* ———— *Paris.*

2172 Histoire des Archevesques de Rouen, par Francois Pommeraye, *Gr. Pap. relie en Maroq in 8 donc sur la tranche* ———— *Rouen 1667*

2173 Les Noms, Surnoms, Qualitez, Armes, & Blasons de tous les Princes, Seigneurs, Commandurs, Chevaliers, & Officiers de l'Ordre & Milice du Benoît S. Esprit, depuis la premiere Institution jusqu'à présent, par Francois La Fleche, *Gr. Pap.* ———— *Paris 1643*

2174 Histoire Genealogique de la Maison d'Auvergne & de la Maison de Turenne, par Christoffe Justel, *Gr. Pap. relie en Maroquin & donc sur la tranche* ———— *Paris 1625*

2175 Dictionnaire Universel de la France Ancienne & Moderne, 3 tom. *ib. 1726*

2176 Martene Thesaurus Novus Antedotorum complectens Regum, ac Principum, aliorumque Virorum illust. Epistolas & Diplomata, 5 vol. ———— *Parisi 1717*

2177 Histoire de l'Abbaye Royale de St. Germain des Prez, par Jacques Boullart, avec fig. ———— *Paris 1724*

2178 L'Histoire de France, par Milles Pignerre, *reglée* ———— *ib. 1782*

2179 Histoire de l'Abbaye Royale de St. Denys en France, par Michel Leblin, avec fig. ———— *Paris 1706*

2180 Les Chroniques d'Enguerran de Monstrelet, 2 tom. *Gr. Pap. reglée donc sur la tranche, & sur la Cuire* ———— *Paris 1577*

2181 Histoire de Charles VI. Roy de France, par Labourer, 2 tom. *ib. 1663*

2182 Histoire de France depuis l'Etablissement de la Monarchie Françoise dans les Gaules, par Darel, 3 tom. *marbrée sur la tranche.* *ib. 1713*

2183 Les Memoires de Michel de Castelnau, 3 tom. avec fig. *Parisi 1731*

2184 Histoire de Bretagne, par Gui Alexis Lobineau, 2 tom. avec fig. *Paris 1707*
 2185 Let-

- 2185 Lettres & Ambassade de Philippe Canaye, 3 tom. *Gr. Pap. Paris* 1635
- 2186 Histoire de Provence, par Jean Francois de Goufridi, 2 tom. *Aix* 1694
- 2187 Bibliotheque Historique de la France, par Le Long — *Paris* 1719
- 2188 Histoire de la Ville de Paris, composee par Michel Felibien, 5 tom. *avec fig.* — *Paris* 1725
- 2189 Histoire Genealogique de la Maison d'Auvergne, par M. Baluze, 2 tom. *avec fig.* — *Paris* 1708
- 2190 Gramondi Historia Galliæ, ab Excessu Henrici IV, Lib. xviii. *Ch. Max. Cor. Turc. foliis decurat.* — *Tolose* 1643
- 2191 Les Chroniques & Annales de France, par Nicole Gilles, *avec fig.* *par Jean Savaron, Gr. Pap.* — *Paris* 1621
- 2192 Memoires pour servir a l'Histoire de Dauphine sous les Dauphins de la Maison de la Tour du Pin, *Gr. Pap.* — *Paris* 1711
- 2193 Les Memoires de Philippe de Comines, par Godefroy, *Gr. Pap. ib.* *de l'Imp. Royale* 1649
- 2194 Histoire Civile ou Consulaire de la Ville de Lyon, par Claude Francois Menestrier, *avec fig.* — *Lyon* 1696
- 2195 Histoire du Roy Charles VII, par Jean Chartier *Paris de l'Imp. Royale* 1661
- 2196 Histoire de Charles VIII. Roy de France, par Guil. de Jaligny, *ib.* 1684
- 2197 Neustria Pia seu de omnibus & singulis Abbatis & Prioratibus totius Normania, Auctore Arturo du Monstrier — *Roth* 1663
- 2198 Caroli Le Cointe Annales Ecclesiastici Francorum, 8 tom. *cor. Turc. deaur.* — *Paris. e Typograph. Regia* 1665
- 2199 Les Oeuvres de Guy Coquille contenans plusieurs Traitez touchant les Libertez de l'Eglise Gallicane, l'Histoire de France, & le Droit Francois, 2 tom. — *Paris* 1666
- 2200 Recherches curieuses des Monoyes de France depuis le Commencement de la Monarchie, par Claude Bouteroue, *avec fig.* *Paris* 1666
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- 2202 Hadriani Valsii Notitia Galliarum Ordine Literarum digesta *Parisi.* 1675
- 2203 Les Memoires de Philippe de Comines, par Godefroy, *gr. pap. reliee en Maroq. dorée & marbrée sur tranche Paris de l'Imp. Royale* 1649
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- 2208 Hist. de France depuis Faramond jusqu'a Maintenant, par Mezeray, 3 tom. *avec les Portraits aux naturels des Roys, des Reynes, & des Dauphins, la Meilleure Edition non chassée* — *Paris* 1643
- 2209 Guil.

- 2209 Guil. Marloti Historia Metropolis Remensis, 2 tom. *cor. Two c. d'aur. fol. d'aur.* ———— *Infulis* 1666
- 2210 Memoires ou Oeconomies Royales d'Etat, Domestiques, Politiques, & Militaires de Henry le Grand, par le Duc de Sully, 4 tom. *Paris* 1664
- 2211 Memoires & Negotiations Secretes de la Cour de France touchant la Pox de Munster ———— *Amst.* 1710
- 2212 Histoire des Comtes du Poitou & Ducs de Guyenne, par Jean Bessy, *gr. pap. reglee & doree sur la tranche* ———— *Paris* 1647
- 2213 Lettre & Memoires d'Etat des Roys, Princes, Ambassadeurs, & autres Ministres, sous les Regnes de Francois I. Henry II. & Francois II. par Guillaume Rubier, 2 tom. *Paris* 1665
- 2214 Sancta & Metropolitana Ecclesia Turonensis Sacrorum Pontificum suorum ornata Virtutibus & S. Conciliorum Institutis decorata, Opera Johannis Maan ———— *A. Turonum* 1667
- 2215 Histoire Genealogique de la Maison de Harcourt, par Gilles Andre de la Roque, 4 tom. *avec fig.* ———— *Paris* 1662
- 2216 ——— de Bieslé & de Bugey, par Sam. Guichenon, *avec fig.* *Lyon* 1650
- 2217 ——— de Charles VI. Roy de France, par Jean Javenal des Ursins *Pris de l'Imp. Royale* 1653
- 2218 ——— Genealogique de la Maison de Montmorency & de Laval, par Andre Du Chefne, *avec fig. relie en Maroq. reglee & doree sur la tranche* ———— *Paris* 1624
- 2219 ——— du Marechal de Guebriant, par Jean Le Laboureur *ib.* 1650
- 2220 Les Vrais Portraits des Rois de France, par Jacques de Bie, *reglee ib.* 1636
- 2221 Recueil des Tiltres, Qualites, Blazons, & Armes des Seigneurs Barons des Etats Generaux de la Province de Languedoc tenus, par le Prince de Conty, en la Ville de Montpellier l'Annee 1654, *avec les Armes proprement peinte.*
- 2222 Histoire de la Ville d'Aix, Capitale de la Provence, par Jean Scholastique Pitton, *avec fig.* ———— *Aix* 1666
- 2223 ——— de France depuis Faramond jusqu'a Maintenant, par Mezeray, 3 tom. *relie en Maroq. doree & marbree sur tranche, le bon Edition non chastre* ———— *Paris* 1643
- 2224 ——— Genealogique de la Maison de France, par Scevale & Louis de Sainte Marthe, 2 tom. *avec fig.* ———— *ib.* 1647
- 2225 ——— du Marechal de Toiras, par Michel Baudier *ib.* 1644
- 2226 ——— Generale de Dauphine, par Nicolas Chorier, *relie en Maroq. & doree sur tranche* ———— *Grenoble* 1661
- 2227 Etat de la France, par Boulainvilliers, 3 tom. ———— *Lond.* 1727
- 2228 Gul. Dondini Historia de Rebus in Gallia gestis, ab Alexandro Farnesio Parmæ & Placentiæ Duce III. Supremo Belgii Præfeto, *cum fig.* ———— *Rom.* 1673
- 2229 Severtius de Archiepiscopis Lugdunienfibus ———— *Lugd.* 1628
- 2230 Memoires de l'Histoire du Languedoc, par Guil. de Catel *Tolose* 1633
- 2231 L'Histoire Genealogique des Comtes de Pontieu & Maieurs d'Abbeville, *avec fig.* ———— *Paris* 1657
- 2232 Histoire de la Vie du Connestable de Lesdiguières, par Louis Videt *ib.* 1638

- 2233 *Historia Universitatis Parisiensis ipsius Foundationis, Autore Cæsare Egassio Balæi, 6 tom. ———— Paris. 1665*
- 2234 *Histoire de la Ville de Marseille, par Antoine de Ruffi, relie en Maroq. doree sur la tranche ———— Marseille 1696*
- 2235 *Les Memoirs de Monf. le Duc de Nevers, par Gomberville, 2 tom. ———— Paris 1665*
- 2236 *Les Grandes Annales & Histoire Generale de France, des la Venue des Franks en Gaule jusques au Regne du Roy Henry III, par Francois de Belle Forest, 2 tom. relie en Maroq. doree, reglee, & doree sur la tranche ———— ib. 1579*
- 2237 *Les Chroniques d'Enguerran de Monstrelet, 3 tom. ———— ib. 1596*
- 2238 *Histoire de Bretagne, relie en Maroq. doree & doree sur tranche sans place ou date.*

This Impression of the History of *Bretagne*, which has neither Title nor Index, was complained of to *Henry III. K. of France*, as containing many Things injurious to the Honour and Rights of *France*, and farther that the Issue of the Dutcheff of *Ferrara* might make Use of them as so many Hints to support their Pretensions to this Dutchy, and thereby be a Means to hinder the Union thereof to the Kingdom of *France*, as having been forced by Power and inveigled by Artifice to a Compliance; upon this Representation an Order was issued, and, in Conformity thereto, the Printer was not only forbid Publishing and Selling them, but all the Copies, that could be come at, were seized, and, after the Book had been read and caitrated by Persons appointed for that Purpose, a new Edition of it was printed and published at *Paris*, 1588.

- 2239 *Historiæ Normannorum Scriptores Antiqui, &c. ab Anno 838, ad Annum 1220. Insertæ sunt Monasteriorum Foundationes variae, Series Episcoporum ac Abbatum: Genealogiæ, Regum, Ducum, Comitum, Nobilium, &c. Ex MS. Codd. omnia fere tunc primum edidit Andreas Duchesnius ———— Paris. 1619*

There are twenty Pieces of History in this Collection; some of which were communicated to the Editor, by Sir *Robert Cotton*, and Mr. *Camden*. Those, which more chiefly regard the *Englifo* History, are the *Encomium* of *Queen Emma*; *W. of Poitiers's* History of *William the Conqueror*; *W. Gemmeticensis* his *Norman History*; *Ordericus Vitalis* his *Ecclesiastical History* (towards the End); the Life of King *Stephen*; the Chronicle of *Normandy*, from 1139 to 1259. Besides the Catalogue of *Normans* who flourished in *England* under *William the Conqueror*, and some Tables of the illustrious Persons in these Histories, Genealogically drawn out, which are rendered of the better Authority by the many Manuscript Corrections which appear in them. N. B. This Copy having been in the Possession of Sir *William Dugdale*, he did, in the Year 1647, improve it with Genealogical Tables much more copious; with References to the Pages where every Person is mentioned: Also, with a new Index of the illustrious Persons occurring in the said Histories; all which, in their original MSS, are bound at the End of the Volume; besides, he has very much enlarged the old Index, set forth by the Editor, so that,

for

for Examining the Contents of the whole Book, this Copy is probably preferable to all others.

- 2240 Mart. Bellaii Comment. de Rebus Gallicis, Lib. X. *Francos. apud Wecheliam* 1574
- *2240 La Choregraphie ou Description de Provence & l'Histoire Chronologique du Mesme Pays, par Hon. Bouche, 2 tom. *Aix* 1664
- 2241 Histoire Genealogique de la Maison de Bethune, par Andre Du Chesne ————— *Paris* 1639
- 2242 De l'Origine des Bourguignons & Antiquite des Estats de Bourgogne deux Livres, par Pierre du Saint Julien, *avec fig. ib.* 1581
- 2243 Tables Genealogiques des Maisons des Ducs & Pairs de France & des Seigneurs illustres, qui en descendent par Alliances, par St. Martin *ib.* 1664
- 2244 Histoire du Marechal de Matignon, par M. de Cailliere *ib.* 1661
- 2245 Les Origines de la Ville de Clairmont, par Savaran — *ib.* 1662
- 2246 Memoires de l'Histoire de Lyon, par Guil. Paradin — *Lyon* 1573
- 2247 Le Magnifique Chasteau de Richelieu en Generale, & en Particulier ou les Plans, les Elevations, & Profils Generaux et Particuliers du dit Chasteau.
- 2248 L'Histoire et Chronique de Johan Froissart, 4 tom. un vol. *reglee & doree sur la tranche* ————— *Lyon* 1559
- 2249 Histoire de Berry, avec le Description du dit Pais, par Jean Chauveau, *a ce fig.* ————— *ib.* 1566
- 2250 Les Memoires de Michel de Castelnau, par Laboureur, 2 tom. *Paris* 1659
- 2251 Les Memoires de Mess. Martin du Bellay, Seigneur de Langey *ib.* 1569
- 2252 Paulus Æmilius de Rebus gestis Francorum, Lib. X. *fol. deaur.* *ib.* *ap. Vassosan* 1544
- 2253 Historia delle Revolutioni di Francia sotto il Regno di Luigi XIV. e Regenzi d'Anna d'Austria, con la Continuazione della Guerra tra le due Corone del Conte Gualdo Priorato ————— 1655
- 2254 Les Armoiries des Conestablies, Grands Maistres, Chanceliers, Admiraux, Marechaux de France, et Prevosts de Paris, par Jean de Peron, *avec les Armes proprement peinte* ————— *Paris* 1628
- 2255 L'Histoire des Neuf Roys Charles de France, par Francois de Belle Forest ————— *ib.* 1568
- 2256 Histoire et Chronique Memorable de Jean Froissart, 2 tom. *relie en Maroq. doree et marbre sur la tranche* ————— *ib.* 1574
For the Excellencies and Faults of *Froissart*, see *Mem. de l'Ac. de Belles Lettres*, and *Journal des Sçavans*.
- 2257 Les Chroniques de France (appellee la Chronique de St. Denys) compilees par l'Ordre du Roy Charles VIII. 3 tom. *relie en Maroq. doree et marbre sur la tranche* ————— *ib.* 1476
These three Volume contain the History of France, from the earliest Account of their Descent from the *Trojans*, in a clear and regular Manner, ending with the Reign of Charles the Seventh.
- 2258 Las Memorias de Felipe de Comines illust. con sus Escolios Don Juan Vitrian, 2 tom. *corio Turc.* ————— *Amberes* 1714
- 2259 Rob. Gaguini Rerum Gallicarum Annales, cum Huberti Vellefii Supplemento ————— *F. ad Mænum* 1577

- 2260 Discours Historial de l'antique et illust. Citte de Nîmes en la Gaul
Narbonoise, par Jean Poldo d'Albenas, avec fig. Lyon 1560
- 2261 Genealogiæ Franciæ plenior Assertio, Auctore Davide Blondello *Amst.*
1654
- 2262 Histoire de Sable, par M. Menage ——— Paris 1683
- 2263 ——— du tresnoble, victorieux, et excellentissime Roy Perce
Forest Roy de la Graunt Bretagne, Fundateur du Franc-palais et
du Temple du Souverain Dieu, 3 tom. en *Lettres Gothiques, relie*
en Maroquin, doree et marbree sur la tranche ——— *ib.* 1531
- 2264 ——— de la Maison des Salles Originaire de Bearn, depuis son Esta-
blissement en Lorraine jusqu'a present, avec les Preuves de la Ge-
nealogie de cette Maison ——— Nancy 1716
- 2265 Chronico Brieve de i Facti illust. de Re di Francia, con le loro Effigie
da Naturale ——— *Venet. appresso Bernardo Gianti* 1597
- 2266 Investigaciones Historicas de las Antiguedad. del Reyno de Navarra,
por Joseph de Moret ——— Pamplona 1669
- 2267 Historia de las Guerras Civiles de Francia de Enrico Caterino Davila
Madrid 1660

Historia & Antiquitates Hispaniæ & Lusitaniæ, Lat. Gall. Ital.
& Hispan. FOLIO.

- 2268 **C**atálogo de los Obispos que ha tenido la Santa Iglesia de
Pamplona ——— Pamplona 1614
- 2269 La Historia del Muy Alto e invencible Rey Don Jayme de Aragon
compuesta, por Bernardino Gomez Miedes Valencia 1584
- 2270 Antiguiedades y Principado de la illust. Ciudad de Sevilla, por Ro-
drigo Caro ——— Sevilla 1634
- 2271 La Regla y Establecimientos de la Cavalleria de Santiago del Espado,
con la Histor. del Origen y Principio della Madrid 1627
- 2272 Cronica del Roy Dom Joam. o I. e as dos Reys D. Duarte e D. Af-
fonso o V. ——— Lisboa 1643
- 2273 La Historia General del Reyno Balearico compuesta, por Juan De-
meto ——— Mallorca 1633
- 2274 Europa Portuguesa, por Manuel de Faria y Sousa, 3 tom. *Lisb.* 1678
- 2275 Discursos Historicos de la Ciudad de Marcia, por D. Francisco Cas-
cales ——— Marcia 1624
- 2276 Johannes IV. Portugalliæ Rex jussu consalutatus ab eodem Regno
suo, Tractatus Analyticus, in 3 Partes divisus, Auctore Francisco
Velasco Govecano ——— Olyssypone 1645
- 2277 Libro del Origen, Definiciones, y Años Capitulares de la Orden de
la inclyta Cavalleria de Calatrava ——— Valladolid 1568
- 2278 Cronica de el Gran Cardenal de Espanna Don Pedro Gonçalez de
Mendeça, por Pedro de Salazar y de Mendeça, cor. *Twrc. fol.*
deaurat. ——— Toledo 1645
- 2279 La Cronica general de Espanna, por Florian del Campo, 4 tom. *Al-*
cala 1578
- 2280 Descripcion del Real Monasterio de S. Lorenzo del Escorial, por Fran-
cisco de los Santos, con fig. ——— Madrid 1681
- 2281 Succession

- 2281 Succession de el Rey D. Felipe V. en la Corona de España sus Viages, y los Successos de la Campana, &c. por Antonio de U-
billa y Medina. Marques de Ribas — *Madrid* 1704
- 2282 Anales del Reyno de Valencia compuestos, por Francisco Diago *Pa-
lencia* 1613
- 2283 Descripcion Breve del Monasterio de S. Lorenzo el Real del Escorial,
por Francisco de los Santos, *con fig. fol. deaur.* *Madrid* 1657
- 2284 Corónica Universal del Principat de Cathalunya composta, per He-
ron. Pujades — — — — — *Barcelona* 1609
- 2285 Historia de la Muy Noble y Leal Ciudad de Cuenca, por Juan Pablo
Martyrrico — — — — — *Madrid* 1629
- 2286 Alvari Gomceii de Rebus gettis a Francisco Ximenio Cñerero Ar-
chiepiscopo Toletano, Lib. viii. *foliis deauratis* *Compluti* 1569
- 2287 Da Fundacano. Antiguidades, & Grandezas da Cidade de Lisboa, &c.
Livro pelo Capitano Luis Marinho de Azevedo — *Lisboa* 1652
- 2288 Inmortal Memoria en la Vida, Virtudes y Heroicos Hechos del
Card. Spinola, por el P. Gabriel de Azanda — *Sevilla* 1683
- 2289 Chronica del Gran Capitan Gonçalo Hernapdez de Cordova y Agui-
lar con la Vida del Famoso Cavallero, Diego Garcia de Paredes
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- 2290 Origen de las Dignidades Seglares de Castila y Leon, por Salazar de
Mendoza — — — — — *Madrid* 1657
- 2291 Historia Ecclesiastica Principios y Progressos de la Ciudad y Religion
Catolica de Granada escrita a Fernando Valdes y Clano *Gra-
nada* 1652
- 2292 Historia de los Moriscos de Granada, por Luys del Marmol Carvajal
Melaga 1605
- 2293 Santos de la Ciudad de Toledo y su Arzobispado, Excelencias que
goza su Santa Iglesia, Fiestas que celebra su illustre Clero, escrivi-
los por el P. Antonio de Quintana — — — — — *Madrid* 1651
- 2294 Historia Ecclesiastica y Seglar de la Muy Noble y Muy Leal Ciudad de
Guadalaxara, por Alonso Nunez de Castro' — — — — — *ib.* 1653
- 2295 Regla y Establecimientos de la Orden y Cavalleria del Glorioso Apo-
stol Santiago Patron de las Spannas con la Historia del Origen
y Principio della — — — — — 1655
- 2296 Lusitania liberata ab injusto Castellanorum Dominio & restituta legi-
timo Principi Johanni IV, &c. Opus D. Antonii de Sousa, *corio
Turcico deaurat. fol. deaurat.* — — — — — *Lond.* 1644
- 2297 Historia del Monte Celio de Nuestro Sennora de la Salceda, por el
F. Pedro Gonzalez de Mendoca — — — — — *Granada* 1616
- 2298 Teatro Ecclesiastico de las Iglesias Metropolitanas y Cathedralres de los
Reynos de los dos Castillas, Vidas de sus Arzobispos y Obispos,
y Cosas memorables de sus Sedes, en 2 tom. por el M. Gil. Gon-
calez Davila — — — — — *Madrid* 1645
- 2299 Chronica do felicissimo Dom Emanuel da gloriosa Memoria, a qual
pro Mandato do Infante Dom Henrique seu Filho, Damiano de
Goes colligio & compos de Novo — — — — — *Lisboa* 1619
- 2300 Historia y Antiguedades de Madrid, por Geronimo de Quintana
Madrid 1629
- 2301 Compendio Historial de las Chronicas y Universal Historia de todos
los Reynos de España, donde se escriven las Vidas de los Reyes de
Castilla y Leon, compuesto por Estevan de Garibay, 4 tom.
Barcelona 1628
- 2302 Chro-

- 2302 Chronica del Inclito Emperador de España Don Alonfo VII. por Prudencio de Sandoval ———— *Madrid* 1600
- 2303 De Rebus gestis a Francisco Ximenio Cisnerio Archiepiscopo Tole-
tano, Lib. viii, Alvaro Gomecio Authore *Compluti* 1569
- 2304 Indices Rerum ab Aragoniæ Regibus gestarum ab Initiis Regni ad
An. 1510, ab Hieronymo Surita, 3 Lib. conscripta *Aragoniæ*
1578
- 2305 { Definiciones de la Orden y Cavalleria de Alcantara con la Historia
y Origen della ———— *Madrid* 1602
- 2305 { Privilegia Selectoria Militiæ Sancti Juliani de Perciro (hodie de Al-
cantara) Cisterciensis Ordinis, a Summis Pontif. hætenus
concessa, Opera Joan. Calderon de Robles *Matriti* 1662
- 2306 Fiestas de la S. Iglesia de Sevilla, *con fig.* *Sevila* 1671
- 2307 Roderici Santii Episc. Palentini Hispaniæ compendiosa Historia, *corio*
Turc deaur. ———— *Romæ ap. Udalricum Gallum* 1470
- 2308 Memorial y Defensorio al Roy de D. Francisco Bernardino de Carda-
nos, Obispo del Paraguay, con los Religiosos de la Compannia de
a quellas Provincias respondiendo a los Memoriales del P. Julian
de Pedraca, Procurador General de las Indias.
- 2309 Jacobus Valdesius de Dignitate Regum Regnorumque Hispaniæ & ho-
noratori Loco eis, seu eorum Legatis a Conciliis ac Romana Sede
Jure debito ———— *Granatæ* 1602
- 2310 Discursos de la Certitudumbre de las Reliquyas descubiertas en Grana-
da des de el Anno 1588, hasta el de 1598, por el D. Gregorio
Lopez Madera ———— *Granada* 1601
- 2311 La Cronica del Rey Don Rodrigo, y de la Destruycion de Espagna,
y com o los Mores la ganaron ———— *Valladolid* 1527
- 2312 Cronica do Condestabre de Portugal, por Nuno Alvarez Percyra *Lisboa*
1525
- 2313 Catalogo de los Obispos de las Iglesias Cathedrales de Ladiocesi de
J.en, por Martin de Ximena ———— *Madrid* 1654
- 2314 Historia General de Espanna compuesta, por Juan de Mariana, 2
tom. ———— *Toledo* 1601
- 2315 Comentarios de los Hechos del Sennor Alarcon Marques de la Valle
Siciliana, y de Renda y de las Guerras en que se hallo, por Espa-
cio de cinquenta y ocho annos, por Ant. Suarez de Alarcon
1665
- 2316 Annales Ecclesiasticos y Seculares de la Ciudad de Sevilla, por Diego
Ortiz de Zunñiga ———— *Madrid* 1677
- 2317 Joan. Jacobi Chiffetii Vindiciæ Hispanicæ, in quibus Arcana Regia
Publi o Pacis Bono luce donantur *Antw. ap. Plant.* 1647
- 2318 Historia de Don Felipe IV. Rey de las Españas, por Goncalo de
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- 2319 Compendio de Algunas Historias de Espanna, donde se tratan muchas
Antigüedades dignas de Memoria, y especialmente lo da Noti-
cia de la Antigua familia de los Girones y de otros muchas Lina-
jes, por Ge on, mo Gadiel ———— *Alcala* 1577
- 2320 Obra compuesta, por Lu io Marineo Siculo Coronista d' sus Magestades,
de las Cosas memorables de Espanna *Alcabofe* 1539
- 2321 La Vida de Felipe II. Rey de Espagna, por Louis Cabreda *Madrid*
1619
- 2322 Excelencias de la Monarquia y Regno de Espanna, por Gregorio
Lopez Madera ———— *ib.* 125

- 2323 Historia de la Insigne Ciudad de Segovia y Compendio de las Historias de Castilla, Autor Diego de Colmenares *Segovia* 1637
- 2324 Historia de los Reyes Godos que Vinieron de la Scythia de Europa contra el Imperio Romano y a España, con Succession dello, hasta los Católicos Reyes Don Fernando, y Donna Isabel, por Julian del Castillo ———— *Madrid* 1624
- 2325 Historia de los Victoriosísimos Antiguos Condes de Barcelona compuesta, por Francisco Diego ———— *Barcelona* 1603
- 2326 Poblacion General de España, por Roderigo Mendez Sylva *Madrid* 1675
- 2327 Nobiliario Genealogico de los Reyes y Titulos de España compuesto, por Morro Lopez de Haro, 2 tom. — — — *ib.* 1622
- 2328 Cronica de los Moros de España, por Jayme Bleda *Valencia* 1613
- 2329 Teatro de los Grandezas de la Villa de Madrid Corte de los Reyes Católicos de España al Muy Poderoso Sennor Rey Don Felipe IV. por Gonzalez de Villa ———— *Madrid* 1623
- 2330 Philippus Prudens Caroli V. Imp. Filius Lusitanæ, Algarbiæ, Indiæ, Brasiliz, legitimus Rex demonstratus *Astr. op. Plant.* 1639
- 2331 Historia de las Guerras succedidas entre Christianos y Infideles desde el Anno 1541. hasta el de 1605, con las Guerras en la Berberie entre el Xarife y los Reyes de Moraccos, Fez, y Velez, por Pedro de Salazar ———— *Medina del Campo* 1570
- 2332 Historia del Fortiſſimo y Prudentiſſ. Capitan Don Hernando Avalos Marques de Pescara, con los hechos memorables de otros Siete Capitanes del Exer. Carl's V. el Prospero Coluna, el Duque de Borbon, Don Carlos Lanoy, Hugo de Moncada, Philiberto de Orange, Antonio de Leyva, el Marques del Guasto, por el M. Valles ———— *Caragoca* 1557
- 2333 Respuesta de España al Tratado de Francia sobre las Pretensiones de la Reyna Christianissima Anno 1608.
- 2334 Arbol Genealogico Historico del Nobilissima Casa y Familia de los Duques de Bournonville, por Estavan Cascellas *Barcelona* 1680
- 2335 Historia de la Nobleza del Andaluzia, por Gonzalo Argote de Molina ———— *Sevilla* 1588
- 2336 Dissertacion Historica, por la Patria de Paulo Oroſio, por Babilo Ignacio de Dalmassies y Ros ———— *Barcelona* 1702
- 2337 Hieronymi Otorii, de Rebus Emmanuclis Regis Lusitaniz Inviſtiſſ. Virtute & Auspicio gestis, Libri vii. ———— *Olyſſipone* 1571
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- 2339 Jo. Mariana Historiæ de Rebus Hispaniæ, Lib. XXV. 2 vol. *corio Turc. ſil. d'aur.* ———— *Toliti* 1592
- 2340 Chronicon Rerum in Hispania gettarum, Lib. IX. Auctore D. Roderico Archiepisc. Toletan. cum Ostrogothorum, Hannorum, Vandalorum, &c. Historia, nec non Regum Hispanorum Genealogia, per R. P. D. Alfonsum Episc. Bergensem, *corio Turcico Granatæ* 1545
- 2341 Mich. ab Aguirre Responſum de Successione Regni Portugalliz pro Philippo Hispaniarum Rege Princip. omnium Potentiſſ. adversus Bononiens. Patavinorum & Perusinorum Collegia *Venit.* 1581
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autres Chieſ & ſa gallerie, & dignes de Memorie advenues durant
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1531
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in Ditione vii. Federatorum, 2 tom. *cum fig.* *Amſt.* 1697
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Anterpienſis Oppidorum, Dominiorum, Monafteriorum, Caſtel-
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Tempo delle ſue Nuntiatore, *Ch. Granda* ————— *Parigi* 1645
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gr. p. p. — — — — — *Haye* 1710
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avec fig. ————— *Haye* 1732
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de Muſter, avec la Deſcription Hiſtorique de leur Gouvernement,
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- The End (or Design) of this Performance, *Caxton* tells us in his *Colophon*, was, that every *Christian* Man may be the better encouraged to enterprize War for the Defence of *Christendom*, and to recover the said City of *Jerusalem*, in which our Saviour suffered Death, &c. Also, that *Christians* might go thither in Pilgrimage, with strong Hand, to expel the *Saracens* and *Turks* out of the same, that our Lord might be there served, &c. Matter of Fact appears to have been the chief Pursuit of the Author in this History; and, though some *Mercayllous Workes* do occur in it, yet it seems not so over-run with Romance, as some other Histories of this Age and Subject are. Our Translator says, he presents this Book to King *Edward IV.* which very Presentation-Book was sold in the Auction of Mr. *Rich. Smith's* Library, in 1632. It was much read by our old Warriors; and this present Copy had been in the Martial Family of the *Norrey's*. It is very fair, bound in *Morocco*, and adorned with Gold.
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th^e Comauniment of the ryght, hygh, myghty, and vertuouse Princeſſe, his reſoubtyd Lady Margarete, Duchefſe of Burgoyne, &c. whiche ſaid Tranſlation and Verſe was begonne in Brugis, &c. the firſt of March, 1468, and ended in the holy Cyte of Colen, 10 Sept. _____ 1471

This is the firſt Book which was printe^d by that our firſt Printer; and is the moſt complete and fair Copy, in the original Binding, extant. From this Work we may ſomewhat rectify our Chronicles in the *Era of Printing*; by obſerving, that *Caxton* only ſent over a ſpecimen of the Art in the Copies thereof, that Year 1471, but imported not the Art itſelf, till he returned into *England*, a Year or two afterwards. We ſhall only further obſerve, to diſtinguiſh it from the ſubſequent Editions of other Printers, that the Title-Page, as above, and ſome other Parts are printed with red Inke; and conclude with his own Words in the *Colephon* of this Book: “ For as
“ mooke as Age creepeth on me daily, and febleth all the
“ Bodye, and alſo becauſe I have promyſſid diuerſe Gentil-
“ men, and to my Frendes, to addreſſe to hem as haſtely as
“ I might this ſaid Book, therefore I have praettyfed and
“ lerned, at my grette Charge and Diſpence, to ordeyne this
“ ſayde Book in Prynte, after the Manner and forme as ye
“ may here ſee, and is not wroton with Penne and Ynke,
“ as other Bokes ben, to thende that all Men may have
“ them attones for all the Bookes of this Storye, named the
“ Recule of the Hiſtoires of *Troyes*, thus enpryntid as ye
“ here ſee were begonne in oon Day, and alſo fynyſhid in
“ oon Day,” &c.

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Indenture, which was signed and sealed by *William de Burghal* and *John de Waltham*, Keepers of the Chancery Rolls, setting forth, what Number of Records there was in the Tower of *London*, in every Reign, from King *John* down to the 5th of K. *Richard II.* when this Account was drawn up and executed by them. At the Beginning, there is this Distinction of the two Hands above-mentioned, who have written in this Book, noted by the Pen of the late noble Owner of it—"The MS. Additions, in the *small Hand*, "were by my Lord *Deuzill Holles*: Those, in the *large modern Hand*, were done for me by my good Friend Mr. *Geo. Holmes*, the worthy Keeper of the Records in the Tower; "only Deputy! but deserves to be Principal," &c.

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- 3009 Dialoghi di Antonio Agostini Interno alle Medaglie, Inscrittioni, & altre Antichità, *con fig.* ———— *Roma* 1623
- 3010 Joan. Boccatii Genealogiæ Deorum Gentilium ———— *Vincent.* 1487
- 3011 Lucernæ Veterum Sepulchrales Iconicæ ex Cavernis Romæ Subterraneis collectæ, & a Petro Santi Bartoli cum Observat. Petri Bellorii ante Decennium editæ, ex Italico in Lat. Observat. recusæ Studio L. Begeri ———— *Coloniæ Marchicæ* 1703
- 3012 Signorum Veterum, quæ hodie in Italia videntur, præclaror. Icones, ————
- 3013 La Historia Augusta da Giulio Cesare in fino a Constantino il Magno illustrata con la Verità delle Antiche Medaglie da Francesco Angeloni ———— *Roma* 1641
- 3014 Discorso della Religione Antica de Romani composto in Franzese dal Guglielmo Cheul, tradotti in Toscano da Gabriel Simeoni *Lione Appresso Rouillio* 1559
- 3015 Joan. Ciampini Vetera Monumenta, 2 tom. *cum fig.* ———— *Rom.* 1690
- 3016 Monumenta Illustrum Virorum & Elogia, *cum fig.* T. ad Rhenum ———— 1671
- 3017 Le Antiche Lucerne Sepolcrale figurate raccolte dalla Cave Sotterranea e Grotte di Roma, disegnate ed intagliate nelle loro Forme da Pietro Santi Bartoli, con l'Osservazioni di Gio. Pietro Bellori ———— *Roma* 1691
- 3018 Ulysses Sirenes prætervectus ex Delineatione Pighiana, subjectis alijs quibusdam de Ulyssæ Antiquitatibus, Dialogo illustratus a L. Begero ———— *Coln. Brandenb.* 1703
- 3019 A. Gortæi Theſaurus Nominatum Romanorum Aurorum, Argentorum, *Æreorum* ad Familias ejas Urbis spectantium usque ad Obitum Augusti ———— 1605
- 3020 Geo. Agricola de Mensuris & Ponderibus Romanorum atque Græcorum, *cum Notis MS.* ———— *Basil. apud Froben.* 1550
- 3021 Gul. Budæi de Assè & Partibus ejas Libri v. ———— *Parisi. apud Vascosan* 1542
- 3022 Symbolica Dianæ Ephesiæ Statua a Claudio Menetreio exposita, *cum fig.* ———— *Rom.* 1688
- 023 L'Vitruvii Pollionis de Architectura Lib. x. Sexti Julii Frontini de Aquæductibus Lib. i. Angeli Politiani Opusculum quod Panepistemon inscribitur. Angeli Politiani in priora analytica Prælectio cui titulus est *Lausia, corio Turc. deaurat.* ———— *Florentiæ* 1496
- 3024 Raph.

- 3024 Raph. Fabretti *Inscriptionum Antiquarum quæ in Ælibus Paternis asservantur Explicatio & Additamentum una cum aliquot Emendat Gruterianis* ————— *Rom.* 1702
- 3025 L'Architettura di Leon. Batista Alberti tradotta in Lingua Fiorentina da Cosimo Burtoli con la Aggiunta de Disegni & altri diversi Trattati de medesimo Autore *nel Monte Regale Appresso Librariano Torrentino nel Mese di Agosto* 1765
- 3026 Fortunii Liceti de *Lucernis Antiquorum reconditis* Lib. vi *Urini* 1653
- 3027 Nicolai Gruchii, de Comitibus Roman. Lib. iii. *Lutet. ap. Vass.* 1555
- 3028 Descrizione delle Immagini Dipinte da Raffaele d'Urbino nelle Camere del Palazzo Apostolico Vaticano di Gio. Pietro Bellori *Roma* 1695
- 3029 Fortunii Liceti Hierog'yphica sive Antiqua Schemata Gemmarum Annularium quæstia, Moralia, Politica, Historica, Medica, Philosophica, & Sublimiora ————— *Pataw.* 1653
- 3030 Les Travaux d'Ulysse desaignez, par le S. de Saint Martin de la Facon qu'ils se voyent dans la Maison de Fontainebleau, peintes, par Nicolas, & gravez en Cuivre, par Theodore Vant Alden *Paris* 1640
- 3031 Achates Tiberianus sive Gemma Cæsarea Antiquitate, Argumento, Arte Historia, prorsus incomparabilis & cui parem in Orbe Terrarum non est reperire, D. Augusti Apotheosin Imp. Cæs. Tiberii, Augustæque Juliae Domus Seriem & Iconas, Gentisque Bello captas representans, Auctore Jacobo Le Roy *Amst.* 1633
- 3032 Geo. And. Bocklern *Architectura Curiosa Nova* in Lat. Linguam translata a Joh. Christ. Sturmio, *cum multis fig.* *Norimberg.* 1664
- 3033 Le Cabinet des beaux Arts ou Recueil d'Estampes gravees d'apres les Tableaux d'un Platford, ou les beaux Arts sont representes avec l'Explication de ces memes Tableaux *Paris* 1690
- 3034 Prodrum Iconicus Sculptilium Gemmarum Basilidiani Amulefici atque Talismani Generis de Museo Antonii Capello Senatoris Veneti ————— *Venet.* 1702
- 3035 Sertorii Ursati de Notis Romanorum Commentarius *Pataw.* 1672
- 3036 Francisci Mariæ Pecchii Tractatus de Aquæductu, *cum fig. curio Turc. deaurat.* ————— *Ficini Regii* 1670
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 ————— Alceſtis pro Matito moriens ————— *ib.* 1703
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- Ejusdem in primam et secundam Infortiati Partem Com-
ment. — ib. 1577
- Ejusdem super Authenticis et Institut. Comment. ib. 1577
- Consilia, Quæstiones, et Tractatus — ib. 1577
- Repertorium Locupletissimum in omnes Bartoli a Saxo Ferrato
Lecturas — ib. 1577
- Consiliorum sive Responsorum Jasonis Mayne 4 Tom. 1 Vol.
Venet. 1581
- { Zafii Opera, 6 Tom. 2 Vol. — Francf. 1620

- 3152 Pet. & F. Pithœi Observationes ad Codicem et Novellas Justiniani Imp. per Julianum translatas; accedit Legum Romanarum et Moysicarum Collatio Notis illustrata ex Bibliotheca Claudii de Peletier, Cura F. Desmares, *Ch. Max. Paris. e Typograph. Regia* 1689
- 3153 Tractatus de Visitatione editus per Fran. de Pavi cum Benedict. XII
 — VI. Extrav. Bonifac. VIII. cum Com. Jo. Mo. Card.
 — III. Extrav. Joh. XXII. cum Comment. Guil. de Monte
 Laudar. Bonif. VIII. de Mo. Obe cum Comment. Joh. Fr. de
 Pavinis, *Cor. Turc. deaurat.* ————— *Romæ* 1475
- 3154 Justiniani Institutiones, cum Glossis, *Cor. Turc. deaurat.* *Mogunt. ap.*
Pet. Scheiffër 1472
- 3155 ——— Idem, cum Apparatu in Chardis, *Cor. Turc. deaurat. apud*
cundem 1476
- 3156 Spenceri de Legibus Hebræorum Ritualibus & earum Rationibus,
 Lib. iv. recensuit Leonardus Chappelow, 2 vol. *Ch. Max. Cantab.*
 1728
- 3157 Tractatus Tractatum sive Oceanus Juris, 27 vol. *Venet.* 1584
- 3158 Jacobus de Alvaroris de Leudis, *Literis initial. colorat.* *ib.* 1477
- 3159 Les Loix Civiles dans leur Ordre Naturel le Droit Public, & Legum
 Delictus, par Domat ————— *Paris* 1713
- 3160 Corpus Juris Civilis cum Gothofredi & Aliorum Notis, 2 vol. *Cor.*
Turc. foliis deaurat. ————— *Amst. apud Elz.* 1663
- 3161 Francisci Connani Commentariorum Juris Civilis Lib. x. recogniti &
 collati a Bartholomæo Faio *Paris. apud Vascosan* 1558
- 3162 Digesterum seu Pandectorum Lib. L. ex Florentinis Pandectis re-
 paratis, 2 vol. *Florent. in Officina Laurenti Torrentini* 1553
- 3163 Codex Canonum Vetus Ecclesie Romanæ a Francisco Pithœo ad Vet.
 Manuscriptos Codices restitutus & Notis illustr. *Paris. e Typograph.*
Regia 1687
- 3164 Corpus Juris Civilis Justiniani cum Comment. Accursii, Scholiis
 Cui, & Dionysii Gothofredi accuratissimis Lucubrationibus ad Ac-
 cursium; access. Jacobi Cujacii Notæ, Observat. & Emendat. in
 Digestum, 5 vol. ————— *Lugd. apud Fouillium* 1618
- 3165 Magnum Brevium Romanum a Leone Magno usque ad Innocent. X.
 Opus absolutissimum Lucii Cl. rubini, 4 vol. *Lugd.* 1635
- 3166 Codex Theodosianus cum perpetuis Commentariis Jacobi Gothofredi,
 Opera & Studio Antonii Marcelli, 6 tom. 3 vol. *ib.* 1665
- 3167 Jern. Bannemannii Commentarius in Codicem Justinianum *ib.* 1669
- 3168 Antonis Tamburini de Jure et Privilegiis Abbatum, Prælatorum, Ab-
 batissimum & Monachum, 4 tom. 2 vol. *August. Vindob.* 1698
- 3169 Gu. Voellii Bibliotheca Juris Canonici Veteris in duos Tomos distri-
 buta ————— *Paris.* 1661
- 3170 Pet. Gregorii Synagoga Juris Universi Legumque omnium pene
 Gentium & Reipublicarum præcipuarum *Genevæ* 1639
- 3171 Justiniani Pandectæ seu Digestum Novum cum Glossis, *Cor. Raf. deaur.*
Nuremb. 1483
- 3172 B. Blassius, de Verborum quæ ad Jus pertinent Significatione, Lib. xix.
 ————— *Paris.* 1596
- 3173 Bassior, J. F. V. K. Carolus Annibal Fabrotus Latine vertit & Græce
 edidit ex Ed. Barbara Pegis Christianissimi, 7 vol. *Paris.* 1647
- 3174 Leges Antiquæ, Sæm. Petrus collegit, digessit, & Libro Commentario il-
 lustravit ————— *Paris. apud Moril.* 1635

- 3175 Calvini Lexicon Juridicum Juris Cæsarei simul & Canonici, Feudalis
item, Civilis Criminalis Theoretici ac Practici *Genevæ* 1645
- 3176 Epistolæ Decretales Summorum Pontificum, 3 vol. *Rome in Edi-
tus Populi Romani* 1501
- 3177 Antonii Augustini de Legibus & Senatus Consultis Liber, adjunctis
Legum Antiq. & Senatus Consultorum Fragmentis, cum Notis
Fulvii Wifii, *Cor. Turc. foliis deaurat.* *Parif.* 1584
- 3178 Ansfaldus de Ansfaldus de Commercio & Mercatura Discursus Legales
Rome 1689
- 3179 Augustini Barboſæ Thesaurus Locorum Communium Jurisprudentiæ
Lipsiæ 1719
- 3180 Justiniani Justinii Leonis novellæ Constitutiones Græcæ, *apud Hen.
Steph.* 1558
- 3181 Sebast. Salelles de Materiis Tribunalium S. Inquisitionis *Rom.* 1651
- 3182 Caspari Manzii Commentarius Ratio Regularis, in iv. Lib. Institutio-
num Imperialium, 2 vol. *Noribergæ* 1671
- 3183 Lindenbrogii Codex Legum Antiquarum, 2 vol. *Francof.* 1613
- 3184 D. Burchardi Loci Communes congesti cum ex Decretorum Libris tum
Conciliis & Orthodoxorum Patrum Decretis atque etiam diversarum
Nationum Synodis *Colon. Agrippinæ* 1560
- 3185 Caroli Sigonii de Antiquo Jure Civium Romanorum, Italiæ, Provin-
ciarum, ac Romanæ Jurisprudentiæ Judiciis, Lib. xi. ejusdem de
Republica Atheniensium eorumque ac Lacedæmoniorum Tempori-
bus, Lib. v. *foliis deaurat.* *Hanov. 1609*
- 3186 H. Grotii de Jure Belli ac Pacis, Lib. iii. cum Comment. Gulielmi
Vander Muelen, 3 vol. *Amst.* 1704
- 3187 Codex Juris Gentium Diplomaticus *Hanov. 1693*
- 3188 Sigismundi Scaccia Tractatus de Commerciis & Cambio, *Rom.* 1610
- 3189 Passerinus de Occidente Unum pro Alio *Parizæ* 1693
- 3190 Orlandinæ Summa Artis Notariæ, *Cor. Turc. deaurat.* *Tarvisi* 1480
- 3191 Thomæ Cragii Jus Feudale, Lib. iii. *Edinb.* 1732
- 3192 De Nominibus Propriis Pandectæ Florentini cum Antonii Augustini
Notis *Tarracone* 1579
- 3193 Ant. Augustini Emendationes & Opiniones ejusdem ad Modestinum
sive de Excusationibus Lib. *Basilæ* 1544
- 3194 Sprengeri Maileus Maleficarum, *Cor. Turc. deaurat.* *Colon.* 1494
- 3195 F. de Plati Tractatus Restitutionum & de Excommunicat. *Parif.* 1476
- 3196 Margarita Decreti seu Tabula Martiniana Decreti *Argent. 1479*

Libri in Membranis impressi.

The Books which are printed upon Vellum, being sometimes chiefly valuable for that Peculiarity, are, in this Catalogue, brought together; and therefore it may not be improper to make some Observations upon them. It is, first, natural to enquire, why this Method of Printing was so frequent among the first Printers. It is probable that the Disproportion of the Price of Vellum and Paper was not then so great as at present, there being many Proofs that, in the middle Ages, Paper was a very scarce Commodity. Vellum was then in great Use, because, as it was a laborious Work to transcribe

a Book, it was rational to use lasting Materials, as we now do in Writings, which are not to be printed; though it is no longer necessary to observe the same Caution, with Regard to Books. But, however frequently Vellum was used, it does not appear that any Impression was wholly confined to it, as some have thought, who have denied the Genuineness of some Books mentioned in Catalogues, because they were printed on Paper, when others of the same Edition were on Vellum. There were in the *Harliian Library* *Faustus's Tullie's Offices*, both of 1465 and 1466, as well on Paper as Vellum; the *Catholicon* of 1460 was of both Kinds. I have yet, indeed, seen no Copy upon Paper of the *Bible* 1462; but it is not improbable that, as the *Bible* was more used than other Books, the Paper Copies might be worn out; or that the others might be preserved on Account of the Vellum, by those who valued them for no other Reason. After *Faustus* no Books seem to have been printed upon Vellum, but for the Sake of Curiosity; for, as Paper became more necessary, the Art of making it became more common, and it soon grew cheaper than Vellum, of which the Quantity might be said to be limited by Nature, whereas Paper may be increased without Difficulty.

- 3197 **C**onstitutiones Clarissimi atque Excellentissimi Ordinis Velleris Aurei e Gallico in Latinum conversa, *doree sur la tranche sans place ou date.*

- 3198 Les Ordonnances de l'Ordre de la Theyson d'Or.

These two Books are printed with the same Types, and illuminated by the same Hand. It is not unlikely that they were printed at *Antwerp*, by *Plantin*; they are certainly not of an earlier Date, have Words of Reference at the Bottom of of each Page, and Signatures to number the Sheets, and every other Mark of modern Impression.

- 3199 *Phebus de ded. iz de la Chasse des Bestes Sauvages & des Oyseaux de Froye, avec fig. & Lit. initial peinte tres proprement, relie & doree sur la tranche* ————— *Paris.*

This Book is printed with the *Gothic* Types, with very elegant Wooden Cuts, and beautifully illuminated. The first Part is in Prose, the second in Verse, in which the Art of Hunting is introduced by a Moral Dialogue. Of the Poetry it may be proper to give a Specimen:

*De la Noblesse de Faucons
Et daultours & de merillons,
Et de Monsebetz & de autres
Et la en ilz sont engendrez
Honeusement vous vueil parler
Et ce que jen diuiz prouver
Sans que jen puisse dire mal
Car Faucon est oysel royal
Le plus est arme de courage
Qui doulx & pent vassalage
Ainsy se raconte l'Isidore
Qui a bon se & dit listere*

*Ce mest advis qu'ant bien y pense
Que Nature le Recomynse
En hardiesse & en vertue
De courage ainsi lay lu
Ce que en le quantite du Cors,
Luy denye bien en suis recors.*

The last Section has this Head, which may, perhaps, shew the Author: *Comment le Comte de Tankarville prent conseil pour ses deux dedys.*

- 3200 Historia Frederici Imp. Magni hujus Nominis primi Ducis Suevorum. This appears from the Abbreviations, though it is printed with Roman Characters, to be an old Edition.

- 3201 Dialogue tres elegant intitule Le Peregrin, traictant de l'honeste & pudique Amour concilie par pure & sincere Vertue, traduit de Vulgaire Italien en Langue Francoyse, par Francoys Dassy, avec fig. & Lettres initiales tres proprement peinte, relie en Maroquin rouge reglee, & doree sur la tranche Paris 1527

This Book is printed with great Elegance, but in the Gothic Letter. The initial Letters are large, and painted, and gilt with uncommon Beauty. But its chief Ornaments are three Pictures, extremely remarkable for the Splendor of the Colouring and Gilding. The first at the Beginning; the second at the 71st; and the third at the 112th fol. The Subject of the second is *Peregrine* setting out for Syria, to visit St. Catherine of Mount Sinai. That of the third, *Peregrine* resolv- ing to seek his Mistress *Genevre* in all Parts of the World.

- 3202 Josephus Ben Gorion de Bello Judaico Hebraice, Cor. Turc. deaurat. This is very beautifully printed in two Columns, with very beautiful Types, without Points.

- 3203 Roberti Gaguini Ordin. Sanctiss. Trinitat. Generalis Ministri, super Francorum Gestis a Pharamondo usque ad Annum 1497, avec les Lettres Capitales tres proprement peintes reglee, relie en Maroquin & doree sur la tranche Paris 1520

The Subscription of this Book is as follows: *Præclarissimum hoc de Francorum Gestis compendium multis notatu dignissimum additionibus Libri unius accessione locupletatum impressit diligens ac pius Chalcographus Thielmannus Kerver in inclyto Parisiorum Gymnasio impensis optimorum Bibliopolarum Durandi Gerlerii & Joannis Parvi Anno Græ. (Gratiæ) quem Jubilæum vocant, a Natali Chr. M. D. ad Idus Januariæ.* In the Beginning and End of this Book are Verses written by *Jodocus Badius*, who was afterwards an eminent Printer, and was, perhaps, at this Time, Corrector of the Press. This Book is printed with a Degree of Elegance which is now seldom attained. The Leaves are regularly numbered with numeral Letters on the Top, and Signatures at the Bottom. On the Top is the King's Name, whose Reign is related; and on the Margin the Contents of each Passage beautifully disposed. Nor has the Illuminator been less careful, this Copy having been decorated with particular Attention. It is ruled with Red not only on the Edges of the Pages, but in every Space between the Lines, which was sometimes practised at that Time, probably,

bably, that printed Books might retain the Air of beautiful Manuscripts, which were ruled in that Manner to direct the Writer. The Initials of each Chapter are adorned with Red and Gold. The Paragraphs are distinguished, not by an Interval continued to the End of the Line, but by a small Space of the Breadth of two Letters, which is filled up with Gold, upon Blue and Red alternately. The Character is *Roman*, the Abbreviations few.

- 3204 Ciceronis Epistole Familiares, *Litteris cujusque Libri initialibus auratis coloratisque mire exornatus cor. Turc. decorat. Venet. per Nic. Jenson 1471*

The Print of this Book is such as may justify, if it can be justified, the declamatory Encomium, which Mr. Meittaire has bestowed upon *Jenson*, and bestowed even at the Expence of *Fraylus*, to whom, as a Man of Letters, he is so much indebted. The Subscription is this: *Opus præclarissimum—a Nicolao Jenson Gallico viventibus necnon & posteris impressum feliciter finit.*

- 3205 Le Romant de la Rose, avec fig. tres proprement peintes, relie en Maroquin Vert. reglée & dorée sur la tranche Paris sans date.

Of the Author and Style of this Book, or the Esteem in which it was formerly held, it is not proper to say any thing in this Place. The Peculiarities of this Edition will require an Account sufficiently long. The Privilege is dated 1526, which must likewise be the Date of the Impression, which is, therefore, probably, the first of this Book. The Title is this:

CY EST LA ROMANT DE LA ROZE.

*On tout lart damour est enclose
Histoires & Auctorités
Et maintez beaux propos usites
Qui a este nouvellement
Corrige suffisamment
Et cote bien a l'avantage
Com on voit en Chascune page.*

The two last Lines allude to the Pictures which are lavishly scattered over the whole Book, and on which neither Gold nor any other Kind of Illumination is wanting. On the Title-Page is the Picture of *Cupid*; before the Preface is a View of an Assembly of Students. At the Beginning of the Book is the Author in Bed, dreaming the following Scenes. Afterwards are exhibited the Vices of Men, and the Calamities of Life, and, among others, *Conceitousness*, with full Bags in her Hand; *Envy*, tearing her Hair; *Melancholy*, with her Hands crossed upon her Breast; *Old Age*, shivering over the Fire; and *Poverty*, with her Feet bare; but, by the Judgment of the Decorator, gilded like the rest. Every Incident in the Poem seems to be represented in a Picture. There is *Narcissus* admiring his Beauty in a Fountain. All the Allegorical Personages are likewise depicted. On the Back-part of the twentieth Leaf is *Reason* descending to rescue the Lover from his Servitude; she

she is represented with a Crown upon her Head. Over the Picture are these Lines, the Contents of the following Chapter :

*Comment K'isa de Dieu cimes
Est or de sa tour d'or
Qui l'amant d'assez & d'aprent
De le que fille Amour enport.*

The Pictures are worthy of Curiosity, as Representations of the Habits of that Age. The Print is the black Letter; the Pages have two Columns, and Marginal Notes on each Side.

- 3206 *Horloge de Sapience, relie en Maroquin rouge doree, & doree sur la tranche* _____ *Paris 1483*

Par Anthoine Verard. This Book is printed on the black Character, used by the French Printers, which differs very much from the *Litteræ Quadratæ*, or Gothic Letters of *Fenslus*, and those used by the Printers of other Nations. There are several Pictures, representing Acts of Devotion; the Paragraphs are distinguished by Ornaments, and the Initials illuminated.

- 3207 *In Aristotelis Lib. de Anima Thomæ Aquinatis Commentum, Cor. Turc. deaurat.* _____ *Venet. 1481*

Per Magistrum Reynoldum de Norwimgio Almanac die vigesima Januarii. It was the common Practice of the early Printers to set down the particular Day of the Month on which the Edition was completed. This Printer has made Use of the Gothic Letter, less approaching to the Roman than that of *Fauslus*; and has inserted so many Abbreviations, that the Book is difficult to be read. The Pages consist of two Columns, very elegantly disposed. The Lustre of the Ink is very remarkable.

- 3208 *Quincuplex Psalterium Gallicum, Romanum, Hebraicum Vetus conciliatum, cum fig. colorat.* _____ *Parisi. 1503*

The Print and Illuminations of this Book are eminently beautiful.

- 3209 *Alexander de Ales super tertium Sententiarum, cor. Turc. deaurat.* _____ *Venet. 1475*

It is subscribed, *Hic Finis præletur Operis solennis Domini Alexandri ab Ales Theologi Ordinis Minorum famosissimi, super tertium Sententiarum, quod peroptime emendatum Venetiis impressionem habuit impensis Joannis de Colonia, Sociiq; ejus Joannis Montben de Scheretzem. A. D. 1475.*

This Book is printed with the Gothic Letter, and innumerable Abbreviations, in two Columns, very elegantly disposed; the Vellum and the Ink are remarkably excellent.

- 3210 *Recueil des Vingt-six Arrets, concernant la Province de Bretagne, depuis le 3 Juillet 1664, jusqu'a 17 de Juin 1665, relie ensemble en Maroq. rouge & doree sur la tranche.*

- 3211 *Valerii Maximi Dictorum & Factorum Memorabilium Lib. cor. Turc. deaur.* _____ *Mogunt. per Pet. Schoiffer de Gernsferheim 1471*

It is subscribed, *Præfens Valerii Maximi Opus præclarissimum in nobili Urbe Moguntina Rheni terminatur, Anno 1471, 180 Kalendis Julii per egregium Petrum Schoiffer de Gernsferheim, artis impressoriæ Magistrum, feliciter consummatum.*

This Book, as coming from the Partner of *Faustus*, and the first Printing-house, deserves particular Regard; it is printed with the *square* Character, which the first Printers continued still to use, though the *Roman* had been introduced in *Italy*. *Schoiffer*, by the Title which he assumes of *Artis Impressoriæ Magister*, seems to be desirous of asserting his Claim to a Share in the Invention.

3212 *Missale ad Usum Ecclesiæ Constantiensis*, 2 vol. *cor. Turc. fol. deaur. Constantiis* 1604

3213 *Berhardi de Breydenbachi Peregrinatio ad venerandum & gloriosum Sepulcrum Dominicum in Iherusalem, ejus tum Laudes tum Fructus paucis attollens, cum fig. color. cor. Turc. deaur. Mogunt.* 1486
The Inscription is, *Sanc̃tarum Peregrinationum opusculum hoc contentionum per Erhardum Reuwig de Trajecto inferiori impressum in Civitate Moguntina* 1786, die 11 Februarii finit feliciter.

This Book is an uncommon Object of Curiosity, as it is, perhaps, the first Book of Travels that was ever printed, and is adorned with Maps and Pictures very remarkable. The View of *Venice* is more than five Feet long, and the Map of the *Holy Land* more than three; there are Views of many other Cities.

The Book is written with great Exactness in the Form of a Journal, and contains an Account of a Journey to Mount *Sinai* and *Jerusalem*, undertaken in 1483, by *John Solms*, Lord of *Mintzinberg*, *Bernhard de Breydenbach*, Dean of *Mentz*, the Author, and *Philip de Bicken*. The First contains an Account of their Voyage, a Description of the Places at which they touched, and of the *Holy Land*. The Second treats of the Manners, Rites, and Errors of those by whom the *Holy Land* is now inhabited. Of whom he first mentions the *Mahometans*, and relates the History and Tenets of *Mahomet*. He then proceeds to the *Jeus*, *Syrians*, *Nestorians*, *Armenians*, *Georgians*, *Abissinians*, and *Maronites*, and afterwards treats of the Causes of so many Sects, and laments the unhappy State of the Church. The third Part relates their Pilgrimage from *Jerusalem* to Mount *Sinai*, and their Travels in *Egypt*, where he gives an Account of the *Egyptian* Custom of hatching Eggs in an Oven, which I shall subjoin as a Specimen of his Style and Sentiments: *Quidam ex nostris Sociis, vagantes per Civitatem, in domum quandam fuerunt adducti in qua grandis Fornax stabat, plures habens concavitates in quas certo tempore tria aut quatuor Millia pronuntur ova Galinarum, Anserum, Columbarum & fumo cooperiuntur, Carbonesq; in debita proportione Fornaci imponuntur, ex quorum ardore ova calefcunt, & vitellum vivere mox & pulli crescere paulatim incipiunt, atque ita sine incubatione Matrum excubantur, simulque manus pastorum ad pascua ducuntur ut oves, vel ad forum ut ibi venduntur. Et quamvis id sc̃litium videri possit, tamen ita revera sese habet, nimirum animalia illa quæ humana arte atque industria excubantur disciplinabiliora sunt hiis, quæ secundam Naturam suæ speciei generantur, sequuntur enim homines sicut Pulli suas Matres.*

He

He then gives an Account of the Wars of the *Turks* against several of the *European Powers*.

The Book is printed in the *Gothic Character*.

- 3214 *Josephi Antiquitates Judaicae Lat. cor. Turc. deaur. Veronæ per Pet. Mauser Gallicum 1480*

The Subscription is this : *Impressum in inclyta Civitate Veronæ per Magistrum Petrum Mauser Gallicum, Anno Salutis 1480. 8vo. Cal. Jan. Pontifice Maximo Sixto quarto, & illustrissimo Venetorum Duce Joanne Mocenigo.* The Print is Roman, and eminently beautiful, and the Illuminations at the Beginning of each Book very curious.

The Editor of this Book was *Ludovicus Cendrata* of *Verona* who gives this Account of his Performance : *Apportata sunt Bononia & aliunde hujus historie exemplaria in quibus longa vigilia assidue laboravi. Lectores autem quæso veniam præsent, si eorum honesta desideria in corrigendo non adimpleverim, nam tanta fuit illorum incuria qui transcripsere apportata volumina, ut difficillimum fuit vaticinari ipsius Josephi edita verba.* It is plain, from this Passage, that *Cendrata* imagined this Translation to have been the Work of *Josephus*, but in the foregoing Part of his Dedication he expresses his Opinion in stronger Terms : *Josephus dux illustris Hebræa Lingua prius digestum Opus deinde Græcum edidit, & ex Græco facit eum Romanum.* This is an Instance of the Ignorance of that Age.

The Expence of this Edition was borne by *Innocens Ziletus*, who, that he might not be denied his Share of Commendation, is recorded in these Lines :

*Post hæc noscere forsitan requiris
Qua Impensa niteo novis Lituris
Hoc transibo neque ; Innocens Ziletus
Exortus Puer Urceis Novellis
Sed Veronæ alitur ; diu per Orbem
Dum præstat veniam legendus, auro
Exhaust simul assibus Crumenam.*

- 3215 *L'Hist. de Thucydide translatee en Langue Fr. par Claude de Seyssel, avec le Titre proprement peinte ——— Paris 1527*

Claude Seyssel, Bishop of *Marseilles*, translated this History from the *Latin* of *Valla*.

- 3216 *Platonis Opera omnia Græce, 2 vol. fol. deaurat. Venet. apud Aldum 1513*

- 3217 *Leges Bavaricæ Germanice, cor. Turc. deaurat. ——— Munich. 1553*

- 3218 *Quinte Curce des Faits d'Alexandre le Grande, avec le Titre & Lettres Capitales elegamment peintes ——— Paris 1530*

The Print is black *French*, neatly disposed in two Columns, the Illuminations are very curious ; at the Back of the Title is a Cut of *Alexander* mounted on *Bucephalus*.

- 3219 *La Mer des Chroniques, &c. avec fig. et tous les Lettres Capitales tres proprement peintes, reglee et doree sur la tranche ——— ib 1513*

This is a *French* Translation of *Gaguinus's* History of *France*, printed in the black *French* Letter, but adorned with a

great Number of Cuts beautifully illuminated. It is printed by *Nicole de la Barre*.

- 3220 *Romane Vetusitatis Fragmenta in Augusta Vindelicorum & ejus Diocesi.* per Conrad. Peutinger ——— *August. Vindel. 1505*

The Print of this Book is remarkable. The Title, repeated after the Preface, is printed with Gold instead of Ink. *Peutinger* says, in his Preface, *Erhardo Ratoldo Conciui nostro artistry, ressoriae Opifici diligenti et docto dedimus imprimenda, quonovis formis atque majoribus, jucundissimo literarum Characterē impressit.*

- 3221 *Aristotelis Politica, cum Thomæ Aquinatis Commentario, literis initial. pulchre illuminatis, cor. Tur. deaurat.* — *Romæ 1492*

At the End of this Book is an Epigram, in which there remain some Marks of the Ignorance of the Age, but which yet deserve to be inserted :

M. Nimireus Lectori S.

Qui cupis imperio populis dare jura sagaci

Et qui non nisi fronte parere cupis,

Si te perpetuo nullis quæstus triumphis

Pax juvat et pietas Urbis et alma fides,

Accipe Aristotelis præclara volumina Lector

Sed parcas seu tu Sceptra verenda tenes.

Impressum est hoc Opus Romæ, per Magistrum Eucharium Siber, alias Frank.

The Writer was *Ludovicus Valentia*, to whom a Copy of this Commentary was sent, by a Nephew of Cardinal *Piccolomini*, to be corrected and published by him, there being at that Time no other Manuscript of the same Treatise to be found. He related the old Translation which *Aquinas* had followed, and substituted that of *Leonard Aretine*, on Account of its greater Perspicuity and Purity ; for, with Regard to the Style, he observed, that the old and new Translations agreed : *Nihil magis consonum et consentaneum, et coaptatum esse potest quam verus veroque Interpretatio.*

- 3222 *Vigili Opera, mira elegantia excusis et pulcherrime depictus, cor. Turc. f. l. deaurat.* — — — — — *Edit. antiq.*

This Book was presented formerly, as appears by an Autograph on the second Leaf, to Baron *Rumppf*, a Counsellor of the Emperor *Rubolphus II.* by *Jean. Samloeus*, a celebrated Scholar of that Time, *vid. Thuan* and is, indeed, for the Elegance of the Print and Versum, proper for a Present. The Disposition is uncommon, some of the *Catalecta* being placed before, and some after the genuine Pieces, in the Table prefixed ; the Supplement of *Alphæus* is omitted, which is however to be found after the *Æneid*, the *Moretum* only intervening. The Printer's Name is not affixed, but it may, perhaps, be discovered from an Epigram in the Page preceding the first Eclogue :

Quem

*Quem legis impressus dum stabit in Ære Character
Dum non longa dies vel fera fata prement,
Candida perpetuæ non dabit fama Cremonæ,
Phidiacum hinc superat Bartholomæus Elur.
Cedite Chalcographi, millefima vestra figura est
Archetypas fingit solus at iste notas.*

M CCCC LXXII. Nicolao Truno Principe Venetiarum regnante quæ in hoc volumine continentur feliciter impressa sunt.

3223 Missale, in Usum Ecclesiæ Andegavenfis, literis initial. colorat. cor. Turc. deaur. fol. deaur. ———— Paris. 1492
Impressum insignitione ac expensis Andreæ Hodian et Joannis Alexandri Librarii generalis, et Custodis Librariæ almæ Universitatis Andegavenfis.

3224 Il. Libro di Florio & di Bianzafiore chiamato Philocolo che tanto e adire quanto Amore fusaticha composto per il clarissimo Poeta Johanne Boccacio, cor. Turc. deaur. ———— 1472

3225 Missale Antiquum Diocesis Lipgonensis Paris. Impensis Johannis Parvi 1517

This Book is printed in two Columns with a large black Letter, and adorned with Cuts equally wonderful for their Number and their Beauty.

3226 Les Commentaires de Jules Cesar, translates par Estienne de l'Aigue dict Beauvoys, avec les Titres et Lettres initiales proprement peintes, relie en Marequin rouge, doree sur la tranche ———— Paris 1531
This Book is embellished with Cuts of Machines of War and Buildings.

3227 Livii Historia Germanice, fig. elegant. insignis impressa, cor. Russico deaurat. ———— Mogunt. apud Johan. Schoiffer 1505

This Book contains an unusual Number of beautiful Cuts. Being printed at Mentz, by Schoiffer, it is, probably, one of the Products of the original Printing-house, and the Work of a Descendant of the Partner of *Faustus*.

3228 Codex Legum Bavaricarum Germanice, corio Turcico deaurat. Monachi 1580

The Rubricks of this Book are remarkably beautiful.

3229 Ciceronis Epistolæ Familiares, cor. Turc. deaur. Venet. per Joan. Spiram 1469

This Book appears, from the Epigram at the End, to be the first Work of *Joan. Spira*, and shews to what Height the Art of Printing was carried in a few Years, the Print of this Work being more equal, regular, and beautiful, than the Productions of any Printer of the present Age.

3230 S. Pauli Epistolæ cum Comment. ———— Paris. 1512

This Book is excellently printed in the Roman Letter, in two Columns, the Text distinguished by a larger Character. The Editor has not forgotten to add, to St. Paul's Canonical Epistles, his six Letters to *Seneca*; but, though he may appear by this Part of his Book not much acquainted with Criticism, he has redeemed his Honour by a bold Attempt in his Preface, to prove, that the Latin Translation, used in
the

the Church of *Rome*, was not the Work of *St. Jerome*, but written before him.

- 3231 La Legende doree, avec Lettres Capitales tres proprement peintes, relie en Maroquin doree, reglee, et doree sur la tranche Paris —
At the Beginning of the Legend of every Saint is exhibited his Picture

- 3232 P. Æmilii de Rebus gestis Francorum, Tit. elegant. colorat. cor. Turc. deaur. — Edit. antiq. sans place ou date.

- 3233 Tristan ou Histoire des Chevaliers de la Table Ronde, avec les Lettres Capitales peintes — sans place ou date.
This old Romance is adorned with a great Number of Cuts, exhibiting the Adventures which it relates. It is printed in the black Letter in two Columns.

- 3234 Virgilii Opera, cum Comment. Servii & aliorum, cor. Turc. deaur. Venet. 1486

It is printed by *Antonius Bartolomei*, in *Roman Characters*, the Notes and Text beautifully disposed.

- 3235 Missale ad Usum Ecclesiæ Parisiensis, cum fig. color. cor. Turc. deaur. Paris. 1497

It is embellished with a great Number of Cuts elegantly coloured and gilt. It is printed in two Columns, with large black Letters, by *Ulric Geering* and *Berthold Renbolt*, at the Charge of *Simon Voffre*. It belonged formerly to *Mr. Colbert's Library*.

- 3236 Chartæ Navigatoriæ, elegant. colorat.

This is a Collection of MS Sea-charts.

- 3237 Ritus celebrandi Missam, foliis deaurat. — Rotbomagi 1623

- 3238 Breviarium Magnum ad Usum Parisiensem, cum fig. cor. Turc. deaur. 1492

- 3239 Le Jardin de Sante des Betes, Oyseaux, &c. cum illuminat. Bestiarum, Avium, &c. fig. colorat. — Paris sans date.

This is a Translation from the *Latin*. The Plants are all coloured.

- 3240 Teuerdank : Or, The History of the Life and Adventures of the Emperor Maximilian I. by Way of Novel or Romance, in old German Rhime, commonly pretended to be written by himself, but really by *Melchior Pfünzing*, the said Emperor's Chaplain; the Whole printed upon Vellum, not only with wooden Cuts at the Head of each Chapter, but also the Text printed, not with single Lettres as usual, but the whole Page cut out in Wood or Brass — done at *Nuremberg*, in the Year 1517
The Print is, perhaps, the most elegant and magnificent that ever appeared.

- 3241 Missale in Usum Ecclesiæ Aquensis, cor. Turc. deaur. Lugd. per Dionysium de Barfy 1527

This Book is illuminated with so much Industry, that almost every initial Letter exhibits a small Picture, of which many are very excellently performed.

- 3242 S. Biblia Italica, hæc est prima Italica Versio a *Malermo* facta ex Lat. Vulg. — sine loco aut anno.

- 3243 Les Grandes Chroniques de France jusqu'à la Mort du Roy Jehan, 2 tom. avec fig. et les Lettres Capitales peintes — Paris 1493

3244 Consilia Jasonis Magni, 2 vol. fol. deaurat. — — Lugd. 1534
This celebrated Lawyer was born 1435, and died 1519; his Knowledge was the Effect of his Necessities, for, having waited his Fortune in Extravagance, he fell to Study for Support, and in a short Time raised the Wonder of all his Contemporaries by his Proficiency. His Epitaph is too short to be omitted: *Jason Maximus Jurisconsultus, eques et comes, quisquis ille fuerit hic requiescit.* These Volumes were fitted for the Press, partly by the Author, and partly by *Oclavianus Lundus*, his Sister's Son. They are printed *Literis quadratis* in two Columns.

3245 La Mer des Histoires, 2 tom. avec les Miniatures tres proprement peintes, relie en Maroquin rouge, & doree sur la tranche Paris —
This Book contains the History of the World, from the Creation to 1498. It is printed by *Verard* with the black Letter, which he generally, if not always, used.

3246 S. Tho. Aquinatis Prim. & Secund. Sententiarum, cor. Turc. deaur. Mogunt. per Pet. Schoiffer 1471
This is printed in two Columns elegantly disposed with a very spacious Interval between them, with the square Gothic Character; it is one of the Books which *Schoiffer de Gernsperheim* published after the Death of *Faufus*, or his Retirement from the Practice of his Art.

3247 Biblia Sacra, 2 Vol. Exemplar præstantiss. atque initium cujusque Libri variis Ornament. Floribus, &c. exornatum, cor Turc. deaur. foliis deaurat. — — Mogunt. per J. Fust & P. Schoiffer 1462
This is justly said by *Calmet* to be *la premiere Edition bien averee*, the first Edition of the Bible, of which there are standing Proofs. The Subscription, which is somewhat different in different Copies, has been already carefully noted by Mr. *Maittaire*. There is a Stamp at the End of each Volume, which, by a strong Imagination may be thought a pair of Horns, touching each other at the small End, which *Naude* has mentioned as the Stamp of *Faufus*, but it may be called almost any Thing else with equal Propriety. The first Volume of this Bible ends at the Psalms, the initial Letters and the Numbers of the Chapters are added with a Pen and with blue Ink and red alternately. The Titles of the Psalms are printed in Red, and the smaller Capitals in the Text seem to be inserted with a Pen, though in other Parts of the Bible they are printed like the rest. The red Ink of *Faufus* is remarkably bright, but the Black seems to be excelled by the *Sublacenian* Edition of *LaBantius*. The Workmanship of this Bible has nothing that discovers the Infancy and Imperfection of the Art of Printing. The Columns of each Page are double, with a large Interval between, and the Lines of the different Pages of the same Leaf opposed to each other with the exactest Nicety. The Print is square or Gothic, but not like the black Letter of *Verard*, very agreeably to the Eye, and, except that some Perplexity is caused by the Abbreviations, easy to be read.

- 3248 Joan. Tortellii Arretini Comment. de Orthographia Dictionum & Græcis tractarum Opus, cor. Turc. deaur. Venet. per Nic. Jensen Gallic 1471

This is, like the rest of *Jensen's* Editions, remarkably beautiful, the *Greek* Characters are very neat. The Splendor of this Book is a very strong Proof of the Ignorance of that Age, in which it was a very uncommon Attainment to be able to regulate the Orthography of the *Latin* Language.

- 3249 Justiniani Institutiones, cum Glossa, cor. Turc. deaur. Mogunt. apud Pet. Schoiffer 1472
- 3250 S. Tho. Aquinatis Secunda Secundæ, cor. Turc. deaurat. ib. apud eundem 1467

This Book is printed in a *Gothic* Letter, nearly equal to that which the present Printers call *Pica*, with a great Number of Abbreviations. It is observable, that the Abbreviations in the Books of that Age were so frequent, that it was found necessary to publish a Book for the Explanation of them.

- 3251 Sexti Decretalium, cum Glossa Domini Joan. Andreæ præclarum Opus, cor. Turc. deaur. ————— ib. op. ib. 1473

The Disposition of the Pages in this Book is very beautiful, though different from the present Practice. The Text of the Decretal is printed in the Middle of the Page, in two Columns, with Letters equal to those which are now called *Great-Primer*. The Gloss is printed not only on each Side, and at the Bottom, but likewise at the Top of the Text; the white Space between the Columns is continued from the Top to the Bottom, and divides as well the Gloss as the Text. The Gloss is printed in *Pica Gothic*.

- 3252 Plinii Historia Naturalis, Literis initialibus cujusque Libri et Capitulis accuratiss. illuminat. cor. Turc. deaurat. fol. deaur. Venet. per Nic. Jensen 1472

- 3253 Aristotelis Opera aliqua Latine, Editio elegantissima, 5 vol. literis initial. etc. exquisitissime illuminat. cor. Turc. deaur. Venet. ap. Andream de Asula 1483

This is a very beautiful Edition of many of the Works of *Aristotle*, in *Latin*, with the Commentary of *Averroes*; the Character is *Gothic*. The Commentary is not subjoined to the Bottom of the Text, but interspersed between the Paragraphs. It is observable that all these Volumes were published the same Year, but not at once, the Date of each being set down with great Exactness. There is some other Difference in the Subscriptions which may be properly remarked. The Logical Treatise, the Book *Perihermenias* (so it is called) etc. per optime castigati per Nicoletum Artium liberalium et Medicinæ Professorum Patavinum, impendio industriæ Andreæ ab Asula, Bartholomæique Alexandrini Sociorum impressi 5to non. Febr. The Books de Caelo et Mun'do, etc. which are said to be newly translated, were published 6to Cal. Jun. The Books de Anima, translated likewise anew, were published Id. Sept. De Physico Auditu, newly translated, 6to Non. Oct. The Metaphysics, newly translated, 8vo Cal. Nov. He is careful to observe, that it is nova translatio cum veteri Commentario. Barthe

tholomæus Alexandrinus is never mentioned after the first Volume.

3254 Sexti Liber Decretalium Domini Bonifacii Papæ VIII. cum Glossa
Joan. Andrea Bononiensis, *cor. Turc. deaur.* *Mogunt. ap. Fust*
et Schöffer 1478

3255 Ptolemæi Cosmographia Lat. *cor. Turc. deaur.* ——— *Ulm. 1482*
There is a great Number of Maps in this Book, by which the
State of Geography at that Time may be known.

3256 Decretalia Gregorii IX. cum Glossis, *cor. Turc. deaur.* *Venet. apud*
Jenson 1475

This Work does not differ from those of the same Kind printed
at *Mentz*, either in the Form of the Character or Disposition
of the Matter on the Page.

3257 Les Quatres Ages du Monde, avec fig. et les Lettres Capitales pro-
vement peintes, doree sur la tranche ——— *sans place ou date.*
This Work is adorned with Genealogies beautifully illuminated
and a great Number of other Pictures.

3258 Clementis V. Opus Constitutionum clarissimum, cum Apparatu J.
Andrea, *cor. Turc. deaur.* ——— *Mogunt 1467*

3259 Il Libro de le Assise & bone Usanze del Reame de Hierusalem ordi-
nate & messe in Scriptura per el Duca Gottifredo di Bol-
lione, che alhora, per commun Accordo, fu eletto a Re &
Signor del ditto Reame, & per Ordine del Patriarcha de Hie-
rusalem, che alhora fu prima eletto, & sacrato, & per el Con-
siglio de li altri Re, Principi, & Baroni, che sonno Stati dapoï
del Duca Gottifredo ——— *Venet. 1535*

3260 Tables Geographiques, par Sanson ——— *Paris 1645*

3261 Decretalia cum Glossa ordinaria Domini Bernhardi, *lit. init. col. cor.*
Russ. deaur. ——— *Mogunt. ap. Schöffer 1473*

Of this Book there are two Copies, of which the only Diffe-
rence is, that the one is embellished at the Beginning with a
Picture of the Pope giving the Decretal, and has at the End,
upon the Page on the Back of the Subscription, two Columns
of Verses, some of which are these:

Estimo nec scriptas decretales neque pressus
Conferri nostris in tribus eximiiis
In foliis spacium cunctis est marginis æquam
Codicis hoc primum fulget ab arte decus.
Quærere te textui distantem sæpe fatigat
Glossam hic folium ævertere non opus est.
Te cito certificant monstrantia grammata glossam,
Correctiorque Liber perficiet docilem.

The other has no Verses at the End nor Picture at the Beginning,
but a blank Space which it was designed that the Illuminator
should fill up.

*3261 { Pa. Petavius de Nithardo Caroli Magni Nepote ——— *Parisi. 1613*
——— Portiuncula Supellectilis Antiquariæ ——— *ib. 1610*

The first Treatise (which is by the Binder's Mistake put last)
contains a Collection of Statues and Medals, curiously en-
graved.

Bibliothecarii & Miscellanei. FOLIO.

- 3262 **B**ibliotheca Coisliniana olim Segueriana sive Manuscriptorum omnium Græcorum quæ in ea continentur accurata Descriptio cum Interp. Latina Bernardi de Montfaucon, *Ch. Max. com. lib.* ———— *Parif. 1715*
- 3263 Photii Bibliotheca Librorum quos legit & censuit Photius Patriarcha Constantinopolitanus, græce edidit David Hoeschelius Augustina & Notis illustr. *Ch. Max.* ———— *Rothomagi 1653*
- 3264 Index Bibliothecæ quæ F. Faberius Card. Vicecancellarius Magnificentiæ. suæ Familiae ad Quirinalem aedes Magnificentiores reddidit, 2 vol. *Ch. Max.* ———— *Rm. 1681*
- 3265 Montfaucon Bibliotheca Coisliniana, *Ch. Min.* ———— *Parif. 1715*
- 3266 Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corp. Christi in Cantabrigia quos legavit Matt. Parkerus, *Ch. Max.* ———— *London. 1722*
- 3267 Catalogi Librorum Manuscriptorum Angliæ & Hiberniæ in unum collecti ———— *Oxon. 1697*
- 3268 Le Jong Bibliotheca Sacra in Binos Syllabos distincta, 2 vol. *Parif.*
- 3269 Bibliotheca Telleriana sive Catalogus Lib. Bibliothecæ Caroli Mauriti de Teller, *Ch. Max. interfol. cum multis Addition. & Notis MS.* ———— *Parif. & Tzart. b. Regia 1693*
- 3270 Bibliothecæ Cleri Londinensis in Collegio S. Martini Catalogus duplici Forma concinnatus, Auctore Guil. Reading ———— *London. 1724*
- 3271 Bibliothèque Orientale ou Dictionnaire Universel, par Herbelot *Paris 1697*
- 3272 Photii Bibliotheca, gr. lat. edidit David Hoeschelius & Notis illustr. *Rothomagi 1653*
- 3273 T. Sanchez Disputationes de Sancto Matrimonii Sacramento *Autv. 1652*
- 3274 Catalogus Lib. tam impressorum quàm Historicarum Bibliothecæ Publice Universitatis Lugduno-Batavæ, *Ch. Max. Lugd. Bat. 1716*
- 3275 Catalogus Bibliothecæ Card. Jos. Romani Imperialis ———— *Rom. 1711*
- 3276 Bibliotheca Orientalis Clementino-Vaticana, recensuit, digessit, & genuina Scripta a spuris fecerit, addita singulorum Auctorum Vita, Jos. Simon. Mæmure, 2 vol. ———— *Rom. 1719*
- 3277 Jean. Frederici Schannus Vindemice Literariæ ———— *Feldæ 1723*
- 3278 Casparis Dornavii Amphitheatrum Sapientiæ Socraticæ Joco-seriæ *F. ad Mænum 1670*
- 3279 Vincentii Placci Theatrum Anonymorum & Pseudonymorum, 2 vol. ———— *Homburg. 1708*
- 3280 Nic. Antonii Hispanici Bibliotheca Hispana Vetus & Nova, 4 vol. ———— *Rom. 1696*
- 3281 ———— Idem, 4 vol. *corio Turc. deaurat.* ———— *ib. 1696*
- 3282 Pet. J. nobecii Prodrems Historiæ Literariæ ———— *Lips. 1710*
- 3283 Iacobi Encicliæ Horarum Subsecivarum Lib. xvii. *Col. Agrip. 1685*
- 3284 Pauli Fischeri Theatrum Virorum Eruditione Clarorum ———— *Noribergæ 1658*
- 3285 La Bibliothèque d'Antoine du Verdier ———— *Lyon. 1585*
- 3286 La Bibliothèque du S. de la Croix du Maine qui est un Catalogue general

neral de toutes Sortes d'Auteurs, qui ont eſcrit en Francois de
puis Cinꝰ cent Ans & plus, juſques a ce Jour d'huy *Paris* 1584

- 3287 Joann. Stobæi Sententiæ ex Theſauris Græcorum doctæ *Aurdia*
Alib. 1609
- 3288 Bbliotheca Neapolitana & Apparato a gli Huomini illuſtri in Lettere
di Napoli, et del Regno delle Fiumiglie, Terre, Città, e Religi-
oni, che ſon o nello Reſſo Regno, dalle loro Origini per tutto l'
Anno 1678, Opera del Nicolo Toppì, con l'Adizioni di Lionardo
Nicomemo, 2 tom. ————— *Napoli* 1678
- 3289 Catalogus ſive Recenſio Speculis omnium Codicum Mſtorum Græ-
corum nec non Linguarum Orientalium Auguſt. Bibliothecæ Cæſa-
riæ Vindobonenſis, in Læcem edidit Daniel de Neſſe, 2 vol.
cum fig. ————— *Vindobonæ* 1690
- 3290 Petri Lambecii Commentariorum de Auguſtiſſima Bibliotheca Cæſa-
ria Vindobonenſi Lib. viii. cum D. Dan. de Neſſe. Breviario
& Suplemento, 9 vol. *cum fig.* ————— *Vindobonæ* 1665
- 3291 Dom. Macri Latini Latini Viterbienſis Bibliotheca & Preſana *Rom.*
1677
- 3292 Pauli Manutii Adagia quæcumque ad hanc Diem exieront *Florent.*
apud Juntas 1575
- 3293 Antonii Poſſevini Bibliotheca Selecta de Ratione Studiorum, 2 vol.
Parisi. 1603
- 3294 Boſſardus de Divinatione & Magicis Præſtigiis, *cum fig.* *Openheim.*
- 3295 Conradi Geſneri Bibliotheca Univerſali, *lineis rubris* *Tiguri* 1547
- 3296 Ultima Verba Faſtaque & Ultimæ Volontates Morientium Philoſo-
phorum Virorumque & Fœminarum Illuſtrium plurimis e Scrip-
toribus deſcripta, e capitula, collecta, & variis e Longis in Latin-
um Linguam tranſlata, Studio & Opera Jacobi de Richbourg, 2
vol. ————— *Amſt.* 1721
- 3297 Publilii Optatiani Porphyrii Panegyricus dictus Conſtantino Auguſto
ex Codice Mſtorum Pauli Veleri, *corio Turc. deaurat.* *Amſt.*
Vindob. 1805
- 3298 Khanratti Amphitheatrum Sapientiæ Æternæ 1602
- 3299 Catalogus Bibliothecæ Trajeſtino-Batavæ *F. ad Rhenum* 1718
- 3300 Index Librorum Prohibitorum & Expurgatorum Bernardi de Sando-
val editus.
- 3301 { Martiani Capelle Opera omnia, *corio Turc.* *Vincen.*
{ J. Prontinus & F. Vegetius de Re Militari *Bonon.* 1490
- 3302 Joſ. Sanleri Epitome Bibliothecæ Conradi Geſneri *Tiguri* 1555
- 3303 Elenchus Librorum Orientalium Manuſcriptorum Aloyſii Ferdinand.
Muſigli, Opera Mich. Talman ————— *Vien.* 1702
- 3304 Marini Becichemi Scrodenſis Variarum Obſervationum Colleſtanea.
- 3305 Hen. Cornelii Agrippæ de Occulta Philoſophia Lib. iii. 1533
- 3306 Noviffimus Librorum Prohibitorum & Expurgandorum Index pro
Catholiciſ. Hiſpaniarum Regnis Philippi iv. Reg. Cath. An. 1640
- 3307 Konigii Bibliotheca Vetus & Nova ————— *Altdorfi* 1678
- 3308 Hystoria Deſtructionis Troiæ per Guidon. de Columna *edit. Ant. q.*
ſine Loco aut Anno.
- 3309 Conradus Lycosthenes de Prodigis & Oſtentis, *cum fig.* *Baſil.* 1557
- 3310 Stephani Nigri Dialogi, accenſ. Philoſtrati Heroica *Mediol.* 1517
- { P. Uſſadii Cœlium Philoſophorum ſeu de Secretis Naturæ Liber *Argent.* 1523
- 3311 { Hen. Corn. Agrippæ de Occulta Philoſophia Lib. iii. 1533
Phi-

*Philosophy, Natural History, Physic, Surgery, and Mathe-
matics. FOLIO.*

3312 **H**ERE, in this Boke, ben shewed the Treatyses perteynynge to Hawkyng and Huntynge, with other dyvers playfaunt Matters. belongynge unto Noblesse: And also a ryght noble Treatise of Cotarmours; ending with a Treatise whyche specyfeth of Blasyng of Armys *Enprynted at Westmstre by Wynkyn the Worde 1496*

This is the Second Edition of this Book, a very fair Copy, and printed with a better Letter than the First, which was translatyt and compylt togedyr at Saynt *Al-ons*, and printed there ten Years before, and has. therefore, been called *The Book of St. Albans*, and the *Gentleman's Recreation*. At the End of the Treatise of *Hunting*, which is written in Verse, are these Words: *Explicit Dame Julians Bernes Doctryne in her Book Huntynge*: And, in this last Treatise, the proposed, for her Model, the worthy Prince the Duke of Yorke, late callid *Mayster of Gam*, who hath deserved the Myrthes of *Huntynge*. In the following Treatise, which is called *The Language of Cote Armours*, it is said, that *Criste was a Gentleman, of his Moders Behalve; and bare Cote Armure of Huntsmans*. After this, follows *A Compendious Treatise of Fysshynge with an Argle*; which is not mentioned in the Title above drawn from the End of the Book. And, in the Preface of this, there is some Intimation, that a Treatise also of *Fowling* was intended; but that appears not. But, in this of *Fysshing*, we have some Wooden Prints of the Tackle then in Use, and Instructions to make every Part of it. And at the Conclusion it is said, *Because this present Treatise shoulde not come to the Hands of such vyle Persons, whyche woulde desire it, yf it were enprynted alone by itself, and put in a tytyll Pavnisset; therefore I have compiled it in a greater Volume of diverse Booke concernynge to gentyll and noble Men*. Lastly, we have *The Blasynge of Armes*. In this Part, the Titles of the Chapters, and initial Letters, are printed with red Ink; and the Arms are all painted in their proper Colours; and each described or blazoned, according to the Heraldical Dialect of those Times, in *Latin*, *French*, and *Englysh*. This Treatise is said to be abstracted from that Part of *Nicholas Upton's* Book *De Re Militari*, which treats, *De Insignibus Anglorum Nobilium*. As for this religious Sportswoman, to whom these Tracts are ascribed, she was, according to *Dr. Blithden*, of a noble Family, Sister to *Richard Lord Berners*, of *Essex*, and Prioress of *Satwell Nunnery* near *St. Albans*. She flourished, according to *Foile and Pitt*, about the Year 1460, and is celebrated by *Leland*, and other Writers, for her uncommon Learning and Accomplishments, under the Name of *Juliana Berners*.

3313 The laborous and most merveylous Werkes of Sapience *Printed by W. Caxton, sine Anno.*
Though

Though neither the Author's nor Printer's Name appears to this Poem, it was visibly enough printed by *Coxton*, and composed by *Lidgate*, had we not the Authority of *John Stow* for it, in the Catalogue of his Writings. The Author tells us, it was written at the Command of his Sovereign (perhaps King *Henry V.*) and it seems to be one of the scarcest of his Pieces extant. It is not mentioned either by Dr. *Middleton*, or Mr. *Lewis*. There seems to be more Invention in it, and Variety of Matter, than in most other Poems of his Composition; displaying, after a copious Debate between *Mercy* and *Truth*, *Justice* and *Peace*, a distinct Survey throughout the Palace and Domains of *Sapience*, of all the Products of Nature, in distinct Chapters, and of Arts and Sciences: with his further Reference, at the End of each, to the Authors who have written on them.

- 3314 Baptista Porta's Natural Magicke ————— 1659
 3315 Wecker's Secrets of Art and Nature, being the Sum and Substance of Natural Philosophy ————— 1660
 3316 A Brief Chronology of all the famous Comets, and their Events, that have happened from the Birth of Christ to this Day 1681
 3317 Nostredamus's, Grebrier's, Pareus's, and Torquatus's wonderful Predictions ————— 1689
 3318 Morley's Introduction to Practical Musick ————— 1597
 3319 The Grete Herball, which gevech parfyt Knowledge and Understandinge of all Maner of Herbes. and there gracyous Vertues, with a Bo'e of Distyllacion, and the noble Experyence of the vertuous Handywarke of Surgery, *with Cuts Imprinted by Petrus Treveris* 1525
 3320 *Maison Rustique*, or the Country Farm, compiled in French by Charles Stephens, and translated into English by Richard Surfleet 1616
 3321 *Eartholomeus de Proprietatibus Rerum*, translated into English, and Printed by *Tho. Berthelet* 1535
 3322 Two Remarkable Paradoxes. I. That the World was created in an Instant, and not in six Days. II. That the World, at the Last Day, shall not intirely be consumed by Fire ————— 1681
 3323 Wilkins's Essay towards a real Character and a Philosophical Language 1668
 3324 The Dutch Fortune-Teller brought into England by John Booker, *with Cuts* ————— 1677
 3325 { Turner's New Herball, *with Cuts, black Letter* ————— 1551
 { The Great Herball, newly corrected, *black Letter printed by T. Gibson* 1539
 3326 Waller's Narrative of the Feigned Visions, Counterfeit Revelations, and False Miracles of the Dominican Fathers of the Convent of Berne in Switzerland, to proragate their Superstitions, for which Impurities they were burnt, Anno 1509 ————— 1680
 3327 Pitfield's Memoirs for a Natural History of Animals, *with Cuts* 1688
 3328 Ote's Witch of Endor, or the Witchcraft of the Roman Jesebel 1679
 3329 Hooke's *Micrographia*, or some Physiologial Descriptions of Minute Bodies, made by Magnifying Glasses; with Observations and Inquiries thereupon, *with Cuts* ————— 1667
 3330 Pet-

- 3330 Pettus's *Fedine Regale*, or the History, Laws, and Places of the Chief Mines and Mineral Works in England and Wales, *bound in red Morocco, gilt on the Leaves* ——— 1670
- 3331 Turner's New Herbal, *with Cuts, black Letter* ——— 1551
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- 3499 La Biblia che si chiama il Vecchio e Nuovo Testamento tradutto in Lingua Volgare secondo la Verita dei Testo Hebreo, *cor Turc. deaur. fol. deaur.* — *1562*
Englysh

3500 **M.** Drayton's Poems, collected in one Volume.
 3501 A new Commedye in Englysh, in Maner of an Enterlude ;
 ryght elygant and full of Craft of Rethoryk : Wherein is shewed
 and dyscrybyd as well the Bewte and good Propertes of Women as
 theyr Vycys and evyl Condicions : With a Morall Conclufyon
 and Exhortacyon to Vertew *printed by John Rastel, without Date.*
 This Comedy, or Interlude, is written in Verse, and not divided
 into Act. It is so scarce that neither Langbain, nor any
 other of our Dramatic Historians mention it. It sets forth,
 in a lively Manner, how the virtuous *Melbea* avoids the
 Snares of a wily old Bawd, named *Celestina*, to betray her
 to the Embraces of *Calisto* : And concludes with a very
 wholesome Admonition, That all Parents, and even Rulers
 of a Kingdom, should bring up the Youth in it through
 Education to early Employment. That the Neglect of this
 Duty is one of the greatest Mischiefs in this Region, and
 the greatest Root of the worst of Crimes committed in it.
 That we make no Laws but to punish Men, when they have
 offended ; whereas such should be made, as would prevent
 the Cause.

3502 A ryght frutefull Treatyse intituled, The Myrrour of good Maners ;
 conteynyng the four Vertues called Cardynall ; compyled in La-
 tyn by Dymnyke Mancyn, and translate into Englyshe at the
 Desyre of Sir Giles Alvington, Kt. by Alexander Berkeley, Prett,
 and Monke of Ely. *Imprinted by Rycharde Pynson, and at the*
Instance and Request of the ryght noble Rycharde Yerde of Kent.
without Date.

Sir Giles Alington had requested *Barclay* to abridge, and correct,
 from its corrupt *English*, *Gower's Book*, *de Confessione Aman-*
tis : But he thought it too tedious a Work, and the Subject
 not grave enough, in many Places, for his Age and Profession ;
 so undertook the Translation of this Poem. There are many
 good moral Precepts, elegantly delivered, in it. It is com-
 posed in Stanza's of seven Lines ; and the original *Latin* is
 much quoted in the Margins. There is a wooden Print in
 the Title-page, representing the said Translator, *Barclay*,
 presenting the Book, on his Knees, to his said Patron, Sir
Giles Alington, sitting in a Chair. Mr. *Horne's* Description
 of this scarce Book may be seen in *Robert of Gloucester's*
Chronicle, Seco. 1724. Vol. II. p. 713.

3503 The Romant of the Rose, *black Letter.*
 3504 Historie of Jason ; towchyng the Conqueste of the Golden Flese :
 Translated out of French and printed by *William Caxton*, *with-*
out Date.

By the Order in which Mr. *Caxton* mentions this Book (in his
Legende Doree) it should be the Third he printed. Neither
 the Time when, nor the Place where, it was printed, is men-
 tioned ; but it is with a Type different from his two former
 Books, and wherewith he printed several others in *England*.
 It

It was written in *French*, by the Author of the *Recuyel* (before-mentioned) and by him dedicated to *Philip*, Duke of *Burgundy*, who in Memory of *Jason's* Expedition founded the Order of the *Golden Fleece*, and had the said Adventure elegantly painted in one of the Chambers of his Castle at *Hesdin* in *Artois*. This Translation was accomplished by *Caxton*, as he expresses it in his Prologue, for the Honour and Worship of King *Edward IV.* and under the Shadow of his noble Protection, who had been elected Knight of the said Order. He presumed not to present it to his Highness, because he did not doubt but he had it in *French*: But intended, through his Licence, and the Supportation of the Queen, to present it to his most redoubted young Lord, the Prince of *Wales*; to the Intent he might begin to learn to read *English*. It has been reckoned, the said Prince was now about five Years old; which, if a right Computation, will prove this Book to have been printed in 1475. A very fair Copy bound in *Morocco*, gilt Back and Leaves, and bordered with Gold.

3505 Sir John Harrington's Works ————— 1633

3506 The Story of the most noble and worthy Kynge Arthur, and his noble and valyaunt Knyghtes of the rounde Table, *black Letter* im-
printed by *Wylliam Copland*.

3507 The Moral Proverbs of *Crystyne* — printed by *Will. Caxton* 1477

3508 The Wydow Edyth: Twelve merry Gelyys of one called Edyth; the lyeng Wydow, whych yet styll lyveth Emprynted at London by
John Russell, cum Privil. Regali 1525

The Tricks of this Female-Sharper (whose Father's Name was *Haukyus*, and her Husband's *Elys*) are related in such a lively and particular Manner, with the Towns about *London*, where, and the Person's Names upon whom she played them (one Scene whereof was in *Sir Thomas More's* House at *Chelsey*) that the Author, one of her Dupes, who signs himself *Walter Smith*, has given a pretty Taste of the Manners, Language, and Poetry of those Times.

3509 Thystorie of *Jason* ————— emprynted at *Westmestre*, by *W. Caxton*.

3510 Bayly's Wall Flower, as it grew out of the Stone Chamber, belonging to the Metropolitan Prison of *London*, called *Newgate* 1679

3511 Thyystorie of the noble, ryght valyaunt, and worthy Knyght, *Parys*, and of the fayr *Vyenne*, the *Daulphyn's* Daughter of *Vyennoys*; the whyche suffred many Adversytees, bycause of theyr true Love, or they coude enjoye the Effect therof of eche other: Translated out of *Frenshe* into *Englyshe*, by *William Caxton*, at *Westmestre*, &c. ————— Emprynted 1485

That *Daulphin* is here named *Sir Godfrey of Alaunson*, Kinsman of *Charles*, King of *France*, in 1271. The Story ends, after all their Disappointments, with the Marriage of that constant Pair. This is a very fair Copy, and a very scarce Book: It does not appear, in *Dr. Middleton's* Catalogue of *Caxton's* Works in the public Library at *Cambridge*, that they had it there.

3512 The ryght pleisant and goodly Hyystorie of the Four Sonnes of *Aimon*; whych for the excellent Endytyng of it, and for the notable Prowes, and great Vertues that were in them, is no les pleasaunt

to rede, then worthy to be knowen of all Estates, both hyghe
and lowe. Imprinted, with many wooden Cuts, by Wyllyam Copland,
for Robert Ioye 1554

This Booke was first printed by Wynken de Worde, in the Year
1504, from the Translation out of French, made by himself,
at the Request of a Nobleman, whose Name we may learn
out of Wynken's Prologue; reprinted in this Edition: For
therein are these Words: " Bycause that, above all Things,
" the Princes and Lordes of hys Estate and Entendement de-
" syre to see Thynges of the ryght noble and hys Ver-
" tues of the Predecessours whiche ben digne and worthy
" of Remembraunce of perpetuall Recommendation: There-
" fore late, at the Request and Commaundement of the ryght
" noble and vertus Erle, John, Erle of Oxforde, my good,
" syngular, and especial Lorde, I reduced and translated
" out of French, into our Maternal and English Tongue,
" the Lyf of one of his Predecessours, named Robert, Erle
" of Oxforde, tofore sayd; with diverse and many great My-
" racles, whiche God shewed for him, as well in his Life,
" as after his Death; as it is shewed all alonge in hys sayde
" Booke. And also, my sayd Lorde desyreth to have other
" Hytories of olde Tyme passed, of vertues Chyvalry, re-
" duced, in lykewyse, into our English Tongue: He late
" sent to me a Booke in French, conteynynge th' Actes and
" Faytes of Warre, done and made agaynste the great Em-
" perour and Kyng of Fraunce, Charlemayne, by the four
" Sonnes of Aymon, other wyse named in French, les quatre
" Fylz Aymon; whiche Booke, accordynge to hys Request,
" I have endeorde me to accompysh, and to reduce it in-
" to our English, to my great Coste and Charges, as in the
" Translatinge, as in Enpryntynge of the same." &c. This
History of Reynarde, Alarde, Guyhard, and Rycharde, the
said four Sons of Duke Aimon of Ardein, as he is called, is
a fit Piece to be read with the Life of Charlemaigne, printed
by Caxton; as containing much of the Gestes and Faytes
of the said Emperor, and several of the redoubted Mir-
rors of Chevalry mentioned therein; such as Richard of
Normandy, Rowland and Oliver, &c. And is composed much
in the same Manner. It should have been written originally,
not a great many Years after the Reign of that Emperor,
to render the Report probable, that Reynarde's good Horse,
Bayarde, was yet alive in the Forrest of Ardenne; how weak
soever a wise Man's Faith may be, in the Story itself, of his
getting thither, from the Bottom of the River Maes, into
which he had been cast by that Emperour, with a Mill-stone
about his Neck.

- 3513 The Earle of Orrery's two Tragedies, the Black Prince and Tryphon 1669
3514 The History of Don Quixote, translated out of Spanish into Eng-
lish by Shelton 1675
3515 Sam. Daniel's Works 1631
3516 The Earle of Sterline's Recreations with the Muses 1637
3517 All

- 3517 All the Workes of John Taylor, the Water Poet: *Being sixty and three in Number.* Collected into one Volume by the Author, with sundry new Additions; corrected, revised, and newly imprinted _____ 1630

These Works consist of several Pieces, partly Serious, but mostly Comical, in Prose, as well as Verse; which the Author had published, from Time to Time, in single Pamphlets. He frankly owns himself no Scholar, but being a Man of good natural Parts, of a ready and copious Invention; and having travelled much, and seen Company of all Sorts, he has, in many Things, made good Use, especially in the Satyrical Vein, of his Fancy and Observations. Several of the Nobility, &c. encouraged him; and to them he dedicates several of these Tracts. There are also Commendatory Verses, before many of them, by some ingenious Writers. Among the Pieces, for which he was most noted, may be reckoned his *Whip of Pride, the Travels of Twelve Pence, Taylor's Goose, Taylor's Motto, his Chronicles in Verse, the Cormorant, Praise of Hempstead, Praise of clean Linnen, the Peace with France in Praise of Archy, several Elegies, &c.* Among the Prose-pieces: *His Penniless Pilgrimage from London to Edinburgh* in which he travelled a Mile underneath the Sea. *The Acts of Nich. Wood, the Kentish Gormund. His Pieces upon Tho. Coriat, the Odcumbian Traveller. Wit and Mirth, or pleasant Jest, &c.* As to the Author, he is said to have been a Gloucestershire Man, and was bred a Sailor: He was at the Taking of Cadix, under the Earl of Essex, in 1596, and at Flores, in the *Island-Voyage*, next Year; he was besides in Germany, Bohemia, Scotland, &c. He was many Years Collector, for the Lieutenant of the Tower, of the Wines which were his Fee, from all Ships, which brought them up the Thames: But was at last discharged, because he would not purchase the Place at more than it was worth. He calls himself the *King's Water-Poet*, and the *Queen's Water-man*; and did wear the Badge of the Royal Arms. After the Beheading of King Charles, he kept a Public-house in *Phoenix-Alley*, near *Long-Acre*, and set up the *Mourning-Crown*, for his Sign; but found it safer to take it down again, and hang up his own Head instead of it. It is said he died about the Year 1654.

- 3518 *Orlando Furioso*, in English Heroical Verse, by Sir John Harrington. _____ 1634
 3519 *Cassandra*, a Romance _____ 1652
 3520 The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney, *hd. in red Morocco, gilt on the Leaves* _____ 1598
 3521 Sir Robert Howard's Plays _____ 1692
 3522 Bedloe's Excommunicated Prince, or the False Relique, a Tragedy _____ 1679
 2523 Honour's Academie, or the famous Pastorall of the fair Shepheardesse Julietta, done in English, by R. Testes _____ 1610
 3524 The Quaker's Poems _____ 1657
 3525 Boccace's Novels and Tales _____ 1684

- 3526 *Stultifera Navis*, or the Ship of Fools, translated out of Latin into English, by Alexander Barclay, Priest, *with Cuts* 1508
- 3527 A Satyr against Marriage ———— 1700
- 3528 A Journey to Hell, or a Visit paid to the Devil ———— 1700
- 3529 The generous Muse, a Funeral Poem, in Memory of King James II. 1701
- 3530 The insinuating Bawd, and the repenting Harlot, written by a Whore at Tunbridge, and dedicated to a Bawd at the Bath.
- 3531 Cleopatra, a romance, translated out of French, by Rob. Loveday 1687
- 3532 Dryden's *Britannia Rediviva*, a Poem on the Birth of the Prince 1688
- 3533 Cowley's Works, *with the Cutter of Coleman Street* 1700
- 3534 The Hystorye, Siege, and Dystruccyon of Troye, translated by John Lydgate, Monke of Bury *Emprynted by Rycharde Pynson* 1513
- 3535 ———— the same, *Imprynted by Thomas Marshe* 1555
- 3536 John Lidgate's Life and Death of Hector ———— 1614
- 3537 A Treatise, excellent and compendious, shewing and declaring in Maner of Tragedye, the fall of sondry most notable Princes and Princesse, with other Nobles, through the Mutabilitie and Change of unstedfast Fortune, together with their most detestable and wicked Vices; first compyled in Latin by Boecius, and translated into our English Vulgare Tong by Dan. John Lidgate, Monke of Bury *Imprynted by Richard Tottel* 1554
- 3538 The Tragedies, gathered by John Bochas, of all such Princes as fell from their Eulates through the Mutability of Fortune, since the Creation of Adam, until this Time; translated into English by John Lidgate, Monke of Burye, &c. Whereunto is added, The Bayte, and Snare of Fortue, &c. in a Dialogue betwene Man and Money, *Imprynted by J. Wayland.*
This Book, of the *Fall of Princes*, was written in Latin by *Boccace*, at the Time that *John*, King of *France*, was led Prisoner, into *England*, by *Edward* the Black Prince; with which Tragedy, the said Poet concludes this Work. It was afterwards translated into *French*, by one *Laurence*; and into *English*, by *Lydgate*, at the Command of *Humphry* Duke of *Gloucester*, when King *Henry VI.* was gone over into *France*, to be crowned, 1432.
- 3539 *Confessio Amantis*: That is to saye in Englyshe, The Confessyon of the Lover; made and compyled by Johan Gower, Squire, borne in Walys, in the Tyme of King Richard the Second: Which Book treteth how he was confesyd to Genyus, Preest of Venus, upon the Causes of Love, in his five Wyttes, and seven dedely Synner, &c. with divers Hystories and Fables touching every Matere compyled therein. At the End, thus: *Emprynted at Westmestre by me Willyam Caxton, and fynysshed the 24 Day of Septembre, the first Yere of the Regne of King Richard the Third, the Yere of our Lord, a Thousand CCCC. LXXXXII.* which is manifestly a Figure of *X* too much, and should be 1483.

This is an extraordinary fair Copy of that Work; which was finished by the Author, in the 16th of *Richard II.* and there

- 3563 Dryden's Fables, Ancient and Modern, *large Paper* ——— 1703
 3564 Chaucer's Works, with a Glossary, published by Urry 1721
 3565 ——— the same, *large Paper* ——— 1721
 3566 ——— the same, *on a Royal Paper, bound in red Morocco, with a large Border of Gold on the Sides, double ruled with red Lines, and gilt on the Leaves* ——— 1721
 3567 Prior's Poems on several Occasions, *large Paper* ——— 1713
 3568 ——— the same, *large Paper, bound in blue Turkey, with a large Border of Gold on the Sides, and gilt on the Leaves* 1713
 3569 Dryden's Plays, 2 vol. *large Paper* ——— 1701

Traductions des Auteurs, Gr. & Lat. Gal. Ital. & Hispan.
FOLIO.

- 3570 **L** Es Metamorphoses d'Ovide, en Latin & Francois, de la Traduction des Pierre Du Ryer, *enrichie de tres belles Figures Amst.* 1702
 3571 Historia Naturale di C. Plinio Secondo tradosta di Lingua Latina in Fiorentina, per Christophoro Landino, *avec le Titre tres proprement peinte Opus Nic. Janssonii Gallici Impressum Venet.* 1476
 3572 Il Medesimo, *corio Turc. deaurat.* ——— *ib. ap. ib.* 1476
 3573 Les Oeuvres de Plutarque, translatees de Grecs en Francois, par Jacques Aniyot, 2 tom. *gr. Pap.* Paris chez Morel 1618
 3574 Les Histoires d'Herodote mises en Francois, par Du Ryer, *gr. Pap.* Paris 1653
 3575 Les Histoires de Polybe, avec les Fragmens ou Extraits du mesme Auteur, contenant la plupart des Ambassades, de la Traduction de P. Du Ryer, *gr. Pap.* ——— Paris 1655
 3576 Valerius Maximus, translate de Latin en Francois, ou quel il traite des Romains & des Carthageniens, & de plusieurs autres Nations, & de leurs Guerres, 2 vol. *en Lettres Gothiques, avec Notes en MS. Edition Vein.*
 3577 Historia Romana di Tito Livio, *cum fig. corio Turc. deaurat. fol. deaur.* Saragosa 1520
 3578 Los Veyente Libros de Flavio Josepho de las Antigüedades Judaycas y su Vida por el mismo escripta, con otro suyo del Imperio de la Razon en el qual trata del Martyrio de los M. ebreos todo nuevamente traduzido de Latin en Romance Castellano, *fol. deaur.* Anvers 1554
 3579 Historia di Justino, *corio Turc. deaur.* ——— Vinet. 1477
 3580 Suetone Tranquille de Faits & Gestes des Douze Césars, translate du Latin en Francois, *en Lettres Gothiques* ——— Paris 1520
 3581 L'Opere di Virgilio commentate in Lingua Volgare Toscana da Giovanni Fabbrini da Figliione Carlo Malatesta da Rimene & Felippo Venuti da Cortona ——— Venet. 1623
 3582 Tacito Espanol, ilustrado con Aforismos, por Baltasar Alamos de Barrientos ——— Madrid 1614
 3583 Les Decades de Tite Live, translatees de Latin en Francois, 3 tom. *avec fig. peintes, dorée & marbrée sur la tranche, en Lettres Gothiques* ——— Paris 1503
 3584 Jo-

- 3584 Josepho della Guerra Giudaica tradotto in Lingua Toscana, Stampata
in Firenze dalli Heredi di Philippo di Giunto 1526
- 3585 Flacce Vegece du Fait de Guerre & Fleur de Chevalerie 4 Livres ;
Jule Frontin des Stratagemes (Especes) & Subtilitez de Guerre, 4
Livres ; Aelian de l'Ordre & Instruction des Batailles, 1 Livre ;
Modelle des Voeables du Fait de Guerre, 1 Livre ; un Livre
pareillement CXX. Hist. concernans le Fait de Guerre jointes a
Vegece traduite, par le Polygraphe, avec fig. proprement peintes
Paris 1536
- 3586 Le Lettere Familiari Latine di M. Tullio Cicerone e d'alteri Autori
commentate in Lingua Volgare Toscona di Giovanni Fabrini,
corio Turcico, folis deaur. ——— Venet. 1568
- 3587 Le Deche di T. Livio delle Historie Romane tradotte nella Lingua
Toscana da Jacopo Nardi Venet, nella Stamperia de Giunti 1562
- 3588 Historia Naturale di C. Plinio Secondo tradotta di Lingua Latina in
Fiorentina, per Christophero Landino Venet. 1489
- 3589 Enchiridion de Epicteto Gentil, con Ensayos de Christiano Brufflas
1669
- 3590 Hypnerotomachie ou Discours du Songe de Poliphile traduit de
Langage Italien en Francois. avec fig. ——— 1546
- 3591 Appian Alexandrin Historien Grec des Guerres des Romains Livres
xi. traduit en Francoys, par Claude de Seyssel, relie tres pro-
prement, & dorée sur la tranche ——— Lyon 1544
- 3592 Le Pimandre de Mercure Trismegiste de la Philosophie Chrestienne
Cognoissance du Verbe divin & de l'Excellence des Oeuvres de
Dieu traduit de l'Exemplaire Grec, avec Collation de tres amplex
Commentaires, par Francois M. de Foix, relie en Maroquin dorée,
reglée & dorée sur la tranche ——— Bourdeaux 1579
- 3593 Les Sept Livres de Flavius Josephus de la Guerre & Captivité des
Juifz traduiz de Grec & mis en Francoi, p r N. de Herberay,
relie tres proprement, reglée & dorée sur la tranche Paris 1553
- 3594 Les Politique d'Aristote & la Republique de Platon traduites de
Grec en Francois, par Loys le Roy dict Regius, 2 tom. Paris
par Vascosan 1576
- 3595 L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les
Peloponnesiens & Atheniens, translatee de Grec en Francois, par
Claude de Seyssel Paris de l'Imprimerie de M. Vascosan 1559
- 3596 ——— Le Meme, reglée & dorée sur la tranche Paris de l'Imprimerie
de M. de Vascosan 1559
- 3597 Histoire des Juifs écrite, par Flavius Joseph, sous le Titre de Anti-
quitez Judaïques traduite, sur l'Original Grec, par Arnould d'
Andilly ——— Amst. 1700
- 3598 La Guerre des Suisses traduite du 1 Livre de Commentaires de Jule
Cæsar, par Louis XIV. Paris de l'Imprimerie Royale 1651
- 3599 L'Histoire du Monde de C. Pline Second, mis en Francois, par An-
toine du Pinet ——— Lyon 1584
- 3600 Les Vies des Hommes Illustres Grecs & Romains comparees l'Une
avec l'Autre, par Plutarque de Chæronee, translatees de Grec en
Francois, par Jacques Amyot, relie magnifiquement en Maroquin,
dorée, reglée, & dorée sur la tranche Paris de l'Imp. de Vascosan
1565
- 3601 Les Oeuvres de Virgile traduites en Prose, par Michel de Marolles,
avec fig. ——— Paris 1649
- 3602 Les

3602 Les Decades qui se trouverent de Tite Live mises en Francois, par
B. Vigneire, 2 tom. gr. Pap. avec fig. Paris 1617

English Translations, from the Greek, and Latin Authors. FOLIO.

- *3602 **B**oethius's Consolations of Philosophy, translated by Geoffrey
Chaucer Imprinted by William Caxton, without Date.
- 3603 The Booke of Eneydos, compyled by Vyrgyle, whiche hath be translated oute of Latyne into Frenshe, and out of Frenshe reduced into Englyshe, by William Caxton ——— 1490
- “ This Work contains not an entire Version of two or three
“ Books only of the *Aeneid*, as some might imagine from the
“ slender Bulk of the Volume ; nor it is here translated into
“ Verse, as might also be expected, in Imitation of the Ori-
“ ginal ; and as nothing appears to the Contrary in the Ti-
“ tle above, printed at the End : But it is rather a Reduction
“ of that *Epic Poem* to an *Historical Narrative in Prose*. The
“ Author begins at the Building of *Troy* by *Priamus*, and
“ continues it beyond the Slaughter of *Turnus* by *Aeneas*,
“ to the Succession of his Son *Ascanius*, &c. In the sixth
“ Chapter, he has a Digression upon *Boccace*, who relates
“ the Story of *Dido*, in his *Fall of Princes*, differently from
“ *Virgil*, and recites his Account to shew the Diversity. The
“ Printer addresses this Translation to *Arthur Prynne* of
“ *Wales* ; and it may be observed, his Style is more *conate*
“ (as he Terms it) or dressed up in superfluous Words, espe-
“ cially of the *French Extract*, than we believe it would have
“ been, had he not submitted it to the Correction of *John*
“ *Skelton* the Poet Laureate.” See the *British Librarian*,
further of this, and others of *Caxton's* Books before men-
tioned : Also Mr. *Lewis's* Life of *Caxton*, p. 99. and 149.
*N. B. This is a beautiful fair Copy ; ruled with red Ink, bd.
in red Morocco, and gilt on the Leaves.*
- 3604 Terens's *Andrea* in English, black Letter without Date.
- 3605 Sallust, translated into Englyshe, by Syr Alexander Barclay, Priest,
at Comaundment of the right hye and mighty Prince, Tho-
mas Duke of Northfolke Imprinted by *Richard Pynson*, without
Date.
- 3606 *Necromantia*, a Dialog of the Poete *Lucyan*, for his Fantefye, faynyd
for a mery Pastyme, and surt by him compyled in the Greke
Tongue, and after translated owte of Greke into Laten, and owte
of Laten into Englysh, for the Erudicion of them which be dis-
posyd to lerne the Tongis Imprinted by *John Rastel*, without
Date.
- 3607 Ovid's *Metamorphoses*, in Latin and English, translated by the most
eminent Hands, with Historical Explications of the Fables, writ-
ten in French by the Abbot *Banier*, translated into English, and a-
dorned with Sculptures by *Picart*, and other able Masters, large
Paper ——— 1732

- 3608 Ovid's *Metamorphoses*, large Paper, bound in red Morocco, with a large Border of Gold on the Sides, and gilt on the Leaves 1732
- 3609 ——— the same, translated by S. Garth. *lar. Pap.*
with Cuts ——— 1717
- 3610 The Sphere of Marcus Monilius made an English Poem, with Annotations, and an Astronomical Appendix, by Richard Sherburne, large Paper, with Cuts, bound in red Morocco, gilt on the Leaves ——— 1675
- 3611 Virgil's Works, translated by Dryden, large Paper, with Cuts 1697
- 3612 The Works of Flavius Josephus, translated into English, by Sir Roger L'Estrange, large Paper ——— 1702
- 3613 Livy's Roman History, with the Supplements of Freinshemius and DeJatius, translated into English, large Paper ——— 1686
- 3614 Grotius, on the Rights of War and Peace, translated into English, with Barbeyrac's Notes ——— 1738
- 3615 The Satyrs of Juvenal and Persius, translated by Dryden, large Paper ——— 1693
- 3616 The Works of Tacitus, translated by Gordon, to which are prefixed Political Discourses on that Author, 2 vol. ——— 1728
- 3617 Æsop's Fables with his Life, in English, French, and Latin, translated by Thomas Philipot, illustrated with 112 Sculptures, by Barlozo ——— 1666
- 3618 The Iliad of Homer, translated by Pope, with Cuts by Hollar and others, 6 vol. magnificently bound with a large Border of Gold on the Sides, and gilt on the Leaves ——— 1715
- 3619 Ovid's *Metamorphosis*, englished, mythologised, and represented, in Figures, by Sandys ——— 1632
- 3620 Pliny's Natural History, translated by Hollard, with the Beasts, Birds, &c. mentioned in the History, neatly drawn in the Margin ——— 1601
- 3621 The Historical Library of Diodorus the Sicilian, made English by G. Booth ——— 1721
- 3622 Virgil's *Æneis*, translated into Scotch Verse by Gawin Douglas 1710
- 3623 The History of Appian of Alexandria, made English by Dryden ——— 1703
- 3624 The Tactics of Ælian, or Art of Embattailing an Army after the Grecian Manner, englished and illustrated with Cuts by J. Bingham ——— 1616
- 3625 Thucydides's History of the Warre between the Athenians and the Peloporensians, translated by Nicolls, black Letter ——— 1550
- 3626 { Cicero de *Seneclute*, translated out of French, bound in red Morocco
printed by W. Caxton 1481
—— de *Amicitia*, translated by the Erle of Worcester, ib. with
out Date.
- 3627 ——— The same ——— ——— ——— ib. ib.
- 3628 Lucian's Works, made English by Jasper Mayne ——— 1664
- 3629 Cæsar's Commentaries, translated by Edmondess ——— 1655
- 3630 Caton, translated into English by Master Benet Burgh printed by W. Caxton 1483
- 3631 Virgill, translated into Scottish Metre, by Gawin Douglas, Bishop of Dunkel, bound in Russia Leather, with a large Border of Gold on the Sides ——— 1553

Liures des Poësies, Ir. Ital. & Hispan. FOLIO.

- 3632 **L**E Triumphe des Neuf Preux en Lettres Gothiques, avec fig. *Abbevil* 1487
- 3633 La Salade nouvellement imprimee, laquelle fait Menſion de tous les Pays du Monde & du Pays de la Sybille, avec la Figure pour aller au Mont de la belle Sybille & auſſi la Figure de la Mer & de la Terre & pluſieurs belles Remonſtrances, en Lettres Gothiques ———— *Paris ſans Date*
- 3634 Libro del famoſo e muy eſforcado Cavallero Reymundo de Grecia, el qual por ſu Grande eſuerca e valeroſo Coracon mereſcio ſer elegido por Emp-rador de Conſtantinopla, en Lettres Gothiques, doree ſur la Tranche ———— *en Alcobese* 1524
- 3635 Le Jardin de Plaiſſance & Fleur de Rethorique, en Lettres Gothiques, avec Fig. ———— *Paris ſans Date.*
- 3636 Les Faiſ Maître Alain Chartier, Notaire & Secretaire du Roy Charles VI. Imprime en la Ville de Paris, par honnorable Homme Maître Pierre le Caron, expert en l'Art de Impreſſion 1489
- “ This is a very fair Copy, well bound and gilt ; has ſeveral
“ wooden Cuts in it, and the initial Letters painted in Co-
“ lours with a Pencil. Some of our moſt noted old Authors
“ and Poets have tranſlated, into *Engliſh*, ſeveral of this Wri-
“ ter's Pieces both in Proſe and Verſe.
- 3637 La Poetica di M. Giovan Georgio Trifſino, avec Notes en MS.
- 3638 Le Champion des Dames, en Lettres Gothiques, avec fig. ſans Place en Date.
- 3639 Le Romant de la Roſe, en Lettres Gothique, avec fig. ſans Place ou Date.
- 3640 ——— Le Meme, relie en Maroquin rouge doree, en Lettres Gothiques ſans Place ou Date.
- 3641 Almanſoris, de Medicina, Lib. III. Ital. Carm. & Petrarcha de Griſilde, Edit. Vet. ———— *ſine Anno aut Loco.*
- 3642 Propallidia de Bartholome de Torres Nahazzo, en Lettres Gothiques en Napoli 1517
- 3643 La Geruſalemme di Torquato Taſſo, figurata da Bernardo Caſtello corio Turcico, foliis deaurat. ———— *in Genova* 1617
- 3644 Les Avantures de Chevalier Palmerin d'Angleterre Filz du Roy Dom. Edoard, traduit de Caſſilian en Francois, par Jaques Vincent ———— *a Lyon* 1553
- 3645 Poëſie Sacre e Morali di Lodovico Adimari ———— *in Firenze* 1696
- 3646 Dante con l'Eſpoſitione di Chriſtophoro Landino — *in Venetia* 1564
- 3647 ——— Il Medefſimo, Ch. Granda ———— *ſans place ou date.*
- 3648 ——— Il Medefſimo, corio Turcico deaurat. ap *Vindelin de Spira* 1477
- 3649 Il Libro di Florie e di Bianzaſore chiamato Philocole, che tanto e adire quanto amorosa Faucha, compoſto, per Jonanne Baccacio, corio Turcico deaurat. ———— *Venue* 1472
- 3650 Les Oeuvres Poëtiques du P. Le Moyne, avec fig. ———— *Paris* 1672
- 3651 Oeuvres de Nicolas Boileau Despreaux, avec des Eclairciſſemens Hiſtoriques donner, par lui meme, 2 tom. petite Papier, avec fig. *Anſl.* 1713
- 3652 Il G.ſſredo overo la Geruſalemme Liberata di Torquato Taſſo, grande

- grande Papier, relie en Maroquin Jaune, reglee & doree sur la Tranche* ————— *in Parigi nella Stamperia Reale* 1644
- 3653 Il Goffredo overo la Gierusalemme Liberata di Torquato Tasso, *relié en Maroquin rouge, & doree sur la Tranche* *ib. ap. ib.* 1644
- 3654 Les Oeuvres de Boccace, *en Lettres Gothiques, grande Papier*—Bruges 1476
- 3655 Del Paradiso Perduto, Poema Inglofe di Giovanni Milton, Traduzione di Paolo Rolli ————— *in Londra* 1736
- 3656 Les Oeuvres de Pierre de Ronfard, *grande Papier, relie en Maroquin rouge, doree sur la Tranche* ————— *Paris* 1609
- 3657 Oeuvres de Nicolas Boileau Despreaux, avec des Eclaircissements Historiques donner, par lui meme, *avec fig. 2 tom. grande Papier a la Haye* 1729

English Books of Architecture, Sculpture, and Painting. FOLIO.

- 3658 **T**HE Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, in the Year 1588, with the Portraits of the Lord High Admiral and the other Noble Commanders, taken from the Life, engraved by Pine ————— 1739
- 3659 The Villa's of the Ancients, illustrated by Robert Castell, *large Paper, with Cuts* ————— 1728
- 3660 Andrea Palladio's Designs of ancient Buildings, *neatly engraved and published by Richard Earl of Burlington* ————— 1730
N. B. There were no more than 100 of the above Books printed (as I am informed) and those only for Presents.
- 3661 Gibbs's Book of Architecture, containing Designs of Building and Ornaments, *large Paper, with Cuts* ————— 1728
- 3662 Inigo Jones's Designs, consisting of Plans and Elevations for publick and private Buildings, published by William Kent, with some additional Designs, *large Paper* ————— 1727
- 3663 Campbell's *Vitruvius Britannicus*, or the British Architect, containing the Plans, Elevations, and Sections of the Regular Buildings both publick and private in Great-Britain. *large Paper* — 1715
- 3664 The Temple of the Muses, or the Principal Histories of Fabulous Antiquity, represented in sixty Sculptures, designed and engraved by Bernard Picart, and other celebrated Masters, *large Paper* 1733
- 3665 Several different Views of St. Peter's Church at Rome, and the Chapels therein contained, *bound together.*
- 3666 Turnbull's Treatise of ancient Painting, containing Observations on the Rise, Progress, and Decline of that Art amongst the Greeks and Romans, *with Cuts, large paper* ————— 1740
- 3667 Views of several of the Principal Churches in Rome.
- 3668 Several fine Views of the Temple and Palace of Solomon, by Maillet 1695
- 3669 Gibbs's Rules for Drawing the several Parts of Architecture, *with Cuts* ————— 1738
- 3670 Inigo Jones's Designs, published by W. Kent, with some additional Designs, *small paper* ————— 1727

- 3671 Anatomy improved and illustrated, with Regard to the Uses thereof in Designing, *with a great Number of fine Cuts.*
- 3672 Campbell's *Vitruvius Britannicus*, or the British Architect, *with Cuts, small paper* ————— 1717
- 3673 The Stadt-Houfe of Amsterdam, curiously described in a great Number of Copper-Plates.
- 3674 Le ni Batista Alberti's Architecture, in Italian and English, by James Leoni, 3 vol. *with Cuts* ———— 1726
- 3675 A. Palladio's Architecture, revised, designed, and published with Inigo Jones's Notes and Remarks, by James Leoni, 2 vol. *with Cuts* ————— 1742
- 3676 Weston's Copy-Book, and Drawing-Book, neatly engraved on near 106 Copper-Plates.
- 3677 Palladio's Architecture in French and English, with Inigo Jones's Notes and Abbreviations, published by James Leoni, *with Cuts.* 5 vol. ————— 1715
- 3678 — The same with Observations that are most necessary in Building private Houses, Streets, Bridges, Piazza's, Xylti, and Temples, by James Ware, *with Cuts* ————— 1738
- 3679 A curious Collection of ancient Paintings, accurately engraved from excellent Drawings, done after the Originals by one of the best Hands at Rome, with an Account where and when they were found, and where they now are, by George Turnbull ——— 1741
- 3680 Two Hundred and forty Cuts to the Bible, engraved by Picart and other grand Masters.
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- 3711 Theatrum Honoris in quo noster Apelles Circuli sui Pictorum, qui Patrum nobilium Monumenta videntur, celebriorum, praecipue quos Belgiam tulit, vere & ad vivum expressae Imagines in Aes incisae exhibentur, *ex hinc, fides deaurat.* Lugd. 1618
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- 3715 O. Panvini XXVII. Pontificum Max. Elogia & Imagines ad vivam
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theca Johannis Sambuci, cum ejusdem ad singulas Elogiis 1663
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agines, per Pet. Belloriam ———— *Rom.* 1785
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illust. Hannibal Adamus Firmatus scribebat ———— *Rom.* 1659
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ab Antonio Vandeyck Pictore ad vivum expresse ejusque Sampibus
Ari incisæ, *cor. Turc. deaurat. foliis deaurat.* ———— *Antv.*
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miliam transierunt, quot extant ære expresse Imagines *Aug.*
Vindel.
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leurs Portraits au naturel, par Perrault, 2 tom. ———— *Paris* 1696

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benio inventas & delineatas Inscriptionibus & Elogiis ornat
Libroq; Comment. illustrabat Caspius Gevartius ———— *Antv.*
- 3727 Festiva ad Capita Annulumque Decursio a Rege Ludovico XIV. Prin-
cipibus Summisque Aulae Proceribus edita Anno 1662, *Ch. Max.*
cum fig. cor. Turc. deaurat. foliis deaurat. Paris. e Typographia
Regia 1670
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Flandriæ Metropolin Gandavum, Auctore Gail. Becano, *cum fig.*
Antv. 1630
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ligiosi Ordinis sculpt. per Herman Weyen.
- 3730 Pompe funebris Optimi Potentiss. Principis Alberti Pii Archiducis
Austriæ, &c. veris Imaginibus expressa a Jacobo Franquart; ejus-
dem Principis Morientis Vita, Scriptore E. Puteano *Brav.* 1623
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Effigies ex Antiq. Numismat. & Picturis delineat, ab Annal.
Leutprando, Baronio, & Ciacconio.
- 3732 Les Portraits des Hommes illustres François qui sont peints dans la
Gallerie

- Gallerie du Palais Card. de Richelieu, avec leurs principales
 Actions, Devifes, & Eloges Latins, definez & gravez par les
 Sieurs Heince & Bigot. ———— Paris 1650
- 3733 *Auguſtiſſimorum Imp. Cæſarum Regum atque Archiducum illuſt. Prin-*
cipum necnon Comitum, Baronum & Nobilium, aliorumque clarif-
ſſimorum Virorum qui aut ipſi cum Imperio Bellorum Duces fuerunt,
aut in illiſdem Præſecturis Inſignioribus laudabiliter functi ſunt,
veriff. Imagines & Rerum ab ipſis Domi Foriſque geſtarum ſuc-
cinctæ Deſcriptiones ———— *Onſiponti 1619*
- 3734 L'Entree Triomphante de leurs Majeſtez Louis XIV. & Marie The-
 reſe d'Autriche ſon Eſpouſe dans la Ville de Paris au Retour de
 la Signature de la Paix Generale & de leur heureux Mariage,
enrichie de fig. ———— Paris.
- 3735 *Julia Funebria Sereniſſ. Principi Joan. Friderico Brunſvicenſium Duci,*
cum fig.
 { Relation de la Feſte de Verſailles du 18 Juillet, 1668 *Paris de l'Imp.*
Royale 1679
- 3736 { Les Plaiſirs de l'Iſle enchantee ou les Feſtes & Divertiſſemens du
 Roy a Verſailles diverſez en 3 Journees, *relie en Marequin, avec*
les Armes du Roy au Cotez, & doree ſur la tranche.
- 3737 *I Nunti a Diporto ſu l'Adriatico Deſcrizione della Regatta ſolenne*
diſpoſta in Venezia a Godimento dell' Altezza Sereniſſ di Ferdi-
nando Terzo Principe di Toſcana, unita alla Narrativa d'altri Trat-
tenimenti ordinati a Divertimento della Medefſima Altezza nel
Carnovale del 1682, con fi ———— *Vinizia.*
- 3738 *Honoras a la Catholica Mageſtad del Rey d'Philip IV. celebradas*
en Milan, a 17 de Diciembre 1665, por Orden del Senior
Luis de Guzman Ponce de Leon en Execucion de Orden de la
Auguſt. Reyna Mariana ———— *Montua.*
- 3739 Relation du Service Solennel fait dans l'Egliſe Royale & Nationale de
 S. Louis a Rome pour Monſ. Louis Dauphin de France, le 18
 Septembre, 1711, *avec fig.* ———— *Rom. 1713*
- 3740 *Giuochi Feſtivi e Militari Lanze Serenate Macchina Boſcareccia arti-*
ficioſa Regatto Solenne, & altri ſuntuoſi Appreſtamenti di Allegrezza,
expoſti dalla Generoſita dell' A. S. d'Erneſt Auguſte Duca di
Brunſvichi ———— *Venut 1686*
- 3741 *Hiſt. Narratio Profectionis & Inaugurationis Sereniſſ. Alberti & Iſa-*
belle Austrie Archiducum, & eorum optatiſſ. in Belgium Adventus
Rerumque geſtarum &c. Deſcriptio a Jo. Bochio Antv. ex Offc.
Plant. Moreti 1602
- 3742 *Deſcriptio & Explicatio Pegmatum, Arcuum, & Spectaculorum quæ*
Bruxellæ Brabant. Pridie Cal. Febr. 1594, exhibitæ ſuere ſub In-
greſſum Sereniſſ. Principis Archiducis Austrie pro Philippo II.
Hiſpan. Monarchia Belgicæ Ditionis Gubernatore *Bruxella 1514*
- 3743 *Del Funerale celebrato nel Duomo di Torino all. Altezza Reale di*
Carlo Emanuele II. Duca di Savoia ec. racconto del Guilio
Vaſco, con fig. ———— *Torino.*
- 3744 *O. Panvinii de Ludis Circenſibus & de Triumphis, cum fig.* *Pataw.*
 1681
- 3745 *Eloges & Diſcours ſur la triomphante Reception du Roy en ſa Ville*
de Paris, apres la Reduction de la Rochelle, accompagnez des
Fig. tant des Arcs de Triomphe que des autres Preparatifs, relie
en Marequin doree, reglee, & doree ſur la tranche *Paris 1629*
 3746 *Feſte*

- 3746 Feste Theatrali per la finta Pazza Drama del Sig. Guilo Strozzi rappresentate nel Piccolo Borbone in Parigi quest Anno 1645.
- 3747 L'Entree de la Reyne Mere du Roy tres Chrestien dans le Villes des Pays-Bas, avec les fig. imprimee sur velin tres proprement peintes & orne d'Or, donee sur la tranche, & relie en Maroquin durs 1722
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- 3752 Tributi Osssequiosi della Città di Napoli per gl' Applausi Festivi delle Nozze Reali del Carlo II. Re delle Spagne con la Duchesa d'Orleans Relatione Istoria dal Guiseppe Gastaldi ———— Napoli.
- 3753 Arcus Aliquot triumphal. & Monumenta Victor. Classicæ in Honor. invictiss. &c. Jani Austriæ, Victoris non quieturi, Auctore Jo. Sambuco ———— Antv. 1572
- 3754 Les Armes triumpantes de Duc d'Espernon pour le Sujet de son heureuse Entree faite dans la Ville de Dijon, le 8 Jour de May, 1656, avec fig.
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- 3756 Esequie di Luigi I. Cattolico Re delle Spagne celebrate in Firenze nell Chiesa di S. Maria Novella de P. P. Predicatori, il Di 26 di Ottobre, 1724, del Padre Fr. Salvatore Afcanio del Medesimo Ordine, descritte da Nicholo Marcello Venuti, con fig. Firenze 1724
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- 3813 ——— of George, Earl of Wintoun, upon the Articles of Impeachment of High-Treason, exhibited against him by the House of Commons 1716
- 3814 ——— of Mayor, Stede, Bonnet, and other Pyrates, who were all condemned for Piracy 1719
- 3815 ——— and Condemnation of Arundel Coke and John Woodburne, for Felony, in slitting the Nose of Edward Crispe 1722
- 3816 ——— of Francis Francia, for High Treason 1717
- 3817 ——— of Haagen Swendsen, Sarah Baynton, John Hartwell, and John Spurr, for feloniously stealing Mrs. Pleasant Rawlins, a Virgin and Heiress 1703
- 3818 ——— and Condemnation of David Lindfay, a Scotch Gentleman, for High-Treason 1704
- 3819 ——— of the Reverend Mr. Francis Higgins, before his Grace the Lord Lieutenant and Council of Ireland, for Felony 1712
- 3820 ——— of Nath. Denew, Rob. Britton, and John Merriman, for attempting to murder Will. Colepeper 1704
- 3821 ——— of the Rebel-Prisoners in the Counties of Middlesex and Surrey 1716
- 3822 ——— of Captain W. Kidd, for Murder and Piracy 1701
- 3823 ——— of John Palmer, Tho. Symonds, W. Hobbins, and John Allen, for Murders, Robberies, and Burnings 1708

- 3824 The Tryal and Conviction of Dr. William Parry, for horrible Treasons against Queen Elizabeth ————— 1679
- 3825 ————— of James, Earl of Derwentwater, William, Lord Widdrington, William, Earl of Nithisdale, Robert, Earl of Carnwath, William, Viscount Kenmure, and William, Lord Nairn, for High Treason ————— 1716
- 3826 ————— of Christopher Layer, Kelly, Plunket, and the Bishop of Rochester, for High Treason ————— 1722
- 3827 ————— of Robert Feilding for Felony in marrying the Dutchess of Cleveland, his first Wife being alive ————— 1708
- 3828 ————— of Sir John Croke and Henry Larimore, for Conspiring the Death of Rob. Hawkins ————— 1710
- 3829 Information for Mr. Alexander Higgins, Procurator Fiscal of the High Court of Admiralty, against Captain Thomas Green, Commander of the Worcester and his Crew and Complices.
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- 3831 The Tryal of James Mitchel, a Conventicle Preacher for an Attempt on the Person of the Archbishop of St. Andrews ————— 1673
- 3832 The Duke of Norfolk's Case, or the Doctrine of Perpetuities fully set forth and explained ————— 1688
- 3833 The Tryal of Richard Hathaway, for being a Cheat and Impostor, for endeavouring to take away the Life of Sarah Morduck, for being a Witch ————— 1702
- 3834 ————— of Lord Mohun, for the Murder of William Mountford ————— 1693
- 3835 The Proceedings upon the Bill of Divorce between the Duke of Norfolk and the Lady Mary Mordaunt ————— 1700
- 3836 The Tryal of M^r Adams and James Long, before the Court of Admiralty in Scotland, for the Murder of Hugh Fraser ————— 1737
- 3837 ————— of Scot and Mackpherson, before the House of Lords, 1712 ————— 1737
- 3838 ————— of William Haunt, Dragoon, before the House of Lords, 1711 ————— 1737
- 3839 ————— of Lionel Anderfon, William Ruffel, Ch. Parris, Henry Starkey, James Corker, and Wm. Marshal, for High Treason, as Romish Priests ————— 1680
- 3840 ————— of Arthur, Earl of Shaftsbury, for High Treason ————— 1681
- 3841 ————— of Sam. Goodere, Matthew Mahony, and Charles White, for the Murder of Sir John Dinely Goodere ————— 1741
- 3842 ————— of Captain John Porteus, for Murder ————— 1737
- 3843 The Speech of the Lord High Steward upon Proceeding to Judgment against Lord Derwentwater and others, with Lord Derwentwater's Speech on the Scaffold ————— 1716
- 3844 The Tryals of the Captains Kirkby, Constable, Cooper, Wade, Sam. Vincent, and Christopher Fogg, for Cowardice, Neglect of Duty, Breach of Orders, and other Crimes ————— 1703
- 3845 The Evidence given at the Bar of the House of Commons upon the Complaint of Sir John Packington, against William, Lord Bishop of Worcester and Mr. Lloyd his Son ————— 1702
- 3846 The Tryal, Conviction, and Condemnation of Andrew Brommich and W. Atkins, for being Romish Priests ————— 1679

- 3847 The Tryal between Henry, Duke of Norfolk, Plaintiff, and John Jermaine, Defendant, in an Action of Trespass on the Case 1692
- 3848 ———, Escape, and Sentence of the Earl of Argyle — 1683
- 3849 ——— of Mr. Hickeringill, the Author of the Naked Truth 1681
- 3850 ——— of Henry, Baron Delamere, for High-Treason — 1686
- 3851 The last Confession, Prayers, and Meditations of Lieutenant John Stern, delivered, by him, to Dr. Burnet — 1682
- 3852 The Tryal and last Speech of William, Lord Viscount Strafford 1681
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- 3856 The Tryal of Thomas Pilkington and others, for the Riot at Guildhall on Midsummer-day, 1682 — 1683
- 3857 *Scandalum Magnatum*: Or, The great Tryal at Chelmsford Assizes betwixt Henry, Lord Bishop of London, Plaintiff, and Edmund Hickeringill, Defendant — 1682
- 3858 The Tryal of Laurence Braddon and Hugh Speke, Gent. upon an Information of High Misdemeanor, Subornation, and Spreading false Reports — 1684
- 3859 ——— and Condemnation of George Brooksby, Christopher Vratz, and John Stern, for the Murder of Thomas Thynn 1682
- 3860 ——— of John Hamilton, Esq; for the Murder of Charles, Lord Melun — 1712
- 3861 ——— of Philip Standfield, for the Murder of his Father 1688
- 3862 ——— and Conviction of J. Hambden, Esq; for High-treason 1684
- 3863 The Copy of a Paper delivered to the Sheriffs upon the Scaffold on Tower-hill, by Algernoon Sidney, Esq; before his Execution there — 1683
- 3864 The Tryal and Condemnation of Thomas, Earl of Strafford, Lord Lieutenant of Ireland — 1679
- 3865 ——— and Condemnation of Algernoon Sidney, Esq; for High-Treason — 1684
- 3866 ——— of Philip, Earl of Pembroke, for the Murder of Mr. Cony — 1679
- 3867 ——— between Thomas Neale, Esq; and the Lady Theodosia Ivy, for Part of Shadwell, in the County of Middlesex 1696
- 3868 ——— and Sentence of Elizabeth Cellier, for writing, printing, and publish. a scandalous Libel, called, Malice defeated, &c. 1680
- 3869 ——— and Condemnation of Captain Thomas Vaughan, for High-Treason — 1697
- 3870 ——— and Condemnation of Nicolas Bayard, Esq; for High-Treason — 1703
- 3871 ——— between Sir W. Pritchard, Kt. and Thomas Papillon, Esq; in an Action upon the Case — 1689
- 3872 ——— and Process of High-Treason against Rob. Baillie of Jervilwood, Traitor — 1685
- 3873 The Narrative of Col. Tho. Blood, concerning the Design reported to be lately laid against the Life and Honour of his Grace George, Duke of Buckingham — 1680

- 3874 The Tryal and Condemnation of Geo. Busby for High-Treason, as a Romish Priest and Jesuit ————— 1681
- 3875 ——— of Spencer Cowper, John Marson, Ellis Stephens, and W. Roger, for the Murder of Sarah Stout ————— 1699
- 3876 The whole Case and Proceedings in Relation to Bridget Reading, an Heiress ————— 1734
- 3877 The Case of Mr. Richard Noble impartially considered, abstractly from the Man or Crime ————— 1713
- 3878 The Tryal of Roger, Earl of Castlemaine, for High-Treason, in conspiring the Death of the King ————— 1681
- 3879 ——— of Robert, Earl of Essex, and Henry, Earl of Southampton, for Rebellion, Febr. 19th, 1600 ————— 1679
- 3880 The free and voluntary Confession and Narrative of James Holloway, executed for High-Treason, Apr. 30th, 1684.
- 3881 The Tryal of John Giles, for an Attempt to murder John Arnold, Esq; ————— 1681
- 3882 ——— of the Lord Audley, Earl of Castlehaven, for causing his own Wife to be ravished, and for Buggery ————— 1679
- 3883 ——— of John Harbden, Esq; for Conspiring the Death of the King ————— 1685
- 3884 ——— of the seven Bishops ————— 1689
- 3885 ——— and Condemnation of Capt. John Quelch, and others of his Company, for sundry Pyracies, Robberies, and Murder 1705
- 3886 ——— of Francis Smith, for Printing and Publishing a Book, intituled, Tom Ticklefoot, &c. ————— 1679
- 3887 ——— of the Lord Cornwallis, for the Murder of Robert Clerk, in Whitehall ————— 1679
- 3888 Some Observations upon the Tryals of Sir Geo. Wakeman, Corker, and Marshal, by Tom Ticklefoot ————— 1679
- 3889 An Account of the injurious Proceedings of Sir Geo. Jefferys, against Francis Smith, Bookseller.
- 3890 The Tryal and Condemnation of Henry Harrison, Gent. for the Murder of Doctor Andrew Clenoke ————— 1692
- 3891 The Arguments of Lord Chancellor Nottingham, upon which he made the Decree in the Cause between Charles Howard, Esq; Henry, Duke of Norfolk, Henry, Lord Mowbrey, Henry Marques of Dorchester, and Richard Marriott ————— 1685
- 3892 Remarks on the Life and Death of the famed Mr. Blood ————— 1680
- 3893 The Tryal of David Lewis, Priest of the Society of Jesus ————— 1679
- 3894 ——— and Condemnation of Franc. Johnson, a Romish Priest 1679

English Books relating to Trade. FOLIO.

- 3895 **A** Short Account of the Bank of England ————— 1695
- 3896 The Sinking State of the Woollen Exportation Trade, and therein the landed as well trading Interest in general, with the Cause thereof ————— 1737
- 3897 Violet's Advancement of Merchandize, or certain Propositions for the Improvement of Trade ————— 1651
- 3898 The best Way to make England the richest and wealthiest Kingdom in Europe, by advancing the Fishing Trade, and employing Ships and Mariners.

- 3899 A Proposal whereby his Majesty may raise and extend his Credit to the Annual Value of his Revenue, without Interest or Damage to the Kingdom ————— 1674
- 3900 Violet's Tracts relating to Trade ————— 1653
- 3901 The joyful News of opening the Exchequer to the Goldsmiths of Lombard-street, and their Creditors ————— 1677
- 3902 The Answer of the Corporation of Moniers in the Mint at the Tower of London, to two false and scandalous Libels printed at London, entitled, The Humble Representation and Humble Memorandum of Peter Blondeau ————— 1653
- 3903 Carew's Remonstrance of the Interested in the Ships Bona Esperanza and Henry Bona Adventura of London, with a Narrative of the Proceedings in the Case ————— 1662
- 3904 A Brief Account of some Proceedings against the Retailers in Fewel, commonly called Woodmongers, from the Year 1664 to 1694.
- 3905 An Answer to a confused Treatise of publick Commerce, printed and dispersed at Middleborough and London, in Favour of the private Society of Merchants Adventurers ————— 1604
- 3906 An Answer to Mr. Fitzgerald's State of the Case concerning the Patent of making Salt Water fresh ————— 1695
- 3907 The Report of the Committee of the House of Commons, to whom the Petition of the Royal Lustring-Company of England was referred, *gilt on the Leaves* ————— 1698
- 3908 Some Memorials of the Controversy with the Woodmongers and Traders in Fewel, from the Year 1664, to 1680 ————— 1680
- 3909 The Case of John Wilmore truly related, or a Looking-glass for all Merchants and Planters, that are concerned in the American Plantations ————— 1682
- 3910 An humble Proposition for the more regular, speedy, and easy Payment of his Majesty's Treasure, granted by the Lords and Commons in Parliament. for Carrying on his Majesty's Expence 1681
- 3911 The Articles of the Free Society of Traders in Pensilvania, agreed upon by divers Merchants, for the better Improvement and Government of Trade in that Province ————— 1682
- 3912 The Case of the Governor and Company of Merchants of London trading to the East-Indies, humbly represented to the Lords Spiritual and Temporal in Parliament.
- 3913 The Acts of King William the Third. and Queen Anne, relating to Trade.
- 3914 Considerations touching the Excise of Native and Foreign Commodities, as formerly established.
- 3915 The Linnen and Woollen Manufactory discoursed, with the Nature of Companyes and Trade in general ————— 1691
- 3916 A Scheme or Model for erecting and establishing a new National East-India Joint Stock or Company more general and enlarged, for the Reducing and better Carrying on that most important Trade, *in Manuscript.*
- 3917 Reasons humbly offered against Grafting or Splicing, and for Dissolving this present East India Company or Joint Stock, and Erecting and Establishing a new National Joint Stock or Company ————— 1689
- 3918 An Account of the Proceedings of the House of Peers, upon the Obfer-

- Observations of the Commissioners, for taking, examining, and stating the Publick Accompts of this Kingdom ——— 1702
- 3919 A Treatise concerning the Exercise of William Walcot, Esq; his Art of making Salt-water fresh ——— 1697
- 3920 The Allegations of the Turkey Company and others against the East-India Company, relating to the Management of that Trade 1681
- 3921 Brown's Remonstrance of the Grand Grievances and Oppressions, suffered by William Courten and Sir Paul Pyndar, humbly presented to both Houses of Parliament ——— 1680
- 3922 A Letter to Nathaniel Tenche, in Answer to a Paper published by him, entitled, Animadversions upon Geo. White's Reflection on the Answer of the East-India Company to Sam. White's two Papers ——— 1689
- 3923 A List of the Subscribers to the Company of Scotland, trading to Africa and the Indies, taken in Edinburgh 1696.
- 3924 Some Remarks upon the present State of the East-India Company's Affairs ——— 1690
- 3925 The Argument of the Lord Chief Justice of the King's Bench, concerning the Great Case of Monopolies between the East-India Company, Plaintiff, and Thomas Sandys, Defendant ——— 1689
- 3926 George White's Reflections on a scandalous Paper, entituled, The Answer of the East India Company to two printed Papers of Sam. White, together with the true Character of Francis Davenport, the Company's Historiographer ——— 1689
- 3927 Some Account of the Transactions of William Paterson, in Relation to the Bank of England, and the Orphans Fund ——— 1695
- 3928 Considerations upon the Management of the Bank of England 1697
- 3929 The Case of the Winchester Galley, Ship Charles, and John Galley, being an Article comprehended in the Account of Damages suffered by the Proceedings of the Great Duke of Tuscany, complained of by Alexander Rigby, Wm. Shepard, and Wm. Plowman ——— 1704
- 3930 Hutchinson's Calculations and Remarks relating to the State of the Publick Debts and Funds ——— 1718
- 3931 The Case of Alexander Rigby, Wm. Shepard, and Wm. Plowman, setting forth the Damages they have suffered by the Imprisonment of Wm. Plowman, Seizure of their Effects, and other Proceedings of the Grand Duke of Tuscany ——— 1701
- 3932 ——— The same, bound in yellow Morocco, gilt on the Leaves — 1701
- 3933 The East-India Company's Charter, granted by King Charles II. 1686.
- 3934 The Case of the Company of Greecers stated ——— 1682
- 3935 The Case of Jeronimy Clifford, Merchant and Planter of Surinam 1711
- 3936 A short Narrative and Deduction of several Actions at Law, depending in the Ordinary Courts of Justice in Holland and Zealand, between divers Subjects of the King of England and the Subjects of the States-General of the seven United Provinces ——— 1676
- 3937 Hayes's Bankers Exchange, being certain Tables composed for the ready Casting up Bills of Exchange ——— 1671
- 3938 Ro-

- 3938 Roberts's Merchants Map or Commerce, *bound in Russia Leather, gilt on the Leaves.* ———— 1671
- 3939 Mercator or Commerce retrieved, being Considerations on the State of the British Trade. ———— 1713
- 3940 Sir W. Raleigh's Observations relating to Trade, Commerce, and Coin ———— 1696
- 3941 Reflections upon the Constitution and Management of the Trade to Africa ———— 1709
- 3942 An Act of the Parliament of Scotland, for erecting an East-India Company in that Kingdom ———— 1695
- 3943 White's Account of the Trade to the East-Indies ———— 1691
- 3944 Sir Humphry Mackworth's Mine Adventur ———— 1698
- 3945 A particular Account of the Monies paid into the Exchequer upon the Million-Act for the Benefit of Survivorship ———— 1694
- 3946 Some Remarks and Observations on the Report of the five Commissioners to the House of Commons, the 25th of November, 1702, relating to Whitaker's Accounts.
- 3947 A Charter of Regulations granted to the East-India Company by King William and Queen Mary ———— 1693
- 3948 The Answer of the East-India Company to two Papers of Sam. White, one intitled, His Case; the other, A true Account of the Passages at Mergen.
- 3949 The Case of Sir Alexander Cummings truly stated ———— 1730
- 3950 Snell's Guide to Book-keepers, according to the Italian Manner ———— 1709
- 3951 Nicoll's Advantage of Great-Britain considered in the Tobacco Trade, with Reasons for destroying the Tobacco Stalks home Consumption ———— 1727
- 3952 The Case of the Earl of Stamford, relating to the Wood cut in Enfield Chace ———— 1701
- 3953 The Answer of the Merchants Petitioners and Trustees for the Factory at Leghorn, to the Account of Damages laid to the Charge of the Great Duke of Tuscany, by Sir Alexander Rigby, Wm. Shepard, and Wm. Plowman, *gilt on the Leaves* ———— 1704
- 3954 The Golden Fleece, or the Trade, Interest, and Well-being of Great Britain considered.
- *3955 State for the York-Buildings Company, in the Process of Declaration and Payment, pursued by Sir John Meres against them ———— 1725
- *3956 Carew's Retrospect into the King's certain Revenue annexed to the Crown, under the Survey of his Majesty's Court of Exchequer, *double ruled with red Lines* ———— 1661

De Re Militari, de Arte Equestri, & de Re Navali, Lat. Gall. Ital. & Hispan. FOLIO.

- 3955 **A** Cademie de l'Espee de Girard Thibaut, *avec fig. dorée sur la tranche* ———— Anvers 162
- 3956 Methode & Invention Nouvelle de Dresser les Chevaux, par le Duc de Newcastle, *avec fig.* ———— Lond. 173
- 3957 ———— Le Meme, *relie en Marequin, & dorée sur la tranche avec fig.* ———— Anvers 165
- 3958 Del

- 958 Delle Fortificationi di M. Galasso Alghisi da Carpi, Lib. iii. *con fig.* 1570
- 959 Hydographie contenant la Theorie & la Pratique de toutes les Parties de la Navigation composee, par Georges Fournier *Paris* 1668
- 960 Les Forces de l'Europe, Asie, Afrique, & Amerique, ou Description des Principales Villes avec leurs Fortifications, par Vauban *Amst.*
- 961 Description du Manege Moderne dans la Perfection, explique par des Lecons necessaires & represente par des Figures exactes depuis l'Assiette del Homme a Cheval jusqu' a l'Arrest, accompagne aussi de divers Mords pour bien brider les Chevaux, ecrit & desine par le Baron d'Eisenberg, & grave par Picart — 1727
- 962 Car de Aquini Lexicon Militare, 2 vol. — *Rom.* 1724
- 963 Preceptes principaux que les bons Cavalierisses doivent exactement observer en leurs Ecoles, tant pour bien dresser les Chevaux aux Exercices de la Guerre & de la Carriere que pour les bien emboucher, composez par le Sieur de la Broue *Rockelle* 1593
- 964 Le Marechal de Bataille contenant le Moniment des Armes, les Evolutions, plusieurs Bataillons tant contre l'Infanterie que contre la Cavalerie divers Ordres de Batailles, invente & recueilles par le S. de Loffeineau — *Paris* 1647
- 965 Equile Joannis Austriaci Caroli V. Imp. F. in quo omnis Generis generosissimorum Equorum ex variis Orbis Partibus insignis Dilectus, ad vivum omnes delineati a celeberrimo Pictore Johanne Stradano & a Philippo Gallo editi.
- 966 La Fortification demonstre & reduite en Art, par J. Errard de Barle Duc, *avec fig.* — — — *Paris* 1620
- 967 L'Art de Monter a Cheval en Tailles-douces inventees & dessinees, par Jean Elie Ridinger — *Augsborg* 1722
- 968 Cavallo Frenato di Pirro Antonio Ferraro, *con fig.* *Nepoli* 1602
- 969 Corona e Palma Militare di Artegliaria composta e data in Luce dallo Strenuo Capitano Alessandro Capo Bianco Vicentino, *con fig.* *Venet.* 1598
- 970 R. Valturii, de Re Militari, Lib. xii. *cum fig. colorat. cor Turc. decur.* *Verona* 1472
- 971 Della nuova & vera Arte Militare del Brancatio, Lib. viii. *Venet. presso Aldo* 1585
- 972 Anatomia del Cavallo Infermita & suoi Remedii, Opera del Sig. Carlo Ruini, *con fig.* — — — *ib.* 1599
- 973 Discorso sopra la Castrametatione & Disciplina Militare de Romani composto, per il S. Guglielmo Choul, tradotte in Lingua Toscana, per Gabriel Symeoni, *con fig. cor. Turc. Lione Appresso Guilielmo Rouillio* 1556
- 974 Vegetius & Alii de Re Militari, *cum fig.* — — — *Lutetia* 1532
- 975 Nic. Uptoni, de Studio Militari, Lib. iv. Johan. de Bado Aureo Tractatus de Armis, & Hen. -pelmanni Aspilogia; Ed. Biffius edidit Notisque illustr. *cum fig. colorat.* — — — *Lord.* 1654
- 976 R. Valturius de Re Militari, Lib. xii. *cum fig.* — — — *Verona* 1483
- 977 De lo Schermo overo Scienza d'Arme di Salvator Fabris Capo, *con fig.* — — — *Copenbagen* 1606
- 978 Hermannus Hugo de Militia Equestri Antiqua & Nova *Autv. apud Plantin* 1630

- 264 *Military and Naval Affairs, &c.* FOLIO.
- 3979 Delle Ordinanze & Battaglie del S. Cesare d'Evoli, *con fig. Rom.* 1586
- 3980 Paralleli Militari di Francesco Patrizi ne quali si fa Paragone delle Milizie antiche in tutte le Parti loro con le Moderne *Rom.* 1594
- 3981 Artillerie c'est adire vraye Instruction de l'Artillerie & de toutes ses Appartenances, par Diego Ufano, *avec fig. Zutphen* 1621
- 3982 L'Architecture Militaire Moderne ou Fortification, par Matthias Dogen, *avec fig. Amst.* 1648
- 3983 La Milice Romaine avec la Traduction de Flave Vegece en Langue Francoise mis en Lumiere, par Jean Jacques de Wallhaufen, *avec fig. Francf.* 1616
- 3984 Matthiae Dogen Architectura Militaris Moderna. *cum fig. Amst.* 1647
- 3985 Sextus Julius Frontinus de Re Militari, Flavius Vegetius de Re Militari, *Alianus de instruendis Aciebus, & Modesti Libellus de Vocabulis Rei Militaris — — — — — Bononiæ* 1505
- 3986 ——— Idem ——— ——— ——— ——— *ib.* 1496
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Military and Naval Affairs and Horfemanship. FOLIO.

- 3687 **D**E Gray's Compleat Horfeman, and Expert Farrier, *with Cuts* 1639
- 3988 Elton's Compleat Body of the Art Military, *bound in blue Turkey, gilt on the Leaves — — — — —* 1650
- 3989 Norton's Gunner, shewing the whole Practice of Artillery, *with Cuts — — — — —* 1628
- 3990 Nic. Tartaglia's Colloquies concerning the Art of Shooting in great and small Pieces of Artillery, translated out of Italian, by Cyprian Lucar, *with Cuts — — — — —* 1588
- 3991 Ward's Animadversions of War, or a Military Magazine of the truest Rules, and ablest Instructions, for the Managing of War, *with Cuts — — — — —* 1639
- 3992 Venn's Military and Maritime Discipline, in 3 Books, *with Cuts* 1672
- 3993 Solleyfell's Compleat Horfeman, made English by Sir William Hope, *with Cuts — — — — —* 1696
- 3994 Turner's *Pallas Armata*, Military Essays of the ancient Grecian, Roman, and modern Art of War ——— ——— 1683
- 3995 Kockkoorn's New Method of Fortification, translated into English by Savery, *with Cuts — — — — —* 1705
- 3996 General and Rare Memorials pertaining to the perfect Art of Navigation, *gilt on the Leaves.*
- 3997 Military Instructions for the Cavalry, or Rules and Directions for the Service of Horfe, *with Cuts — — — — —* 1632
- 3998 Hope's Compleat Horfeman, *with Cuts — — — — —* 1717
- 3999 Hexham's Principles of the Military Art, represented by Figures ——— ——— 1637
- 4000 ——— The same, *bound in Turkey Leather — — — — —* 1637
- 4001 The Exercise of Armes for Caliuers, Muskettes, and Pikes, sett forth in Figures, by Jacob de Gheyn ——— ——— 1608

Heraldica, Lat. Gall. Ital. & Hispan. FOLIO.

- 4002 **P**romptuarie Armorial & General, par Jean Boisseau, avec fig. Paris 1658
- 4003 La Science Heroique, par Marc de Vulson, avec fig. ib. 1644
- 4004 L'Vraye & Parfaite Science des Armoiries ou l'Indice Armorial de Louvan Geliot, avec fig. ——— Paris 1661
- 4005 Tresor Heraldique ou Mercure Armorial, par Charles Segoing, avec fig. ——— ib. 1657
- 4006 P. Jacobi Spenceri Historia Insignium Illustrium seu Operis Heraldici Pars specialis, cum fig. ——— 1680
- 4007 { Le Roy d'Armes ou l'Art de Bien Former, Charger, Briser, Timbrer & par Consequent Blasonner toutes les Sortes d'Armoiries, par Marc Gilbert Devarrennes, avec fig. Paris 1635
- 4008 { Indice Armorial ou Sommaire Explication des Mots usitez au Blazon Armoiries, par Louvan Geliot, avec fig. — Paris 1635
- 4009 ——— Le Meme, avec les Armes proprement peintes ib. 1635
- 4009 Armorial Universel contenant les Armes des principales Maisons, Eltatz, & Dignitez des plus considerables Royaumes de l'Europe, par C. Segoing ——— Paris 1654

English Books of Heraldry. FOLIO.

- 4010 **T**HE Book of the Fayttes of Armes and of Chyvalrye: Made and drawn out of severall Authors by Chrystlyne of Pyse in French: Translated into English, and printed by William Caxton 1489

This ingenious Lady was born at *Pisa* in *Italy*; but, removing with her Father to *Bologne* in *France*, she wrote her Book in the Language of that Country, and flourished about the Year 1400. In her *Prologue* to this Book, she apologises for herself, to those who would object that the Handling of her Distaff and Spinning-Wheel might have better become her, than Meddling with these Warlike Subjects, according to the Example of *Minerva*; by answering, The Invention, and even Use of Arms, were owing to that Goddess, as well as Arts. Her Work, divided into Four Books, is gathered out of *Frontinus*, *Vegetius*, and *Tharbre of Bataylles*; with many other *Thynges sett into the same, requisite to Werre*, &c. There are some Chapters, towards the End, treating of that final Trial of Right, &c. by single Combat, within the Lists, as it was allowed and ordained by the *Imperial* and *Lombard* Laws, which have been esteemed the most curious Part of the Book. What Opinion King *Henry VII.* had of it, may appear by *Caxton's* own Words at the End, where he says, "It was delivered to him by that King in his Palais of *Westmeire* the 23d of *January*, in the 4th Year of his Regne, who desired and wyllled him to translate it into *English*, and put it in Print, that every Gentleman born to Arms, and all

- 4043 Epistola del Trifino de le Lettere nuovamente aggiunte ne la Lingua Italiana ————— *Venezia* 1529
 4044 { Pii II. Pont. Max. E. Mole ————— 1537
 { P. Ovidii Nasonis de Ponto Lib. *Edit. antiq. sine Anno aut Loco.*

English Miscellanies. FOLIO.

- 4045 **B** Rown's Enquiries into vulgar and common Errors 1645
 4046 **B** Dictes and Sayings of the Phylosophes, translated out of Frenche, by Therle of Ryvers *Imprinted by William Caxton, November* 1816
 4047 ————— the same, *bound in red Morocco* ————— 1477
 4048 The Game and Playe of the Chesse: In which Thauctorites, Dictes, and Stories of Auncient Doctours, Philosophes, Poetes, and of other wyse Men, been recounted, and applied unto the Meralite of the publique Wele, as well of the Nobles, as of the comyn People. Translated out of French in to Englishe, and imprinted by William Caxton, *synysbid of, the last Day of Marche the Yer of our Lord God a Thousand foure Hundred and LXXIII.*
 Tho' no Place is mentioned in this Book, where it was printed; yet, it has been presumed by our Typographical Antiquaries, to be the *first* Book, which Caxton printed in England, and, through that Opinion, a late Nobleman made a Person, who gave him a Copy thereof, a Present of forty Guineas. Mr. Caxton, in his Dedication of it, to George Duke of Clarence, tells him, that, "he had made this Booke in the Name, and "under the Shadewe of his noble Protection": Which seems to imply, he was then in England; since how could he be under his Protection out of it? So Mr. Lewis, in his Life of Caxton, p. 11. but compare it with p. 142. It is printed from the same Types with the *Recuyell* of the Histories of Troie; is the *first* Edition, well preserved, and finely bound and gilt.
 4049 Bromhall's Treatise of Specters, or an History of Apparitions, &c. 1658
 4050 The Shepheard's Kalendar, *with Cuts, bound in Russia Leather, and ruled with red Lines* ————— 1656
 4051 Baptista Porta's Natural Magick ————— 1669
 4052 Hobbes's Leviathan, or the Matter, Form, and Power of a Common-Wealth Ecclesiast. and Civil ————— 1651
 4053 The Character of an ill Court Favourite, representing the Mischiefs that flow from Ministers of State, when they are more great than good ————— 1681
 4054 Cathon, translated out of Frenche *printed by W. Caxton* 1433
 4055 Antony of Guevara's Dial of Princes, englished out of the Frenche by T. North ————— 1568
 4056 The Myrrour and Descrypcyon of the Worlde, with many Mer-vaylles, *with Cuts, black Letter printed by Lawrence Andrewes, without Date.*
 4057 Hulset's *Alphabetum Anglico-Latinum*, or English and Latin Dictionary 1552
 4058 The

268 *Historia & Antiquitates, &c. QUARTO.*

- 4058 The Castle of Knowledge, *with Cuts* — — — 1556
 4059 Elitos's *Bibliotheca*, or English and Latin Dictionary *printed by Berthelet* 1559
 4060 The Book of good Manners, translated from the French *printed by W. Caxton* 1487
 4061 The true Prophecies or Prognostications of Michael Nostradamus, translated and commented by Theophilus Garencieres 1672
 4062 The Defence of Peace, translated out of Latin into Englyshe, *black Letter* — — — *printed by Robert Wyer* 1535
 4063 Nic. Machiavel's Works — — — 1675
 4064 The History of Don Quixote, made English by Phillipps, *Cuts* 1687
 4065 A short Account of the Impiety and Immorality of the Stage 1704
 4066 Machiavel Junior, or the secret Arts of the Jesuites 1683
 4067 Brown's Letter to a Friend, upon Occasion of the Death of his intimate Friend — — — 1690
 4068 Lord Bacon's Works, with his Life, by Mallet, 4 vol. 1740
 4069 Milton's Historical, Political, and Miscellaneous Works, 2 vol. 1738
 4070 Sir Tho. Brown's Works — — — 1686
 4071 Bedford's Hereditary Right of the Crown of England asserted 1713
 4072 A true and faithful Relation of what passed, for many Years, between Dr. Dee and some Spirits — — — 1659
 4073 A compleat Account of the Portugueze Language, being a copious Dictionary of English with Portugueze, and Portugueze with English — — — 1701
 4074 Locke's Works, with his scarce Pieces, 3 vol. — 1740
 4075 Craig's Right of Succession, to the Kingdom of England, asserted in Answer to Parsons the Jesuite — — — 1703
 4076 Sir W. Temple's Works, 2 vol. — — — 1740
 4077 Nicolson's English, Scotch, and Irish Historical Libraries 1736
 4078 Le Moyne's Gallery of Heroick Women, *Cuts* — — 1652
 4079 Webster's Display of supposed Witchcraft, *L. P. bd. in red Morocco* 1677
 4080 Torriano's Italian Proverbs, *L. P. gilt on the Leaves* 1676
 4081 Locke's Collection of scarce Pieces, *not in his Works* 1739
 4082 Milton's Historical, Political, and Miscellaneous Works, 2 vol. *L. Paper* — — — 1738
 4083 — The same, *large Paper*, 2 vol. *gilt on the Leaves* 1738
 4084 Wanley's Wonders of the Little World, or a Gen. Hist. of Man 1678
 4085 Lhuyd's *Archæologia Britannica*, or an Account of the Languages, Histories, and Customs of the Original Inhabitants of Great Britain, *large Paper* — — — 1707



Historia & Antiquitates Magnæ Britanniae & Hiberniae, Lat. Gall. Ital. & Hispan. QUARTO.

- 4086 **H**istoire d'Angleterre par M de Rapin Thoyras, 10 tom. *grande Papier avec. fig.* — — — *a la Haye* 1724
 4087 — Le Meme, *petite Papier*, avec Remarques Historiques & Critiques, par N. Tindal, 12 tom. *ib.* 1724
 4088 — Le Meme, tom. 11 & 12 — — — *ib.* 1735
 4089 Re-

- 4089 Requête & Pieces pour Milord Comte d'Aran touchant la Restitution du Duché de Chastellault, & des autres Choses comprises dans le Don fait par le Roy Henry II. a Jacques Hamilton, Comte d'Aran ————— 1685
- 4090 Histoire de Carausius Emp. de la Grande Bretagne Collegue de Diocletien & de Maximien prouée par les Medailles par Genezbrier, 2 tom. ————— *a Paris* 1740
- 4091 Histoire d'Oliver Cromwel, par Ragenet ————— *ib.* 1691
- 4092 Abrege de l'Histoire d'Angleterre de M. de Rapin Thoiras, 3 tom. ————— *a la Haye* 1730
- 4093 Charta Authentica Rob. Seneschalli Scotiæ ex Archivo Coll. Scotorum Paris. edita cum Observat. Historicis, quibus Regiæ Stuartorum Stirpis Natales ab inusta Labe vindicantur ————— *Paris.* 1695
- 4094 Diverses Pieces servans de Reponse aux Discours publier par les Hollandois sur ce qui s'est passé entre l'Angleterre & la Hollande ————— 1665
- 4095 Gibboni Chronicon Saxonicum ————— *Oxon.* 1692
- 4096 ————— Idem, cum multis Notis MS. per H. Wanleium ————— *ib.* 1692
- 4097 Histoire des Revolutions d'Angleterre, depuis le Commencement de la Monarchie par le Pere d'Orleans, 3 tom. ————— *a Paris* 1693
- 4098 Arcis Sammartinianæ Obsidio & Fuga Anglorum a Rea Insula, Scriptore Jacobo Inard, *lincis rubris, foliis deaurat.* ————— *Paris.* 1629
- 4099 Assertio Septem Sacramentorum adversus Martin. Lutherum edita ab invictissimo Angliæ & Franciæ Rege & Do. Hybernæ, Henrico ejus Nominis Octavo ————— *Lond. apud Pynson* 1521
- 4100 L'Historia delle Guerre Civili d'Inghilterra tra le due Case di Lancastro, e Jore scritta dal Gio. Francesco Biondi, 3 tom. *in Venetia* 1637
- 4101 Del Teatro Britannico ovvero Historia dello Stato, Antico e Presente, Corte Governo Spirituale e Temporale, Leggi, Massime, Religioni, & Evènements della Grande Bretagna per Gregorio Leti. 2 tom. ————— *Lond.* 1683
- 4102 Heroes ex omni Historia Scotica lectissimi, Auctore Johan. Jonstono ————— *Lugd. Bat.* 1603
- 4103 Historica Descriptio complectens Vitam ac Res gestas Beatissimi Viri Gulielmi Wicami, quondam Vintoniensis Episcopi, *foliis deaurat.* ————— *Oxon.* 1690
- 4104 D. Camerarii de Scotorum Fortitudine, Doctrina, & Pietate, ac de Ortu & Progressu Hæresis in Regnis Scotiæ & Angliæ, Lib. IV. ————— *Paris.* 1631
- 4105 Scoticanæ Ecclesiæ Infantia, Virilis Ætas, & Senectus, Opera & Studio Gul. Camerarii ————— 1637
- 4106 Thomæ Hobbessii Malmesburiensis Vita, Authore Scipio ————— *Lond.* 1679
- 4107 Antonini Iter Britanniarum Comment. Illust. Tho. Gale; accessit Anonymi Ravennatis Britannicæ Chorographia, *Corio Turcico deaurat. foliis deaurat.* ————— *Lond.* 1709
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- 4110 L'Historia Ecclesiastica della Revoluzione d'Inghilterra, raccolta da Scrittori non meno di quella Nazione che dell' altre da F. Girolamo Pollini ————— *in Roma* 1594
- 4111 Descriptio Regni Hiberniae Sanctorum Insulae & de prima Origine Mikrianum & Idolum in Anglia, Scotia, & Hibernia, regnante Carolo Primo Rege, per Antoniam Prosinum corio *Turcico, foliis decurat.* ————— *Romae* 1721
- 4112 Francisci Porteri Compendium Annalium Ecclesiasticorum Regni Hiberniae ————— *ib.* 1690
- 4113 Joan. Lessaeus de Origine, Moribus, & Rebus gestis Scotorum Lib. X. ————— *Romae* 1573
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- 4115 { Jonstioni Inscript. Hist. Regum Scotorum, *addita sunt Icones omnium*
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Genealogia Sereniss. Boiarum Ducum & quorundam genuinae Effigies a Wollig. Kilianus *Aeri incisae* ————— 1620
- 4116 Joa. Pufei Relationes Historicae de Rebus Anglicis ————— *Parisi.* 1619
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- 4119 L'Historia delle Guerre Civili d'Inghilterra tra le due Case di Lancastro, e York scritta da Francesco Biondi ————— *Bolegna* 1647
- 4120 Tho. Dempsteri Apparatus ad Historiamoticam Lib. II. accesserunt Martyrologium Scoticum Sanctorum 1679, & Scriptorum Scotorum 1683 Nomenclatura ————— *Benoni.* 1622
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- 4124 P. Jovii Descriptio Britanniae, Scotiae, Hiberniae, & Orcladum, corio *Turcico decurat.* ————— *Ventili* 1548
- 4125 Historia Ecclesiastica del Scisma del Reyno de Inglaterra compuesta y recogida de diversos y graves Autores por el Padre Pedro Ribadeneira ————— *Madrid* 1674
- 4126 { Lessaeus de Titulo & Jure Sereniss. Principis Mariae Scotorum Reginae, quo Regni Angliae Successionem sibi iuste vindicat, Libellus ————— *Rhemis* 1580
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- 4127 Dempsteri Hist. Eccles. Gentis Scotorum Lib. XIX. — *Bouon.* 1627
- 4128 Del' Historia della Compagniadì Giesu l'Inghilterra Parte dell' Europa descrittà dal Daniello Bartoli ————— *Bolegna* 1676
- 4129 Extraict de la Maladie & Quarison de l'Angleterre ————— *Musst.* 1645
- 4130 Recueil des Lettres, Harangues, Messages, & Declarations de sa Majeste de la Grande Bretagne, depuis le 4 Avril, jusqu' au 29 Decembre, 1660 ————— *Haye* 1661

- 4131 *Historia Majoris Britanniae tam Angliae quam Scotiae*, per Joan. Majorum Nomine quidem Scotum, Professione autem Theologum & veterum Monumentis concinnata *Parisi. ex Offic. Avenfiano* 1521
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- 4133 Joan. Juelli Angli Episcopi Saruburienfis Vita & Moris, ejusq. verae Doctrinae Defensio, per Laurentium Humfredum *Lond.* 1573
- 4134 Vita di S. Tomaso Arcivescovo di Cantuario e Martire, tradotta dalla Ling. Franc. nell' Ital. da Gio. Battista Cola — *Lucca* 1666
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- 4142 Vitae quorundam Eruditissimorum & Illustrum Virorum, Scriptore Tho. Smitho — *Lond.* 1707
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- 4144 Sylloge Variorum Tractatum quibus Caroli Magnae Britannicae, &c. Regis Innocentia illustratur, & Parricidium injustissime & inhumanissime in illum perpetratum a Pseudo Parlamento & percelliti Exercitu Luce clarius declaratur — 1639
- 4145 Gul. Fulman Notitia Oxon. Acad. *cor. Turc. fol. deaur.* *Lond.* 1675
- 4146 Oelandi Anglor. Praeja ab Anno Dom. 1327, usque ad Annum 1558, Carmine summatis perstricta — *ib.* 1580
- 4147 Pauli Jovii Descriptio Britanniae, Scotiae, Hiberniae, & Orchadum, & Geo. Lillii Anglor. Regum Chronic. *cum Notis MS.* *Venet.* 1548
- 4148 Historia Particular de la Persecucion de Inglaterra y de los Martirios mas insignes que en alla ha auido desde el Anno del Sennor 1570, recogida, per el Padre Fray Diego de Yepes *Madrid* 1590
- 4149 Alberici Gentilis Disputat. tres, id est, de Potestate Regis absoluta, de Unione Regnorum Britan. & de Vi Civium in Regem semper injusta — *Lond.* 1605
- 4150 H. Reggii de Statu Eccl. Britannicae Hodierno Liber Commentarius *Dantisci* 1647
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- 4155 Assertio inclytissimi Arturii Regi Britanniae, Joan. Lelando Autore, *fol. deaur.* — *Lond.* 1544

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 MS. _____ *ib.* 1544
 4157 Breve Relacion de la Persecucion de Irlanda contiene una Carta em-
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 glaterra, con dos Editos de su Virrey contra los Catholicos *en*
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 4158 Twini Antiq. Acad. Oxoniens. Apolog. _____ *Oxon.* 1608
 4159 Petri Lombardi de Regno Hibernię Sanctorum Insula Commentarius
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 4160 Guil. Tookeri Explicatio totius Quęstionis de mirabilium Sanitatum
 Gratia, in qua præcipue agitur de Solemni & Sacra Curatione
 Scurmę, cui Reges Anglię, rite inaugurati, Divinitus medicati
 sunt _____ *Lond.* 1597
 4161 Certamen Seraphicum Provincię Anglię pro Sancta Dei Ecclesia
 in quo breviter declaratur, quomodo Fratres Minores Angli Cal-
 lamo & Sanguine, pro Fide Christi Sanctaque ejus Ecclesia, cer-
 tarunt, *cum fig. cor. Turc. fol. deaurat.* _____ *Duaci* 1649
 4162 Orosii Annilonis Dissertatio de Bello Dano-Anglico, *fol. deaur.* *Parisi.*
 4163 Decreti Oxoniensis Vindicatio in Tribus ad modestum ejusdem Exa-
 minatorem modestioribus Epistolis a Theologo Transmarino 1696
 4164 Expositio Fidelis de Morte D. Thomę Mori & quorundam aliorum
 insignium Virorum in Anglia _____ *Parisi.* 1535
 4165 Phoenix Reviviscens, sive Ordinis Cisterciensis Scriptorum Anglię &
 Hispanię Series Lib. II. Authore Chrysostomo Henriquez, *corio*
 Turc. fol. deaur. _____ *Bruxellę* 1626
 4166 Brevis Relatio felicitis Agonis quem pro Religione Catholica gloriose
 subierunt aliquot e Societate Jesu Sacerdotes in ultima Anglię
 Persecutione, sub Annum 1678, a Protestantibus excitata, *cum fig.*
 _____ *Pragę* 1683
 4167 Waręus de Scriptoribus Hibernię Libri II. _____ *Dublinii* 1639
 4168 Geo. Buchanani de Jure Regni apud Scotos Dialogus _____ 1579
 4169 Brevis & fidelis Narratio Motuum in Regno & Ecclesia Scotica, ex-
 cerpta ex Scriptis utriusque Partis scitu dignissimis *Dantisci* 1640
 4170 Monarchia Britannica sub Elizabetha & Jacobo in Oratione, quam pro
 More habuit 1642, Tho. Master Nov. Coll. Soc. in Capella VI.
 Aprilis _____ *Oxon.* 1661
 4171 Declaratio Causarum quibus sereniss. Majestatis Anglię Classarii ad-
 ducti, in Expeditione sua Lusitanensi, quasdam Naves Frumento,
 alioque Apparatu bellico ad Usus Hispan. Regis in vicinis Bal-
 tici Maris Regionibus comparato, dum ab iis in Ulissiponam tendi-
 tur atque in ipsis sinibus Ulissiponę ceperunt, 30 Junii, An. Dom.
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 4172 Notitia Oxoniensis Academię _____ *ib.* 1675
 4173 Chr. Oelandus de pacatissimo & florentissimo Anglię Statu sub feli-
 cissimo August. Reginę Elizabethę Imperio _____ *ib.* 1589
 4174 Ad virulentum Archibaldi Hamiltonii Apostatę Dialogum, de Confu-
 sione Calvinianę Sectę apud Scotos, impie conscriptum orthodoxa
 Responsio, Thoma Smetonio Auctore _____ *Edinburgi* 1579
 4175 De

- 4175 De Matrimonio Serenissimi Regis Angliæ Henrici Octavi Congratulatio Disputatoria Johannis Cochlei Germani ad Paulum III. Pont. Max. *1535*
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 { Vita Joan. Juelli Episcopi Sarisburiensis per Laurentium Humfridum *Lond. 1573*
- 4178 { Simleri Narratio de Ortu, Vita, & Obitu Henrici Pullingeri *Figuri 1575*
 { Stukii Oratio funebris in Obitum Dom. Henrici Pullingeri *ib. 1575*
- 4179 Joan. Prisci Historiæ Brytannicæ Descriptio *Lond. 1573*
- 4180 Gulielmi Patteni, cui Waynfleti Agaomen fuit, Wintoniensis Ecclesiæ Præsulis secundam pietissimam, summi Angliæ Cancellarii, Collegijque Beatæ Mariæ Magdalensæ apud Oxon. Fundatoris celebrissimam Vita Obitusque *corio Turcis decorat. foliis decorat. Oxon. 1602*
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- 4182 Paraphragma Perthense & Juramentum Ecclesiæ Scoticanæ & A. M. Antiqua Micategoria ——— *1620*
- 4183 Declaratio Motuum ac Turbationum quæ ex Controversiis inter Jesuitas, hisque in omnibus faventem D. Georg. Blackwellum Archiepresbyterum & Sacros doctores Seminariorum in Angliâ, ab Obitu Card. Alani piæ Memorie ad Annum usque 1601, per Jo. Musheum *Rothomagi 1601*
- 4184 Vita Bernardi Gilpini Viri sanctissimi Famaque apud Anglos Aquilonares celeberrimi, per Geo. Carletonum *Lond. 1628*
- 4185 Reges, Regina, Nobiles, & Alii in Ecclesia Collegiata B. Petri Westminsterii sepulti, usque ad Annum reparate Salutis 1603 *Lond. 1603*
- 4186 Vita Henrici Chichele Archiepiscopi Cantuariensis sub Regibus Hen. V. & VI. descripta ab Arthuro Duch ——— *Oxon. 1617*
- 4187 De execrabili & nefanda Fratrum Ruvenorum in Sereniss. Scotorum Regis Caput Conjuratone, apud Perthum Augusto Mense An. 1600, vera ac dilucida Narratio *Edinburgi 1601*
- 4188 Comparatio inter Claudium Tiberium Principem & Olivarium Cromwellium Protect. instituta, a Petro Negelschio, *fol. decorat. 1657*
- 4189 Regii Sanguinis Clamor ad Cælum adversus Parricidas Anglicanos *Hagæ Comitum 1652*
- 4190 Publica Gratiarum Actio pro admirabili nefariæ Proditionis Patefactione, & memorabili præter Spem Conjuratorum Regis Regni que Britannici Conservatione, Acad. Heidelbergensis Nomine in Auditorio Philosophico recitata, a Simone Stenio Lomacensi *1606*
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- 4192 Philippeis seu in Nuptias Divi Philippi Aug. Pii Max. & Heroinæ Mariæ Aug. felicis invidiæ Regum Angliæ, &c. Carmen Heroicum, Hadriano Junio Hornato Auctore *Lond. 1554*
- 4193 Antitorto-Bellarminus sive Refutatio Calumniarum, Mendaciorum, & Imposturarum Laico Cardinalis Bellarmini, contra Jura omnium Regum, & sinceram illibatamque Famam sereniss. Principis Jacobi Mag. Britannicæ, &c. Regis per Joan. Gordonium *Lond. 1610*
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274 *Ecclesiastical and Civil History of England.* QUARTO.

- 4195 *Vitæ Archiepiscoporum Casseliensium & Tuamensium duobus expressæ Commentariolis, quibus adjicitur Historai Cœnobiorum Cisterciensium Hiberniæ, Jacobo Wareo Authore* *Dublinii 1626*
- 4196 *Juridica trium Quæstionum ad Majestatem pertinentium Determinatio, in quarum prima & ultima, Processus Judicialis, contra H. Garnetum institutus, ex Jure Civili & Canonico defenditur; in secunda, suprema & universalis Principum Potestas explicatur, & ex eisdem Principiis succincte asseritur* *Oxon. 1608*
- 4197 *Nonæ Novembris Æternitati consecratæ, in Memoriam admirandæ illius Liberationis Principis & Populi Anglicani Proditione Sulphurea* *Oxon. 1607*
- 4198 *Actio in Henricum Garnetum, Societatis Jesuiticæ in Angliâ Superiorem, & cæteros qui Proditione longe immaniss. fereniss. Britanniæ Magnæ Regem & Regni Angliæ Ordines Pulvere fulminali e Medio tollere conjurarunt* *Lond. 1607*
- 4199 *Declaratio Regnorum Angliæ & Scotiæ Fœdere & Armis junctorum, pro vindicanda communi Causa Patriæ, Religionis, & Libertatis, adversus sceleratam Fæditionem Episco-papisticam, promulgata ab utraque Camera Parlamenti Anglicani, nec non a Conventu generali Ordinum Scotiæ, Anno 1644* *Lond. 1645*
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Books relating to the Ecclesiastical and Civil History of England. QUARTO.

- 4203 **T**HE Chronicle of John Hardyng, from the first Beginning of England unto the Reigne of King Edward the Fourth, *black Letter* *1543*
- 4204 *Cooper's Chronicle, containinge the whole Discourse of the Histories as well of this Replme as all other Countries, with the Succession of their Kings, the Time of their Raigne, and what notable Actes were done by them, black Letter* *1560*
- 4205 *Declaration of Q. Eliz. conteyning the Causes which have constrayned her to arme certaine of her Subjects, for Defence both of her own Estate, and of the most Christian King Charles IX. black Letter* *1562*
- 4206 *A Brief Examination, for the Tyme, of a certain Declaration, lately put in Print in the Name and Defence of certain Ministers in London, refusing to wear the Apparel prescribed by the Lawes of the Realme, black Letter* *1564*
- 4207 *A Perambulation of Kent; containing the Description, Hystorie, and Customes of that Shyre. Collected by William Lambard, black Letter* *1576*
- 4208 *— The same, with very large Additions and Notes, in MS. fairly wrote* *1576*

- 4209 Advertisment and Defence for Trueth against her Back-biters, and
specially against the whispering Favourers and Colourers of Cam-
pion's Treasons, *black Letter* ————— 1581
- 4210 Compendious Examination of certayne ordinary Complaints of divers
of our Countrymen in these our Dayes, *black Letter* ————— 1581
- 4211 Learned and true Assertion of the Original, Life, Ages, and Death
of the most noble, valiant, and renowned Prince Arthur, col-
lected by John Leland.
- 4212 A particular Declaration or Testimony of the undutiful and traite-
rous Affection borne against her Majestie by Edmund Campion,
Jesuite, *black Letter* ————— 1582
- 4213 A breefe and true Reporte of the Execution of certaine Traytours at
Tiborne, the xxviiiith and xxxth Dayes of Maye, 1582, *black
Letter* ————— 1582
- 4214 The Execution of Justice in England, for Maintenance of Publique
and Christian Peace, against certeine Stirrers of Sedition, publi-
shed xvii. Decemb. 1583 ————— 1583
- 4215 Declaration of the favourable Dealing of her Majestie's Commis-
sioners, appointed for the Examination of certaine Traitours, *black
Letter* ————— 1583
- 4216 The Manner of Government, or Policie of the Realme of England,
compiled by the honorable Man, Tho. Smyth, *black Letter* 1583
- 4217 Catalog of the Bishops of Excester, with the Description of the Anti-
quities and first Foundation of the Cathedrall Church of the same,
collected by Jn. Vowell, alias Hoker, *black Letter* ————— 1584
- 4218 The intended Treason of Doctor Parrie and his Complices, against
the Queen, with a Letter sent from the Pope to the same Effect,
black Letter ————— 1584
- 4219 Watch-woord to Englande, to beware of Traytours and treacherous
Praetises, which have been the Overthrowe of many famous
Kingdomes, *black Letter* ————— 1584
- 4220 The Historie of Cambria now called Wales, a Part of the most fa-
mous Yland of Brytaine, written in the Brytish Language, above
Two-hundred Years past, translated into English, by H. Lhoyd.
black Letter ————— 1584
- 4221 ——— The same, *with all the Arms coloured, as likewise several Ad-
dition Arms, neatly drawn and coloured in the Margin* 1584
- 4222 True and summaire Reporte of the Declaration of some Part of the
Earl of Northumberland's Treasons, delivered publiquelie in the
Court at the Starre Chamber ————— 1585
- 4223 Mirrour of treue Honour and Christian Nobilitie, exposing the Life,
Death, and Devine Vertues of the most noble and godly Lord,
Francis, Earle of Bedford; whereunto is adjoynd a Report of
the Vertues of the right valiant and worthy Knight, Sir Francis,
Lord Russel, by Geo. Whetstone, *black Letter* ————— 1585
- 4224 Short Declaration of the Ende of Traytors, and false Conspirators,
against the State, by Richard Crompton, *black Letter* 1587
- 4225 Exhortation to stirre up the Mindes of all her Majestie's, faithfull Sub-
jectes, to defend their Countrey in this dangerous Time, compiled
by Anth. Murten, Sewer of her Majestie, *black Letter* 1588
- 4226 Discourse, concerninge the Spanish Fleeete invadinge England in the
Year 1588, and overthrowne by her Majestie's Navy, under the
Lord Ch. Howard, *black Letter* ————— 1590

276 *Ecclesiastical and Civil History of England.* QUARTO.

- 4227 Copie of a Letter sent out of England to Don Bernardin Mendoza,
Ambass^r dearin France for the King of Spaine, declaring the State
of England, *black Letter* 1588
- 4223 A Packe of Spanish Lyes sent abroad in the World, first printed in
Spain, and translated out of the Originall with the Answers 1588
- 4229 Maifest of Magnanimitie, wherein is shewed the most high and
honorable Actes of suntrie English Kings, Princes, Dukes, Earls,
Lords, Knights, and Gentlemen, performed in Defence of their
Countrie, by Rich. Crompton, *black Letter* 1599
Much occurs in the Book of the Talbot Family.
- 4230 *Philadelphus*: Or a Defence of Brutes, and the Brutans History, by
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- 4231 Briefe Declaration of the Titles, Inhabitants, Divisions, and Scitua-
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- 4232 True Report of sundry horrible Conspiracies of late Time detected,
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- 4233 Christian familiar Comfort and Incouragement unto all English Sub-
jectes, not to dismaye at the Spanish Threats, by Jn. Norden 1596
- 4234 Nashe's Lenten Stuffe, containing the Description and first Procrea-
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folke, with a new Play, of the Praise of the Red Herring, by
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- 4235 Life and Raigne of K. Henrie the 4th, by J. Haywarde 1599
- 4236 Declaration of the Passies and Treasons attempted and committed
by Robert, late Earle of Essex and his Complices, against her
Majestie; together with the very Confessions and other Parts of
the Evidence themselves 1608
- 4237 The Common-Wealth of England, and Manner of Government
thereof, compiled by Sir Tho. Smith 1602
- 4238 Catalogue of the Bishops of England, since the first Planting of Chris-
tian Religion in this Island, together with a briefe History of
their Lives and memorable Actions, by Fr. Godwin 1601
To this Book are added several MS. Corrections, as likewise
near Four-hundred Armes in the Margin, neatly ticked and
properly blazoned.
- 4239 Annals of England, faithfully collected out of the most authentick
Authors, Records, and other Monuments of Antiquitie, by Jn.
Stow, *black Letter* 1601
- 4240 Apologie of the Earle of Essex, against those which jealousy and
maliciously tax him, to be the Hinderer of Peace and Quiet
of his Country, penned by himself 1598 1602
- 4241 Hist. of England, declaring the estate of the Isle of Britannie under
the Roman Empire 1602
- 4242 Answer to the first Part of Dolman's Conference on the Succession by
Sir Jn. Hayward; to this Book are added very large MS. Additions
and Corrections 1603
- 4243 Welch Bayle to spare Provender, or a Looking backe upon the Times
past, by Tho. Powell 1603
- 4244 The late Commotion of certain Papists in Herefordshire, occasion-
ed by the Death of one Alice Wellington, a Recusant, by Tho.
Hartson 1605

- 4245 Falshood in Friendship, or Union's Vizard, or Wolves in Lambs
Skins _____ 1605
- 4256 The Nine English Worthies, or famous and worthy Princes of En-
gland, being all of one Name _____ 1606
- 4287 The Subversion of Robert Parsons his confuted and worthlesse Worke,
entituled, A Treatise of three Conversions of England _____ 1606
- 4248 Lamentable Fyers in Twenty-one Counties of England — 1607
- 4249 Collection of Tracts relating to the Life and Death of Henry, Prince
of Wales. _____
- 4250 Letter to a Person of Honour, concerning the King's discovering this
having been married to the D. of M's Mother _____ 1620
- 4251 The Fiery Tryall of God's Saints (these suffered for the Witnes of
Jesus, and for the Word of God, under Q. Mary) who did not
worship the Beast, &c. _____ 1611
- 4252 A most exact and new Inventory of all the Goods, Excellencies,
and memorable Actions worthy any general or particular Know-
ledge, from the first Days of the Conqueror to the last Days of
Q. Elizabeth. by R. Crompton, *black Letter* _____ 1612
- 4253 The wofull Newes from the West Parts of England; being the la-
mentable Burning of the Town of Tiverton, on the 5th of Aug-
ust 1612, *black Letter* _____ 1612
- 4254 Essayes of certain Paradoxes, or the Praise of King Richard III. 1616
- 4255 Monuments, Inscriptions, and Epitaphs of Kings, &c. buried in
the Cathedral Church of St. Paul, untill the Year 1614 _____ 1614
- 4256 Catalogue of the Bishops of England, since the first Planting of
Christian Religion in this Island, by Fr. Godwin, 2 vol. in-
terleaved _____ 1615
- 4257 True and wonderful History of Perkin Warbeck, proclaiming him-
self Richard the Fourth _____ 1618
- 4258 Humble Petition and Information of Sir Lewis Stucley, touching his
own Behaviour in the Bringing up Sir W. Raleigh _____ 1618
- 4259 The Court of K. James the First _____ 1620
- 4260 The Peace-Maker, or Great Brittain's Blessing — — 1620
- 4261 A learned, elegant, and religious Speech, delivered unto his Majesty
at Coventry, by Phil. Holland _____ 1622
- 4262 Dolefull Even-Seng, or a true, particular, and impartial Narration
of that fearful and sudden Calamity, which befell the Preacher,
Mr. Drury, a Jesuite, in Black-friers — — 1623
- 4263 Something written by Occasion of that fatal and memorable Acci-
dent in Black-friers, on Sunday, the 26th of October, 1623 1623
- 4264 The fatal Vesper, or a true and punctual Relation of that lamenta-
ble and fearful Accident, happening on Sunday, the 26th of Oct.
in Black-friers _____ 1623
- 4265 Norfolk Furies, and the Foyle, under Kett, their accursed Cap-
taine, with a Description of the famous Citie of Norwich, and a
Catalogue of the severall Governours thereof, translated by Rich.
Woods _____ 1623
- 4266 Collections of such Intermarriages as have beene betweene the two
Royal Lines of England and Spaine, since the Conquest, collected
by Edm. Garrard _____ 1624
- 4267 Belgick Souldier, dedicated to the Parliament; or Warre was a Bles-
sing _____ *Dort* 1624
- 4268 Vo-

278 *Ecclesiastical and Civil History of England.* QUARTO.

- 4268 *Notiæ Angliæ: Or, The Desires and Wishes of England* 1624
 4269 *Certaine Reason and Arguments of Policie, why the K. of England*
shoud hereafter give over all farther Treatie with the Spani-
and 1624
 4270 Robert, Earl of Essex, his Ghost sent from Elizian to the Nobility of
England *printed in Paradise* 1624
 4271 Sir W. Rawleigh's Ghost, or England's Forewarner, discovering a
 secret Consultation, newly holden in the Court of Spain 1626
 4272 { The Forerunner of Revenge, upon the D. of Buckingham, for
 the Poysoning of the most potent King James, by George
 Eglisham 1626
 { The Lady Eleanor her Appeal, Present this to Mr. Mace, the Pro-
 phet of the most High his Messenger 1646
 4273 The Baiting of the Pope's Bull, sent from the Pope lately into Eng-
 land, to cause a Rent therein 1627
 4274 Short View of the long Life and Raigne of Henry the Third, King of
 England, by Sir R. Cotton 1627
 4275 Journall of all the Proceedings of the D. of Buckingham in the Isle of
 Ree 1627
 4276 Present State of England, exprest in this Paradox, Our Fathers
 were very rich with little, and we poore with much, by Walter
 Cary 1627
 4277 Manifestation or Remonstrance of the Duke of Buckingham, con-
 taining a Declaration of his Maj^{ties} Intention for his present
 Arming 1627
 4278 True and exact Relation of the most remarkable Passages which
 have happened in the Isle of Ree 1627
 4279 True and most exact Relation of the Taking of the goodly Ship,
 called the St. Esprit, belonging to the French King 1627
 4280 Thankfull Remembrance of God's Mercy, in an Historical Collection
 of the great and merciful Deliverancies of the Church and State
 of England, *with Cuts* 1627
 4281 The powerful Favorite, or the Life of *Tellus* Sejanus 1628
 This is supposed to have been written in Allusion to the Duke
 of Buckingham, and *Anthony Wood* says, the Author was *Philip*
Messenger, the Poet.
 4282 Resitution of decayed Intelligence in Antiquities, concerning the most
 noble and renowned English Nation, by Richard Verstegan, *with*
Cuts 1628
 4283 — The same, *large Paper* 1634
 4284 Sir Ben. Rudierd's Speech in Behalf of the Clergie, and of Parishes
 miserably destitute of Instruction 1628
 4285 Discourse, concerning the Drayning of Fennes and surrounded in
 Norfolk, Suffolk, &c. 1629
 4286 Considerations, touching a Warre with Spaine, by Ld. Bacon 1629
 4287 History of the Raigne of King Henry VIII. 1629
 4288 Life and Raigne of King Edward the VIth, written by Sir Jn. Hay-
 ward 1630
 4289 Hist. of the ancient and moderne Estate of Wales, Cornewall, and
 Chester, by Sir Jn. Dodridge 1630
 4290 Briefe Description of the Towne of Tottenham High-crofs, by Wm.
 Bedwell 1631

- 4291 Most ancient and famous History of the renowned Prince Arthur, King of Britaine, as also all the noble Acts and heroicke Deeds of his valiant Knights of the round Table ————— 1634
- 4292 Camden's Remains, concerning Britaine, published by John Philopot ————— 1636
- 4293 — The same, *large Paper* ————— 1636
- 4294 Catalogue of the Chancellors of England, the Lord Keepers of the Great Seale, and the Lord Treasurers of England, by Jn. Philopot ————— 1636
- 4295 — The same, *interleaved* ————— 1636
- 4296 True Relation of those sad and lamentable Accidents, which happened in and about the Parish-Church of Withycombe in Devonshire, 2 Parts ————— 1638
- 4297 Antiquities of Canterbury, or a Survey of that ancient Citie, with the Suburbs and Cathedrall, by Somner, *Cuts* ————— 1640
- 4298 Negotiations of Tho. Woolsey, the great Cardinal of England, containing his Life and Death, composed by one of his own Servants, being his Gentleman-Usher ————— 1641
- 4299 Leycester's Common-Wealth, conceived, spoken, and published, with most earnest Protestation of all dutifull good Will and Affection towards this Realm, for whose Good only, it is made common to many ————— 1641
- 4300 — The same, *large Paper* ————— 1641
- 4301 Answer to Mr. Ford's Booke, entituled, a Designe for bringing a navigable River, from Rickmansworth in Hertfordshire, to St. Giles's in the Fields ————— 1641
- 4302 The Antipathy of the English Lordly Prelacy, both to Regall Monarchy and Civill Unity, by W. Pryne ————— 1641
- 4303 Observations on the late Queen Elizabeth, her Times, and Favourites, by Sir Rob. Naunton ————— 1642
- 4304 Briefe Relation, discovering plainly the true Causes, why the great Levell of Fenns in the Counties of Norfolk, Suffolk, &c. have been drowned and made unfruitfull for many Years past, by And. Barrell ————— 1642
- 4305 Discourse, touching the great Fennes, lying within the severall Counties of Lincolne, Northampton, &c. by Sir C. Vermuiden 1642
- 4306 A Direction for the English Traveller, by which he shall be enabled to coast about all England and Wales ————— 1643
- 4307 Relation of the Troubles of the three forraign Churches in Kent, caused by the Injunctions of Wm. Laud, Archbishop of Canterbury, 1634 ————— 1645
- 4308 Chorographia, or Survey of Newcastle upon Tine ————— 1649
- 4309 Historical Narration of the first fourteen Years of K. James 1651
- 4310 A Topographie, or Survey of the County of Kent, with some Chronological, Historical, and other Matters touching the same, and the severall Parishes and Places therein, by Richard Kilburne ————— 1653
- 4311 Division for Division, or Setting out of Land as to the best Form, by Hardlib, for Direction and more Advantage and Profit of the Adventurers and Planters in the Fens ————— 1653
- 4312 Of the Opening of Rivers for Navigation and the Benefit exemplified, by the two Avons of Salisbury and Bristol ————— 1656

- 4313 History of Cae's P^{er}son: Or, as some will by-name it, the Mifs-
taking of Cales, by G. Tooke ————— 1659
- 4314 The Eagle-Truffer's Elegie; a Tract, bewailing the Losse of that
incomparable Gustavus Adolphus ————— 1660
- 4315 A choise Narrative of Count Gondamor's Transactions, during his
Embassy in England, by Sir Robert Cotton ————— 1659
- 4316 Vindications of the Roman Catholicks of the English Nation, from
some Aspersions lately cast upon them ————— 1660
- 4317 Eng^{land}'s Reformation needing to be reformed, being an Exmina-
tion of Dr. Heylyn's History of the Reformation of the Church
of Eng^{land} ————— 1661
- 4318 Lively Pourtrait of our new Cavaliers, commonly called Presbyte-
rians ————— 1661
- 4319 Discours of divers Petitions of high Concernment, and great Conse-
quence, delivered by the Author (Jn. Spencer) to King James
the First. —————
- 4320 Relapsed Apostate, or, Notes upon a Presbyterian Pamphlet, intituled,
a Petition for Peace, &c. wherein the Faction and Design are laid
as open as Heart can wish ————— 1661
- 4321 Sir H. Vane's Politicks, or, his Cases of Conscience, lately found in
his Cabinet at Arabe ————— 1661
- 4322 True Relation of the Manner of the dangerous D^{is}pute, and bloody
Conflict, betwixt the Spaniards and the French at Tower-Wharfe,
on Monday Sept. 30th, 1661 ————— 1661
- 4323 The holy Cheat, prev^{ing} from the undeniable Practices and Positions
of the Pre-byterians, that the Design of that Party is to enslave
both King and Kingdom ————— 1661
- 4324 Perfect Catalogue of all the Knights of the Garter, from the first In-
stitution to April, Anno 1661 ————— 1661
- 4325 Memento, directed to all those that truly reverence the Memory
of King Charles the Martyr, by Rog. L'Estrange ————— 1662
- 4326 Account of the Royal Matches which the Kings of England have
made from Time to Time, since the Year 800, to this present
1662 ————— 1662
- 4327 History of the Life and Death of Oliver Cromwell, the late U-
rper ————— 1663
- 4328 *Chorea Gigantum*: Or, The most famous Antiquity of Great Bri-
tain, vulgarly called Stone Henge, restored to the Danes, by W.
Charleton ————— 1663
- 4329 True and perfect Relation of that most horrid and hellish Conspiracy
of the Gunpowder Treason ————— 1663
- 4330 Discourse written by Sir Geo. Downing, vindicating his Royal
Master from the Insolencies of a scandalous Libel ————— 1664
- 4331 Memorial, delivered to his Majesty from the Lord Van Gogh, Am-
bassador from the States General ————— 1664
- 4332 Catalogue of the Damages for which the English demand Reparation
from the United Netherlands ————— 1664
- 4333 Don Juan Lamberto, or, a comical History of our late Times,
wherein are the subtle Contrivances, arch Rogueries, and villanous
Treasons of the late notorious Rebels ————— 1664
- 4334 List or Catalogue of all the Mayors, and Bayliffs, Lord Mayors, and
Sheriffs of the most ancient City of Yorke ————— 1664

- 4335 *Designe for the perfect Draining of the great Level of the Fens (called Bedford Level) by Wil. Dodson* ———— 1665
- 4336 *England's Wants; or several Proposals probably beneficial for England, humbly offered to both Houses of Parliament* 1667
- 4337 *The late Apology in Behalf of the Papists reprinted and answered in Behalf of the Royalists* ———— 1667
- 4338 *Five-five for England, or the grand Trappan detected* 1667
- 4339 *Catalogue of most of the memorable Tombs, Grave-stones, Plates, Epitaphs, or Achievements in the demolished or yet extant Churches of London* ———— 1668
- 4340 *The Cloud opened, or the English Heroe* ———— 1670
- 4341 *Present Interest of England stated, by Slingsby Bethell* 1671
- 4342 *Life and Death of William, surnamed the Conqueror, by Sam. Clarke* ———— 1671
- 4343 *Letter to Sir Tho. Osborne, upon the Reading of a Book, called, The present Interest of England stated* ———— 1670
- 4344 *Regale necessarium; or the Legality, Reason, and Necessity of the Rights and Privileges justly claimed by the King's Servants and which ought to be allowed unto them, by Fabian Philipps* 1671
- 4345 *The Dutch Usurpation, or a brief View of the Behaviour of the States General towards the Kings of Great-Britain* ———— 1672
- 4346 *Modest Representation of the Benefits and Advantages of making the River Avon navigable* ———— 1672
- 4347 *Justification of the present War against the United Netherlands and other Tracts, relating to the same Subject.*
- 4348 *News from the Channel, or the Discovery and perfect Description of the Isle of Serke* ———— 1673
- 4349 *Observations on the Letter written to Sir Tho. Osborne upon the Reading of a Book, called, The present Interest of England stated* 1673
- 4350 *The grand Concern of England, explained in several Proposals offered to the Parliament* ———— 1673
- 4351 *Two Letters, in which most Things of Note, relating to the Dutch War, are very fully handled* ———— 1673
- 4352 *The Papacy of Paul the Fourth; or the Restitution of Abby Lands and Impropriations, as an indispensable Condition of Reconciliation to the infallible See* ———— 1673
- * 4352 *Joaneros; or Feminine Valour; eminently discovered in Western Women, at the Siege of Lyme, by Jam. Strong* 1674
- 4353 *A short rational Discourse, lately presented to his Majesty, concerning the High-ways of England* ———— 1675
- 4354 *Letter from a Person of Quality, to his Country* ———— 1675
- 4355 *England's present Interest discovered, with Honour to the Prince, and Safety to the People* ———— 1675
- 4356 *The State of Northampton, from the Beginning of the Fire, Sept. 20th 1675, to Nov. the 5th* ———— 1675
- 4357 *An Account of the late dreadful Fire at Northampton* 1675
- 4358 *A sad Relation of a dreadful Fire at Cottenham, four Miles distant from Cambridge* ———— 1676
- 4359 *Letter to Mr. Van—B—de, a M— at Amsterdam, written Anno 1676, by Denzil Lord Holles, concerning the Government of England.*

- 4360 Pacquet of Advices and Animadversions, sent from London to the
Men of Shaftsbury _____ 1676
- 4361 Considerations touching the true Way to suppress Popery in this King-
dom, by making a Distinction between Men of loyal and disloyal
Principles _____ 1677
- 4362 Account of the Growth of Popery and arbitrary Government in Eng-
land _____ 1677
- 4363 England's great Happiness, or a Dialogue between Content and Com-
plaint; wherein is demonstrated, that a great Part of our Com-
plaints are causeless _____ 1677
- 4364 Mr. Coleman's two Letters to Mr. Le Chaise, the French King's
Confessor _____ 1678
- 4365 A Letter from Amsterdam, to a Friend in England _____ 1678
- 4366 Letter from a Gentleman in the City, to one in the Country, con-
cerning the Bill for Disabling the Duke of York. _____
- 4367 An Answer to the Letter from Amsterdam of April 18, 1678, being
found at Harwich _____ 1678
- 4368 Hist. of the Gunpowder Treason, collected from approved Authors,
as well Popish, as Protestant _____ 1678
- *4369 Letter written upon the Discovery of the late Plot _____ 1678
- 4369 The Cloak in its Colours, or the Presbyterian unmasked _____ 1679
- 4370 Plain English, or a brief Survey of some of those Libels, printed since
the Dissolution of the last Parliament _____ 1679
- 4371 The Free born Subject: or the Englishman's Birthright, asserted a-
gainst all tyrannical Usurpations, either in Church or State _____ 1679
- 4372 Ananais and Saphira discovered, or the true Intent of a Pamphlet, cal-
led, *Omnia comesta a Belo* _____ 1679
- 4373 Episcopal Government, and the Honour of the present Bishops,
proved necessary to be maintained _____ 1679
- 4374 Letter from a Jesuit at Paris, to his Correspondent in London, shew-
ing the most effectual Way to ruin the Government, by Dr.
Mallon, *at the Command of my Lord Danby* _____ 1678
- 4375 Letter from no Body in the City, to no Body in the Country, pub-
lished at the Impertunity of no Body *London printed for some
Body* _____ 1679
- 4376 The Case of Succession, to the Succession to the Crown of England,
stated _____ 1679
- 4377 True Account of all the hellish Plots, bloody Persecutions, horrid
Massacres, and most inhuman Cruelties exercised by the Pa-
pists _____ 1679
- 4378 Cit and Bumpkin, in a Dialogue over a Pot of Ale, concerning
Matters of Religion and Government _____ 1680
- 4379 Survey, Historical and Political, of the Life and Reign of Henry
III. _____ 1680
- 4380 Dialogue between the Pope and a Phanatic, concerning Affairs in
England _____ 1680
- 4381 The Dialogue betwixt Cit and Bumpkin answered _____ 1680
- 4382 Honon Hodge and Ralph holding a sober Discourse, in Answer to
a scandalous Pamphlet, called a Dialogue between the Pope and
a Phanatick: _____ 1680
- 4383 The Interest of the three Kingdoms, with Respect to the Business of
the black Box, discussed _____ 1680

- 4384 Reflections on a late Tract, intituled Observations, on a late famous
Sermon, intituled, Curse ye Meroz ————— 1680
- 4385 The present Interest of England; or a Confutation of the Whiggish
Conspirators Anti-Monyan Principle ————— 1680
- 4386 Survey of the Lord high Steward of England, his Office, Dignity,
and Jurisdiction ————— 1680
- 4387 Vindication of the English Catholicks, from the pretended Conspi-
racy ————— 1680
- 4388 Seasonable Advice to all Protestant People of England ————— 1681
- 4389 Account of Q. Mary's Methods for introducing Popery, and procur-
ing a Parliament to confirm it ————— 1681
- 4390 Dialogue betwixt Sam the Ferryman of Dochet, Will a Waterman
of London, and Tom a Burgeman of Oxford, upon the King's
Calling a Parliament at Oxford ————— 1681
- 4391 England enslaved under Popish Successors ————— 1681
- 4392 Three great Questions, concerning the Succession, and the Dangers
of Popery fully examined ————— 1681
- 4393 The Head of the Nile; or the Turnings and Windings of the Fac-
tious since Sixty ————— 1681
- 4394 Impartial Account of the Nature and Tendency of the late Ad-
dresses ————— 1681
- 4395 The loyal City of Bristol, vindicated from Amsterdamnism, or De-
vils-borough ————— 1681
- 4396 *Vox Populi, Fax Populi*, or a Discovery of an impudent Cheat and For-
gery put upon the People of England, by Elephant Smith, and
his Author of *Vox Populi* ————— 1681
- 4397 The Pillars of Parliament struck at, by the Hands of a Cambridge
Doctor ————— 1681
- 4398 *Vox Regis*; or the Difference betwixt a King ruling by Law, and a
Tyrant by his own Will ————— 1681
- 4399 Seasonable Address to both Houses of Parliament, concerning the Suc-
cession, the Fears of Popery, and Arbitrary Government — 1681
- 4400 The Swearers, or Innocence oppressed and sacrificed in Consequence
of Indulgence to perjurious Prostitutes ————— 1681
- 4401 The true Englishman, being a Vindication of those many loyal Ad-
dresses presented to his Majesty for his late gracious Declara-
tion ————— 1681
- 4402 The Right of Primogeniture, in Succession to the Kingdoms of Eng-
land, Scotland, and Ireland, with all Objections answered, and
clear Probation made ————— 1681
- 4403 Collection of Tracts, written since the Discovery of the Popish Plot,
by Sir Roger L'Estrange ————— 1681
- 4404 Apostate Protestant, a Letter to a Friend occasioned by the late Re-
printing of a Jesuits Book about Succession ————— 1681
- 4405 The Account of the Life of Julian the Apostate vindicated — 1681
- 4406 No Protestant Plot, or the present pretended Conspiracy of Protec-
tants against the King and Government, discovered to be a Con-
spiracy of the Papiists against the K. and his Subjects, 2 Parts 1681
- 4407 History of the Gunpowder Treason, with a Vindication of the Pro-
ceedings and Matters relating thereunto ————— 1611
- 4408 Burnet's Answer to the Animadversions on the History of the Rights
of Princes ————— 1682

234 *Ecclesiastical and Civil History of England.* QUARTO.

4409	Daniel in the Den; or the Lord President's Imprisonment, and Miraculous Deliverance	1682
4410	Tory Plot; or the Discovery of a Design, carried on by our late Adversaries and Abhorrrers, to alter the Constitution of the Government	1682
4411	The Charge of a Tory Plot maintained	1682
4412	Loyal Observer: or Historical Memoirs of the Life and Actions of Roger the Fidler	1683
4413	True Character of sanctified Legion; together with his Relations, Associates, and Retinue	1683
4414	Vindication of the Parallel of the French Holy-League and the English League and Covenant	1683
4415	Reflection upon that Act of the Gloucester Common-Council, which occasioned Mr. Fowler's Printing his Discourse of Offences	1683
4416	Enquiry into, and Detection of the barbarous Murder of the late Earl of Essex	1684
4417	The Royal Apology; or an Answer to the Rebels Plea	1684
4418	Advice to the Commons within all his Majesty's Realms and Dominions, by JAC. Bury	1685
4419	Letter written to Dr. Burnet, giving an Account of Cardinal Pool's secret Powers	1685
4420	Letter writ by Myn Heer Fagel Pensioner of Holland, to Mr. James Stewart	1688
4421	The Lay-man's Answer to the Lay-man's Opinion	1687
4422	What Manner of Men the Clergy of the Church of England, and their Creatures, are bri fly and fairly shewn	1687
4423	New Test of the Church of England's Loyalty	1687
4424	New Test of the Church of England's Loyalty, examined by the Old Test of Truth and Honesty	1687
4425	Collections of Papers, relating to the present Juncture of Affairs in England, 12 Parts	1688
4426	Foreign Papers, relating to the Government and Policy of England and Ireland	1689
4427	The Piety and Virtues of holy Edward the Confessor, revived in the sacred Majesty of K. James II.	1688
4428	Dutch Design anatomized, or a Discovery of the Wickedness and Impolicy of the intended Invasion	1688
4429	<i>Cylo Grævorum</i> ; or the History of the high and mighty Prince of Purpoole, Arch-Duke of Stepulia and Bernardia, Duke of high and nether Holborn, Marquis of St. Giles's and Tottenham, Count Palatine of Bloomsbury and Cloikenwell, great Lord of the Cantons of Idington, Kentish-Town, Paddington, and Knights Bridge, Knight of the most heroical Order of the Helmer, and Sovereign of the same. who reigned and died 1594	1688
4430	Important Query to Protestants, viz. Can Good come out of Galilee? or, Can a Popish Ruler propagate the reformed Religion	1688
4431	III Effects of Annunities in England detected	1688
4432	Letter from a Jesuite at Liege, to a Jesuite at Fribourg, giving an Account of the happy Progress of Religion in England	1688
4433	<i>How nam</i> ; or the History of Q. Mary's B-g-Lily.	
4434	His late Majesty's late Letter in Vindication of himself	1689
4435	Barrett's Reflection on the Relation of the English Reformation lately printed at Oxford	1688

- 4436 Reflexions on Mr. Fagel's Letter — — 1688
- 4437 The true Portraiture of the Kings of England, drawn from their Titles, Successions, Reigns, and Ends — — 1688
- 4438 True and perfect Narrative of the strange and unexpected Finding the Crucifix and Gold Chain of that pious Prince St. Edw. 1688
- 4439 Answer to two Papers, called a Lord's Speech without Doors, and a Commoner's Speech — — 1689
- 4440 Answer to the late King James's Declaration to all his pretended Subjects in the Kingdom of England, dated at Dublin Castle, May 8, 1689, by Dr. Welwood — — 1689
- 4441 Account of what hath been, or is ready to be depofed, to prove the most treacherous and cruel Murder of the Right Hon. Arthur, late Earl of Essex — — 1689
- 4442 Answer to the Desertion discussed — — 1689
- 4443 Collection of xviii Papers, relating to the Affairs of Church and State, by Dr. Burnet — — 1689
- 4444 Enquiry into the Detection of the barbarous Murther of the late Earl of Essex, by Rob: Ferguson — — 1689
- 4445 Exact Diary of the late Expedition of the Prince of Orange in England — — 1689
- 4446 Serious and passionate Address of the Church of England to her Sons, especially the Clergy — — 1689
- 4447 Essay upon the Original and Design of Magistracy, or a modest Vindication of the late Proceedings in England 1689
- 4448 Friendly Debate between Dr. Kinlman, a dissatisfied Clergyman, and Gratianus Trimmer, a Neighbour-Minister 1689
- 4449 The great Billard Protector of the little one, done out of the French, and for which a Proclamation, with a Reward of 5000 Lewegores, to discover the Author, was published 1689
- 4450 History of the Desertion, or an Account of all the publick Affairs in England, from the Beginning of Sept. 1688, to the 12th of February following — — 1689
- 4451 The happy Union of England and Holland 1689
- 4452 Remarks upon a Paper, entituled an Enquiry into the Measures of Submission to the supreme Authority — 1689
- 4453 Justification of the whole Proceedings of their Majesties K. William and Q. Mary, of their Royal Highnesses Prince George and Princes Anne, of the Convention Army, Ministers of State, and others, in this great Revolution — — 1689
- 4454 Killing no Murder; briefly discoursed in three Questions, by Will. Allen — — 1689
- 4455 Letter from a French Lawyer to an English Gentleman, upon the present Revolution — — 1689
- 4456 Letter from a Clergyman in the Country, to a Minister in the City, concerning Ministers Intermeddling with State Affairs 1689
- 4457 Letter to a Gentleman at Brussels, containing an Account of the Causes of the People's Revolt from the Crown 1689
- 4458 Looking-Glass for the Times, in the Tryal and Martyrdom of K. Charles I. of glorious Memory — — 1689
- 4459 Letter to Mr. Thevenot, containing a Censure of Mr. Le Grand's History of King Henry VIII's Divorce — 1689

- 4460 Letter to a Member of the high Court of Parliament, concerning the British Monarchy — — — 1689
- 4461 The Lords and Commons Reasons and Justifications for the Depri-
vation and Depoſal of James II. — — — 1689
- 4462 Memorial of God's laſt twenty-nine Years Wonder in England for its
Preſervation and Deliverance from Popery and Slavery 1689
- 4463 The Magiſtracy and Government of England vindicated; or a Juſti-
fication of the Engliſh Method of Proceedings againſt Criminals,
by Way of Answer to the Defence of the late Lord Ruſſel's Inno-
cence, &c — — — 1689
- 4464 Myſtery of Iniquity, working in the Dividing of Proteſtants, in order
to the Subverting of Religion and our Laws, for almoſt the Space
of 30 Years laſt paſt, plainly laid open — 1689
- 4465 Reflections on a Paper, intitled his Majeſty's Reasons for withdraw-
ing himſelf from Rocheller — — — 1689
- 4466 The ſovereign Right and Power of the People over Tyrants, clearly
ſtated and plainly proved — — — 1689
- 4467 Important Queſtions of State, Law, Juſtice, and Prudence, both Ci-
vil and Religious, upon the late Revolutions, and preſent State
of theſe Nations — — — 1689
- 4468 Remonſtrance and Proteſtation of all the good Proteſtants of this
Kingdom, againſt Depoſing their lawful Sovereign K. James the
Second — — — 1689
- 4469 Conſiderations, relating to the Settling the Government, humbly of-
fered to the Lords and Commons — — — 1689
- 4470 True Relation of the Manner of the Depoſing of King Edward II.
together with the Articles which were exhibited againſt him in
Parliament — — — 1689
- 4471 Thoughts of a private Perſon about the Juſtice of the Gentlemen's
Undertaking at York, Nov. 2, 1688 — — 1689
- 4472 Treatiſe of Monarchy, containing two Parts, 1. concerning Monarchy
in General, 2. Concerning this particular Monarchy 1689
- 4473 Reflections upon the late great Revolution — — — 1689
- 4474 Reflections upon the Occurrences of the laſt Year, from 5 Nov. 1688,
to 5th of Nov. 1689 — — — 1689
- 4475 Reflections upon our late and preſent Proceedings in England 1689
- 4476 K. William, or K. Lewis: Wherein is ſet forth the inevitable Ne-
ceſſity theſe Nations lie under of ſubmitting wholly to one or
other of theſe Kings — — — 1689
- 4477 The whole Examination of the pretended Prince of Wales, and the
true Mother of that notorious Counterfeit diſcovered 1689
- 4478 Mr. Jurieu's Judgment upon the Queſtion of defending our Religion
by Arms, with Reflections upon the Affairs of England 1689
- 4479 Vindication of the preſent great Revolution in England 1689
- 4480 Hiſt. of the Plot anatomized; or the late ſham Fanatical Plot brief-
ly and plainly laid open — — — 1689
- 4481 Answer to Vox Cleri, &c. examining the Reasons againſt making
any Alterations and Abatements in Order to a Comprehen-
ſion — — — 1690
- 4482 Character of a Jacobite, by what Name or Title ſoever digniſhed or
distinguished — — — 1690
- 4483 Plain Engliſh humbly offered to the Conſideration of his Majeſty
and his great Council — — — 1690

- 4484 Ghost of the Emperor Charles the Fifth, appearing to Volcart the
Porter _____ 1690
- 4485 Historical Account of some Things relating to the Nature of the Eng-
lish Government _____ 1690
- 4486 Essex's Innocency and Honour vindicated, or Murder, Sabornation,
Perjury, and Oppression justly charged on the Murderers of Ar-
thur late Earl of Essex _____ 1690
- 4487 The last Year's Transactions vindicated from the Aspersions cast
upon them _____ 1690
- 4488 Modest Enquiry into the Causes of the present Disasters in England:
And who they are, that brought the French Fleet into the Eng-
lish Channel, described _____ 1690
- 4489 New History of the Succession of the Crown of England; and
more particularly from the Time of King Egbert, till King
Henry VIII. _____ 1690
- 4490 Second Part of Dr Sherlock's two Kings of Brainford _____ 1690
- 4491 Conscience satisfied; in a cordial and loyal Submitting to the pre-
sent Government of K. William and Q. Mary _____ 1690
- 4492 Appeal to Heaven and Earth, against the Christian E. icureans,
who have betrayed their King and Country _____ 1691
- 4493 The Beginning and Progress of a needfull and hopefull Reformation
in England _____ 1691
- 4494 Complete History of the late Revolution, from the first Rise of it,
to this present Time _____ 1691
- 4495 Priest-Craft exposed; shewing that the greatest Part of the Con-
fusions and Calamities, even to the Ruin of Empires and King-
doms, have proceeded from the wicked Politicks and Practices of
the pretended Clergy _____ 1691
- 4496 Plain English: Or, an Enquiry into the Causes that have frustrated
our Expectations from the late happy Revolution _____ 1691
- 4497 God's Ways of disposing of Kingdoms; and some Clergy-men's
Ways of disposing of them _____ 1691
- 4498 Letters from Major-General Ludlow to Sir E. S. comparing the Ty-
ranny of the first four Years of King Charles the Martyr with
the Tyranny of the four Years Reign of the late Abdicated
King _____ 1691
- 4499 Animadversions on a Discourse entituled, God's Ways of disposing
of Kingdoms _____ 1691
- 4500 A most pleasant, but true Description, and no less modest than just
Comparison of the old and new Jacobites _____ 1691
- 4501 The Welch Levite tossed in a Blanket, in a Dialogue between
Hick— of Colchester, David J—nes, and the Ghost of Wil.
Prynne _____ 1691
- 4502 Reflections upon the late famous Petition, and the well Timing of
it _____ 1691
- 4503 An Argument, proving that the Abrogation of King James by the
People of England from the Regal Throne, and the Promotion
of the Prince of Orange, one of the Royal Family, to the Throne
of the Kingdom in his Stead, was according to the Constitution
of the English Government, and prescribed by it, by Samuel
Johnson _____ 1692
- 4504 Anatomy of a Jacobite; or the Jacobite's Heart laid open, with a
true and certain Method for their Cure _____ 1692
- 4505 Great

- 4505 Great Britain's just Complaint for her late Measures, present Sufferings, and the future Miseries she is exposed to 1692
- 4506 Defence of K. Charles I. occasioned by the Lyes and Scandals of many bad Men of this Age, by Richard Hollingworth 1692
- 4507 Dr. Hollingworth's Defence of King Charles I's Holy and Divine Book, called Eikon Basilike 1690
- 4508 Impartial Enquiry into the Causes of the present Fears and Dangers of the Government 1692
- 4509 The late King James's Letter to his Privy-Counsellors; with just Reflections upon it, and upon the pretended Prince of Wales 1692
- 4510 Answer to a late Pamphlet, entituled, The Causes of the present Fears and Dangers of the Government 1692
- 4511 Letter to a Friend, concerning a French Invasion to restore the late King James to his Throne 1692
- 4512 Letter from General Ludlow to Dr. Hollingworth, defending his former Letter to Sir E. S. which compared the Tyranny of the first four Years of King Charles the Martyr with the Tyranny of the four Years of the late Abdicated King 1692
- 4513 Ludlow no Lyar; or a Detection of Dr. Hollingworth's Disingenuity, in his second Defence of King Charles I. 1692
- 4514 Proposal for maintaining and repairing the Highways, by E. Littleton 1692
- 4515 The Protestant Mask taken off from the Jesuited Englishman; being an Answer to a Book, entituled (Great Britain's just Complaint) 1693
- 4516 Second Letter to a Friend, concerning the French Invasion 1692
- 4517 Second Defence of King Charles I. by Way of Reply to an infamous Libel, called Ludlow's Letter to Dr. Hollingworth 1692
- 4518 Short History of the Kings of England, shewing what Right every King had to the Crown 1692
- 4519 True Account of the Author of a Book, entituled, Eikon Basilike 1692
- 4520 The State of Parties, and of the Publick, as influenced by those Parties, in this Conjunction, offered to Englishmen 1692
- 4521 Reflections upon the late King James's Declaration, lately dispersed by the Jacobites 1692
- 4522 Relation of the wicked Contrivance of Stephen Blackhead and Robert Young, against the Lives of several Persons, by forging an Association under their Hands, by Dr. Sprat, Bishop of Rochester, 2 Parts 1693
- 4523 Reflections upon the late horrid Conspiracy contrived by some of the French Court, to murder his Majesty in Flanders 1692
- 4524 Answer to the late King James's last Declaration, dated at St. Germain, April 17, 1693 1693
- 4525 Truth brought to Light; or the gross Forgeries of Dr. Hollingworth, in his Pamphlet, entituled, The Character of K. Charles I. from the Declaration of Mr. Alexander Henderson detected 1693
- 4526 Dialogue betwixt Whig and Tory, alias, Williamite and Jacobite; wherein the Principles and Practices of each Party are fairly and impartially stated 1693
- 4527 Enquiry into the Nature and Obligation of the Legal Rights, with Respect to the Popular Pleas of the late King James's remaining Right to the Crown 1693
- 4528 French Conquest neither desirable nor practicable 1693
- 4529 Letter from Oxford, concerning Mr. Sam. Johnson's Book 1663

- 4530 Jacobite Principles vindicated, in Answer to a Letter sent to the Author 1693
- 4531 An impartial Enquiry into the Advantages and Losses that England hath received, since the Beginning of this present War with France 1693
- 4532 Reply to the Answer Dr. Welwood has made to King James's Declaration, which Declaration was dated at St. Germain's, April 17, 1693 1693
- 4533 Vindication of the Historiographer of the University of Oxford, and his Works, from the Reproaches of the Lord Bishop of Salisbury, in his Letter to the Lord Bishop of Coventry 1693
- 4534 Remarks upon the present Confederacy and late Revolution in England 1693
- 4535 King William and Queen Mary Conquerors; or a Discourse endeavouring to prove, that their Majesties have, on their Side, against the late King, the principal Reasons that make Conquest a good Title 1693
- 4536 An Answer to the pretended Speech, said to be spoken off Hand in the House of Commons, by one of the Members for B——, and afterwards burnt by the common Hangman, according to the Order of the House 1694
- 4537 Truth brought to Light; or the corrupt Practices of some Persons at Court laid open 1694
- 4538 Dialogue between A. and B. two plain Country Gentlemen, concerning the Times 1694
- 4539 Earl of Anglesey's State of the Government and Kingdom, prepared and intended for his Majesty King Charles II. 1694
- 4540 Proposals for a National Reformation of Manners, humbly offered to the Consideration of our Magistrates and Clergy 1694
- 4541 Historical Romance of the Wars between the mighty Giant Gallieno and the great Knight Nafonius 1694
- 4542 Letter to Mr. Secretary Trenchard, discovering a Conspiracy against the Laws and ancient Constitution of England 1694
- 4543 Present Aspect of our Times, and of the extraordinary Conjunction of Things therein 1694
- 4544 The Reformer racked, and his Confession 1694
- 4545 Short and true Relation of Intrigues, transacted both at Home and Abroad, to restore the late King James 1694
- 4546 Notes upon the Phoenix Edition of the Pastoral Letter, by Samuel Johnson 1694
- 4547 Reflections upon Mr. Johnson's Notes on the Pastoral Letter 1694
- 4548 Brief Account of some of the late Incroachments and Depredations of the Dutch upon the English 1695
- 4549 Letter from a Gentleman in Yorkshire to his Country-man in London, concerning the Duke of Leeds 1695
- 4550 Letter to the Author of a Sermon, entitled, A Sermon preached at the Funeral of her late Majesty Queen Mary 1695
- 4551 Remarks on some late Sermons, and in Particular, on Dr. Sherlock's Sermon at the Temple 1694
- 4552 Justice perverted, and Innocence and Loyalty oppressed; or a Detection of the Corruptions of some Persons in Places of Trust 1695
- 4553 Royal Progress; or a Diary of the King's Journey, from his Majesty's Setting out from Kensington, till his Return 1695

- 4554 Whether the Preserving the Protestant Religion was the Motive unto, or the End that was designed in the late Revolution 1695
- 4555 *Querela Torporum*, or the Danger of the Church of England 1695
- 4556 Account of what English Men of War have been taken, or otherwise lost, during the present War 1695
- 4557 Answer to a Libel, entitled, A Dialogue between Dr. H. C. and a Country Gentleman 1696
- 4558 Account of the Growth of Deism in England 1696
- 4559 Eil on Bassilike, or the Picture of the late King James 1696
- 4560 England's Calamities discovered, with the proper Remedy to restore her ancient Grandeur and Policy 1696
- 4561 Dialogue between a modern Courtier and an honest English Gentleman 1696
- 4562 Dialogue between Timotheus and Judas, concerning a Pamphlet, called, The Growth of Deism in England 1696
- 4563 The free State of Noland 1696
- 4564 Letter from a Gentleman in Town to his Friend in the Country, relating to the Imprisonment of the Earl of Aylsbury 1696
- 4565 New Year's Gift for Dr. Birch; or a Mirror discovering the different Opinions of some Doctors in Relation to the present Government 1696
- 4566 Awake, Sampson, the Philistines are upon thee! or a Caution to England to take Head to her Locks 1696
- 4567 View of the Court of St. Germain's, from the Year 1690 to 1695; with an Account of the Entertainment Protestants meet with there 1696
- *4567 True Hist. of the horrid Conspiracy to assassinate K. William 1696
- 4568 Bye-bone Traveller; or a true Account and Declaration of the horrid and execrable Conspiracy against King William 1696
- 4569 The late K. James's second Manifesto analysed, Paragraph by Paragraph, wherein the Weakness of his Reasons is plainly demonstrated 1697
- 4570 The late King James's second Manifesto, directed to the Protestant Princes, related, Paragraph by Paragraph 1697
- 4571 Letter from a Gentleman at St. Germain's to his Friend in London.
- 4572 Justice the best Way to support Government; or a brief Account of some publick Transactions during the late War 1697
- 4573 Rowland for an Oliver; or a sharp Rebuke to a saucy Levite, in Answer to a Sermon preached by Dr. Oliver 1699
- 4574 Modest Vindication of Oliver Cromwell, from the unjust Accusations of Lieutenant-General Ludlow 1698
- 4575 Curliery Remarks upon some late disloyal Proceedings in several Cabals, composed of an Intermixture of Interests 1699
- 4576 Archbishop of Canterbury's Letter to the Right Reverend the Lords Bishops of his Province 1699
- 4577 Just Rebuke of a late unmannerly Libel, in Defence of the Court, entitled, Curliery Remarks upon some late disloyal Proceedings, &c. 1699
- 4578 Remarks by Way of Answer, Paragraph by Paragraph, to the Character of a modern Whig, &c.
- 4579 Discourse of our Ports, principally of the Port and Haven of Dover, by Mr. W. Rawleigh 1700
- 4580 Reasons against a War with France, or an Argument, shewing that the French King's Owing the Prince of Wales, as King of England,

England, Scotland, and Ireland, is no sufficient Ground of a War ——— 1701

- 4581 Argument, shewing, that the Prince of Wales, though a Protestant, has no just Pretensions to the Crown of England ——— 1701
- 4582 Collection of several Treaties, &c. since the late Revolution ——— 1701
- 4583 Essay upon the present Interest of England. To which are added, the Proceedings of the House of Commons in 1677, upon the French Progress in Flanders ——— 1701
- 4584 Essay on Ways and Means to maintain the Honour and Safety of England, by Sir W. Raleigh ——— 1701
- 4585 England's Enemies exposed, and its true Friends and Patriots defended; in Answer to a scurrilous Pamphlet, called, The present Disposition of England considered ——— 1701
- 4586 Limitations for the next Foreign Successor; or new Saxon Race 1701
- 4587 Letter to a Minister of State, concerning the pretended Prince of Wales's being proclaimed King of England, &c. in France 1701
- 4588 Animadversions, on the Succession to the Crown of England, considered ——— 1701
- 4589 Present Disposition of England considered ——— 1701
- 4590 Present State of Jacobitism considered ——— 1701
- 4591 Rights and Liberties of Englishmen asserted, with a Collection of Statutes and Records of Parliament against Foreigners 1701
- 4592 The Succession to the Crown of England ——— 1701
- 4593 Saul and Samuel; or the common Interest of our King and Country. He, that talks of their having a separate Interest, ought rather to be made an Example, than a Secretary 1702
- 4594 The Affections of the People a certain Security to the King; or the Law the greatest and best Support to the Crown 1702
- 4595 Character of a Low-Church-Man, drawn in Answer to the true Character of a Church-Man ——— 1702
- 4596 England's Corruptions and Mismanagements discovered 1702
- 4597 Proposals for Carrying on an effectual War in America against the French and Spaniards ——— 1702
- 4598 Letter to Mr. Secretary Vernon, in Relation to the French King's Proclaiming the Prince of Wales ——— 1702
- 4599 The Mouse grown a Rat; or the Story of the City and Country Mouse newly transposed ——— 1702
- 4600 New Association of those called moderate Church-Men, with the modern Whigs and Fanatics, to blow up the present Church and Government ——— 1702
- 4601 New Test of the Church of England's Loyalty; or Whiggish Loyalty and Church Loyalty compared ——— 1702
- 4602 New Project to make England a flourishing Kingdom 1702
- 4603 Paradoxes of State relating to the present Juncture of Affairs in England and the rest of Europe ——— 1702
- 4604 Shortest Way with the Dissenters; or Proposals for the Establishment of the Church, by Daniel De Foe ——— 1702
- 4605 Speech without Doors, concerning the most effectual Way of providing Forty-thousand Land Men ——— 1702
- 4606 Secret History of the Trust, with some Reflections upon the Letter of a Soldier ——— 1702
- 4607 True Account of the Constitution, Principles, and Practices of the English flying Squadron ——— 1702

292 *Ecclesiastical and Civil History of England.* QUARTO.

- 4608 True Character of a Church-Man, shewing the false Pretensions to that Name ————— 1702
- 4609 Modest Defence of the Government, in a Dialogue between King-
let, an old Cavalier, and Meanwell, a modern Tory 1702
- 4610 Defence of K. Charles I. against the unchristian Reflections of a cer-
tain Letter ———— 1702
- 4611 Animadversions on the two last 30th of January Sermons ——— 1702
- 4612 Subsidant Grants of Wm. the III. examined and questioned 1703
- 4613 Rights and Interests of the two British Monarchies inquired into
and cleared ————— 1703
- 4614 Secret Hist. of the Calves-Head-Club, or the Republican unmasked
1703
- 4615 R. Williams's Affection to the Ch. of England examined — 1703
- 4616 Several Evidences, which have not yet appeared, in the Controversy
concerning the Author of Eikon Basilike ————— 1703
- 4617 Cassandra (but I hope not) telling what will come of it — 1704
- 4618 Rights of Prelacy, or the Modern Pretences Claim to the Office
of an Apostle, or Evangelist, discussed ————— 1704
- 4619 Fable of the Sacred Phoenix, or of Prelacy revived from the Ashes
of its Funerals ————— 1704
- 4620 Impartial Enquiry into the Causes of Rebellion and Civil War of
this Kingdom ————— 1704
- 4621 New Test of the Church of England's Honesty ————— 1704
- 4622 Principle of the Protestant Reformation explained ——— 1702
- 4623 Royal Religion, being some Enquiry after the Piety of Princes ;
with Remarks on a Book, entitled, A Form of Prayers used by K.
William ————— 1704
- 4624 Short and plain Description of the Royal Family of Great Bri-
tain ————— 1704
- 4625 Account of the dreadful Fire in the City of Worcester, in which a
whole Family, viz. the Husband, Wife, and seven Childen, all
perished in the Flames ————— 1704
- 4626 View of the Reign of K. Charles the Ist. wherein the true Causes
of the Civil War are impartially delineated ——— 1704
- 4627 Great Britain's Union, and the Security of the Protestant Succession
considered ———— 1705
- 4628 Case of the Ch. of England's Memorial fairly stated ——— 1705
- 4629 Letter to the Author of the Memorial of the State of England,
by Wm. Stephens ————— 1705
- 4630 Memorial of the Church of England, humbly offered to the Consi-
deration of all true Lovers of our Church and Constitution 1705
- 4631 Memorial of the State of England, in Vindication of the Queen,
the Church, and the Administration ————— 1705
- 4632 Review of the Dangers of the Church, occasioned by the Memo-
rial of the Church of England ————— 1705
- 4633 The Superiority and direct Dominion of the Imperial Crown of
England, over the Crown and Kingdom of Scotland, re-asserted
by Atwood ————— 1705
- 4634 State of the Ch.-h, and the Dissenters, in Respect to their present
Pretensions, and those they expect by Means of their pretended
Interests in the ensuing Parliamt ——— 1705
- 4635 High-Church Legion ; or, the Memorial examined, being a new
Test of Moderation ————— 1705

4637	Fears and Dangers fairly display'd, being a new Memorial of the Church of England	1705
4638	Hist. of the Church, in Respect both to its antient and present Condition, by one called a High-Churchman	1706
4639	Remarks on the Letter to the Author of the State-Memorial—	1706
4640	Plan of Publick Good not sufficient to justify the Taking up Arms against our rightful Sovereigns	1706
4641	The Queen an Empress, and her three Kingdoms one Empire	1706
4642	Warning for the Church of England	1706
4643	Honesty and Sincerity of those worthy Gentlemen commonly called High-Churchmen, exemplified in a modern Instance	1707
4644	Mrs. Fran. Shaftoe's Narrative relating to the pretended Prince of Wales	1707
4645	Boanerges; or Mr. Higgins's History, with a Reply to his infamous Dialogue	1707
4646	Groans of the Inhabitants of the Island of Jersey; or a compendious Survey of the publick Grievances of that Place	1709
4647	Good old Cause, or Lying in Truth, being a second Defence of the Bishop of Sarum, from a second Speech	1710
4648	Letter to a new Member of the House of Commons, touching the Rise of all the Imbezilements of the Kingdom's Treasure	1710
4649	Some Papers relating to the general Draining of Marsh Land in the County of Norfolk, by Peter Bateson	1710
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4651	Conduct of his Grace the Duke of Ormond, in the Campaign of 1712	1715
4652	Pontefract Cistle; an Account how it was taken in 1648.	1719
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- 4676 Examination of Echar'd's Account of the Marriage Treaty, between K. Charles the 1st. and Q. Catherine, Infanta of Portugal — 1733
- 4677 *Parochiale Anglicanum*; or the Names of all the Churches and Chapels within the Dioces of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph, with an Account of their Patrons, &c. by Browne Willis — 1733
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- 4686 *Examen*; or an Enquiry into the Credit and Veracity of a pretended complete History; shewing the perverse and wicked Design of it, together with some Memoirs occasionally inserted, all tending to vindicate the Honour of the late K. Charles, by the Hon. Roger North ————— 1740
- 4687 Address to the Clergy of the Church of England.
- 4688 Letter from a Person of Quality concerning his Majesty's late Declaration, touching the Reasons which moved him to dissolve the two last Parliaments at Westminster and Oxford.
- 4689 Memorial of Sir W. Raleigh to Q. Eliz. touching the Port of Dover.
- 4690 The King's Power in Ecclesiastical Matters truly stated.
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- 4692 Apology for the Church of England, with Relation to the Spirit of Persecution, for which she is accused.
- 4693 Golden Speech of Q. Eliz. to her last Parliament, Nov. 30, 1601.
- 4694 Impartial Disquisition, how far Conquest gives the Conqueror a Title.
- 4695 Abby and other Church Lands, not yet assured to such Possessors as are Roman Catholics.
- 4696 Dialogue between Orthodox, a Royalist, and Cacodemon, one Popishly affected.
- 4697 *Vex Regis.*
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by divers direct Lynes to Brutus, and from him to Cadwallader,
and from thence sundry Wayes to his Majesty; where also is
handled the worthy Descent of his Majestie's Ancestor, Owen
Tudyr, and his Affinity with most of the greatest Princes of
Christendome 1604
- 4966 Miraculous and happy Union of England and Scotland; by how
admirable Means it is effected 1604
- 4967 Declaration of the just Causes of his Majestie's Proceeding, against
those Ministers, who are now lying in Prison, attainted of high
Treason, set forth by his Majestie's Councell of Scotland 1606
- 4968 *Lucia Jacobus*; or a Benefice for his Majestie's double Deliverie;
from the Deluge in Perth, the 5th of August 1600, and the
Doomesday of Britaine, the 5th of Nov. 1605 1607
- 4969 Examination, Arraignment, and Conviction of Geo. Sprot, Notary
in Aye-mouth 1608
- 4970 Abridgment of the Scots Chronicles, with a short Description of
their Original, from the Coming of Gathelus their first Progeni-
tur out of Grecia into Egypt 1612
- 4971 Collection of Treats, relating to the Perth Assembly.
- 4972 Confession of the Faith and Doctrine believed and professed by the
Proflants of Scotland 1638
- 4973 Abjuration of Poperie, by Tho. Abernethie sometime Jesuite 1638
- 4974 Confession of Faith of the Kirk of Scotland, subscribed by the King
and his Household in the Year, 1590 1638

- 4975 The Declaration and Protestation of the same some-time pretended Bishops, presented in Face of the last Assembly; related and found false, but full of insolent Reproches ——— 1639
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- 4982 Three Treatises concerning the Scottish Discipline 1661
- 4983 Summary of the Acts of Parliaments of Scotland against Popery and Papists. ———
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- 4990 Laws and Customes of Scotland, in Matters Criminal, by Sir Geo. Mackenzie ——— 1678
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- 4994 Address signed by the greatest Part of the Members of the Parliament of Scotland, and delivered to his Majesty, the 15th of October, 1689.
- 4995 Reasons why the Parliament of Scotland cannot comply with the late K. James's Proclamation ——— 1689
- 4996 Vindication of the Church of Scotland, being an Answer to a Paper, intituled, Some Questions concerning Episcopall and Prebysteriell Government in Scotland ——— 1691
- 4997 *De Jure Regni apud Scotos*; or a Dialogue, concerning the due Privilege of Government in the Kingdom of Scotland, by Buchanan ——— 1689
- 4998 Letter to a Member of the Convention of States in Scotland 1689
- 4999 Memorial for the Prince of Orange, in Relation to the Affairs of Scotland ——— 1689

5000	Weighty Considerations, humbly proposed to the Members of the ensuing Assembly of the States of Scotland	1689
5001	The late Proceedings and Votes of the Parliament of Scotland stated and vindicated	1689
5002	Account of the present Persecution of the Church in Scotland	1690
5003	Account of the Affairs of Scotland, in Relation to their Religious and Civil Rights	1690
5004	Case of the present afflicted Clergy in Scotl. truly represented	1690
5005	Memorial of the Sufferings and Grievances, past and present, of the Presbyterians in Scotland; particularly of those of them called, by Nick-name, Camerarians	1690
5006	True Account of the Sufferings of the Church of Scotland, occasioned by the Episcopalians, since 1660	1690
5007	Historical Relation of the late Presbyterian General Assembly, held at Edinburgh, from Oct. 16, to Nov. 13, 1690	1691
5008	Presbiterial Inquisition, as it was lately practised against the Professors of the College of Edinburgh, Aug. and Sept. 1690	1691
5009	Vindication of the Church of Scotland, being an Answer to 5 Pamphlets	1691
5010	Letter concerning the Sufferings of the Episcopal Clergy in Scotland	1691
5011	Vindication of the Government in Scotland, during the Reign of K. Charles II. by Sir Geo. Mackenzie	1691
5012	History of the Scotch Presbytery, being an Epitome of the Hind let loose, by Mr. Shields	1691
5013	Account of the Purging and Planting of the Congregation of Dalkeith	1691
5014	Account of all the Treatises, that have been published, with Relation to the present Persecution against the Church of Scotl.	1693
5015	Vindication of the Presbyterians in Scotland, from the malicious Aspersions cast upon them by Sir Geo. Mackenzie	1692
5016	Scotch Presbyterian Eloquence; or the Foolishness of their Teaching discovered from their Books, Sermons, and Prayers	1692
5017	Answer to the Scotch Presbyterian Eloquence	1693
5018	Apology for the Clergy of Scotland; chiefly opposed to the Charges, Calumnies, and Accusations of a late Presbyterian Vindicator	1693
5019	Account of the late Establishment of Presbyterian Government, by the Parliament of Scotland, in 1690	1693
5020	Collection of all the Acts of Parliament, with publick Papers and Declarations relating to the Clergy and Ecclesiastical Affairs within the Kingdom of Scotland, since the Revolution	1693
5021	Letter to a malicious Libeller; more particularly addressed to Mr. G. Ridpath, containing some Animadversions on his scurrilous Pamphlets, published against the King's Parliaments, Laws, Nobility and Clergy, of Scotland	1693
5022	Remarks upon the Answer to the Scotch Presbyterian Eloquence	1694
5023	The Scots Episcopal Innocence; or the Juggling of that Party, with the late King, his present Majesty, the Church of England, and the Church of Scotland, demonstrated	1694
5024	Queries and Protections of the Scots Episcopal Clergy, against the Authority of the Presbyterian Assemblies	1694

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- 5042 Comical History of the Marriage-Union betwixt Fergusia and Hep-tarchus 1706
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- 5045 Information of the Earl of Sutherland against the Earl of Crawford 1706
- 5046 Friendly Return to a Letter concerning Sir G. Mackenzie's and Sir Jn. Nisbet's Observations and Responce on the Matter of the Union 1706
- 5047 Sir George Mackenzie's Arguments against an incorporating Union, particularly considered 1706
- 5048 Scotland's great Advantages by an Union with Engl. shewn 1706
- 5049 Journal of the Proceedings of the Lords Commissioners of both Nations in the Treaty of Union 1706
- 5050 Two Letters concerning the present Union, from a Peer in Scotland to a Peer in England 1706

310 *Ecclesiastical and Civil History of Scotland.* QUARTO.

5051	Lord Belhaven's Speech in Parliament, concerning the Union	1706
5052	Letter to a Member of Parliament, upon the 15th Article of the Union	1706
5053	Letter to a Friend, giving an Account how the Treaty of Union has been received in Scotland	1706
5054	The Queen an Empress, and her three Kingdoms one Empire, or Remarks upon the Union	1706
5055	The Trimmer, or some necessary Cautions concerning the Union of Scotland and England	1706
5056	Speech in Parliament by William Seeton, on the first Article of the Union	1706
5057	Smoking Flax unquenchable ; where the Union betwixt the two Kingdoms is Dissected, Anatomized, Confuted, and Annulled	1706
5058	Essay upon the Union ; shewing, that the Subjects of both Nations have been, by the Union, justly intitled to all Manner of Privileges	1706
5059	<i>Vulpone</i> : Or, Remarks on some Proceedings in Scotland relating both to the Union and Protestant Succession, since the Revolution	1707
5060	Lawful Prejudices against an incorporating Union with Engl.	1707
5061	Articles of the Union as they passed with Amendments in the Parliament of Scotland	1707
5062	Scotch Echo to the English Legion ; or, The Union in Danger	1707
5063	The Author of the lawful Prejudices against an Union defended	1707
5064	Testamentary Duty of the Parliament of Scotland, with a View to the Treaty of Union, considered	1707
5065	Fifth Essay, at removing National Prejudices ; with a Reply to some Authors, who have printed their Objections against an Union	1707
5066	Id. Haverthorn's Speech in the House of Peers, Feb. 15, 1707.	
5067	Narrative of the late Treatment of the Episcopal Ministers within the City of Edinburgh, since March 1708	1708
5068	Account of the Government of the Church of Scotland	1708
5069	View of the Management of the late Scotch Ministry, with Respect to the Protestant Succession, Union, &c.	1709
5070	Account of the late Scotch Invasion, as it was opened by My Lord Haverthorn in the House of Lords, with some Observations	1709
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5084 Discourse concerning the Union.
5085 Letter from the Nobility, Barons, &c. of Scotland, directed to Pope John.
5086 Earl of Melfort's Letter to the Presbyterian Ministers in Scotland, writ in his Majesty's Name.
5087 Reasons humbly offered, why the English Oath of Abjuration should not be imposed on the Subjects of Scotland.
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5097 Letter sent from the Nobility of Scotland to King James the Sixth, concerning the Union.
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5099 Short Letter to the Glasgow-Men.
5100 To the R. H. P. and P. of the K; the most G. and very G. P. of the present P. of the C. in Scotland E. C.
5101 An Answer to a Memorial sent Sir Andrew Kennedie's Case.

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5103 Collection of such Orders and Conditions, as are to be observed by the Undertakers of the Plantation in Ulster ————— 1608
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5105 Direction

312 *Eccles. and Civil History, &c. of Ireland.* QUARTO.

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5112	Mock-Majesty: Or, the Siege of Munster; being a true Story of Things, wherewith King John Beccock, at first a Botcher of Leiden, and his Companions the Anabaptists, pleased themselves after they were become Masters of that City	1644
5113	Speech of Sir Audley Mervin, his Majesty's Serjeant at Law, delivered to the Duke of Ormond	1662
5114	Looking-glass for England; being an Abstract of the bloody Massacre in Ireland	1667
5115	Narrative of the Earl of Clarendon's Settlement and Sale of Ireland	1668
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5118	Letter from a Gentleman in Ireland, relating to the Concerns of Ireland in Matter of Trade	1677
5119	Collection of certain horrid Murders in several Counties of Ireland, committed since the 23d of October, 1641	1679
5120	Account of the publick Affairs in Ireland, since the Discovery of the late Plot	1679
5121	Historical Collections of the Church of Ireland, during the Reigns of Henry VIII. Edward VI. and Q. Mary	1681
5122	Judgment of the Comet which became first generally visible to us in Dublin, Decemb. 13. 1680	1682
5123	Vindication of the present Government of Ireland, under the Earl of Tyrconnel	1688
5124	Declaration of Fran. Briber, which he publicly made before the Bishop of Waterford, June 17th, 1688.	
5125	Apology for the Failures charged on the Rev. Mr. Walker's printed Account of the late Siege of Derry	1689
5126	List of the Lords Spiritual and Temporal, who sat in the pretended Parliament of Dublin, on the 7th of May, 1689	1689
5127	Exact Relation of the Persecutions, Robberies, and Losses, sustained by the Protestants of Kilmore in Ireland	1689
5128	Popish Champion: Or a compleat History of the Life and Military Actions of the Earl of Tyrconnel	1689
5126	Journal of the Proceedings of the Parliament in Ireland, with the Establishment of their Forces there	1689
5130	Interest of England in the Preservation of Ireland by G. Philips	1689
	5131	Ireland's

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5132	Indictment and Arraignment of Jn Price, Esq; Receiver-General of Ireland, with a hundred and one other Protestants	1689
5133	Reflections on a Paper, pretending to be an Apology for the Failures charged on Walker's Account of the Siege of Derry	1689
5134	State of the Papists and Protestant Proprietors in the Kingdom of Ireland	1689
5135	Sad and lamentable Condition of the Protestants in Ireland, being an Account of the barbarous Proceedings of the Natives against the English	1689
5136	True Account of the present State of Ireland	1689
5137	Impartial Account of the most material Passages in Ireland, since December 1688	1689
5138	True Account of the whole Proceedings of the Parliament in Ireland, beginning May 25th, 1689, to the 29th of June following	1689
5139	True Account of the Siege of Londonderry by Geo. Walker	1689
5140	Vindication of the true Account of the Siege of Londonderry, by G. Walker	1686
5141	Character of the Protestants of Ireland, impartially set forth	1686
5142	Apology of the Protestants of Ireland, in a brief Narrative of the late Revolution in that Kingdom	1689
5143	Answer of a Protestant Gentleman in Ireland, to a late Discourse, concerning the present Posture of that Country	1689
5144	Letter from Duke Schomberg's Camp, giving an Account of the Condition of the English and Irish Army	1689
5145	List of the Nobility, &c. of England and Ireland (amongst whom are several Women and Children) who by an Act of a pretended Parliament are attainted of High-Treason	1690
5146	Narrative of the Siege of Londonderry, by M. Mackenzie	1690
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5168	Interest of England, as it stands with Relation to the Trade of Ireland, considered	1698
5169	Murder will cut : Or, The King's Letter justifying the Marquess of Antrim	1698
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5171	Letter to a Member of Parliament, relating to the Irish Forfeitures	1701
5172	Short View of both Reports in Relation to the Irish Forfeitures	1701
5173	Old and modern Waig truly represented, being a second Part of his Picture, and a real Vindication of the Earl of Rochester, Ld. Lieutenant of Ireland	1702
5174	Letter from a Gentleman to the Trustees of the Irish Forfeitures, which, perhaps, may be worth the Perusal of some other Persons	1704
5175	Natural History of Ireland, by Boate, <i>with Cuts</i>	1726
5176	Case of his Majesty's Subjects in Ireland, commonly called Protectees.	
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Giunti 1589
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Turcico decorat. ——— *Venet. 1517*

316 *Grammatici & Lexici, Gr. Lat. QUARTO.*

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- 5206 { La Georgica di Virgilio di Lat. in Thoscana favella, per B. Daniello tradotta e commentata ——— *Vinegia 1545*
L'Enaide di Viugilio del Commendatore Annibal Caro in Venet. Appresso B. Giunti 1581
- 5207 Las Obras de Publio Virgilio traduzido en Proſa Caſtellana, por Diego Lopez ——— *Valladolid 1620*
- 5208 Del Parto della Vergine del Sanazaro Libro III. tradotti in Verſi Toſcani, da Giovanni Giolito — *Venet. Appresso J. Gioſiti 1588*
- 5209 Les Ephesiaques de Xenophon Ephesien traduited en Francoiſe, en MS. *doree ſur la tranche.*

Grammatici & Lexici, Gr. Lat. QUARTO.

- *5209 **T**H. Linæri Rudimenta Grammatices, ex Anglico Sermone in Latium verſa, Interprete Geo. Buchanano, Ch. max. *Parif. ex Offic. R. Steph. 1540*
- 5210 Grammaticæ Lat. Auctores Antiqui, Opera & Studio Heliae Putſchii *Hannov. Typis Wechel. 1605*
- 5211 Laurentii Vallæ, de Latinæ Linguæ Elegantiæ, Lib. VI. fol. deaur. *Parif. ex Offic. R. Steph. 1541*
- 5212 Hieronici Lexicon Manuale Græcum ——— *Lond. 1739*
- 5213 Ortus Vocabulorum, Alphabetico Ordine ſere omnia, quæ in Catholico breviloquio, Concuepiæ, Gemma Vocabulorum, atque Medulla Grammatices ponuntur, cum perpuleris Additoribus Aſcenſ. & vernaculæ Linguæ Anglicanæ Expoſitionem continens: *Wefſmyſtre impreſſas per Wynandum de Worde 1500*
- 5214 Dictionar. Proprior. Nomin. Virorum, Mulierum, Populorum, Idolorum, Urbium, Fluviorum, Montium, cæterorumque Locorum quæ paſſim in Lib. Proph. leguntur *Parif. ex Offic. R. Steph. 1541*
- 5215 Lud. de Dieu Grammaticæ Hebrææ Compendium; item Dictionarium præcipuum Radicum quæ in S. Scriptura Vet. Teſtamenti occurrunt ——— *L. Bat. ap. Elz. 1650*
- 5216 Supplementum Lingue Latine, ſeu Dictionarium Abſtruſorum Vocabulor. a Rob. Conſtantino collectum *Lugd. ap. Roaillium 1573*
- 5217 Franciſci Rivoſæ Dictionarium Armeno-Latinum ——— *Parif. 1633*
- 5218 Geo. Mich. Armenæ Grammatica Syriacæ ſive Chaldaicæ *Rom. 1506*
- 5219 Jan. Fangeri Syriacæ Trilingue, corio Turcico deaurat foliis *Lugd. 1607*
- 5220 Aucto-

- 5220 Auctores Latinæ Linguae in unum redacti Corpus, adjectis Notis
Dierysii Gothofredi ———— Colon. Allob. 1622
- 5221 Joan. Droshei Grammaticæ Quadrilinguis Partitiones, in Gratiam
Puerorum ———— ———— Paris. ex Offic. Ch. Wecheli 1544
- 5222 A. Kircheri Prodromus Coptus sive Ægyptiacus ———— Rom. 1636
- 5223 Joan. Meursii Glossarium Græco-Barbarum L. Bat. ap. Elz. 1614
- 5224 Simonis Portii Dictionarium Latinum Græco-Barbarum & Literale
Paris. 1635
- 5225 Laurenbergii Antiquarius, in quo, præter Antiqua & Obsoleta Verba
ac Voces minus usitatas, Dicendi Formulæ insolentes, plurimi Ri-
tus Pop. Roman. ac Græcis peculiare exponuntur & enodantur
Lugd. 1652
- 5226 Bertrami Comparatio Grammaticæ Hebraicæ & Aramicæ, atque adeo
Dialectorum Aramicarum inter se concinnata, ex Hebraicis Antonii
Cevalerii Præceptionibus ———— ———— 1574
- 5227 Alexandri Scoti Apparatus Latinæ Locutionis, in Usam studiosæ Ju-
ventutis, olim per Mariam Nizolium ex Ciceronis Libris collectus
Genevæ 1621
- 5228 Beda de Figuris, corio Turcico deaurat. ———— ———— Mediolani 1473
- 5229 Grammatica Arabica, cum multis Notis MS.
- 5230 Harpocratonis Lexicon Decem Oratorum, cum Notis Nic. Blancardi,
P. Jac. Mauffici, & Hen. Valefii ———— Lugd. Bat. 1683
- 5231 N. Clenardi Institutiones ac Meditationes in Græcam Linguam, cum
Scholiis & Praxi P. Antesignani cum Notis Syllburgii Hanoviae
Typis Wechelianis 1617
- 5232 Jo. Baptiste Ferrarii Nomenclator Syriacus Romæ apud Steph. Pauli-
num 1622
- 5233 Robertsoni Thesaurus Græcæ Linguae ———— Cantab. 1676
- 5234 Hadriani Junii Lexicon Græco-Latinum ———— Basfl. 1548
- 5235 Constantini Lascaris Grammatica Græca, corio Turcico deaurat. Medio-
lani 1476
- 5236 Pompeius Festus de Verborum Significatione, corio Turcico deaurat. per
Johannem de Colonia 1474
- 5237 Geo. Trapezuntii, de Partibus Orationis ex Prisciano, Compendium
Romæ 1471
- 5238 Hebræa & Chaldæa Nomina Virorum, Mulierum, Populorum, Ido-
lorum, Urbium, Fluviorum, Montium, cæterorumque Locorum,
quæ in Bibliis leguntur, Ordine Alphabeti Hebraici, Lutetiae ex
Officina Rob. Stephani 1549
- 5239 Hefychii Lexicon cum Notis Var. accurate Schrevelio L. Bat. 1668
- 5240 Geo. Hicetii Institutiones Grammaticæ Anglo-Saxonicae & Mæso-
Gothicæ ———— ———— Oxon. 1689
- 5241 Jos. Laurentii Amalthea Onomastica ———— ———— Luca 1640
- 5242 Ludolfi Grammatica Russica ———— ———— Oxon. 1696
- 5243 Fr. Thomæ Novariensis Hægoge, id est, breve Introductorium Ara-
bicum, in Scientiam Logices, cum Versione Latina, ac Theses
Sanctæ Fidei ———— ———— Romæ 1625
- 5244 S. Pagnini Hebraicarum Institutionum Lib. IV. Paris. ex Officina Rob.
Steph. 1549
- 5245 ———— Thesaurus Linguae Sanctæ ———— ———— ib. apud ib. 1548
- 5246 Laurentii Vallæ, de Linguae Latinæ Elegancia, Libri VI. Paris. apud
Sim. Colinaeum 1532
- 5247 Gilb.

- { Glib. Genebrardi Hsagege ad legenda & intelligenda Hebræorum &
 Orientalium sine Punctis Scripta ——— *Parif. 1587*
 Nicolai Fabricii Boderani ad Nobiliores Linguas communi Methodo
 componendas Hsagege, cui accessit, de Literarum Hebrai-
 carum I audibus, Oratio ——— *Parif. 1588*
 5247 { Martini Gilberti, de Literis & Motionibus, seu Punctis Hebræorum,
 Libri II. ——— *Parif. 1563*
 Institutionum Hebraicarum Abbreviatio ex MS. Pagnini *Parif. ex*
Offina Caroli Stephani 1556
 Compendium Mich'ol, hoc est, absolutiff. Grammatices Davidis
 Chinihi, edit Authore Rodolpho Bayno *ib. apud ib. 1554*
 *5247 Tobii Ludolfi Lexicon Æthiopico Latinum ——— *Lond. 1661*
 5248 Galani Grammaticæ & Logicæ Institutiones Linguae Literalis Arme-
 nicæ ——— *Romæ 1645*
 5249 N. Clenardi Institutiones ac Meditationes in Græcam Linguam, cum
 Scholiis & Præxi P. Antesignani *Parif. apud Joen. Borellum 1566*
 5250 Breves totius Grammaticæ Græcæ Tabulæ; nis adjunctæ sunt quedam
 Nominum, Pronominum, & Verborum Accessiones cum Verbis
 anomalis, ex N. Clenardo & aliis Grammaticis optimis quibusque
Parif. apud Mo. e. l. 1559
 { Petri Megangi Grammatica in Carmen & Tabulas graphice concin-
 nata ——— *Parif. apud Vascos. n. 1540*
 5251 { De Syllabarum & Cerminum Ratione Compendium, Authore Phi-
 lippo Melancthone ——— *Parif. apud Richardum 1551*
 { Tho. Smithi, de recta & emendata Linguae Anglicæ Scriptione,
 Dialogus, foliis duobus. Lutet ex Officina Rob Steph. 1568
 5252 { ——— de recta & emendata Linguae Græcæ Pronuntiatione
ib. apud ib. 1568
 5253 Rutilius Lupus & Alii de Re Gram. ex Bibliotheca Pithœi *Parif. 1699*
 5254 Joan. Crispini Lexicon Græco-Latinum ——— *Lond. 1581*
 5255 Matthæi Devarii Liber de Græcæ Linguae Particulis *Romæ apud*
Zanettum 1588
 5256 Dasyppodii Lexicon Græco Latinum ——— *Arcent. 1539*
 5257 Hadrianus de Sermone Latino, & Modis Latine loquendi *Bafil. 1518*
 5258 Gnomon Renati Guillonii Vincedinenfis, Opus quidem pernecessarium
 ac perutile volentibus serio Studio rimari Arcana Poetarum omnium
 Græcorum, quantum ad Quantitatem Syllabarum & Figuras Liber-
 tateque Poematis Græci atinet *Parif. apud Andream Wechel. 1556*
 5259 De Dialectis Verborum & Nominum Dialectos communes cum Verbis
 habentium, Renato Guillonio Autore ——— *ib. apud ib. 1561*
 5260 Antiqui Rhetores Latini, ex Bibliotheca Francisci Pithœi *Parif. 1699*
 5261 Jacobi Carpentarii Animadversiones in Libros III. Dialecticarum In-
 stitutionum Petri Rami ——— *Parif. apud Richardum 1554*
 5262 P. Victori Cojerani Palmæ Paradigmata de Quatuor Linguis Orientali-
 bus præcipuis, Arabica, Armena, Syra, Æthiopica *Parif. 1596*
 5263 Augustini Frondebeuf, de Placitis Rhetorum, Libellus *Parif. ex Typo-*
graphia Dionysii a Prato 1572
 5264 M. T. Varro de Lingua Latina *Editio Antiqua sine Loco aut Anno.*
 5265 Petri Sainet Fleur Institutionum Rhetoricarum Libellus, ad Aristotelis,
 Ciceronis, Quintiliani, Rodolphi, Agricolæ, & aliorum probatiff.
 Authorum Præceptiones de Arte Dicendi interpretandas & intelli-
 gendas necessarius ——— *Parif. 1569*
 5266 Barth. Ziegenbalg Grammatica Damelica *Hale Saxonum 1716*
 5267 F. Tiedemani

- 5257 P. Titelmani Dialectica puriori Sermone donata, Opera Mich. Mare-
scotii Lexovientis ———— *Parisis* 1572
- 5268 Oratoriae Definitiones, ex optimis quibusque Rhetoribus, maxime ex
Aristotele, Cicerone, & Fabio in Gratiam rudiorum collectae, re-
cens auctae & recognitae per Hubertum Morum ———— *ib.* 1572
- 5269 Joan. Wallensis Opus, de Profodia Hebraeorum, in IV. Libros divisum,
lineis rubris, foliis auroatis *ib.* 1545
- 5270 Jac. Carmichael Grammatica Latina, de Etymologia *Contab.* 1587
- 5271 Guil. Postelli Linguarum XII. Characteribus differentium Alphabetum,
Introductio, ac Legendi Modus longe facillimus ———— *Parisis* 1538
- 5272 Catho cum Commento Fratris Roberti de Uremodio ———— *Antv.* 1487
- 5273 Compendium in Universam Dialecticam, ex Rivio aliisque recentioribus
collectum ———— *Parif.* 1573
- 5274 { Guil. Postelli, de Originibus seu de Hebraicae Linguae & Gentis An-
tiquitate, deq. variarum Linguarum Affinitate, Lib. *ib.* 1538
Christum a Judaeis Sacerdotibus in eorum Collegium ascitum fuisse,
ex Suida ex Chr. Landrini Translatione *ib. ep. Tilt.* 1542
- 5275 Car. Edwards Hebraismorum Cambro-Britan. Specimen *Lond.* 1675
- 5276 Constantini Lascaris Grammatica Graeca Graece & Latine *Venet. apud
Aldum* 1512
- 5277 Guil. Postelli Grammatica Arabica ———— *Parif. sine Anno.*
- 5278 Car. Stephani Dictionarium Latino Graecum. ex Budaei Vigiliarum
Reliquis excerptum ———— *Latet. apud ipsum Steph.* 1554
- 5279 { Suetonius de Grammaticis, *Editio Antiqua sine Anno aut Loco.* ————
Phalaridis Epist. per Franciscum Aretinum translatae, *sine Loco* 1475
Modestus de Re Militari, de Magistratibus Urbis & Sacerdotiis, &
de Legibus ———— *Rom.* 1475
- 5280 Joh. Quinquarborei, de Re Grammatica Hebraeorum, Opus *Parif.* 1556
- 5281 Immanuelis Tremellii Grammatica Chaldaea & Syra, *ib. apud Hen.
Steph.* 1569
- 5282 Joh. Isaaci Grammatica Hebraea ———— *Antv. ex Officina Plantini* 1570
- 5283 Angeli Caninii Anglarensis Institutiones Linguae Syriacae, Assyriacae,
atque Thalmudicae, una cum Aethiopicae atque Arabicae Collatione
Parif. apud Car. Steph. 1554
- 5284 Thesaurus cultae Latinitatis, adornatus per clariss. Linguae Latinae Ob-
servatores, & collectus a Joan. Verwey ———— *Gaudae* 1703
- 5285 N. Clenardi Tabula in Grammaticen Hebraeam, cum Annotat. Joh.
Quinquarborei ———— *Parif.* 1564
- 5286 Alberti Liber Modorum Significandi, *Editio Antiqua sine Anno aut Loco.*
- 5287 M. Trifmegisti Pimandrus utraque Lingua restitutus *Burdigala* 1574
- 5288 Chr. Ravii Orthographiae & Analogiae Ebraicae ———— *Amst.* 1646
- 5289 Aldi Manutii Grammaticae Institutiones Graecae, corio Turcico, foliis
deaurat. Venet. apud Aldum 1515
- 5290 { Harpocratonis de Vocibus Liber, cum Notis, &c. Jac. Gronovii
L. Bat. 1696
Hen. Valesii Notae & Animadv. in Harpocratonis Lexicon *ib.* 1682
- 5291 E. Spanhemii Diatriba de Lingua Hebraeorum ———— *ib.* 1648
- 5292 Erasmi Antibarbarorum Liber ———— *Basil. apud Froben.* 1520
- 5293 Joh. Joach. Schroderi Thesaurus Linguae Armenicae Antiquae &
Hodiernae ———— *Amst.* 1660
- 5294 Tho. Linacri, de emendata Structura Latini Sermonis, Libri VI.
Basil. 1530
- 5295 Laurentius

- 5295 Laurentius Valla de *Elegantia Linguae Latinae, corio Turcico deaurat.*
Editio Antiqua sine Anno aut Loco. —
- 5296 Apparatus Latinae Locutionis ex Cicrone, Caesare, Sallustio, Terentio, Plauto, ad Herennium, Afronio, Celso, ac de Re Rustica, per Barth. Ricciū descriptus ——— *Ar. ant.* 1535
- 5297 Grammatographia ad prompte citoque discendam Grammaticen, Tabulas tum generales tum speciales continens *Parif. apud Sim. Celsium* 1529
- 5298 Compendiosus Tractatus de Arte Loquendi & Tacendi, ab Albertano Cauidico Brixienfi ad Instructionem suorum Filiorum exposita
Antw. 1485
- 5299 { Geo. Valla de Ratione Scribendi, *Editio Antiqua sine Anno aut Loco.*
 August. Datti de variis Loquendi Figuris, sive de Modo Dictandi
Ferrariae 1478
- 5300 Lud. de Dieu Grammatica Ling. Orientalium Hebraeorum, Chaldaeorum, & Syriorum ——— *L. Bat.* 1628
- 5301 Stanbridgii Vulgaria Lat. & Angl. *Lond. apud Wynandum de Worde sine Anno.*
 { Tho. Linacri Rudimenta Grammatices *Parif. ex Officina Rob. Steph.* 1536
 Index in VI. Tho. Linacri, de emendata Structura, Libros *ib.*
 5302 { Tho. Linacri, de emendata Structura Latini Sermonis, Libri VI.
apud ib. 1529
ib. apud ib. 1527
- 5303 Stanbridgii Vocabularium Metricum Lat. & Angl. ——— *Lond.* 1633
- 5304 Ortus Vocabulorum, Alphabetico Ordine fere omnia, quæ in Catholico breviloco, Cornucopia, Gemina Vocabulor. atq; Medulla Grammatices ponunt. cum perpuleris Additionibus Afcens & Vernaculæ Linguae Anglicanae Exposit. continens *Lond. Impressus per Wynandum de Worde* 1500
- 5305 Omniboni Leonicensi, de VIII. Partibus Orationis, Liber, corio Turcico deaurat. *Vinct.* 1473
- 5306 { Multorum Vocabulorum æquivocorum Interpretatio, Joh. de Garlandia Grammat. & Latini Cupido necessaria, corio Turcico deaurat. *W. f. m. m. m. apud Wynandum de Worde* 1499
 Synonyma Joh. de Garlandia, cum Exposit. Galfridi recenti tam in Versibus quam in Sententiis Orthographiaq; diligentissime correctæ & impressa ——— *ib. apud ib.* 1500
- 5307 Perottus de Metris, & Guarinus de Diphthongis, corio Turcico deaurat. 1471
- 5308 Suetonius de Grammaticis & Rhetoribus, *Editio Antiq. sine Anno aut Loco.*
- 5309 Rob. Whittintoni Grammatica Lat. & Angl. *Lond. apud Wynandum de Worde* 1516
- 5310 Joh. Drusii, de Particulis Chaldaicis, Syriacis, Thalmudicis, & Rabbinnicis, Lib. *interfoliat. cum Notis MS.* ——— 1608
- 5311 Ketelii, de elegantiori Latinitate comparanda, Scriptores selecti
Amst. 1713
- 5312 And. Papii Gandensis de Consonantiis seu pro Diatessaro Lib. II. *Antw. ex Officina Christ. Plantini* 1581
- 5313 Augustini Datti *Elegantiolæ*. ——— *Bovoniae* 1510
- 5314 Guil. Ficheti Rhetorica ——— *Editio Antiq. sine Anno vel Loco.*
 5315 Alphabetum

- Alphabetum Ebraicum Vetus edit. & Notis illustr. per J. Drusium
Frankfurti 1537
- 5315 { Parallela Sacra, hoc est, Locorum Vet. Testamenti cum iis, quæ in
 Novo citantur, conjuncta Ebraice & Græce, J. Binius
 transcripsit, convertit in Lat. & Notas adjecit *ib. 1588*
- 5316 Jacobi Sylvii Ambiani in Linguam Gallicam Ifagoge, una cum ejus-
 dem Grammatica Latino-Gallica, ex Hebræis, Græcis, & Latinis
 Authoribus — — — *Parisiæ ex Officina Rob. Stephani 1531*
- 5317 Alphabetum Arabicum cum Ifagoge Scribendi Legendique Arabice,
 Auctore Jacobo Christmanno — — — *Nespoli 1552*
- 5318 Alexandri Gil. Ling. Anglicæ Logonomia — — — *Lond. sine Anno.*
- 5319 Omnibeni Leonicensi, de VIII. Partibus Orationis, Liber, con. Turc.
deaur. — — — Patavii 1474
- 5320 Caroli Bevilli de Differentia Vularium Linguarum & Gallici Sermo-
 nis Varietate — — — *Parisi. ap. Rob. Steph. 1533*
- 5321 Justis Lipsii, de recta Pronunciatione Latinæ Linguae, Dialogus *Antw.
 ap. Plant. 1586*
- 5322 Fr. Maturantii, de componendis Versibus Hexametro & Pentametro,
 Opusculum — — — *Venet. 1468*
 This Edition of *Maturantius* is not taken Notice of by any Au-
 thor, and, by the Date of MCCCCLXVIII, it seems to be
 the first Book printed by *Rutdolt* at *Venice*, as also the first
 Book printed at *Venice* with any Date, except *Decor Publ-
 licum*, whose Date I believe to be false printed or repre-
 sented.
- 5323 Ars Scholastica & Ars Respondendi, per Stephanum de Monte Carmeli
sine Loco aut Anno.
- 5324 M. Valerii Probi Libellus de interpretandis Romanorum Literis
Soræ 1647
- 5325 Joh. Cæsi, de Pronunciatione Græcæ & Latinæ Linguae, Libellus
Lond. 1574
- 5326 { Tabula in Grammaticen Hebræam, Autore Nic. Glenardo.
 Oratiuncule elegantiores ex diversis Ciceronis Epistolis reddit, sine
Anno aut Loco.
- 5327 Hebraïstionis Alexandrini Enchiridion de Metris & Poemate, cum
 Scholæ Antiquis & Animadv. Joan. Corn. de Pauco *T. ad Rhe-
 num 1726*
- 5328 Comm. hani Instructiones adversus Gentium Deos pro Christiana
 Disciplina — — — *Vitemberg. 1707*
- 5329 Theophrasti Grammatica Arabica — — — *L. Bat. 1656*
- 5330 Jo. Rustini Lascaris, de VIII. Partibus Orationis, Liber *Messina 1470*
- 5331 G. J. Borniæ Cogitationes de variis Latinæ Linguae Ausubus *Hof-
 niæ 1675*
- 5332 Margaritæ Philologicæ Grammatica generalis trium Linguarum La-
 tine, Græcæ, & Ebrææ Harmonica edita, Studio M. Andreæ
 Keyher — — — *Schleusing. 1639*
- 5333 Don. Geo. Merhosi de Patavinitate Liviana Liber, ubi de Urbanitate
 & Peregrinitate Sermoris Latini univérse agitur *Kiloni 1684*
- 5334 Colonæsi Galia Orientalis sive Gallorum, qui Linguam Hebræam
 vel alias Orientales exculerunt, Vita — — — *Hagæ Comit. 1665*
- 5335 Ulerti Folietæ Opuscula varia de Linguae Latinæ Usu & Præstantia,
corio Turc. fol. deaur. — — — Rem. ap. Zannetaz 1579

- 5336 Catho cum Comento — *Lond. ap. Wynandum de Worde* 1512
 5337 W. Schickardi Institutiones Linguae Hebraeae — *Jen.* 1647
 5338 Rob. Whittington, de VIII. Partibus Orationis, Opusculum *Lond. per*
Pyrfon & Petrum de Beverum 1526
 5339 ———— *Vulgaria &, de Institutione Grammaticulae, Opusculum*
Lond. ex. Wynandum de Worde 1521
 5340 E. Alvari de Institutione Grammatica Lib. III. *Col. Agripp.* 1696
 5341 Crinesii Grammatica & Lexicon Chaldaica — *Noriberg.* 1527
 5342 Gal. Serman Grammatica Linguae Persicae — *Oxon.* 1670
 5343 Stollbergus de Silecismis & Barbarismis Graecae Novi Foederis Decla-
 rationis fide tribuitur — *Wittenb.* 1681
 { The Erpenii Grammatica Arabica — — — — *Amst.* 1636
 5344 { Loemani Sapientiae Hebraeae & selecta quaedam Arabum Adagia,
 cum Interp. Lat. & Notis Tho. Erpenii — *L. Bat.* 1636
 { Ditticha Moralia, Titulo Catois, cum Scholiis Erasmi *Basileae*
apud Froben. 1570
 { Oth. Cleophilus de Coe u Poetorum — — — — *ib.* *ap. ib.* 1518
 5345 { Menodi Opera & Dies, Nic. Valia Interprete — — — — *ib.* 1518
 { Huetii Nemo Lotine — — — — *ib.* 1519
 { S. Chrysostomi Homiliae, Fabricio Capitone Interprete — — — — *ib.* 1519
 { Erasmi Querimoniam Pacis — — — — *ib.* 1522
 5346 Gel. Pemberton Enchiridion Oratorium — — — — *Oxon.* 1633
 5347 De Linguarum Varietate Libellus — — — — *Parisi* —
 5348 S. Gelenii Lexicon Symphoniam, quo I. Linguarum Europae fami-
 liarum Graecae, scilicet, Latinae, Germanicae, ac Slavonicae
 Concordia Contrahitur indicitur *Basileae apud Froben.* 1537
 5349 Hermogenis Ars Rhetorica absolutissima Graece *Parisi apud We del.*
 5350 Tho. Smithus de recta & emendata Linguae Graecae Pronuntiatione
Lutetiae ex Off. R. Steph. 1568
 5351 Nath. Chamberlani Tractatus de Literis & Linguae Philosophica
Dublin. 1679
 5352 Alberti Liber Modorum Significandi *Lond. apud Wynandum de*
Worde. 1515
 5353 B. Mustaphae Libellus Memorialis, continens Linguae Hebraeae Radices
 seu Voces primas omnes — — — — *Hamburg.* 1638
 5354 Jo. Prideaux Tabulae ad Gram. Graecam introductoriae *Oxon.* 1639

Libri Classici & Poetici, Gr. Lat. QUARTO.

- 5356 **A**uthores Omnes Classici. 59 vol. in Usu. Serenissimi Delphini,
scr. Turc. deaurat. Exemp. rar. pulch. unum *Parisi* —
 5357 Hesiodi Opera omnia, gr. lat. cum Notis Var. redidit Tho. Robin-
 son, *Ch. Max. corio Turc. deaur. fol. deaur.* — *Oxon.* 1737
 This Book must be considered as valuable, since very few Co-
 pies of this Impression on large Paper were printed. The
 Paper itself is so durable and beautiful, that it may be esteem-
 ed a real Curiosity.
 5358 Dionisii Laertii, de Vitis, Dogmatibus, & Apophthegmatibus cla-
 rorum Philosophorum, Lib. X. gr. lat. cum Notis edidit Meho-
 dius, 2 vol. *Ch. Max.* — — — — *1692*
Mai.

Meilomius, in this noble Edition of *Diogenes Laertius*, has perfected and emended the *Latin* Version of *Ambrosius*. He has likewise inserted all the Observations upon this Author, as well as the numerous Emendations of his Text, published by the learned *Egidius Menagius*; together with the Notes of *Joachim Kubinus*, and the whole Annotations of *Iaac Casaubon*, *Th. Aldbrandinus*, *Meric Casaubon*, &c. The various Lessons of the *Greek* Text of *Laertius*, drawn from a Collation of the *Cambridge* and *Arundelian* MSS. with the *Aldbrandinian* Edition of that Author, are likewise inserted here. To the Whole is subjoined a History of the *Ladies* of Antiquity, who rendered themselves famous by their close Application to the Study of Philosophy, written by the above-mentioned *Egidius Menagius*. The Prefaces of all the former Edition, together with a Catalogue of all those Editions, are prefixed to this Work, and, at the End, are added copious Indexes. The Book is adorned with Prints of the Heads of all the Philosophers mentioned by *Laertius*, extremely well done, and taken from the most valuable antique Gems, Medals, &c. to be met with in the Cabinets of the Curious. Nothing can exceed the Beauty and Elegance of the Paper and Types.

5359 *Virgilii Georgicorum Libri IV. Lat. & Angl. cum Notis J. Martyn, cum fig.* ————— *Lond.* 1741

5360 *Miscellanea Græcorum aliquot Scriptorum Carmina, cum Versione Latina & Notis Mich. Maittaire* ————— *ib.* 1722

5361 *Senilia, sive Poetica aliquot in Argumentis varii Generis Tentamina, per Maittaire* ————— *ib.* 1742

5362 *Terentii Comœdiæ, accesserunt Variæ Lectiones, 2 vol. interfoliatæ, cum multis Notis MS. lineis rubris* ————— *Cantab.* 1701

This beautiful Copy is enriched with a vast Number of MS. various Readings, drawn from a Collation of all the noted MSS. of *Terence*, as also many curious Critical and Philological MS. Notes, with which it is interspersed. It is interleaved throughout, and was inscribed to the Duke of Gloucester, by Sir *William Dawes*, Pro-Vice-Chancellor of *Cambridge*; Dr. *Mountague*, Master of *Trinity Colledge*; Dr. *James*, President of *Queen's College*, and Dr. *Covel*, President of *Christ's Colledge*, at *Cambridge*, Nov. 2d. 1699.

5363 *Silii Italici Punicorum Lib. XVII. cum Notis Var. curante Drakenborch, Ch. Max.* ————— *Trajecti ad Rhenum* 1717

To this fine Edition of *Silius Italicus*, is prefixed a curious Dissertation upon the Life, Works, &c. of that Poet, written by the famous *Christopher Cellarius*. The various Readings of *Franciscus Modius*, the *Cicædia Siliana* of *Daniel Heinsius*; the *Adversaria* of *Casp. Barthius*, the Posthumous Notes of *Nicolaus Heinsius*, and the learned Annotations of the Editor are added to the Text. The Whole is adorned with many fine Cuts, several of which give great Light to some obscure Passages of *Silius*.

5364 *Valerii Flacci Argonauticon Libri VIII. cum Notis Var. curante Burmanno, Ch. Max.* ————— *Lipsiæ* 1724

In this Edition, prefixed to the Work, are to be found, the Prefaces of *Campanus*, *Aldus*, *Petrus Gallandus*, *Sichardus*, *Longolius*, *Dr. Gibson*, &c. which give a full Account of *Quintilian* and his Works, as well as the various Editions of them, and are full of recondite Erudition. *M. Burman* has likewise, in the Beginning of the Book, given us the Life of *Quintilian*, and Testimonies relating to him extracted from many ancient Authors; together with a Catalogue of the various Editions of *Quintilian's Institutio Oratoria*, from that finished at *Rome*, by *Udalricus Gallus*, in 1468, to that of *M. Rollin*, which was sent from the Press at *Paris*, in 1715; as also a List of all the Impressions of his *Declamations*, from that printed at *Venice*, by *Lucas Venetus*, in 1481, to *Dr. Gibson's Oxford* Edition of 1692. At the End of the last Volume, is inserted a very copious Index.

- 5372 *Pœtæ Latini Minores*, cum Notis Var. curante Burmanno, 2 vol. *Ch. max.* ————— *Leidæ* 1731

The two Volumes contain *Gratii Falisci Cynegeticon*, *Maurelii Olympii Nemesiani Cynegeticon*, & ejusdem *Eclogæ* IV. *T. Calpurnii Siculi Eclogæ* VII. *Claudii Rutilii Namatiani Iter*, *Q. Serenus Samonicus de Medicina*, *Vindicianus* five *Marcellus de Medicina*, *Q. Rhemmius Fannius Patemon de Porceribus & Mensuris*, and *Siliciæ Satyra*. *M. Burman* has prefixed a most learned and copious Preface to the first Volume, and many Prefaces and Dedications full of Erudition to be met with in former Editions, at the End of the second. After those Prefaces and Dedications, he has inserted two very good Indexes

- 5373 *Anacreontis Opera Græce*, cum Latina Versione, Notis, & Indice Mich. Maithaie ————— *Lond.* 1725

- 5374 *Aristidis Opera omnia Græce & Latine*, cum Notis Var. recensuit Samuel Jebb, 2 vol. *Ch. max.* ————— *Oxon.* 1722

- 5375 *Plutarchi Vitæ Parallelæ cura singulis aliquot Græce & Latine*; adduntur Variantes Lectiones ex MS. Codd. veteres & novæ doctorum Virorum Notæ & Emendationes & Indices accuratissimi; recensuit Augustinus Bryanus, 5 vol. ————— *Lond.* 1729

- 5376 *Æliani Sophistiæ Varia Historia*, cum Notis Var. curante Gronovio, 2 vol. *Ch. max.* ————— *L. Bat.* 1731

Mr. Abraham Gronovius has enriched this fine Edition of *Ælian's Various History* with the intire Notes of *Conrad Gesner*, *Joannes Schefferus*, *Tanaquil Faber*, *Joachim Kibnius*, and *James Perizonius*. He has likewise, in many Places, emended the Latin Version of *Justus Vultei*, and to the aforesaid Notes added his own Annotations. To the Work are prefixed the Prefaces and Dedications of *Camillus Perusius*, *Justus Vultei*, *Joannes Schefferus*, *Tanaquil Faber*, *Joachim Kibnius*, *James Perizonius*, and the Editor, *Abraham Gronovius*, himself; some Cuts are to be found amongst the Notes, and a copious Greek and Latin Index at the End.

- 5377 *Terentii Comædiæ*, cum Notis Var. curavit Henr. Westerhovius, 2 vol. *Ch. max.* ————— *Hag. Com.* 1726

The Text of this Edition of *Terence* has been rendered as accurate and correct as possible, by the Collation of twelve MSS. and

and all the best Editions of that Author. His Text is here illustrated by a perpetual Commentary, as likewise the ancient Interpretations of *Ælius Donatus*, *Euraphius*, *Calphurnius*, &c. The obscure and corrupted Passages are either attempted to be explained or emended by some of the Editor's Observations; and the Observations of *Fridericus Lindenbruchius*, upon *Terence's* Plays, and *Ælius Donatus's* Commentary are printed more accurately here than in any former Edition of *Terence*. At the End, *W. Stepbortius* has inserted five large Indexes, which make the Work very perfect and complete. It is likewise rendered more valuable by many fine Cuts, with which it is interspersed throughout.

5378 *Renati R. pini Hortorum Lib. IV. cum Disputatione de Cultura Hortensi, lineis rubris* ——— *Parise Typ. Regia 1665*

5379 *Joan. Forestii Idyllia, five Heroes & alia Poemata quedam, gr. lat. ex Offi. Plant. 1605*

This is a most scarce and valuable Book, and not to be found without the utmost Difficulty.

5380 *Diognes Laertius Græce & Latine, cum Commentariis integris doctorum Virorum, edidit Meibomius, 2 vol.* ——— *Amst. 1698*

5381 *Horatii Emblemata Imaginibus in Æs incis. Notisq; illustrata Studio Othonis Væuii* ——— *Antv. 1607*

5382 *Solomon de Mundi Vanitate Poema Matthæi Prior Latine additum, per Guil. Dobson, fol. deaur.* ——— *Oxon. 1736*

5383 *Ciceronis Orationes, Interpretatione & Notis illustravit Carolus de Merouville, 3 vol. ad Usam Delphini* ——— *Parisi. 1684*

5384 *Virgilii Opera, cum Vet. Commentariis & selectis Recentiorum Notis* ——— *Amst. 1646*

5385 *Carmena Pacifici Maximi Poetæ Afulani* ——— *Parm. 1691*

The Life of *Pacificus Maximus*, prefixed to this Work, which is a fine Piece, contains many curious Particulars. In the Beginning of the Book, there is a Catalogue of the Works *Pacificus Maximus* published, and several Cuts.

5386 *Apollonii Rhodii Argonauticon Lib. IV. Scholia vetusta in eodem Libros, quæ Palmam inter alia omnia in alios Poetas scripta obtinere exsultantur, cum Annotat. H. Steph.* ——— *ap. ips. Steph. 1574*

5387 *Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione, Lib. XX. Notis & Emendationibus illustravit Andreas Dacierius, in Usam Delphini, fol. deaurat.* — *Lutet. Paris. 1681*

5388 *Statii Opera, corio Turcico deaurat. Editio per-vetust. sine Loco vel Anno.*

This very ancient Edition of *Statius*, from the Form of the Letters, seems to have been printed betwixt the Years 1470 and 1480.

5389 *Titi Petronii Arbitri Satyricon quæ supersunt, cum Notis Var. curante Burmanno, Ch. max.* ——— *T. ad Rh. 1709*

M. Burman took great Pains in sitting out this Edition of *Petronius Arbitri's Satyricon*, that it might be as complete as possible. Besides the entire Commentaries of several learned Men, he first published here the Notes of *Nicolaus Hinsius* and *Gulielmus Giesius*; as likewise the *Prædanea* of *Janus Doussin*, the *Commenta* of *D. Jos. Ant. Gonsal. de Salas*, and various learned *Præfates* and *Dissertations*. He has also obliged

ligned the learned World with many fine Notes of his own. The great Number of beautiful Cuts, with which it is adorned, and the three copious Indexes at the End of the Book, have likewise not a little enhanced the Value of this Edition.

- 5390 Suetonii Opera omnia, Interpretatione & Notis illustravit Augustinus Babelonius, *ad Usum Delphini* ———— *Parisi*. 1684.
- 5391 Sexti Aurelii Victoris Historia Romana, cum Notis Var. curante Joanne Arntzenio ———— *Amst.* 1733
M. Arntzenius, in order to render this Edition of *Aurelius Victor* preferable to any of the preceding, has added to the Text the intire Notes of *Dominicus Machaneus*, *Elias Vinetus*, *Andreas Schottus*, and *Janus Gruterus*; as likewise the *Excerpta* of *Frid. Syllugius*, and *Anna*, the Daughter of *Tanaquil Fater*. He has also given us a learned Preface, and the Sentiments several learned Men entertained of his Author. The Book is adorned with many fine Cuts, and has three good Indexes at the End.
- 5392 Domitii Calderini Comment. in Martial. ———— *Rom.* 1474
 This fine antient Edition of *Domitius Calderinus's* Commentaries upon *Martial*, which was dedicated to *Lorenzo de Medicis*, has not been mentioned by *Mr. Maittaire*. At the End of the Book, may be seen the following Words:
Domitii Calderini Veronensis Commentarii in M. Valer. Martialem cum D. fensione finiant. Impressi Romæ per Magistrum Johannem Gensberg, Auspicio & Favore excellentis Domini Johannis Aloysii Tuscani de Mediolano Advocati Consistorialis, Anno Salutis M.CCCC.LXXIIII. Die Vero Martis XXII. Mensis Martii, sedente Sixto IIII. Pontifice Maximo.
 This Copy, which formerly belonged to the famous *M. Colbert*, is very well preserved, and in excellent Condition.
- 5393 M. Valer. Martial. Epigram. *Mediol. per Philip. de Lavagnia* 1478
 At the End of the Book, there is an ingenious *Latin* Epistle from *Georgius Alexandrinus* to the Orator *Angelus Adrianus*, which deserves the curious Reader's Perusal. In this Copy, which was likewise formerly in the Possession of *M. Colbert*, some few MS. Notes are to be found.
- 5394 Titi Lucretii Cari de Rerum Natura Lib. VI. Interpretatione & Notis illustravit Mich. Fayus, *in Usum Delph.* *ib.* 1680
- 5395 Martialis Epigrammatum Lib. XV. Interpretatione & Notis illust. Vincentius Colicoff, *ad Usum Delphini* ———— *ib.* 1680
- 5396 Poetæ Lat. Minores, cum Not. Var. cur. Barmauno, 2 vol. *Leid.* 1731
- 5397 Terentii Comædiæ VI. Interpretatione & Notis illust. Nicol. Camus, *in Usum Delph.* ———— *Parisi*. 1675
- 5398 Q. Horatius Flaccus cum erudito Lævini Torrentii Commentario; item Petri Nannii Alcmariani in Artem Poeticam, *scr. Turc. deaur. fol. deaur.* ———— *Antw. ex Off. Plant* 1603
- 5399 Terentii Comædiæ VI. cum Not. Var. curavit Henr. Wederhovius, 2 tom. ———— *Hag. Comit.* 1726
- 5400 Panegyrici Veteres, Interpretatione & Notis illust. Jacobus de la Buene, *ad Us. Delph.* ———— *Parisi*. 1676
- 5401 L. Flori Rerum Romanarum Epiome, Interpretatione & Notis illust. Anna Tanaquilla Fabri, *in Us. Delph.* ———— *Venet* 1715
 5402 Hiero-

- 5402 Hieronymi Fracastorii Syphilis sive Morbus Gallicus *Lond.* 1720
 5403 Ciceronis ad Familiares Epistolæ, Interpretatione & Notis illustr. Philibertus Quartier, in *Uf. Delph.* ———— *Parif.* 1687
 5404 Suetonii Opera & in illa Commentarius Samuelis Pitifci, 2 vol. *Leovardix* 1714

This fine Edition of *Suetonius*, which exceeds any of the former, is adorned with a vast Number of most beautiful Cuts, which not only illustrate *Suetonius's* History, but likewise give a great Light to the *Roman* Antiquities. The same Antiquities are also farther explained by *M. Pitifcus's* learned perpetual Commentary on *Suetonius*, and Extracts from near Nine-hundred ancient and modern Authors, which he has collected for that Purpose. At the End, in order to render the Book the more useful, three large Indexes are inserted.

- 5405 Ciceronis Opera omnia, cum integris Notis Jani Gruteri, ex Recens. Jacobi Gronovii, adjectis ejusdem Notis, 2 vol. *L. Bat.* 1692
 5406 Aufonii Opera, cum Comment. E. Vineti, *fil. deaur.* *Burdig.* 1580
 5407 Valerii Flacci Argonauticon Lib. VIII. cum Not. Var. curante Burmanno ———— *Leid.* 1724
 5408 Virgillii Opera Interpretatione & Notis illustravit Carolus Ruæus, ad *Uf. Delph.* ———— *Parif.* 1675
 5409 Ciceronis omnes qui ad Artem Oratoriam pertinent Libri, Interpretatione ac Notis illustr. Jacobus Proust, in *Uf. Delph.* *il.* 1687
 5410 Lucretii Cari de Rerum Natura Lib. VI. cum Not. Var. curante Sigeberto Havercampo, 2 vol. ———— *L. Bat.* 1725

M. Havercamp, in order to render this Edition of *Lucretius* the more perfect and useful, has added to the Text the whole Notes of *Dionysius Lambinus*, *Obertus Gifanius*, *Tanaquil Faber*, and *Thomas Creech*; together with the select ones of *Joannes Baptista Pius*, and others. The Editor has likewise inserted his own and *Abraham Pregerius's* Annotations on *Lucretius*; as also *Thomas Creech's* Interpretation, and various Readings of the Text, from *Isaac Vossius's* short Notes and about Twenty-five printed and MS. Copies of *Lucretius*. The Whole is adorned with a great Number of most beautiful Cuts. Many learned Prefaces and Dedications are prefixed to this Work, and several very full Indexes printed at the End of it.

- 5411 Arturi Johnstoni Psalmi Davidici, Interp. Argument. Notisq. illustr. in *Usum sereniss. Princip.* ———— *Lond.* 1741
 5412 Phædri Fabulæ Æsopix, cum novo Commentario Petri Burnianni *L. Bat.* 1727
 5413 D. Longini de Sublimitate Commentarius, cum Notis Var. recensuit Jacob. Tollius ———— *T. ad Rhenum* 1694
 5414 Ovidii Opera omnia, Interpret. & Not. illustr. Dan. Crispinus, ad *Uf. Delph.* 4 vol. ———— *Lugd.* 1689
 5415 Lucani Pharsalia sive Belli Civilis Lib. X. cum Not. Var. curante Oudendorpio, 2 vol. ———— *L. Bat.* 1728

M. Oudendorp has enriched this fine Edition of *Lucan's* *Pharsalia* with a Scholiast never before printed, and the intire Notes of *Henricus Glareanus*, *Jacobus Micyllus*, *Joachimus Camerarius*, *Hugo Grotius*, &c. and the *Excerpta* of *Omnibonus*

bonus Vicentinus, Joannes Sulpitius Verulanus, Jacobus Badius Ascensius, Lambertus Hortensius, Gregorius Besmannus, Theodorus Pulmannus, &c. as also the Supplements of *Thomas Mairus*, and the Apology of *Jacobus Palmerius, Mosantius Bræsius*, and *Gregorius Besmannus*; together with the Observations of *Franciscus G. jetus*, and other, that were never before published. The Editor has likewise added many learned Prefaces and Dedications, his own Annotations, and four good Indexes.

- 5416 Ovidii Opera omnia, cum Not. Var. Cura & Studio Petri Burmanni, 4 vol. ————— *Amst. 1727*

The Text of *Ovid*, in this Edition, is explained by the whole Notes of *Jacobus Nicellus, Hercules Ciofanus*, and *Daniel Heinsius*; together with the *Curæ Secundæ* of *Nicolaus Heinsius*, and many *Excerpta* and Annotations of other learned Men. *M. Burman* has also inserted many learned Notes of his own, and prefixed to the Work a Dedication in *Latin Verse* to Prince *Eugene*, a learned and curious Preface, and a *Roman Calendar*. An Index of near Six-hundred Pages, and very small Print, brings up the Rear; which sufficiently demonstrates the learned Editor to have spared no Pains, in order to render this a complete and finished Edition.

- 5417 Auli Gellii Noctium Atticorum Libri XX. prout supersunt, cum Not. utriusque Gronovii ————— *L. Bat. 1706*

- 5418 Claudiani Opera quæ extant, Interpretatione & Annotat. illustravit Gulielmus Pyrrho, in Usam Delphini, cor. Turc. fol. d. ————— *Parisi. 1677*

- 5419 Anthologia, sive Florilegium diversorum Epigrammatum veterum, in VII. Libros divisum, edidit H. Steph. ————— *ap. ips. Steph. 1566*

- 5420 Aristidis Opera omnia Græcæ & Latine cum Notis Var. edidit Sam. Jebb, 2 Vol. ————— *Oxon. 1722*

- 5421 Euripidis Tragædiæ quæ extant, cum Latina Interp. Gul. Canteri & Scholiis; accefferunt Brodæi, Canteri, Stiblini, & Amilii Porti Annotat. ————— *apud P. Steph. 1601*

- 5422 Quintus Curtius Rufus de Rebus gestis Alexandri Magni cum Notis Var. curavit & digessit Hen. Snakenburg ————— *Delphis 1724*

M. Snakenburg, the Editor, has inserted in this Work all the Supplements, various Readings, Commentaries, and perpetual Notes of *Fr. Modius, V. Acidalius, T. Popma, John Freinshemius, John Schefferus, Christoph. Cellarius*, and *Nicolaus Heinsius*; together with the select Notes and *Excerpta* of *Pb. Ruennius, J. Rutgersius, C. Barthius, John Laccenius, M. Raderus, Cl. Salmosius, J. Fr. Gronovius, M. Tellicrius*, and *Christoph. Aug. Heumannus*; as also the *Vindiciæ* of *Jacobus Perizonius*, and the learned Observations of others. Here are likewise several fine Cuts, a Map of *Alexander's Expeditions*, several learned Prefaces, the Conjectures of several great Men concerning the Name, Age, and Condition of *Curtius*, the Judgments some Persons, making a great Figure in the Republic of Letters, have formed of the Style, History, &c. of *Curtius*, a List of the Writers of the History of *Alexander the Great*, the Genealogy and Life of *Alexander the Great*, *Marcus Zuirius Boxhornius's Epistle to Nicolaus Blanchardus*

concerning the *Persic* Words to be met with in *Curtius*, &c.
Three copious Indexes close the Whole.

- 5423 Jac. Tollii *Itinerarii Italici*, quibus continentur *Antiquitates*
Sicæ, Græcæ & Latine. *T. ad Rhodum* 1696
5424 Valerii Maximi *Florum* & *Idolorumque Memorabilium* Lib. cum No-
tis Var. recensuit Torrentius, 2 Vol. ——— *Leidæ* 1726
5425 Xenophontis de *Cyri Expeditione* Libri VII. cum Notis Var. edidit
Thos. Hutchinson. ——— *Oxon.* 1735
5426 Plinii *Epistolarum* Lib. X. cum Notis Var. recensuerunt suisq. An-
madvers. illustr. Gottlieb. Cortius & Paulus Daniel Longolius *Amst.*

1734
The various Notes, that explain the Text of *Pliny* in this Edi-
tion, are formed from some select ones of *Jocuns Maria*
Catanensis, *Jacobus Chegkins*, *Jacobus Sirmondus*, *Isaac Casau-*
sox, *Henricus Stephanus*, *Cem. Ritterhusius*, *Casp. Barthius*,
Am. Bachmann, *Jo. Schifferus*, *Joh. Frid. Gronovius*, *Chri-*
stoph. Gualterius &c. To which the Editors *Gottlieb Cortius* and
Paulus Daniel Longolius have added some of their own. To
the Book are prefixed several remarkable Prefaces and Dedi-
cations, and, among the rest, *Henry Stephens's* learned Pre-
face to this Piece of *Pliny*, *Fabricius's* curious Dissertation
upon the same Subject, and the *Excerpta* of *Frid. Brumovius*,
from two MSS. and the *Napoleitan* Edition of 1476, which
are to be found in the King of *France's* library. In the Be-
ginning of the Book, there is a fine Print of *Pliny*, and, at
the End, six copious Indexes.

- 5427 *Salustii Opera* cum Notis Var. recensuit, *Notas perpetuas & Indices*
adje. it, *Jos. Wasse*, *charta maxima* ——— *Cantab.* 1710
5428 *Opus Aureum & Scholasticum*, in quo continentur *Pythagoræ Car-*
mina aurea, *Phocylidis*, *Theogoidis*, & aliorum *Poemata*, edita
omni Studio & Cura *Micli. Isaacandri*, Gr. Lat. *Lipsiæ* 1577
5429 *Pindari Olympia*, *Nemea*, *Pythia*, *Isthmia*, adjuncta est Interpretatio
Lætiæ ad Verbum, cum Notis MS. ——— *apud R. Supb.* 1599
5430 *Scævole Sammarthani Poemata* recens aucta & in Libros XV. tributa,
foliis deaurat. ——— *Augustoriti Pictorum* 1596
5431 *Terentii Comædæ* cum Notis Var. recensuit, Notisque auxit. & Disser-
tationem de *Metricis Comicis* adje. it *F. Hare* *Lond.* 1724
5432 *Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione*,
Lib. XX. locus & Emendat. illustravit *Andreas Dacierius* *Amst.*
1699
5433 *Quintiliani de Institutione Oratoria* Lib. XII. cum Var. Lect. edidit
Edm. Gibson, *charta maxima*, *corio Turcico*, *foliis deaurat.* *Oxon.*
1693
5434 *Titii Lucretii Cari de Rerum Natura* Lib. VI. additæ sunt Conjec-
turæ & Emendationes *Tan. Fabri* cum Notulis perpetuis, *foliis*
deaurat. ——— *Saurorii* 1662
5435 *Taciti Opera* cum Notis *Curtii Pichenæ* ——— *Francos.* 1607
5436 *Cicero de Officiis*, *corio Turcico deaurat.* *Argentinae per Henricum Eg-*
gesten ——— 1472

For an Account of this ancient Edition of *Cicero de Officiis*, Re-
course may be had to the Catalogue of the various Editions
of his separate Pieces before the Year 1500.

5437 C. Julii Cæsaris quæ extant Omnia cum Notis Var. ex Recensione
Joan. Davissii, *Charta maxima* ——— *Contab.* 1756

5438 Suetonii Opera, Carolus Patinus Notis & Numismatibus illustravit
Basilæ 1675

This Copy is most beautifully printed, and exceeding fair; it is
likewise adorned with a vast Number of Cuts extremely well
done.

5439 Aëtii Synceri Sannazarii Poemata, accessit ejusdem Viti, Jo. Ant.
Vulpio Auctore; item Gabrielis Alulii & Honorati Paficelli
Carmina nonnulla ——— *Patawii* 1719

Nothing can be more elegant and beautiful than the Paper and
Types of this Edition of *Sannazarius's* Poems; there are some
few Cuts in the Book, and, in the Beginning of it, a fine Print
of the Poet himself.

5440 ——— Item, *corio Turcico deaurat. foliis deaurat.* *ib.* 1719

5441 Dicta Poetarum, quæ apud Jo. Stobæum exstant, emendata & Latino
Carmine reddita, ab Hugone Grotio; accesserunt Plutarchi & Ba-
sili Magni de Usu Græcorum Poetarum, Libelli, *corio Turcico*
deaurat. foliis deaurat. ——— *Parisi.* 1623

5442 Terentii Comœdiæ & in eas Ælii Donati Comment. Fr. Lindenbru-
chius recensuit, auxit, & Observat. illustr. *Parisi ex Officina Plan-*
tiniana 1652

5443 Juvenalis & Persii Satyræ, *corio Turcico deaurat.* *Ferrariæ* 1474

At the End of the Book, the following Verses are inserted:

Impressi Andreas hoc Opus, cui Francia Nomen

Dedit; et Civis Ferrariensis Ego.

Herculeo felix Ferraria tuta manebat

Numine, perfectus cum Liber iste fuit.

This Edition of *Juvenal* and *Persius*, which is so extremely
scarce, that it is almost impossible to meet with it, has not
been taken any Notice of by Mr *Meittaire*.

5444 Aristologia Euripidea Græco-Latina, a Mich. Leandro *Basilæ per*
Joannem Oporinum 1559

5445 Tibulli Opera cum Notis Brouckhusii ——— *Amst.* 1753

This beautiful Edition of *Tibullus* is adorned with many fine Cuts.
At the End of the Book, are inserted a large Collection
of various Readings, the Notes of *Nicolaus Heinsius*, *Janus*
Doussin's Schediasma Succedaneum, and three large Indexes.

5446 Excerpta ex Tragœdiis & Comœdiis Græcis tum quæ extant, tum quæ
perierunt, emendata & Latinis Verbis reddita, ab Hugone Gro-
tio ——— *Parisi.* 1625

5447 Horatii Opera cum Comment. Jacobii Cruquii, accedit Jani Doussæ in
eadem Commentariolus *ex Officina Plantiniana* 1611

5448 Orpheï Argoaurica, Procli Sphæra, & Lycii Orationes Græce, *corio*
Turcico deaurat. ——— *Florentiæ apud Juntas* 1600

Nothing can be more beautiful than the *Greek Character* of this
Book. At the End of it, may be read the following Words:

Anno ab Incarnatione M.CCCCC. Die XIX. Septembris, Impres-
sum Florentiæ Impensa Philippi Juntæ Bibliop. Signos Errores in
hoc Opere, Lector, invenies, qui preperantes Oculos nostros sub-
terfugerint,

terf. geriat, eos pro Judicio tuo emendabis. Vix fieri potest ut tales non intervolant.

- 5449 Apollonii Rhodii Argonauticon, gr. cum Scholiis Græcis, literis majusculis, corio parietedum. ———— *Florentiæ* 1496
This is one of the finest Books in the *Harliian* Collection. The Letters of the Text are all *Greek* Capitals, though the *Scholia*, annexed to it, consist of the *Litæe Minusculæ*. The Printer's Name is not to be found. neither in the Beginning nor at the End. See *Maittaire's Annal. Typographicæ*. vol. I. p. 34. Not. (d).
- 5450 Horatii Opera, ex Recensione & cum Notis atque Emendationibus Rich. Bentleyi, 2 Vol. ———— *Antab.* 1711
- 5451 Callimachi Hymni cum suis Scholiis Græcis & Epigrammat. ejusdem Poematum de Coma Berenices, a Catullo versum, cum Annotat. Hen. Stephani ———— *ap. d. ipsum Steph.* 1577
- 5452 Horatii Sermonum seu Satyrarum Libri II. *Lutetiæ apud Vascosan.* 1551
- 5453 Anthologia Epigrammatum Græce, literis majusculis, corio Taurico decorat. ———— *Florentiæ* 1494
The Text of this noble Piece consists likewise of *Greek* Capitals. The Impression was finished, in the Beginning of *August*, 1494. For an Account of it, see *Maittaire's Annal. Typographicæ*. Vol. I. p. 328. Not. (b) At the End, is a curious and learned *Latin* Epistle from *Jo. Lesceus Rhodanus* to *Peter de Medicis*, in *Latin* Capitals, giving an Account, amongst other Things, of the Author, or Authors of the Work.
- 5454 Maphæi Card. Barberini Poemata, Henr. Dornalius explicabat *Romæ* 1643
- 5455 Sext. Aurelii Victoris Historiæ Romæ Compendium, Interpretatione & Notis illustravit Anna Tanaquilli Fabri filia in *Ussum Desphini* *Parisi.* 1681
- 5456 Æsopi Vitæ & Fabulæ Græce *Lutetiæ ex Officina Rob. Steph.* 1546
- 5457 Pindari Olympia, Pythia, Nemea, Isthmia cum Scholiis Jon. Benedicti, corio urtico decorat. foliis decorat. ———— *Salmurii* 1620
- 5458 Pæri Mellificium Atticum, in quo Flosculi, ex omnium Poetarum Græcorum quotquot exant viridissimis Pratis descripti, in Locos communes Ordine distribuuntur *F. ad Mænam* 1627
- 5459 Diçty Crætenfis & Dares Phrygius de Bello & Excidio Troje, cum Interpretatione Annæ Daceriæ ———— *Amst.* 1702
Besides the Authors here mentioned, this Book contains *Josèphus Africanus's* Poem of *Bello Trojano* consisting of Six Books. To the Text of *Diçty Crætenfis* and *Dares Phrygius*, are annexed the Notes of various learned Men, and to that of *Josèphus Africanus* the Notes of *Samuel Drisenius*. The Editor, *Ludovicus Snider*, has prefixed to the Work the fine Dissertation *de Diçtye Crætenfi* of the famous *Jacobus Perizonius*. This Book, which, at the End of it, has an Index, is adorned with many fine Cuts, which greatly illustrate the Histories of *Dyctis Crætenfis* and *Dares Phrygius*
- 5460 { Hæcæris Orationes II. gr. & lat. *Parisi. apud Benenatum* 1570
Plutarchi, de Liberos Institutione, Lib. ejus; septem sapientum Convivium, gr. & lat. *hæc Parisi. apud Wechelium* 1566, *ill. ib. ap. Morel.* 1561
Joachimi Perionii Benedicti. Cormariaceni, de optimo Genere Interpretandi, Commentarii *Parisi. apud Colini. am* 1540
5461 L. Apu-

- 5461 L. Apuleii Apologia recognita, & nonnullis Notis ac Observationibus illustrata, a Joanne Pricæo; accesserunt Antiquitatum Fragmenta quadam Æli incisâ ———— *Parisi* 1635
- 5462 { Jephthes, sive Votum, Tragedia, Authore Georgio Buchanano, corio *Turcico* deaurat. ———— *Lutetiae ex Officina Mich. Vascosiani* 1557
Euripidis Poetae Tragici Alceſtis, Geo. Buchanano Interprete, ———— *ib. ap. ib.* 1556
- 5463 Ciceronis in Anton. Philippicæ Orationes XIV, summa Diligentia emendatæ ac reſtitutæ Comment. Fran. Maturantii, G. Trapezuntii, & Phil. Beroaldi ———— *Parisi. apud Vascosarum* 1544
- 5464 Terentii Comædiæ ———— *Editio antiqua sine Anno aut Loco.*
This ancient Edition of Terence seems to have been printed about the Year 1490, or 1495. The Book has some marginal MS. Notes, which may possibly render it more valuable than any other Copy of the same Impression.
- 5465 Joan. Antonii Vulpii Carminum Libri III. ———— *Patauii* 1725
- 5466 Sophoclis Tragediæ VII. cum Interp. vetustis, corio *Turcico, foliis* deaurat. ———— *Florentiæ apud Juntas* 1522
- 5467 Ennii Fragmenta ab Hieron. Columna conſequita, diſpoſita, & explicata, accurate Francisco Heſſelio ———— *Amſt.* 1707
- 5468 Quintiliani, de Oratoria Inſtitutione, Libri XII. cum Notis Petri Gallandii, & cum Notis MS. ———— *Parisi. apud Richardum* 1549
These MS. Notes seem to have been written by a very learned Hand, and therefore muſt enhance the Value of the Book.
- 5469 C. Lucilii Satyrarum quæ ſuperſunt Reliquiæ, F. Janus Douſa collegit, diſpoſuit, & Notas addidit ———— *Amſt.* 1662
- 5470 Virgilii Opera, Interp. & Notis illuſt. Carolus Ruæus, 2 Vol. *ib.* 1690
- 5471 Homerii Ilias & Vet. in eam Scholia quæ Vulgo appellantur Didymi ———— *Cantab.* 1689
- 5472 Pindari Olympia, Nemea, Pythia, Iſthmia, Græce cum Scholiis Græcis, foliis deaurat. ———— *Romæ ſine Anno.*
In the firſt Page of this Book, may be ſeen the Typographical Mark of Zacharias Calergi of Crete, the Printer, which in a ſpread Eagle with two crowned Heads, and the Figure of a Heart, with the two initial Letters of his Name, Z. K. on the Breſt of it. Cloſe by it is placed a Parallelogram containing a Caduceus with a Star between the Wings at the Top; and, under both, are inſerted the following Words:
Impreſſi Romæ per Zachariam Calergi Cretenſem, Permiſſi S. D. N. Leonis X. Pont. Max. ea etiam Conditione, ut Nequis alius per Quinquennium hos imprimere, aut vendere Libros poſſit; ut; Qui ſe ſuſceperit, is ab uni-verſa Dei Eccleſia toto orbe Terrarum expers excommunicatusq; conſeatur.
In the laſt Page, there is likewiſe the Typographical Mark above-mentioned.
- 5473 Juvenalis Satyræ vet. Scholiis & Doctorem Commentariis illuſtratæ, ex Recenſione Hen. Chr. Hennenii ———— *Utraque* 1685
- 5474 Annianii Marcellini Rerum geſtarum, qui de XXXI. ſuperſunt, Lib. XVIII. cum Notis Valeſii ———— *Parisi.* 1636
- 5475 Ariſtophanis Comædiæ IX. cum Comment. Antiquis, corio *Turcico, foliis* deaurat. ———— *Florentiæ apud Juntas* 1525
- 5476 Tibulli & Propertii Opera, cum Notis Broukhuiſii, 2 Vol. *Amſt.* 1727
- 5477 Platonis

- 5477 Platonis Convivium aut de Amore Colloquium Morale Græce, cum multis Notis MS. ———— *Parif. apud Vascosanum* 1543
- *5477 Excerpta ex Polybii, D. Halicarnassi. Diodori Siculi, Appiani Alexandri, Dionys. Cassii Nicæi de Legationibus Dionys. Lib. lxxix, & lxxx imperfectus, Gr. Lat. ex Bibliotheca Fulvii Ursini *Antv. ex Officina Chr. Plantini* 1582
- 5478 Julii Cæsaris quæ exstant cum Interprete Græco Lib. vii de Bello Gallico Variorumque Notis, Annotationibus, & Commentariis, Opera & Studio Gothofredi Jangi rnanii *Francosf.* 1669
- 5479 Suetonii Opera, *cor. Turc. deaurat. Edit. antiq. sine Anno vel Loco.*
This fine ancient Edition of Suetonius seems to have been, at least, as ancient as the Year 1480.
- 5480 Joan. Sturmii in Partitiones Oratorias Ciceronis Dialogi ii. *Parif.* 1543
- *5480 ——— Idem ———— *Parif. apud Vascosanum* 1539
- 5481 Nonni Panopolitæ Dionysiaca, Gr. ex Bibliotheca Joan. Sambuci, cum Lectionibus & Conjecturis Gerardi Falkenburgii *Antv. apud Plantin.* 1569
- 5482 Tho. Hobbes de Mirabilibus Pecci Carmen ——— *Lond.* 1675
- 5483 Plauti Comædiæ ex Recognitione, accedunt Commentarii Friderici Taubmanni, 2 vol ———— *1621*
- 5484 Homeri Ulyssæa, Batrachomyomachia, Hymni xxxii. Gr. *foliis deaur. Lovanii* 1535
- 5485 Probæ Centonæ ex Virgilio, *cor. Turc. deaurat. Edit. antiq. sine An. aut Loco.*
This Impression, undoubtedly, came out towards the Close of the Fifteenth Century. The Piece is become so scarce, that it is hardly possible now to meet with it.
- 5486 Euripidis Medea, Hippolytus, Alcestis, Andromachus Græce, *litteris majusculis, cor. Turc. deaurat. Edit. antiq. sine Anno aut Loco.*
From the Form of the Letters it appears, that this Edition must have preceded the Beginning of the Sixteenth Century. The Accents, joined to the Greek Capitals, do not bear any great Resemblance to those now commonly used.
- 5487 Aristotelis & Xenophontis Oeconomica, ab Jacobo Lodoico Strebæo e Græco in Latinum conversa *Parif. apud Vascosanum* 1543
- 5488 Paraphrastes Græcus in Ethica Aristotelis Nicomachea Latine redditus, a Daniele Heinsio ———— *L. Bat.* 1607
- 5489 *Cooper's Hill* Latine redditum ad Guil. Dom. Cavendish, hon. Dom. Gulielmi Comitis Devonæ Filium unicum *Oxon.* 1676
- 5490 Ciceronis de Legibus Lib. iii. in eisdem Commentarii, Adr. Turnebo Auctore, *cor. Turc. deaurat. Parif. ex Officina Guil Morelii* 1557
- 5491 Lucius Florus, *cor. Turc. deaurat. Edit. antiq. sine Anno aut Loco.*
Though the precise Year, in which this Book was printed, cannot be discovered, yet it may certainly be pronounced prior to the Year 1500.
- 5492 Ciceronis de Fato Liber Petri Rami Prælectionibus explicatus *Lutetiæ apud Vascosanum* 1554
- 5493 Audomari Talæi in Lucullum Ciceronis Commentarii, *lineis rubris ib.* 1550
- 5494 Adr. Turnebi Disputatio ad Lib. Ciceronis de Fato, adversus quendam qui non solum Logicus esse, verumetiam Dialecticus haberi vult, *lineis rubris Lutetiæ apud Vascosanum* 1556

- 5495 In Francisci, illust. Francie Delphini, & Mariæ, Scotorum Reginae,
Naptias Viri cuiuslibet ampliss. Carmen *Parif. apud Morellum* 1558
- 5496 { Plinii Secundi Naturalis Historie Liber xviii. de Natura Frugum,
Hortorumque, ac Florum *Parif. apud Vascosonum* 1550
— Eiusdem Lib. vii. in quo de Homine agitur *Parif. apud Ri-*
chardum 1553
- 5497 Lucii Annæi Flori, vel potius Lucii Annæi Senecæ, Rerum Roma-
narum ex Tito Livio Epitoma, in iv Libros distincta, cum Annotat.
Vineti & Jo. Camertis, *lineis rubris* — *Pictavis* 1563
- 5498 Nicandri Theriaca & Alexipharmaca, Interprete Jo. Gorraeo, cum
Scholiis — *Parif. apud Morellum* 1557
- 5499 Ciceronis pro A. Cecinna Oratio diducta in suas Partes atque expli-
cata, a Petro Pellitario Ambasiano *Parif. ex Officina Simonis*
Colinæi 1540
- 5500 Sophoclis Tragediæ vii. Græce cum Scholiis Græcis *Parif. apud*
Adrian. Turnebum Typographum Regium 1553
- 5501 Excerpta ex Polybio, Diodoro Siculo, Nic. Damasceno, Dionysio
Halicarn. Appiano, Dione, & Joan. Antiocheno, Hen. Valesius
Græce edidit, Latine vertit, Notisque illustravit *Parif.* 1634
- 5502 { Ciceronis Liber de Fato, & in eundem Commentarius, Adriano
Turnebo Auctore, *lineis rubris* *Parif. apud ipsum Turnebum* 1552
Platonis Theages vel de Sapientia, Marfilio Ficino Interprete *Parif.*
apud Richardum 1555
- 5503 Ciceronis Academicarum Quæstionum Lib. i. & in eundem Commen-
tarius, Adriano Turnebo Auctore, *lineis rubris* *Parif. apud ipsum*
Turnebum 1553
- 5504 Audomari Takei Academica, ejusdem in Academicum Ciceronis Frag-
mentum Explicatio, item in Lucullum Commentarii *Parif.* 1550
- 5505 Sext. Aurelii Propertii Opera cum Notis Brouckhuffii *Amst.* 1702
- 5506 Callimachi Hymni, Epigrammata, & Fragmenta; ejusdem Poema-
tium de Coma Berenices a Catullo versum; adjecta sunt ad
Hymnos vet. Scholia Græca cum Notis Annæ Tan. Fabri Filiæ
Parif. 1675
- 5507 Compendium in Artem Differendi ab Aristotele descriptum, Thoma
Bello Authore, *lineis rubris* *Parif. apud Richardum* 1555
- 5508 Amplissimi cujusdem Viri Epistola ad illust. Principem Francisc. Lo-
taringum Ducem Guisianum *Parif. apud Morellum* 1558
- 5509 Ad Carolum Cardinalem Lotarenum Mich. Hospit. de Pace Carme-
ib. apud ib. 1557
- 5510 De Caleti & Guinæ Oppidorum, proximo hoc Bello captorum, Ex-
pugnatione, Carmen longe doctissimum, cujus Auctor is ipse est
qui & illius eruditiss. Epitolas ad Francisc. Guisiorum Principem
conscripsit, proxime a nobis editas *Parif. apud Morellum* 1558
- 5511 { Ciceronis Oratoriæ Partitiones, cum Argumento & brevibus Anno-
tationibus, *lineis rubris* *Parif. apud Richardum* 1558
— Partitiones Oratoriæ cum Notis Var. *lineis rubris* *Parif.*
ib. 1568
- 5512 — Tusculanarum Quæstionum Lib. v. cum Comment. Leod.
a Quercu — *Parif. ex Typograph. T. Richardi* 1562
- 5513 Juvenalis & Persii Satyræ, cum veteris Scholiastæ & Joan. Britannici
Comment. — *Lutetice apud Claudium Morellum* 1613

- Plinii Secundi Naturalis Historiæ Lib. vii, in quo de Homine agitur
Parif. apud Richardum 1553
- 5514 { — Ejusdem Lib. xvii. de Plantis Arborumque Nat. ra ac katione
Parif. apud Vascosan 1549
 — Ejusdem Lib. xviii. de Natura Frugum, Hortorumque, ac
 Florum — *ib. ap. ib. 1550*
- 5515 Theocriti Idyllia, ejusdem Epigrammata xix. ejusdem B. pennis &
 Ala Græce — *Pa. if. apud Wechelium 1543*
- 5516 Petri Mosantii Tumulus — *Cadomi 1655*
- 5517 De Theavilla capta Mich. Hospitalis Carmen *Parif. ap. Morell 1558*
- 5518 In Ciceronis Doctrinam Topicam dilucida & brevis Commentatio,
 ex Aristotele aliisque probatoribus Authoribus, per Nicolaum
 Gulonium — *Parif. ex Typograph. T. Richardi 1561*
- 5519 Anthologia Græca. *I teris majusculis sine Anno aut Loco.*
 This fine Book, which is most beautifully bound, was, undoubtedly,
 printed before the Beginning of the Sixteenth Century. The
 Types are very like these of *Emipides* last mentioned.
- 5520 Ciceronis Orationes cum Comment. F. Sylvi *Parif. ap. Badium Ascen-*
tium 1530
- 5521 Aristophanis Flutus, per Carolum Girardum Bituricum, & Latinus
 factus & Comment. illustr. *Parif. apud Wechelium 1549*
- 5522 Joachimi Bellai Andini Poematum Lib. iv quibus continentur Elegiæ,
 Amores, varia Epigrammata, & Tumuli *Parif. apud Morell. 1558*
- 5523 Adriani Turnebi Commentarii in Ciceronis Orationes iii. de Lege
 Agraria, contra P. Servilium Rullum Tribunum Plebis *Parif. ap.*
Buchanum 1576
- 5524 Æmilii Probi seu Cornelii Nepotis Liber de Vita Imperatorum, cum
 Comment. Dionysii Lambini, *foliis deaurat. Lutetiae 1569*
- 5525 Virgili Opera omnia, Diligentia P. H. Sessannai, quam emendatissime
 excusa, & ab innumeris, quibus scatebant, Mendis repurgata,
foliis deaurat. — Parif. apud Joan. Maceum 1540
- 5526 Lucretius Carus de Rerum Natura, *cor. Turc. deaurat. Venet. apud*
Aldum 1500

For this beautiful Edition of *Lucretius*, we are not only obliged
 to *Aldus*, but likewise to *Hieronymus Avantius* of *Verona*;
 as appears from the following Words, at the Bottom of the
 last Page:

Hieronymi Avantii Veronenfis Ingenio & Labore.

- 5527 Auli Persii Satyræ, cum Comment. Cornuti & aliorum, *cor. Turc.*
foliis deaurat. — Lutetiae apud Morelum 1613
- { In Francisci illust. Franciæ Delphini & Mariæ Scotorum Reginæ
 Nuptialis Mich. Hospitalis Carmen, *foliis deaurat. Parif. apud*
Morell. 1560
- 5528 { Joachimi Bellai Andini Poetæ clariss. Xenia, seu illust. quorundam
 Nominum Allusiones — *ib. apud Morell. 1569*
 { De Sacra Francisci II. Galliarum Regis Initiatione, Regni que ipsius
 administ. Providentia, Mich. Hospitalis Sermo *ib. apud ib. 1560*
- 5529 Horatii Opera, *cor. Turc. deaurat. literis initial. colorat. Edit. antiq.*
sine Anno aut Loco.

In this ancient Edition of *Horace's* Works, the initial Letters
 are coloured, and many of them finely illuminated. The
 Impression most certainly preceded the Beginning of the Six-
 teenth Century.

- 5530 Francisci Philippi Pedemonti, Ecphrasis in Horatii Artem poeticam
Venet. apud Aldum 1546
- 5531 Virgillii Opera, *lineis rubris, foliis deaurat.* Paris. ap. Oud. Parvum 1541
- 5532 Seberi Index Vocabulorum in Homeri non tantum Iliade atque
Odyssæa, sed cæteris etiam quotquot extant Poematis 1604
- 5533 Locus in quo tractantur Joci Lib. ii. de Oratore, ab Adr. Turnebo
explicatus, *lineis rubris* Paris. apud Guil. Morelium 1555
- 5534 { L. A. Cornuti Commentum in Auli Persii Satyras *Pislarvis* 1563
Lambini Oratio de Rationis Principatu & recta Institutione *Lutetiae*
apud Bonnatum 1566
- 5535 Ciceronis ad M. Filium de Officiis Lib. iii. cum Comment. Erasmi
& aliorum ————— Paris. apud Richardum 1557
- 5536 — de Oratore ad Quintum Fratrem Dialogi iii, Jacobi Lodoici
Strebæi, Leodegarii a Quercu, & ejusdem incerti Authoris Com-
mentariis, itemque Scholiis P. Melanchthonis, illustrati Paris 1564
- 5537 Terentii Comædiæ vi. ab Antonio Goveano, Integritati suæ restitutæ,
in singulas Comædias Argumenta ex Donato, cum Notis MS.
foliis deaurat. Paris. ex Officina Ambrosii a Porta 1556
- 5538 Æliani Varæ Historiæ Lib. xiv. Græce, *foliis deaurat.* Rom. 1545
- 5539 Auli Persii Satyrarum Lib. cum Comment. Vineti & Cornuti *Pis.* 1560
- 5540 Arati Solensis Phenomena & Prognostica, Interpretibus M. T. Ci-
cerone, Rufo, Festo Avieno, Germanico Cesare, una cum ejus
Commentariis; C. Julii Hygini Astronomicon, cor. Turc. *foliis*
deaurat. ————— Paris. apud Morellium 1559
- 5541 Joan. Passeratii Kalendæ Januariæ *Lutetiae apud Patissorium* 1607
- 5542 Ciceronis de Partitionibus Oratoriis Dialogus, Jacobi Lodoici Strebæi
Comment. illustr. ————— *Lutetiae apud Vascosanum* 1552
- 5543 — de Natura Deorum ad M. Brutum Lib. iii. *lineis rubris*
Paris. apud Vascosanum 1544
- 5544 Horatii de Arte Poetica Liber ad Pisones, *lineis rubris* Paris. apud
F. Gryphum 1542
- 5545 Ciceronis Actionum in C. Verrem Lib. vii, cum Argumentis Asconii
Pædiani in iv. priores, & Partitionibus B. Latomi in singulis
Actiones, *lineis rubris* ————— Paris. 1563
- 5546 Elegia de Ratione Studendi, Authore Petro Tramo *Paris.* 1566
- 5547 Terentii Comædiæ vi, ab Antonio Goveano, Integritati suæ resti-
tutæ, in singulas Comædias Argumenta ex Donato, cum Notis
MS. ————— Paris. ex Offic. Gabriel. Buon 1560
- 5548 L. Flori de Gestis Romanorum Lib. iv. Sexti Ruffi, Viri Consularis,
de Historia Romana Epitome; Messalæ Corvini, Oratoris diser-
tissimi, de Pregenie Augusti Cæsaris Libellus, *lineis rubris* Paris.
ex Offic. Mich. Vascosani 1544
- 5549 Auli Persii Satyræ vi, Poetæ Vita ex Petro Crinito de Satyra & Saty-
rographis Commentario, & Joan. Murellii Argumenta in sin-
gulas Satyras ————— Paris. ap. And. Wechel. 1560
- 5550 Terentii Comædiæ vi, ab Antonio Goveano, Integritati suæ restitutæ,
corio Turc. *lineis rubris, fol. deaur.* Paris. apud Richardum 1553
- 5551 Ciceronis ad Trebatium Jurisconsultum Topica, cum Enarrationibus
B. Latomi, & P. Melanchthonis ac Chr. Hegendorph. Scholiis
Paris. apud Vascosun. 1554
- 5552 Pro Q. Roscio Comædo Ciceronis Orationis quod extat fragmen-
tum, cum F. Sylvii Ambiani Commentariis *Paris. ap. Badius*
Ascens. 1532

- 5553 Ciceronis Cato Major seu de Senectute ad T. Pompon. Atticum, de quo idem Cic. *Legendus est mihi sapiens Cato Major ad te missus, amariorem enim me Senectus facit.* F. Sylvii Commentariis & D. Erasmi Annotat. illustratus *Parif. apud Vascosan. 1535*
- 5554 Ciceroni Orationes iii. ad C. Cæsarem pro M. Marcello, Q. Ligario, & Rege Deiotaro *Lutet. ap. Mich. Vascosan. 1555*
- Plutarchus Chæroneus de Liberorum Institutione Græce *Parif. ap. Wechelium 1547*
- Porphyrii Ilogoge, accefferunt in eundem Libellum Cultigationes juxta necessaria ac erulitæ, ex Græcis iisque vetulis tum Codicibus tum Interpretibus Aristotelicis observatæ, per P. Joan. Olivarium Valentinum *ib. ap. ib. 1538*
- 5555 Demosthenis Oratio ad Philipp. Græce *ib. 1546*
- Hippocratis de Natura Hominis Libellus Græce *ib. apud Wechelium 1548*
- Luciani Samofatenfis Charon five Contemplantes Græce *ib. apud ib. 1549*
- 5556 ——— Parasitus, ubi Artem esse Parasiticam astruit Græce *ib. apud ib. 1553*
- 5557 Horatii Opera, cum Comment. D. Lambini; his adjicimus J. Mich. Eruti in iv. Libros Carminum, atque in Librum Epodon Explicationes *Venet. apud Aldum Manut. 1566*
- 5558 Homeri Odyssea Lib. i. Græce, *lineis rubris, cum Notis MS. Lutet. apud Viduam Guil. Morelii 1566*
- 5559 Oliva Pacis ad illust. Oliverum, Reipub. Angliæ Protectorem, de Pace cum Ecclesiæ Belgis feliciter sancita Carmen Cantabrigiense, *fructus d'aurat. Cantab. 1654*
- 5560 Aristotelis de Virtutibus Liber, Andrea a Lacuna Secobiensi Interprete *Parif. apud Richardum 1560*
- 5561 In Laudem Nicolai Golonii, Regii Literarum Græcarum Professoris dementi, Joan. Læthelii Elegia Gratulatoria ad Secundos Montanos *Parif. 1567*
- 5562 Henrici Banarum & Mariani Fagni, cum Scholiis P. Melanchthonis & Notis F. S. *lineis rubris Parif. apud Richardum 1560*
- 5563 { Ciceronis ad C. Trebatium Jurisconsultum Topica, Audomari Talæi Praelectionibus explicata *Parif. 1550*
Audomari Talæi Rhetorica *ib. 1550*
- 5564 Xyli Betaleii Annotationes in Lælium Ciceronis, seu de Amicitia *Parif. apud Vascosan. 1545*
- 5565 Hippolyti Lælii & Julii Capilupi Carmina *Rom. 1590*
- 5566 { Læliani Variæ Historiæ Lib. xlii Græce *ib. 1545*
Rufi Ephesi de Vesicæ Renumque Morbis, de purgantibus Medicamentis, & de Partibus Corporis Humani, cum Comment. Gul. Clinch. *Lond. 1726*
- 5567 Poetæ Christiani collecti ab Aldo Manutio, 2 vol. corio Taur. decur. *Venet. apud Ald. 1501*
- 5568 Stultifera Navis, per Sebastianum Biant, cum fig. *Basil. 1497*
- This Book was printed at Basil, or Basle, in Switzerland. It is full of Humour, and adorned with many Cuts. No Notice has been taken of it by Mr. Maittaire, which is a Proof of its being very scarce.
- 5569 Elliptæ Tragedia v. L. A. Senecæ Corbudenf *lin. rub. Parif. 1553*

- 5570 Horatii Opera, cum Comment. Federici Ceruti, corio Turc. deaurat. *Veneta 1585*
- 5571 Hesiodi Opera Græce, cum Scholiis Græcis *Venet. apud Zanetti 1537*
- 5572 Joan. Metropolitani Euchaitensi Versus Iambici, in principatum Fistorum pictas in Tabulis Historis atque alia varia compositi, Cura Matt. & Bassi *Etan. 1610*
- 5573 Rolandi Petreii, in M. T. Ciceronis Orationem, pro P. Sextio, Commentarius *Lutet. apud Mich. Vascosum 1555*
- 5574 { Virgilii Georgicon Lib. iv. lineis rubris, cum Notis MS. *Parisi. apud F. Gryphum 1541*
 { Demosthenis Epistolæ Græce, cum Notis MS. *lineis rubris.*
- 5575 Oppiani de Venatione Lib. iv. Græce *Parisi. apud Vascosum 1549*
- 5576 Ciceronis ad M. Brutum Orator, illustratus Jacobi Isidori Rhemi Commentariis, cum Notis MS. *Parisi. apud Vascosum 1536*
- 5577 Luciani Samofatenfis Deorum Dialogi xxiv. Græce *Parisi. 1557*
- 5578 Ciceronis ad C. Trebatium Jurisconsultum Topica, Scholiis doctissimis singulis Marginibus adjectis illustrata, cum Notis MS. *lineis rubris* *Parisi. 1567*
- 5579 Luciani Marini Dialogi xv. Græce *Parisi. apud Weckesum 1548*
- 5580 Ovidii de Ponto Lib. iv. *Parisi. apud Richardum 1550*
- 5581 Æschyli Tragædiæ vii. Thebanæ, gr. & lat. *Lutet. apud Morellum 1585*
- 5582 { Taciti Opera, *Editio antiqua, sine Anno aut Loco.*
 { This Book is, at least, as old as the Year 1500. It formerly belonged to the Convent of the Carmelites at *Collettz.*
- 5583 Theocriti Bucolica, per Phileticum, e Græco traducta; Hesiodi Ascrei Poetæ Opera & Dies, Georgicon Liber Nic. de Valle e Græco convers. Hesiodi Theogonia, per Bonium Mombrinium, traducta; Dionysius de Situ Orbis Latine *sine Loco aut Anno.*
- 5584 Plutarchi Chæronei de Primo Frigido, gr. & lat. *Parisi. ex Offic. Adriani Turnebi 1552*
- 5585 Lycophronis Alexandra sive Cassandra, gr. & lat. *Lutet. apud Morellum 1584*
- 5586 Opus Sex Dierum, seu Mundi Opificium, Georgii Pisidæ Poema; ejusdem Senarii de Vanitate Vitæ, omnia Græce in Lucem editæ, & Latinis Versibus ejusdem Generis expressa, per Fed. Morellum *Lutet. apud ipsum Morellum 1585*
- 5587 Cicero de optimo Genere Oratorum, cum Notis MS. *lineis rubris* *Parisi. 1553*
- 5588 Sext. Aurelii Propertii Opera, cum Notis Var. recensuit Broukhuius, corio Turc. foliis deaurat. *Amst. 1702*
- 5589 Hesiodi Ascrei Opera & Dies, a Joan. Brixio, in Latinum conversa *Lugd. 1550*
- 5590 Sophoclis Tragædia Philoctetes, gr. & lat. *Lutet. apud Morellum 1586*
- 5591 Plauti Captivi ad Fidem vet. Exemplarium emendati *Parisi. 1576*
- 5592 Claudiani Opera, corio Turcico deauratis *Venet. per Joan. de Tridino 1495*

In the last Page, the following Verses of *Bernardinus Saxoguidanus of Modena* are inserted :

Thadæo Ugoletio Parmensi Oratori Celeberrimo Bernardinus
Saxoguidanus Mutinensis S.

Quem modo pene Situs, carissaq; adæderat Aetas,

Barbaricæq; Miser Compede tinctus erat;

Jam curata nitens attollit Claudius Ora,

Et solito cadens Plestra Tenore movet.

Cujus ut extersæ Labes flectantur, & acri

Censura ad Seriem quæq; redacta suam.

Nilus, Hymen, Phœnix, *Epigrammata, Balnea, Magnet;*

Et Fratrum summo Bella parata Jovi,

Et missa Hadriano, vel Epistola missa Sereno,

Pluræq; quæ multos delituere Dies.

Per Te Romulidis, est nostris reddita Luci,

Ugolete, quæunt quolibet Ore legi

Et veluti quondam lacerati Corpus Al. mni

DiStynnæ Vitæ restituisse ferunt.

Sic Tu Membra boni passim descripta Poetæ

Cogis, in Effigiem restituisq; novam.

Opera Claudiani, diligenter emendata per Thadæum Ugoletum

Parmensem, impressit Venetiis Joannes de Tridino, alias Ta-

cuinus, Anno. M.CCCC.XCV. Die vi. Junii.

5592 { Ciceronis in Arati Phænomena Interpretatio, quæ multo & ampli-
pior est & emendatior quam vulgata; accessit. his Vergilii
Germanici Cæsaris, & Rufi Avieni Carmina, iis re-
spondentia Arati quæ a Cicerone conversa interciderunt;
hæc autem Latina omnia Græcis ex altera Parte respon-
dent, Joachimi Perionii Opera, cujus Observationes si-
mul eduntur ————— *Parif. 1540*

Theognidis Sententiæ Elegiacæ plurimis Locis castigatæ, ac Scho-
liis illustratæ, per Eliam Vinetum Santonem *Parif. 1543*

Procli Sphæra, & Ptolemæi, de Hypothesibus Planetarum, Liber
singularis, cui accessit ejusdem Ptolemæi Canon Regno-
rum, Latine reddidit ac Figuris illust. Joh. Bainbridge
Lond. 1620

5593 Juvenalis Satyræ xi, cum veteris Scholiastæ & Joan. Britannici Com-
mentariis ————— *Lutet. apud Marcum Orrey 1603*

5594 Corpus omnium vet. Poetarum Latinorum, cum eorundem Italica
Versione, 17 tom. 10 vol. ————— *Mediol. 1731*

5595 J. Cæsaris Commentaria ————— *Lutet. 1522*

5596 Adr. Turnebi Apologia adversus quorundam Calumnias, ad Lib. i.
Ciceronis de Legibus ————— *Parif. apud Turnebum 1554*

5597 Plutarchus, de Procreatione Animi in Timæo Platonis, Græce &
Latine ————— *Parif. 1552*

5598 Adr. Turnebi Commentarii in M. T. Ciceronis Orationes iii. de Lege
Agraria, contra P. Servilium Rullum Tribune Plebis *apud*
Joan. Beneratium 1576

5599 Plauti Comediarum, corio Turcico deaur. ————— *Venet. 1495*

This ancient Edition of Plautus was finished, *Novemb. 23d, 1495.*

See Mr. Maittaire's *Annal. Typog.* Vol. i. p. 333. Not. (f).

5600 Poemata & Epistolæ Diversorum, corio Turc. deaurat. circa 1500

5601 Ciceronis pro T. Annio Milone Oratio xxxviii, cum Asconii Pediani
& F. Sylvii Commentariis ————— *Parif. apud Vascosan. 1545*

5602 Nova Epigrammata ————— *Lond. 1684*
5603 Ci-

- 5603 { Ciceronis in L. Catilinam Orationes iv, P. Rami Prælectionibus illustratæ, *lineis rubris Lutet. apud Car. Steph. 1553*
 ——— Orationes iii. ad C. Cæsarem, pro M. Marcello, pro Q. Ligatio, & pro Rege Deiotaro, cum Notis Geo. Merulae & aliorum *Parisi. apud Vascosanum 1543*
 ——— Oratio pro Lege Manilia ad Populum, quæ est de Laudibus C. Pompeii Magni, & de Imperatore diligendo, Rodolphi Agricolæ Scholiis, F. Sylvii Commentariis, ac B. Latomi Annotationibus *Parisi. apud Vascosanum 1541*
 ——— in L. Pisonem Oratio, Q. Afconii Pediani & Jacobi Omphalii Comment. illust. *ib. ap. ib. 1543*
 ——— pro C. Rabirio Perduellionis reo ad Quirites Oratio, & in eandem Commentarius, *Ad. Turnebo Auctore Paris. apud ipsum Turnebum 1553*
- 5604 Cornelii Nepotis Liber de Vita excellentium Imperatorum, a Dionysio Lambino, complurib. Locis emendatus, & Comment. explicatus, *foliis deaurat. Lutet. apud Benenatum 1569*
- 5605 Aristotelis de Moribus ad Nicomachum Lib. x. Græce, *lineis rubris, foliis deaurat. ——— Paris. apud Turnebum 1554*
- 5606 Ant. Goveani in Ciceronis Orationem in Vatinius Testem Commentarius *Parisi. apud Joan. Lod. Teletanum 1542*
- 5607 { Ciceronis ad M. Filium de Officiis Lib. iii, cum Annotar. Erasmi *Parisi. apud Richardum 1557*
 ——— de Amicitia Lib. cum Comment. Card. Joan. Bellarii *Parisi. apud Roigny 1547*
- 5608 { Theocriti Idyllia xxxvi, Epigrammata xix. Bipennis & Ala Græce *Parisi. apud Morellum 1561*
 Gil. Genebrardi Hebraicum Alphabetum *Parisi. apud Martinum Juxenem 1564*
 Virgilii Pollio Ecloga iv. gr. lat. *Lutet. apud Morellum 1583*
 Sententiæ vet. Poetarum, gr. lat. Theognidis, Phocylidis, & alior. redditæ ——— ——— *ib. 1553*
- 5609 Ciceronis ad C. Cæsarem, pro Marco Marcello, Oratio, cum Comment. F. Sylvii Ambiani *Parisi. apud Richardum 1549*
- 5610 Fabii Paulini Commentaria in Thucydidis Historiam de Pelle Atheniensium ——— ——— *Venet. apud Juntas 1603*
- 5611 Ciceronis pro C. Rabirio Posthumo Oratio. Joan. Tislini Comment. illustrata ——— *Parisi. in Ædibus Joan. Roigny 1536*
- 5612 ——— Oratio in Vatinius *ib. apud Vascosan. 1538*
- 5613 ——— Tusculanæ Quæstiones Lib. v. cum Notis Var. *ib. apud ib. 1549*
- 5614 { Joan. Cottuni Epigrammata Græca, cum ejusdem Versione Latin. *Patavii 1653*
 ——— Emanuelis Chrysoloræ Græcæ Grammaticæ Institutiones *Parisi. ap. We. belium 1550*
- 5615 Ciceronis de Officiis Lib. III. cum Notis Var. *Parisi. apud Sebast. Nivelliam 1556*
- 5616 Aristotelis Opera omnia Græce, Opera & Studio Friderici Sylburgii, 10 vol. cor. *Turc. fol. deaur. ——— ——— ——— Fran. of. 1587*
- 5617 Cicero de Officiis, corio Turcico, deaurat. foliis deaurat. *Mozunt. apud Faust. 1465*

See the Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500.

- L. Flori de Gestis Romanorum Lib. iv. *Parif. apud Odinum Parvum* 1545
- De Viris illustribus Urbis Romæ Liber falso hactenus Corn. Nepoti, vel C. Plinio Cæcilio, inscriptus, in veteri MS. Sext. Aurelio Victori attributus, ab Andrea Schotto editus *Parif.* 1579
- 5618 { Fran. Balduini Relatio ad Hen. Andium Ducem Magnum Latini pacati, Panegyricus ad Theodosium, & A. Eumenii Oratio de Scholis; ejusdem Balduini Annotationes in utramque Orationem *Parif. ap. S. Novellum* 1570
- Ornatissimi ejusdem Viri, de Rebus Gallicis, ad Stanislavum Eluidium Epistola ——— *Lutet. ap. Morel.* 1573
- 5619 Petri Angeli Bargaræ Poemata omnia — *Rom. ap. Zannettum* 1585
- 5620 Plinii Secundi de Viris illust. Lib. qui vulgo Cornelio Nepoti ascribitur ——— *Parif. ex Typ. Dion. a Prato* 1571
- 5621 Pindari Olympia, Nemea, Pythia, Ithmia Græce, Ch. max. cor. Turc. lin. rub. fol. deaur. ——— *ib. ap. Morel.* 1558
- 5622 Terentii Comcediæ, in quas triplex edita est P. Antesignani Commentatio, cor. Russ. ——— *Lugd.* 1560
- 5623 Oppiani de Piscatu Lib. V. de Venatione Lib. IV. gr. & lat. *Parif. ap. Turnebum* 1555
- 5624 Arati Phænomena Græce cum Scholiis Græcis, cor. Turc. fol. deaur. *ib. ap. Morel.* 1559
- 5625 Francisci Insulani Poemata ——— *ib. ap. Joan. Richerium* 1576
- 5626 Petronii Arbitri itemque aliorum quorundam Veterum Epigrammata, hactenus non edita, Cl. Binetus conquisivit *Pictavii* 1579
- { Boethii de Consolatione Philosophiæ Lib. cum optimo Commento Beati Thomæ ——— *Daventriæ* 1491
- Both this Piece and the two following, which seem to have been printed at the same Time, have escaped the Diligence of Mr. *Maittaire*.
- 5627 { Joan. Nider Tractatus de Contractibus Mercatorum *sine Anno aut Loco.*
- Tractatus Concensarii Parisiensis, de modo Vivendi omnium Fædellum, cum aliis Tract. per ejusd. Author. *sine Anno aut Loco.*
- 5628 Ennii Poetæ Fragmenta, ab Hieronymo Columna, conquisita, disposita, & explicata ad Joan. Piliū ——— *Neapoli* 1590
- 5629 Juvenalis & Persii Satyræ, cum Comment. Lubini, cor. Turc. fol. deaurat. ——— *Hanov. ap. Wechel.* 1603
- 5630 Gul. Davidson Institutiones in Organum Logicum Aristotelis *Parif.* 1567
- 5631 Plauti Comcediæ aliquot selectiores, ex multis Exemplaribus collatis, cum Annotat. Gualberti Longolii & aliorum — *Parif.* 1530
- 5632 Virgilii Lib. IV. *Æneidos*, & in eum Commentarii Jacobi Helii Marchiani — *Parif. ex Typ. Dion. a Prato* 1572
- 5633 Plauti Aulularia accurate & Studio singulari Joachimi Camerarii emendatius quam unquam ante edita, adjectis Argumentis & Annotat. doctissimis ——— *ib. ap. Matth. David.* 1555
- 5634 Plauti Asinaria cum Comment. Joach. Camerarii *ib. ap. ip.* 1555

- 5635 Commentarius in Aufonii Gryphum ternarii Numeri, una cum diligenti Carminis Aufoniani Castigatione, per Claudium Minoem Divionensem ——— *Parif. ap. Dion. a Prato* 1574
- 5636 Sedulii Mirabilium Divinorum Libri IV. Carmine Heroico, cum multis aliis Carminibus ——— *fine Anno aut Loco.*
- 5637 Ciceronis Tusculanarum Quæstionum Lib. V. cum Notis Var. accessit Comment. cum Annotat. Leodegarii a Quercu *ib. apud Richardum* 1558
- 5638 ——— de Officiis Lib. III. cum Annotat. Erasmi & P. Melanch. & Disquisitionibus aliquot Cœlii Calcagnini, ejusd. de Senectute, & de Amicitia, cum Comment. ——— *ib. ap. Richard.* 1550
- 5639 Callimachi Hymni Græce, cum Scholiis Græcis *Basileæ apud Froben.* 1532
- 5640 Aufonii Liber de clariss. Urbibus, & in eum Eliæ Vineti Comment. *Pistavis* 1565
- 5641 Ant. Mancinelli Carmen de Floribus, Carmen de Figuris, de Poetica Virtute; Vitæ Carmen, Elegantiæ Portu, Laur. Vallenfis Lima, Rhetoricon ad Herennium esse Ciceronis Rhetorices ad Herennium Comment. ——— *Venet.* 1494
This Book is printed at *Venice* by *Simon Bibilaqua* of *Parvia*, who finished his Work in *April*, 1494. The Impression has not been taken Notice of by *Mr. Maittaire*.
- 5642 { Virgillii Opera, P. Melinchthonis illust. Scholiis longe utilissimis *Parif. ex Typ. Tho. Richardi* 1561
Ciceronis de Divinatione Lib. II. Petri Maffi Comment. illust. *ib. ex Offic. M. Vascofani* 1542
Julii Obsequentis Prodigiorum Liber ——— *ib. ap. ip.* ———
- 5643 Duporti Gnomologia Hemeri ——— *Cantab.* 1660
- 5644 Virgillii Opera ——— *Parif. ap. Mich. Fezzandat* 1541
- 5645 And. Patricii Annotat. in Fragmenta Ciceronis *Venet. ex Offic. Stel- le Jordani Zileti* 1565
- 5646 Velmatii (Joan. Mariæ) Vet. & Novi Testamenti Opus singulare ac plane Divinum, & ab ipso Authore recognitum & Scholiis illust. *Venet.* 1538
- 5647 Hephæstionis Enchiridion de Metris ——— *Parif. ap. Turnebum* 1553
- 5648 Hieronymi Faleti de Bello Sicambrico Libri IV. & ejusdem alia Poemata Lib. VIII. ——— *Venet. ap. Aldum* 1557
- 5649 Sophoclis Tragediæ VII. Græce cum Scholiis Græcis *Rom.* 1518
- 5650 Fabulæ Centum ex antiquis Auctoribus selectæ, & a Gabriele Faerno Carminibus explicatæ, cum fig. ——— *ib.* 1565
- 5651 Petronii Arbitri Satyrici Fragmenta quæ extant ——— *Venet.* 1490
These Fragments of *Petronius Arbitr's Satyricon* were printed by *Bernardus Venetus de Vitalibus*, who concluded his Work *July* 18th, 1499.
- 5652 Poema Græcum de Theseo, cum fig. ——— *Vineg.* 1529
- 5653 Irenodia Gratulatoria, five illust. ampliss. Viri Oliveri Cromwelli Epinicion. fol. deaurat. ——— *Lond.* 1652
- 5654 Xenophontis Economicus, i. e. de Re Famil. tuenda, Lib. cum Not. MS. ——— *Parif. in Æd. Joan. Lod. Tiletani* 1535
- 5655 Ciceronis de Legibus Lib. I. Petri Rami Prælect. illust. *Lutet. ap. M. Vascofian.* 1554
- 5656 Epitome in univers. Philos. M. T. Ciceronis, Collect. Nicolao Gulonio Carnate ——— *Parif.* 1564
5657 Mœ-

- 344 *Libri Classici & Poetici, Gr. Lat. QUARTO.*
- 5657 *Mœtissimæ ac lætissimæ Academiæ Cantabrigiænsis Affectus, decedente Carolo II. & succedente Jacobo II. Latin. & Angl. Cantab. 1684.*
- 5658 Rob. Grovii *Carmen de Sanguinis Circuitu a Gul. Harvæo primum invento, adjecta sunt Miscellanea quædam* — *Lond. 1685*
- 5659 Prudentii Opera, cum Not. MS. — *Editio prima.*
This Copy abounds with MS. Notes, which seem to have been done by a good Hand. It was printed, in all Probability, towards the Close of the Fifteenth Century.
- 5661 Hymæus Cantabrigiænsis Lat. & Angl. — *Cantab. 1683*
- 5662 Julii Cæsaris quæ extant omnia, ex Recensione & cum Not. Davinii & aliorum — *ib. 1706*
- 5663 Horatii Opera, cum Comment. Lambini, *fel. deaur.* — *Venet. 1565*
- 5664 Manilii Astronomicon — *Edit. antiqua, sine Anno aut Loco.*
- 5665 Sallustii Opera — *Edit. Antiqua, sine Anno aut Loco.*
- 5666 { Pindari Epitome Homeri Latine — *Parif. 1478*
Vocabularius Poeticus, sive Flucidarius Carminum & Historiarum, continens Fabulas, Historias, Provincias, Urbes, Insulas, Fluvios, Montes illustres, &c. — *Coloniæ. —*
{ M. T. Ciceronis & C. Plinii Secundi Epistolæ — *Davent. 1524*
- 5667 Epicteti Enchiridion Græce — *Parif. ex Offic. Tho. Brumennii 1566*
- 5668 Petri Rami Defensio pro Aristotele, adversus Jac. Schecium *Lau-
sannæ 1571*
- 5669 Bæcolica Nemesiani & Calphurnii cum R. Titi Comment. *Florent.
ap. Juntas 1590*
- 5670 Academica, de Animorum Immortalitate ex VI. M. T. Ciceronis de Republica Libro, Enarratio, Jo. Ferrerio Authore *Parif. ex Of-
fic. M. Vascos. 1539*
- 5671 Alcinoi Philosophi Institutio ad Platonis Doctrinam, a Præsule Tro-
pienti primum, deinde a Marfilio Ficino de Græcis conversa,
nunc vero de integro recognita & Latina facta, per Jac. Carpen-
tarium — *Parif. 1566*
- 5672 Philiberti Laudenoti Hedui Commentarius in Epistolam I. Horatii *ib. 1562*
- 5673 Ovidii Heroides, cum Interp. Hubertini Crescentii & Jani Parrhasii;
eiusdem Sappho cum Domitio; ejusdem Ibis a Chr. Zaroto, cum
Enarrationibus Badii Ascensii in hæc omnia & Annotationibus
Bapt. Fgnatii — *Venet. 1543*
- 5674 Petronii Arbiteri Satyricon, ex Musæo Jos. Antonii Gonsali de Salas *Francef. 1629*
- 5675 Polemo Middelii Carmen Macaronicum, Autore Gul. Drummundo *Oxon. 1691*
- 5676 Juvenalis & Persii Satyræ, cum Comment. Lubini *Hanov. Typis
Wechelianis 1603*
- 5677 Simplicii Commentarius in Enchiridion Epicteti, cum Versione Hieronymi Wolfii & Cl. Salmasii Animadv. & Notis *L. Bat. 1640*
- 5678 Valerii Flacci Argonauticon, corio Turcico deaurat. *Parif. apud Ba-
dium Ascensium 1512*
- 5679 Herodiani Hist. e Græco translatae a Politiano — *Bonon. 1493*
*Plato de Benedicis finished this beautiful Impression, the last Day
of August, 1493. See Mr. Maittaire's Annual. Typograph.
Vol. I. p. 319. Not. (1).*

- 5680 Joan. Caffé Latina Monumenta, quorum partim Versibus, partim soluta Oratione scripta sunt ———— Florent. ap. Juntas 1564
- 5681 Æopi Fabulæ Græce ———— sine loco aut Anno.
- 5682 Fratris Baptistæ Mantuani Carmelitæ Opera ———— Venet. 1499
At the Bottom of the last Page, there may be seen the following Words :
Calamitatum nostri Temporis Opus Divinum Venetiis pulcherrimo Characterè impressum per Jacobum de Leucho, nostræ jam impressoria Artis Virum diligentissimum, Anno Gratia, M. CCCC. XCIX. Die vero X. Septembris.
The Impression has not been mentioned by Mr. Maittaire.
- 5683 Philæphi Fabulæ ———— ———— ———— ———— ———— *ib.* 1480
No Notice has been taken of this ancient Edition by Mr. Maittaire.
- 5684 Boetius de Consolatione Philosophiæ, cum optimo Commento Beati Thomæ, cum Not. MS. ———— ———— ———— ———— *Davent.* 1491
At the End of this Book, which has been passed over in Silence by Mr. Maittaire, are the following Words :
Libri quinque de Consolatione Philosophiæ Boetii Romani, Confalsi a Oratoris splendidissimi, una cum Commentaria Editione, per me Jacobum de Daventria, diligenter elaborati finiunt Anno Gratia, M. CCCC. XCI. Die Sabbati ante Judica.
The MS. Notes, which are pretty numerous, seem to be as ancient as the printed Copy itself.
- 5685 Sallustii Opera, cor. Turc. Paris. per Udalricum Cognomento Gering, sine Anno.
- 5686 Aristotelis de Arte Rhetorica Lib. III. Carolo Sigonio Interprete, *Bonn.* 1565
- 5687 ———— de optimo Statu Reipub. Lib. VIII. Græce Paris. apud Morellum 1556
- 5688 Platonis Minos, sive de Legibus Lib. XII. Græce *Lozan.* 1531
- 5689 B. Parthenii de Poetica Imitatione Lib. V. ———— *Venet.* 1565
- 5690 F. Luifini in Librum Q. Horatii de Arte Poetica Commentar. corio Turc. deaur. fol. deaur. ———— ———— *Venet. ap. Ald.* 1554
- 5691 Francisci Porti in omnes Sophoclis Tragædiæ Prolegomena, ut vulgo vocantur ———— ———— ———— ———— *Morgii* 1584
- 5692 Lycophronis Alexandra, obscurum Poema Paris. apud Jacobum Bergardum 1547
- 5693 In Q. Horatii Librum de Arte Poetica Aldi Manutii Commentarius, cor. Turc. deaur. ———— ———— ———— ———— *Venet. ap. Ald.* 1576
- 5694 Hermolai Barbari in C. Plinii Naturalis Historiæ Libros Calligationes, fol. deaur. ———— ———— ———— ———— *Basil.* 1534
- 5695 M. Fabii Victorini Rhetoris Comment. in Rhetor. M. T. Ciceronis Paris. ex Offic. R. Steph. 1537
- 5696 Aristot. de Rhetorica seu Arte Dicendi Lib. III. gr. lat. *Land.* 1696
- 5697 Davidis Lyra, seu nova Hebrææ S. Scripturæ Ars Poetica, Canonibus suis descripta, & Exemplis Sacris & Pindari ac Sophoclis Parallelis demonstrata, cum Selectorum Davidis, Salomonis, Jeremias, Moſis, & Jebi Poematum Analyſi Poetica, Auctore Francisco Gomaro ———— ———— ———— ———— *L. Bat.* 1637
- 5698 Joan. Girardi Epigrammatum Centuriæ V. ———— *Lugd.* 1552
- 5699 Steph. Doletii Carminum Libri V. ———— ———— ———— ———— *ib.* 1738

- 5700 *Vertutibus sine Anno recurrens Oxonii, xlix. Augusti, Anno 1605*
coram Jacobo Rege, Henrico Principe, & Proceribus *Lond. 1607*
- 5701 Sapphirus Constantii Imp. Aug. exposita a Marquardo Frehero, cum
Not. Tauslemani ————— *H. Illberg. 1681*
- 5702 Longi Pastoratum de Daphnaide & Chloë Lib. IV. Græc. *cor. Torc.*
fol. deaur. interfoliat. ————— *Verent. ap. Fontas 1598*
- 5703 Ciceronis Oratio pro T. Annio Milone, cum Annotat. Sylvii & alior.
Parif. ap. Richardum 1560
- 5704 ————— pro Lege Manilia, cum Comment. F. Sylvii & alior.
ib. ap. ib. 1559
- [Homeri Patrochomyomachia, Philymno Interprete, & Eugenia
Punthria, *cum Notis MS.* ————— *1513*
- Didaci de Benavides Panegyricus in Laudem D. Didaci Philipez
de Guzman, Marchionis de Leganes ————— *1600*
- Virginii Cæsarini Epitaphion, sive Elegia in Victor. Bohem. Batio-
rum Ducis ————— *Rom. ap. Zanettum 1723*
- Aquæ felices ad Sixtum V. P. M. Autore Gulielmo Bianco *ib.*
ap. ib. 1588
- Antonii Pafini Ferronia ————— *Veron. 1603*
- 5705 Lael. Guidiceloni in Tusculanam Amicitiam Elegiæ *Rom. ap.*
Zanettum 1623
- de Urbano VIII. ad Summum Pontificatum erecto Ele-
gia ————— *ib. ap. ib. 1624*
- Epithalamion in Nuptias illust. Conjugum Jul. Cæsar. Borromæi
& Jeanæ Cæsar, Autore Benedicto Secico *Mediol.*
- Epinicion, Modis Musici decantatum, sub Auspiciis Excell. Sici-
lie Præregis Don Francisci a Castro ————— *Panorm. 1621*
- Corona Poetarum, Jocus Poeticus ————— *Mediol.*
- [Leonis Aetilema Documani Poemata juvenilia ————— *Frank. 1617*
- 5706 Sæculi Achilleis ————— *Edit. Antiq. sine Long. vel Anno.*
- 5707 Juvonalis Satyræ, *cor. Torc. deaur. fol. deaur.* ————— *Parif. 1498*
See Mr. Maittaire's *Anal. Typograph. Vol. 1. p. 355. Not.*
(e).
- [Ciceronis in Lucium Catilinam Orationes invektivæ, Oratio prima,
cum Notis MS. ————— *Lutet. 1552*
- [Audumari Tulari Rhetorica, cum Not. MS. ————— *ib.*
- 5709 Ciceronis pro A. Licinio Archia Poeta Oratio F. Sylvii Comment.
Parif. ap. Richard. 1558
- 5710 Apotheosis vel Consecratio Homeri, sive Lapis antiquissimus, in quo
Poetarum Principis Homeri Consecratio sculpta est, Comment.
illust. a Gilberto Capero ————— *Amst. 1683*
- 5711 Jean. Jacobi Camis Opera ————— *Venet. 1476*
This Edition has been omitted in the first Vol. of Mr. Mait-
taire's *Anal. Typogr.*
- 5712 Horat. de Arte Poetica Liber, *lin. rub.* ————— *Parif 1636*
- 5713 Valer. & Catull. selecta aliquot elegantioris castiorisque Sentent. Poe-
mata, cum Not. MS. *lin. rub.* ————— *ib. 1599*
- 5714 Orat. Cicr. pro T. Annio Milone, ab Horatio Tufcanella examinata
Venet. 1576
- 5715 Mercurius Britannicus, Tragi-comœdia ————— *Lond. —*
- 5716 Valerii Placii Argonautica ————— *Venet. 1501*
- 5717 Hieronymi Praefatorii Syphilis sive Morbus Gallicus ————— *Verona 1530*
5718 Mane;

- 5718 Manetho. is Apotelesmaticorum Lib. VI. gr. lat. Cura Jacobi Gronovii *L. Bat. 1698*
- Constantii Porandi in Libros de Conjuratone L. Catilinae, deque Exilio ac Reditu M. T. Ciceronis Praefatio; ejusdem ad eundem de Conjuratone L. Catilinae Liber I. de Exilio M. T. Ciceronis Liber I de Reditu M. T. Ciceronis Lib. I Epistola M. T. Ciceronis ad L. Puccium *Romae 1518*
- 5719 Praefationes Gymnasicae Joan. Bapt. Pilii aliique varii Sermones *Bonon. 1522*
- Lyfiae Orationes II. Latine *Rom. 1525*
- Ant. Taylesii Consentini de Coronis Libellus *ib. 1525*
- Isalaphati Opusculum de non credentis Fabulosa Narratio, Interprete P. Phauliano *Bonon. 1515*
- Oratio funebris sed faceta Epistola Asini ad Asinos II Dialog. *ib. 1510*
- 5720 Lucae Gaucii Tractatus de Otio liberali, cui annexitur aureus Liber de Illustrium Poetarum Auctoritatibus *Rom. 1557*
- 5721 Omnium Scriptorum Principis Homerii Sententiae nunc recens ex omnibus ipsius Monumentis Ordine collectae, suo singulis Sententiis Argumento praefata, Loci communis Vicem obtinente, per Boetium Rordahesum *Levanii 1535*
- 5722 Ovidius de Arte Amandi *Editio Antiqua, sine Anno aut loco.*
- 5723 Q. Horatius accuratissime emendatus & explicatus Paraphrasi nova scholastica E. Lubini *Franczf 1612*
- 5724 Herodiani Historia Graece *Levanii 1525*
- 5725 Bernardi Rutilii Opera *Venet. 1528*
- 5726 Petri Brichi Sammaruensis, in Ciliciae Priole Ducis & aliorum Nobilium Venetorum Laudem, Panegyricus *Venet. 1550*
- 5727 Homeri Ilias, gr. & vulg. cum fr. *ib. 1526*
- 5728 Plutarchus de Procreatione Animi in Timaeo Platonis, gr. lat. *Parif. apud Guil. Morelium 1552*
- 5729 Anacreontis Odae, ab Hen. Stephano, Luce & Lathurto donatae, *ap. ipsam Staph. 1554*
- 5730 Renati Rayini in Christum patientem Carmen Heroicum *Parif. apud Seb. J. Mader Cranzf. 1674*
- 5731 Absalon & Achitophel, Poema, Latino Carmine donatum *Oxon. 1682*
- 5732 Philippi Callisthi Alexandreidos Libri X. *Lugd. 1558*
- 5733 Carmen Pindaricum in Theatrum Sheldonianum in solennibus magnificenti Operis Encenisi recitatum, Julii Die 9, Anno 1669, a Corbetto Owen Auctore *Oxon. 1669*
- 5734 Musica incantans, sive Poema exprimens Musicae Vires Juvenem in Insaniam aligentis, & Musici inde Periculum, Auctore Rob. South *Oxon. 1667*
- 5735 L. Flori de Gestis Romanorum Lib. IV. *Parif. ex Officina Mib. Pafesani 1539*
- 5736 Ciceronis Orationes *Editio Antiqua, sine Anno aut loco.*
- 5737 Epigrammata Cantalycii & aliorum Discipulorum ejus *Venet. 1493*
- See Mr. Maittaire's *Annal. Typographic.* Vol. i. p. 322. Not. (c).
- 5738 L. Apuleii Apologia. II. Casaubonus recensuit, Graeca supplevit, & Castigationum Libellum adjecit ex *Typographis Hieron. Camelini 1594*
- 5739 Auli Gellii Noctes Atticae cum Comment. *Parif. 1503*
- 5740 In Ciceronis Catonem sive de Senectute Commentaria longe eruditissima, Xysto Betulcio Augustano Auctore *Basil. apud Oporinum 1544*

- 5741 Johannæ Othoniæ, Fœminæ Flandriæ, Carminum diversorum Lib. II.
Argent. 1616
- 5742 Lionysii Halicarnassei de Thucydidis Historia Judicium, Andrea
Dad. io Interprete ——— *Venet. apud Ald. m. 1560*
- 5743 § Horatus de Arte Poetica — *Editio Antiqua, sine Anno aut Loco.*
§ Hieronymi Balbi Epigrammata *Editio Antiqua, sine Loco aut Anno.*
- 5744 Luciani de Morte Peregrini Libellus, gr. lat. cum Notis Tan. Fabri
Parif. ex Officina Cremonensiana 1653
- 5745 Octavii Cleophili Libellus de Cœtu Poetarum, ab Ascenzio a Mendis
plufculis terfus ——— *apud Collegium Remenf. sine Anno.*
- 5746 Joan. Mariani Carmina ——— *Parif. 1524*
- 5747 Afopi Fabulæ Latine, corio Turcico deaurat. ——— *Tarvisii 1479*
Nothing concerning this Impreffion is to be found in Mr.
Maittaire's Annal. Typographic. and therefore we may pre-
fume that, when he wrote that Piece, he had never heard
of it.
- 5748 L. Ponticentri Rerum Naturalium & Divinarum five de Rebus Cœlef-
tibus Lib. III, ab L. Gaurico recogniti & in Lucem editi, *lucis*
rubris ——— *Bafil. 1526*
- 5749 Brunelli in Speculo Stultorum Liber, Narratio Galieni de Bruneta
& bicorni, & Narratio de Gallo & Querimoniis Gallinæ, Brunel-
lus vertit fe ad fingulos Status Hominum ——— *Colon. 1499*
This ancient Edition has been omitted in Mr. *Maittaire's Annal.*
Typographic.
- 5750 Poemata Aquifgranenfia, ab Aquifgranenfi Collegio Societatis Jefu
edita ——— *Colon. Ag. 1515*
§ Claudiani Opera, corio Turcico deaurat. ——— *Venet. 1523*
- 5751 { *Ænili 1606*, de Vita e. clementium Imperatorum, Liber *Madlanz*
— *sine Anno.* ———
- 5752 Jufta Funebria Ptolomæi Oxoniensis Thomæ Podicci celebrata in Acad.
Oxon. Menfis Martii 21, 1613, corio Turcico deaurat. *Oxon. 1613*
- 5753 Platinis Axiocius seu de Morte Dialogi s & brevis & fumme
elegans, cum Verfione & Scholiis Hermanni Rayani Uvelsdalii
Coonia 1568
- 5754 Jach. Camerarii Commentarius Explicationis Libri I Iliados
Homeri, & quædam Libri I. Iliados Converfio in Latinos Verfus,
eodem Autore ——— *1538*
- 5755 Nath. Chytræi Prælectiones aliquot in Horatii Odam Libri II xvi.
Rofochii 1592
- 5756 Liber Theodoli five Theoduli cum Commento ——— *Lond. 1598*
- 5757 Patrochomyomachia, id est, Ranarum & Murium Pugna, Latino ver-
fu donata ex Homero, Chr. Juniforo Interprete ——— *Lond. 1580*
- 5758 Præchra Dicta Septem Sapientum Græciæ, Geo. Hermonymo Inter-
p ete ——— *Daventræ 1514*
- 5759 Amorum Troili & Creseidæ Lib. II. priores Anglico-Lat. *Oxon. 1635*
- 5760 Imp. Cæfar D. Maximilianus defunctus, Bartholomæo Latomo Ariu-
nen. Germano Autore ——— *Auguft. Vindl. 1519*
- 5761 De Urbis Londini Incendio Elegia; accedit etiam ad eandem Urbem
& ad Britanniam Carmen Heroicum, Authore Guil. Smith
Lond. 1667
- 5762 § Pauli Craficenfis Panegyricus in Laudem Divi Ladiflai Regis *1569*
§ ——— Epigrammata ——— *1509*

- 5763 Longi Pastoralium de Daphnide & Chloë Lib. IV. gr. lat. Petrus Moll
Sneecanus recensuit & Notis illustr. ———— *Francker* 1660
- 5764 In Divi Caroli Maximi Casaris Augusti, &c. felicem ex Hispania in
Germaniam Reditum Rich. Sbrulii Elgia, cui Titulus Vaticinium
Protei ———— *Augustæ* 1520
- 5765 Luciani D orum Dialogi, ejusdem Dial gi Marini, & ejusdem Inferni
Dialogi Græce ———— *Leovarii* 1520
- 5766 Daph. Anayllis, Autore Davide Humio ———— *London* 1605
- 5767 Diogenis Laertii, de Vitis, Decretis, & Responsis Philosophorum,
Lib. x. Græce ———— *Basil. apud Froben.* 1533
- 5768 Demosthenis Orationes Olynthiæ Græce, & Libanii Argumenta in
eisdem Orationes ———— *Lowenii* 1521
- 5769 Libellus de Partibus Corporis Humani scriptus, a Nicolao Schneccero
Wittbergæ 1554
- 5770 Libanii Opera Græce, foliis deaurat. ———— *Ferrariæ* 1517
- 5771 Prosperi Martinengii Poemata, Gr. Lat. ———— *Rom. apud Zanettum* 1582
- 5772 Bodæiomnema, five Carmina in Obitum Tho. Bodæii ———— *Oxon.* 1623
- 5773 Querimonia Pamphilii, *Edit. antiq.* ———— *sine Anno aut Loco.*
- 5774 Ovidius de Remedio Amoris cum Comment. ———— *sine Anno aut Loco.*
- 5775 Villa Clarendonia, per Gal. Perse, *MS.*
- 5776 D. Humii Lusus Poetici in tres Partes distincti ———— *London.* 1605
- 5777 Vincentii Obscuri de Arte Eibendi Libri iii. ———— *Norimbergæ* 1537
- 5778 De Fuga Balbi ex Urbe Parisia, per Faustum Andrelinum *Parisi.* 1496
This Piece has not been taken Notice of by Mr. Maittaire, in
that Work of his so often cited.
- 5779 Horatii de Arte Poetica, cum Comment. Jani Parhasii, Acronis, &
Porphyronis; adj ætæ sunt ad Calcem Glareani Annotat. *cor.*
Turc. foliis deaurat. *Parisi. ex Officina Roberti Stephani* 1533
- 5780 Octo Autores, videlicet, Catho, Faceta, Theodolus, de Contemptu
Mundi, Floretum, Alanus de Parabolis, Fab. Æsopi, Thobias
Edit. antiq. sine Anno aut Loco.
- 5781 Proditoris Proditor five Decachordon, Plectrum admovente Horatio,
concinens Liberationem Britannicam ———— *London.* 1606
- 5782 Calvi ii Læti Callipædia, seu de pulchræ Proles habendæ Ratione
Poema Didacticon, ad humanam Speciem belle conservandam
apprimè utile ———— *L. Bat.* 1655
- 5783 Somnium Scipionis, ex Sexto de Rep. Ciceronis, una cum Scholiis
Petri Joan. Olivarii Valentini ———— *Pictavii* 1535
- 5784 Epigrammata religiosa, officiosa, & jocosa Anglo-Latina & Latino-
Anglica ———— *London. sine Anno.*
- 5785 A. Melumi Musæ & P. Adamsoni Vita & Palinodia ———— *ib.* 1620
- 5786 Fabri Pibracii Tetraasticha, & Sext. Epigrammata Gallica Latinis Ver-
sibus & Comment. expressa & illustr. Auctore Tho. Bicartone,
foliis deaurat. ———— *Pictavii* 1590
- 5787 Euripidis Hecuba Græce, cum Notis *MS.* ———— *Lowenii* 1520
- 5788 Cebetis Tabula, Carmina Aurea Pythagoræ, Phocylidis Poema ad
bene beateque Vivendum, Gr. & Lat. cum Notis *MS. sine Loco*
aut Anno.
- 5789 Euripidis Ephigenia in Aulide Græce, cum Notis *MS.* ———— *ib.*
- 5790 Isocratis ad Nicodem de Regno Oratio Græce, cum Notis *MS.*
- 5791 { Centum Anagrammata prorsus pura pro Dispara Virgine sine Ori-
ginali Peccato concepta ———— *Rom.* 1662
Marulli Hymni & Epigrammata ———— *sine Anno aut Loco.*

- 5792 In nuperam horrend. Montis Aetnae Eruptionem Carmen *Lond.* 1670
 5793 Virgilii Bucolica cum Commento ——— *Parif.* 1527
 5794 Homeri Odyssea, Batrachomyomachia, & Hymni xxvii. Graece, interpo-
lata ——— *Lovanii* 1523
 5795 In Nuptias Marci Antonii Burghefii & Camillae Ursinae, Principum
 Sulmonis, Nodus caelestis, Hieronymi Alexandri Carmen ——— 1619
 5796 Musaei de Herone & Leandro Carmen Gr. Lat. cum Notis Jacobi
 Rondellii ——— *Parif.* 1778
 5797 Adriani Roulcrii Insulani Stuarda Tragedia, cor. Turc. foliis deaurat.
 ——— *Duaci* 1593
 5798 Rob. Farlai Naulogia sive inventa Navis ——— *Lond.*
 5799 Thoniae Drantae Praeful, & ejusdem Sylva ——— *ib.*
 5800 Sophoclis Antigone, Interprete Thoma Watsono ——— *ib.* 1581
 5801 Ciceronis Invectiva in Lucium Catilinam, Edit. antiq. sine Anno
 ——— *aut Lo.o.*
 5802 Reynhardi Pesten Hispanorum, id est, Parancensis ad Belgas Carmine
 Elegiaco conscripta ——— 1587
 5803 Joh. Parkursfii Ludicra sive Epigrammata Juvenilia ——— *Lond.* 1573
 5804 Aesopi Fabulae, Graeco vulg. cum fig. & Notis MS. ——— *Venet.*
 5805 Sereniss. ac nobiliss. Scotiae, Angliae, & Hyberniae Principis Hen. Stuardi
 ac Mariae Reginae amplissimae Filii Genethliacum, Patricio Adam-
 fono Auctore ——— *Parif.* 1566
 5806 Ad sereniss. Scotorum Regem Jacobum V, de suscepto Regni Re-
 gimine a Diis feliciter ominato, Strena ——— *Edinburgi.*
 5807 Stans Puer ad Mensam, Juvenile Sulpitii Verolani Carmen de Mori-
 bus Puerorum in Mensa servandis, olim ab Ascensio explanatum,
 pristinae rursus Valeudini per Winandum de Worde restitutum
 solitoque verius excusum ——— 1518
 5808 Jacobi Mosanii Briosii Ioemata Latina ——— *Codoni* 1658
 5809 Gab. Harveii Musarum Lachrymae pro Obitu Tho. Smithi Equitis
 Britannici ——— *Lond.* 1578
 5810 Joan. Lodovici Vivis Valentini Veritas fugata, sive de Licentia
 Poetica, quantum Poetis liceat a Veritate abscedere *Lovanii* 1523
 5811 Tragi-Comedia Oxoniensis ——— *Lond. sine Anno.*

*Livres des Poëses Nouvelles & des Romances, en Fr. Ital. &
 Hispan. QUARTO.*

- 5812 LES Satyres & autres Oeuvres de Regnier, avec des Remarques;
gr. Pap. ——— *Lond.* 1729
 5813 La Henriade de M. de Voltaire, *gr. Pap. avec fig.* ——— *ib.* 1728
 5814 Les Voyages de Cyrus, par Ramsay, *gr. Pap. dorée sur la tranche*
 ——— *ib.* 1730
 5815 Oeuvres de Moliere, 6 tom. avec tres belles fig. ——— *Paris* 1734
 5816 La Coltivazione di Luigi Alamanni e le Api di Giovanni Rucellai,
 colle Annotazioni di Rub. Titi, *gr. Pap.* ——— *Padoua* 1718
 5817 Fables Nouvelles, par M. de la Motte, avec fig. *gr. Pap.* ——— *Paris* 1719
 5818 Orlando Furioso di Lud. Ariosto, adornato di fig. rami da Girolamo
 Porro ——— *Venet.* 1534
 5819 La Mythologie & les Fables expliquées par l'Histoire, par l'Abbe
 Banier. 3 tom. ——— *Paris* 1738
 5820 La

- 5820 La Lyre du Jeune Apollon ou la Muse Naiffante du Petit de Beauchateau ———— *Paris* 1657
- 5821 Poësie Tofcane di Vincenzio da Filicaia ———— *Firenze* 1707
- 5822 Orlando Furiofo di Lod. Ariolto, *con fig.* ———— *Venet.* 1580
- 5823 Oeuvres de Nic. Boileau Despreaux, avec des Eclairciffemens Historiques donnez par lui même, 2 tom. ———— *Amst.* 1718
- 5824 Sonetti di Anton. Maria Salvini ———— *Firenze* 1728
- 5825 Guy de Warvich, Chevalier d'Angleterre, qui en son Temps fit plusieurs Provelles & Conquestes en Allemagne, Ytalie, & Danemarke, en *Lettres Gothiques avec fig. relie en Maroquin rouge, de ce fur la tranche* ———— *Paris* 1730
- 5826 La Gierufalemme Liberata di Torquato Taffo, e le Annotationi di Scipio Gentili, *con le fig. di B. Cestello* ———— *Genova* 1590
- 5827 Bacco in Tofcana di Irambo di Francesco Redi, colle Annotationi acciuffite ———— *Firenze* 1691
- 5828 Delle Meteore Lib. iii. Poema Filosofico, di Gio. Lorenzo Stecchi, colle Annotationi del Gerolamo Giuntini ———— *Firenze* 1726
- 5829 L'Heptameron des Nouvelles de tres illust. Princeffe Marguerite de Valoife, Royne de Navarre, *drce fur la tranche* *Paris* 1560
- 5830 ———— Il Medeffimo, *cor. Turc. felis deaurat.* ———— *ib.* 1560
- 5831 Ercole in Tebe Poëta Teatrale rappresentata in Firenze per le Reali Nozze de S. Spofi Coſimo III, Prin. di Tofcana, e Margherita Luifa, Principessa d'Orleans, *con fig. di Steph. della Bella Firenze.* 1661
- 5832 Il Paſtor Fido, Tragicomedia Paſtorale, di Batt. Guarini *Lond* 1728
- 5833 Le Rimi di F. Petrarca, colle le Annotatione di Girolamo Muzio, e le Oſſervazione di Lod. Ant. Muratori ———— *Modena* 1711
- 5834 Le Nozze de gli de i Favola, dell'Ab. Gio. Carlo Coppola, rappresentata in Muſica in Firenze nelle Reali Nozze de Sereniſſ. Gran D. di Tofcana, Ferdinando II. e Vittoria, Principessa d'Urbino, *con fig. di Steph. della Bella* ———— *Firenze* 1637
- 5835 Les Marguerites Poëtiques tirees des plus fameux Poëtes Francois, tant Anciens que Modernes, par Eſprit Aubert ———— *Paris* 1623
- 5836 Documenti d'Amore di M. Francesco Barberino ———— *Rom.* 1640
- 5837 Della perfetta Poëſia Italiana ſpiegata e dimoſtrata, con varie Oſſervazioni, da Lod. Ant. Muratori, 2 vol. ———— *Venezia* 1724
- 5838 Recueil des Oeuvres Burleſques de M. Scarron dediees a ſa Chienne ———— *Paris* 1648
- 5839 Il Paſtor Fido, Tragicomedia, e la Ipropic, Comedia, di Guarini, con le Oſſervazioni e Annotaz. di Paolo Rolli, *e fig.* *Lond.* 1736
- 5840 Fiammella Paſtorale di Bartolomeo Roſſi ———— *Parig.* 1584
- 5841 Vers Heroïques du S. Triſtan ———— *Paris* 1647
- 5842 Lo Stato Ruotico di Gio. Vincenzo Imperiale ———— *Genova* 1611
- 5843 Aminta Favola Boſcareccia di Torquato Taffo, con le Annotationi d'Egiſio Menagio ———— *Parigi* 1655
- 5844 { ———— Il Medeffimo, *cor. Turc. felis deaurat.* *ib. Appreſſo C. Gramiſy* 1654
- 5844 { Il Paſtor Fido, Tragicomedia Paſtorale, di Guarini *ib. ib.* 1656
- 5844 { Fili di Sciro, Favola Paſtorale, del Gui Ubald Bonarelli *ib. ib.* 1656
- 5845 Aminta Favola Boſcareccia del Torquato Taffo ———— *ib. ib.* 1654
- 5846 La Main, ou Oeuvres Poëtiques, faits ſur la Main de Eſſienne Paſquier ———— *Paris* 1584
- 5447 Or-

- 352 *Libres des Poësies, &c. QUARTO.*
- 5847 Orlando Furioso traduzzido en Romance Castellano, por Jeronimo de Urrea _____ *Amvers 1558*
- 5848 Il Re Torrismondo, Tragedia, del Torquato Tasso _____ *Ferrara 1557*
- 5849 Il Riposa di Raffaello Bo ghini _____ *Firenze 1730*
- 5850 Il Goffredo overo Gerusalemme Liberata, Poema Heroico, d. l' Torquato Tasso _____ *Vinegia 1585*
- 5851 La Gloriosa Eccellenza delle Donne e d'Amore del Scipione Vaso lo _____ *Firenze 1573*
- 5852 Opere del Thibalde da Ferrara _____ *ib.*
- 5853 De gli Hecatommiti di M. Giovanni Battista Giraldi _____ *Vinegia 1566*
- 5854 Il Decamerone di Giovanni Boccaccio, colle Annotazioni, cor. Turc. *d'aurat. folijs d'aurat. Firenze nella Stamperia de i Giunti 1573*
- 5855 Della Poetica di Francesco Patrici la Deca Istoriale _____ *Ferrara 1586*
- 5856 Il Pastor Fido, Tragicomedia Pastorale, di Battista Guarini, ora in questa xx. Impressione di curiosi, & dette Annotazioni arricchito, & di bellissime fig. in rame ornato, cor. Turc. *folijs d'aurat. Venet. Appresso Gio. B. Ciotti 1652*
- 5857 Rime di Celio Magno & Orsatto Guistiniano _____ *Venet. 1600*
- 5858 Le Trasformazioni di Lod. Dolce, tratte da Ovidio, con fig. ib. _____ *1568*
- 5859 Le Rime del Petrarca brevemente sposte, per Lod. Castelvetro, folijs *decurat. _____ Belfica 1582*
- 5860 Libro di Novelle & di bel Parlar Gentile, da M. Carlo Gualteruzzi da Fano _____ *Firenze nella Stamperia de i Giunti 1572*
- 5861 Opere di M. Giovanni della Casa, 2 tom. _____ *Firenze 1707*
- 5862 Il Petrarca, con l'Esposizione d'Alessandro Vellutello, fol. *d'aurat. Venet. appresso Gab. Giolito 1534*
- 5863 { Ciriffo Calvaneo di Luca Pulci, con la Giostra del Lorenzo de Me-
dici _____ *Firenze nella Stamperia de Giunti 1572*
- 5864 { Aretefila Dial. di Luc. Ant. Ridolfi *Lione appresso Gul. Rouillio 1560*
- 5864 La Gerusalemme Liberata di Torquato Tasso, adornata con bellissime *fig. a ciascun Canto _____ Venet. 1673*
- 5865 Orlando Innamorato i vi. Libri dello Innamoramento di Orlando _____ *Vinegia 1534*
- 5866 Eclogue Latine & Francoise, avec autres Vers recitez devant le Roy au Festin de Mess. de la Ville de Paris, le vi. de Feurier, _____ *Paris chez Morel. 1578*
- 5867 Conversione di Santa Maria Maddalena ridotta in Tragedia, da Richardo Richardi _____ *Firenze Appresso Giunti 1609*
- 5868 Comedia del Divino Poeta Danthe Alighieri, con la dotta & leggiadra *Spofitione di Christophoro Landino, con fig. Vinegia Appresso Giolito 1536*
- 5869 Hecatommiti overo Cento Nouvelle di Gio. Battista Giraldi _____ *Venet. 1584*
- 5870 { Scelta di Poesie nell'Incendio del Vesuvio, fatta dal Sig. Urbano
Giorgi _____ *Rom. 1632*
- 5870 { Rime Amoroze del Conte Pomponio Torelli detto il Perduto _____ *Parma 1575*
- 5871 Novelas Exemplares de Miguel de Cervantes _____ *Sevilla 1664*
- 5872 Cento Giuochi liberali, & d'Ingegno novellamente, da Innocentio Ringnieri _____ *Bologna 1551*
- 5873 Todas las Obras de Luis de Gongora en varios Poemas _____ *Madrid 1634*
- 5874 Soledades de la Vida y Defenganos del Mundo Novelas Exemplares, por Christoval Lozano _____ *Madrid 1713*
- 5875 *Chané*

- 5875 Chant Pastoral de la Paix, par R. Belleau *Paris chez Wackel. 1559*
 { Chant de Lieffe au Roy, par P. de Ronsard *ib. ib. 1559*
 5876 { Pastorale sur les Mariages des Elizabet, Fille enee de France, & Mad.
 { Marguerite, Seur unique du Roi, par Jacques Grevin *Paris 1656*
 5877 Comedie & Resiouissance de Paris, sur les Mariages du Roy Catho-
 lique & du Prince de Piedmont, aux Princeffes de France, par
 Jacques Du Boys ————— *Paris 1559*
 5878 I Marmi del Doni ————— *Vingia 1552*
 5879 Histoire de Guzman de Alfarache, por Mateo Aleman *Madrid 1661*
 5880 Las Novelas Amorosas y Exemplares de Donna Maria de Zayas y
 Sotomayor ————— *Madrid 1659*
 5881 Le Labirynth de Fortune & Sejour des trois nobles Dames compose,
 par Lacteur des Renars traversans & Loups ravillans, sarnoinne
 le Traverfeur des Voyes perilleuses, en *Lettres Gothiques Paris 1522*
 5882 Tria Rosacea Coronamenta pulcherrima atque devotissima Anne Marie
 Jesu ————— *Antw. 1495*
 5883 Dante con l'Espofitione di M. Bernardino Daniello da Lucca *Venet.*
 1568
 5884 Il Decamerone di Giov. Boccaccio *cor. Turc. foliis deaurat. Vineg. 1541*
 { Il Giudizio di Paride, Favola del S. Michelagnolo Buonarroti
 Firenze 1708
 5885 { Defcrizione delle Feste fatte nelle Reali Nozze de sereniff. Principi
 di Tofcana, Cosimo de Medici, e Maria Maddalena, Archidu-
 cheffa d'Auftria ————— *ib. Appreffo i Giunti 1608*
 5886 Rime & Profe di M. Giovanni della Casa *Vingia 1557*
 5887 Sponfalitio Comedia di Alfonfo Battista Guarini.
 5888 Comedia del Contile Chiamata la Cefarea Gonzaga *Milano 1556*
 5889 Annotazioni & Difcorfi fopra alcuni Luoghi del Decamerone di Gio-
 vanni Boccacci *Firenze nella Stamperia de i Giunti 1574*
 5890 Le Jardin & Cabinet Poetique de Paul Contant, avec fg. *Poit. 1609*
 5891 Rime di Petruccio Ubaldino, *fol. deaurat. ————— Fiorent. 1595*
 5892 Dell' Amor di Marfifa Tredici Canti del Danefe Cataneo da Carrara
 Venet. 1562
 5893 Ocios del Conde de Rebolledo ————— *Anders 1660*
 5894 La crudeliffima Guerra, & le terribile Scharamuzzes fate da doi gran
 Potentati, *cor fg. ————— fms Place ou Datz.*
 5895 Romance del Conde Dirlas y de las grandes Venturas que huevo, en
Lettres Gothiques ————— fms Place ou Datz.
 5896 Las Romances del Marquis de Mantua, en *Lettres Gothiques fms*
 Place ou Datz.
 5897 El Siglo Pitagorico y Vida de D. Gregorio Guadana, por Ant. Hen-
 Gomez ————— *Rea 1644*
 5898 Teatro del Scijione Maffei, cioè la Tragedia, la Comedia, e il Drama
 Verona 1730
 5899 El Cavallero Determinado tradunido de lingua Francefa en Castell-
 lana, por Hernando de Aruna *Anders en l'Officina Plantificiana 1571*
 5900 Ragione d'alcune Cofe fepte nella Canzone d'Annibal Caro *fire*
 Loro ant. *2149.*
 5901 Il Paffor Fido, Tragicomedia Pastorale, da Guarini, con l'Annotazioni
 fig. ————— *Venet. Appreffo Chitti 1602*
 5902 Difcurates de Gabriel de Saravia, en *Lettres Gothiques fms Datz*
 en Place.
 5903 Novellas del Blasco de Saray ————— *Caragoga 1541*
 Vol. III. Z z 5904 Co-

- 5904 Coplas de Pullas por Gentil estilo, *en Lett. Gothiques sans Place ou Date.*
 5905 Hystoria dela Donzella Theodor. *con fig.* ——— *Caragoca 1540*
 5906 Riue di Giovan. Georgio Trifino ——— *Vicenz. 1529*
 5907 La Giostra di Lorenzo de Medici messa in Rima Dalvigi Depulci
 Anno 1468 ——— *Imp. Florentia 1481*
 5908 Ghistes Agora nuevamente hechos, *en Lettres Gothiques.*
 5909 Un Romance del Conde Alarcos hecho, por Pedro de Rianno, *sans*
 Place ou Date.
 5910 La Cour Bergere, ou l'Arcadie de Philippes Sidney, Tragi-Comedie
 Paris 1640
 5911 La Coltiuatione di Luigi Akamanni *stampato in Parigi da Rob. Steph.*
 1546
 5912 L'Histoire de Isaie, le triste Filz de Tristan de Leonnoys & de la
 Royne Izcute, *en Lettres Gothiques* ——— *Paris sans Date.*
 5913 Opuscules du Traverseur des Voyes perilleuses, *en Lettres Gothiques,*
 doree sur la tranche & reglee ——— *Poitiers 1526*
 5914 Gerusalemme Liberata del Torquato Tasso *Cassalmaggiore 1581*
 5915 El Verdadero Suceso de la funosa Batalla de Roncesualles, con la
 Muerte de los doze Pares de Francia, por Fran. Garrido de Vil-
 lena ——— *Toldeo 1583*
 5916 Canzone di Francesco Rasi al Ant. Priuli, Doge di Venetia, nella
 sua Creatione al Principato ——— *Vercet. 1618*
 5917 Il Decameron di Giov. Boccaccio ——— *ib. 1614*
 5918 Les Sept Saiges de Roume, *en Lettres Goth. avec fig.* *Paris sans Date.*
 5919 El ingenioso Hidalgo Don Quixote de la Mancha compuesto, por
 Miguel de Cervantes Saavedra, *cor. Turc. fol. deaurat.* *Mad. 1605*
 5920 Le Ceremonie, Comedia ——— *Vinczia 1728*
 5921 Le Grand Kalendarier & Compost des Bergers compose, par le Berger
 de la grand Montaigne, *en Lettres Gothiques, avec fig. relie en*
 Maroquin, doree sur la tranche ——— *Paris sans Date.*

English Poetry. QUARTO.

- 5922 **V**ision of Pierce Plowman, newlye imprinted after the Author's
 olde Copy, *black Letter.*
 5923 Briefe Memoriall of fundrie unfortunate Englishmen in Verse, *black*
 Letter.
 5924 History of King Boccees and Sydracke, how he confounded his
 lerner Men, and, in the Syght of them, dronke stronge Venym
 in the Name of the Trinite, and dyd him no Hurt, in Verse,
 black Letter.
 The Hye-way to the Spyttell-house, *black Letter emprinted at*
 London by Robert Copland.
 A merry Pronostycacion.
 For the Yere of Chryste s Incarnacyon
 A thousande five hundredre fortye & foure,
 5925 { This to pronostycate I may be bolde,
 That, whan the new Yere is come, gone is the olde.
 black Letter.
 Here begynneth a lytell propre Jest, called Cryste Crosse me
 Spede a, b, c, *black Letter imprinted at London by Wynkin de Worde.*
 5926 More

- 5926 { More Knaves yet? The Knaves of Spades and Diamonds.
 5927 { The Knave of Harts Haile, Fellow, well met 1512
 5927 The Popish Kyngdome, *black Letter*.
 5928 Here begynneth the Lyf of Saynt Ursula, after the Cronycles of Eng-
 loude, *black Letter prynced by Wynken de Worde, and bound in*
red Morocco.
 5929 A Hundreth fundrie Flowres bound up in one small Poesie, yeilding
 fundrie sweete Savours of Tragical, Comical, and Morall Dis-
 courses, *black Letter*.
 5930 Here begynneth the Castell of Laboure, *black Letter emprynted by*
Richard Pynson.
 5931 Here begynneth the Egloges of Alex. Barclay, Priest, whereof the
 first three containeth the Miseries of Courtiers and Courtes, *black*
Letter ———— printed by John Herforde.
 5932 Here begynneth the Passe-tyme of Pleasure, *black Letter imprynted at*
London by Wynken de Worde 1517
 5933 Kynge Rycharde Cucr du Lyon, *black Letter imprynted at London by*
Wynkin de Worde 1523
 5934 The Assault of the Sacrament of the Altar, containyng as well
 sixe several Assaultes made from tyme to tyme against the sayd
 blessed Sacrament, by Myles Huggarde, *black Letter 1554*
 5935 Historie of *graunde Amoure* and *la bell Pucel*, called the Pastime of
 Pleasure, invented by Stephen Hawes, Groome of K. Henry VII.
black Letter ———— printed by Jn Waylande 1554
 5936 The Spider and the Flie, a Parable of the Spider and the Flie, made
 by Jn. Haywood ———— 1556
 5937 A Myrroure for Magistrates, wherein may be seen, by Example of
 other, with how grevous Plages Vices are punished, *black Letter*
 1559
 5938 Jn. Heywoode's Woorkes, *black Letter ———— 1562*
 5939 The travayld Pylgrime, bringing Newes from all Partes of the
 Worlde, such like scarce harde of before, *black Letter 1569*
 5940 The Warkis of the famous and worthie Knight Schir David Lynde-
 say, of the Mont Ailas, Lyoun King of Armes, *black Letter*
imprentit at Edinburgh 1574
 5941 Dialogue betweene Experience and a Courtier, of the miserable State
 of the Worlde, *black Letter ———— 1575*
 5942 The firste Parte of Churchyardes Chipper, containyng twelke several
 Labours ———— 1575
 5943 His Majestie's Poetical Exercises at vacant Houres.
 5944 Complaints containing fundrie small Poemes of the World's Vanitie
 1591
 5945 Delia; conteyning certayne Sonnets, with the Complaint of Rosa-
 mond ———— 1592
 5946 A Feast full of sad Cheere,
 Where Griefes are all on Heape;
 Where Sollace is full deere,
 And Sorrows are good cheape. ———— 1592
 5947 Beautie dishonoured, written under the Title of Shore's Wife 1593
 5948 Honour of the Garter, displaied in a Poeme gratulatoric, entituled to
 the worthie and renowned Earle of Northumberland 1594
 5949 *Moronie*, or certain excellent Poems and Spirituall Hymnes 1595
 Z z z 5950 The

	{ The Profit of Imprisonment —————	1594
	{ Monodia.	
5950	{ An Historicall and Choro-graphicall Description of Middlesex, by Norden —————	1599
5951	A Fig for Momus; containing pleasant Varietie, included in Satyrs	1595
5952	An Apologie for Poetry, by Sir Phil. Sidney —————	1595
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5954	Chloris, or the Complaint of the passionate despised Shepheard, by William Smith —————	1596
5955	A Fig for Fortune —————	1596
5956	The Honor of the Lawe, by Tho. Churchyard —————	1596
5957	The Flower of Fame, containing the bright Renowne and most for- tunate Raigne of King Henry VIII. <i>black Letter</i>	1575
5958	The Poesies of Geo. G. G. Esq; <i>black Letter</i>	1575
5959	The Orchard of Repentance, wherein is reported the Miseries of Dice, the Mischiefs of Quarrelling, and the Fall of Prodigality, by Geo. Whetston. <i>black Letter</i> —————	1576
5960	A poore Knight his Palace of private Pleasures, <i>black Letter</i>	1579
5961	A pleasant new Fancie, of a Fondling's Device, intituled and called, The Nurserie of Names, by Guiliam de Warrino, <i>black Letter</i>	1581
5962	A Remembraunce of the Life, Death, and Vertues of the most noble Lord Thomas late Earl of Suffex —————	1583
5963	The auncient Order, Societie, and Unitie laudable of Prince Ar- thure, and his Knightly Armory of the Round Table —	1583
5964	Essayes of a Prentice, in the Divine Arte of Poetic, <i>ruled</i>	1584
5965	Elizabeth Queene, or a short and compendious Declaration of the peaceable State of England, <i>black Letter</i> —————	1585
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5968	A Choice of Emblemas, and othe Devises, by Geo. Whitney, <i>with Cuts</i> —————	1586
5969	The Worthines of Wales, by Tho. Churchyard, <i>black Letter</i>	1587
5970	The Blessednes of Brytaine, a Celebration of the Queene's Holyday	1588
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	6016 The	

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Master 1662
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- 6074 The Coffee Scuffle 1662
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Complaint 1672
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ditations upon the Creation and the Fall 1679
- 6083 Satyr against Virtue 1679
- 6084 *Matrimonii Pensitatio*, or no Jointure but the Hugg rural 1679
- 6085 Excellency of true Virtue, with Reflexions on the Satyr against
Virtue 1679
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Barth. Kempster 1680
- 6091 Prophetick Demonstration of many remarkable Passages found in a
Manuscript 1680
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- 6093 Relation of the great and bloody Fight, between three Pagan
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- 6094 War Horns, make Room for the Bucks with green Bows 1682
- 6095 The Pope's Comment upon the Faith of Jesus.
- 6096 — upon the Ten Commandments.
- 6097 The Horsemanship of England, most particularly relating to the
Breeding and Training of the Running-Horse 1682
- 6098 The Character, a conical Satyr 1682
- 6099 { Abfalom and Achitophel, a Poem — 1682
{ The Medal — 1682
- 6100 New News from Bedlam, or more Work for Towzer and his Brother
Ravencroft 1682
- 6101 *Juvenalis Redivivus*, or the first Satyr of Juvenal taught to speak plain
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- 6103 Collection of 31 Songs, by several Hands, set to Musick 1685
- 6104 Love given over, or a Satyr against the Pride, Lust, and Inconstancy,
&c. of Women 1686
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by Ed. Arwaker 1686
- 6106 A Joco-serious Discourse, between a Northumberland Gentleman and
his Tenant a Scotchman 1686
- 6107 Revolter, a Tragi-Comedy, acted between the Hind and Panther
and *Religio Laici* 1687
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- 6109 Hind and Panther 1687
- 6110 Modern Essay on the 10th Satyr of Juvenal, by H. Higden 1687
- 6111 Tenth Satyr of Juvenal, Engl' and Lat. by Shadwell 1687
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Name of Scot, in the Shires of Roxburgh and Selkirk, by Capt.
Walter Scot 1688
- 6113 Collection of the newest and most ingenious Poems, Songs,
Catches, &c. against Popery 1689
- 6114 Collection of Poems on Affairs of State 1689
- 6115 A new Protestant Litany 1689
- 6116 *Academie*, or the Humours of the University of Oxford 1691
- 6117 Tribe of Issachar, or the Ass couchant 1691
- 6118 *Mundus Fopiosus*, or the Fop display'd, being the Ladies Vindication 1691
- 6119 *Rabshakeb Vapulans*, or an Answer to the Tribe of Levi 1691
- 6120 *Lawverus Bootatus & Spuratus*, or the long Vacation 1691
- 6121 Tribe of Levi 1691
- 6122 The Weefels, a Satyrical Fable; and the Weefel trap'd 1691
- 6123 The restored Maidenhead, a new Satyr against Women 1691
- 6124 Miracles performed by Money 1692

6125	Fatal Friendship, or the Drunkard's Misery	1693
6126	Canonial Statesman's grand Argument discussed	1693
6127	Bacchanalian Sessions, or the Contention of Liquors	1693
6128	Poſie for Lovers, or the Terreſtrial Venus unmaſked	1694
6129	Remarks upon Poetry, by Sir Thomas Pope Blount	1694
6130	Verdicts of the Learned concerning Virgil and Homer	1697
6131	Search after Honesty, by Tutchet	1697
6132	Elegy on the Death of Trade	1698
6133	Praise of Marrying for Love	1698
6134	Clito, a Poem, on the Force of Eloquence	1700
6135	Caledonia, or the Pedlar turned Merchant	1700
6136	Reformation of Manners, a Satyr	1702
6137	The Diſſenter	1704
6138	Hymn to the Pillory	1704
6139	All Men mad, or England a great Bedlam	1704
6140	Locuſts, or Chancery painted to the Life, and the Laws of England tried in <i>Forma Pauperis</i>	1704
6141	Faction diſplayed	1704
6142	The D— Deputies, a Satyr	1705
6143	Dyet of Poland, a Satyr	1705
6144	The Dog in the Wheel	1705
6145	The Leaden Age	1705
6146	The Riddle, or a paradoxical Character of a hairy Monster, often found in Holland	1706
6147	<i>Unio Politico-Poetico-Joco-Seria</i>	1706
6148	Satyrical Reflections on the Vices and Follics of the Age	1707
6149	Art of Dancing by Characters and demonſtrative Figures, by Weaver	1706
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 6175 Six Sonata's in three Parts, by Will. Williams 1700
 6170 *Te Deum & Jubilate*, for the Solemnity and Consecration of the Earl
 Orford's Chappel at Wimpe, MS.
 6177 Controversial Epigrammes, wherein the new Reformers are repre-
 sented to the Life.
 6178 Cowley's Poem on the Civil Wars, MS.
 6179 Copy of a Baron's Court newly translated by What's you call him.
 6180 *Ad Populum Phœciæ*; or, The Twinn-Shams.
 6181 Passionate Century of Love, by Tho. Watfon.
 6182 Legend of the thrice honourable, ancient, and renowned Prince,
 his Grace Humphrey Duke of St. Paul's Cathedral Walk.
 6183 Workes of a young Wyt, drest up with a Fardell of pretie Fancies.
 6184 Sir P. S. his Astrophel and Stella.
 6185 Dekker his Dreame which, being truly interpreted, is able to comfort
 the Good and terrifie the Bad.
 6186 A Murnivel of Knaves; or Whiggism display'd.
 6187 Arbour of Vertue, a Work containing the chaste and honourable Life
 of a Bohemian Ladie.
 6188 Garden of Unthrifinesse, wherein is reported the dolorous Discourse
 of Don Diego, a Spaniard
 6189 History of Sir Bevis of Hampton, *with Cuts, black Letter.*
 6190 Argalus and Parthenia.
 6191 Mar-Martine, to which is added Marre-Mar-Martine, *black Letter.*
 6192 Philosophers Satyrs, by Rob. Anton.
 6193 Ane short Treatise contening some Reulis and Cautelis to be observit
 and eschewit in Scottis Poësie.
 6194 Whippe for Worldlings; or, The Centre of Content.
 6195 The Remors of Conscience, *black Letter, printed by Wynkyn de Worde.*
 6196 The Night Raven.
 6197 Cocker's Morals; or, The Muses Spring Garden,
 6198 Parlement of Birdes, *black Letter.*
 6199 Adam Bell, Clim of the Clough, and William of Cloudefle.
 6200 Pierce the Ploughman's Crede, *black Letter.*
 6201 Of Gold's Kingdome and this unhelping Age.

Translations from the Greek and Latin Authors. QUARTO.

- 6202 The Boke called *Catbo*, (or Cato's Precepts in Latin, with a Transla-
 tion and Paraphrase in English Verse) translated out of French,
 and printed by W. Caxton, *without Date.*

This *Quarto* Edition of *Cato* seems to have much escaped the
 Description of those who have written of Caxton's Works. It
 begins with *Perovus Catbo*, which continues for a Leaf and
 half a Page; then begins *Magnus Catbo*, and this is contained
 in four Books, taking up thirty Leaves and a Page. Then
 follow

follow some Rules for the Behaviour of Children, in *English Verse*, entitled, *Stans Puer ad Mensam*. These take up two Leaves and a Page. Then follows an *Holy Salve Regina*, in *English Verse*, comprised in two Pages; and in the last Page of the Book is a *Tetragittic* on the Mystery of the Incarnation, with six Distichs of proverbial Admonitions. Dr. *Middlton* seems to have teen these Pieces bound up with some others, compsed by *Chaucer*, and thence entitles the Whole, *A Collection of Chaucer's Poems*: Whereas *Caxton* tells us, in the Folio Edition of *Ceto*, a ded to his *Golden Legend* in 1483, that tho' those Distichs had been translated out of *Latin* into *English* by *Benedict Burgh*, late Archdeacon of *Colchester*, &c. yet, because there came to his Hands this Book in *French*, he translated it from this Tongue into *English*, and presented it to the City of *London*. This *Quarto* Edition is visibly enough printed with *Caxton's* Letter, but seems to be more ancient than that in *Folio*; because it has no Initials at the Beginning of the Books; has no Signatures, or Catch-Words, at Bottom, or Numbers on the Pages at Top; nor even any Points throughout; an Omission which has not been observed in *Caxton's* earliest printed Books.

6203 The Booke of Comfort; called in Laten, *Boethius de Consolatione Philosophie*: Translated in to Englesse Tonge. Enprinted in the Exempt Monastery of *Taxestok* in *Denshyre*, by me Dan. *Thomas Rychard*, Monke of the sayd Monastery; to the instant Desyre of the ryght worshipful Esquyer Mayster *Robert Langden*. 1525

This Book has been accounted such an extraordinary Rarity, that Mr *Hearne*, in his Second Vol. of *Robert of Gloucester's* Chronicle, has printed a Letter, he had written to Mr. *John Bagford* (who had lent him a Copy of it) consisting of six Pages, concerning it. He therein calls it one of the greatest Curiosities he ever yet met with, and says he never heard of any other Book being printed at that Place; nor ever saw but that, and another Copy, which is in the Publick Library at *Oxford*; and that both wanted the *Beginning*; in which this Copy here is very perfect. It is called *Profacio Translatoris*, and is written in Verse, as the whole Translation is; and therein we gather, he engaged in this Work at the Instance of a Lady, whom he calls, Your Reverence, and your Sovereignty; as, in his Verses called *Cognomen Translatoris*, at the End of the Book, he calls her, Your Excellence. In those Verses, as Mr. *Hearne* has observed out of Mr. *Bagford's* Copy, the Name of the said Patroness appears (being drawn from the first Letters of the Lines) to be *Elizabeth Berkeley*; and that the Translator's (read in the like Acrostic Manner) was *Joannes Waltonem* (which should be *Waltonem*) or *Walton*, as we now write it; and he further informs us, that (since his Writing the said Letter) he had found that *John Walton*, who was Canon of *Osney*, to be the Translator of this Book; and that the Translation was finished in the Year 1410. So that this Lady *Berkeley* might be Abbess, or in some other religious Degree there, or thereabouts. The

Translator appears, in the first of his Prefaces, a modest Man, not pretending to compare with *Chaucer*, the *Floure of Retoryke* (who also had translate *Boethius*, in Prose) or to be equal with *Gower* in his *Moralyte*: And, indeed, thought the Study of the old *Heathen* Poesies, did not become the *Christian* Faith: But that he would endeavour truly to follow the Sense of his Author; yet he does in several Places, make Mythological Notes, explaining the Fables of the Ancients. As for the *Exempt* Monastery of *Tarvestock*, above-mentioned; that is, exempted from Ecclesiastical Jurisdiction; there were several others, as may be read in *Dugdale's Monasticon*, Vol. I. and *Burnet's History of the Reformat.* Vol. I. &c. But who that *R. Langdon* was, who encouraged the Printing this Book there, has not been distinctly discovered: But here are his Arms printed at the End of the Book, *viz.* Three Heads of Wolves, Hounds, or some such Animal crased, between a Chevron, Sable.

- 6204 The Conspiracie of Lucius Cataline; translated into Englishe by Thomas Paynell; worthy, profitable, and pleasaunt to be red.

Printed by Tho. Bertbulet 1541

Tho' *Anthony Wood* mentions above a Dozen Books, in Print, which were translated by this Author, besides those he composed, he is silent of this; probably, because he never saw it. It is dedicated by the said Translator to King *Henry VIII.* as some other Tracts on this Subject (touching the Overthrow of Traytors and Rebels) about that Time were. In the Superscription of this Dedication, the said *Tho. Paynell* styles himself *Chepplayn* to that King; a Prefement which seems also to have escaped the Knowledge of *A. Wood*, in the Account he gives us of this Author, through the Want of seeing this Book.

- 6205 History of Quintus Curtius, translated by John Brende, *black Letter* 1561

- 6206 The nyne first Bookes of the Eneidos of Virgil converted into Englishe Verse, by Tho. Phaer, *black Letter* 1562

- 6207 A Medicinable Morall, that is, the two Bookes of Horace his Satyrs, Englyshed according to the Prescription of St. Hierome. The Wailings of the Prophet Hieremias, done into Englyshe Verse, also Epigrammes, by T. Drant, *black Letter* 1566

- 6208 Horace his Arte of Poetrie, Pistles, and Satyrs Englyshed, and to the Earle of Ormounie, by Tho. Drant, addressed, *black Letter* 1567

- 6209 The Praise of Folie. Englyshed by Sir Tho. Chaloner, *black Letter*, printed by Bertbulet 1569

- 6210 Three Orations of Demosthenes chiefe Orator among the Grecians, in Favour of the Olynthians. Englyshed by Tho. Wilfon, *black Letter* 1570

- 6211 Foure Bookes of Flavius Vegetius briefly contayninge a plaine Forme and perfect Knowledge of Martiall Policy, translated by John Sadler, *black Letter* 1572

- 6212 Galen's Bookes of Elementes, as they be in the Epitome, translated by John Jones 1574

- 6213 Perfect Looking-Glasse for all Estates, translated from Isocrates, by Tho. Forrest 1580

6214	Seneca's Ten Tragedies, translated by Tho. Newton, <i>black Lett.</i>	1581
6215	First Fourre Books of Virgil his <i>Æneis</i> , translated into English Heroical Verse, by Rd. Stanyhurst	1582
6216	The excellent and pleasant Worke of Julius Solinus Polyhistor, translated by Arthur Golding	1587
6217	Cæsar's Commentaries, translated by Arthur Golding	1590
6218	Dialogue concerning the Shortnesse and Uncertainty of this Life, by Plato, translated by Edw. Spenser	1592
6219	Epicurus's Morals. by Charleton	1656
6220	Eleven Bookes of the Golden Asse, translated by Wm. Adlington	1596
6221	Lipsius of Constancy, translated by John Stradling	1598
6222	Thirteen Bookes of <i>Æneidos</i> , translated by Tho. Phaer	1596
6223	Heliodorus his <i>Æthiopian History</i> , by W. Barret	1622
6224	First Oration of Demosthenes against Philip King of Macedon	1623
6225	Claudian, translated by L. Digges	1623
6226	Barclay his <i>Argenis</i> , by Sir Rob. Le Grys and Tho. May, <i>with Cuts, gilt on the Leaves</i>	1628
6227	Certaine select Dialogues of Lucian, by Fran. Hickes	1634
6228	Seneca his Booke of Consolation to Marcia.	
6229	<i>Æneas's</i> Descent into Hell, translated by John Boys, <i>gilt on the Leaves</i>	1661
6230	Seneca his Book of the Shortness of Life	1663
6231	Oration of Cicero for Marcellus	1689
6232	Ovid's Art of Love, with Hero and Leander of Musæus	1690
6233	The <i>Iliad</i> and <i>Odyssey</i> of Homer, translated by Pope, 11 Vol. <i>large Paper</i>	1715
6234	First Book of Homer's <i>Iliad</i> , by Tickell	1715
6235	Virgil translated in Blank Verse, by Jos. Trapp, 2 Vol.	1718
6236	Virgil, translated by Christ. Pitt, 2 Vol. <i>large Paper</i>	1714
6237	Works of Hesiod, translated by Cooke, 2 Vol. in one	1728
6238	Horace's Art of Poetry, by the Earl of Roscommon, <i>to this is added several Alterations in MS. transcribed from my Lord Roscommon's own Hand.</i>	
6239	Boethius on the Consolation of Philosophy, Eng. and Lat. <i>black Lett.</i>	

English Plays. QUARTO.

6240	A Right pithy, pleasaunt, and merie Comedie: Intituled Gammer Gurtan's Nedle, <i>black Letter</i>	1575
6241	Glasse of Government, a Tragical Comedie by G. Gascoigne, <i>black Letter</i>	1575
6242	New Tragical Comedie of Apius & Virginia, <i>black Letter</i>	1575
6243	Sapho & Phao	1592
6244	Wounds of Civill War, lively set forth in the true Tragedies of Marius and Scilla, by Tho. Lodge	1594
6245	Warning for faire Women, <i>black Letter</i>	1599
6246	The Overthrow of Stage Plays by the Way of Controversie, betwixt D. Gager and D. Rainoldes	1599
6247	Pleasant History of the two angry Women of Abington, by Hen. Porter	1599
		6248 Every

6248	Every Man in his Humor by Ben. Johnson, <i>first Edit.</i>	1601
6249	<i>Satyro-mastix</i> : Or, the Untrussing of the humorous Poet by Tho. Dekker	1602
6250	The Makontent by Jn. Marston	1604
6251	London Prodigall by Shakespear, <i>first Edit.</i>	1605
6252	Dutch Courtezan by Marston	1605
6253	Eastward Hoe by George Chapman	1605
6254	Monfieur d'Olive by George Chapman	1606
6255	Returne from Parnassus, or the Scourge of Simony	1606
6256	Gentleman Usher by George Chapman	1606
6257	The Phoenix	1607
6258	Whore of Babylon by Tho. Dekker	1607
6259	Fayre Mayde of the Exchange: With the pleasaunt Humours of the Cripple of Fanchurch	1607
6260	Puritaine or the Widow of Watling-streete	1607
6261	<i>Lingua</i> : Or, the Combat of the Tongue for Superioryty	1607
6262	Masque of Queenes by Ben. Johnson, <i>first Edit.</i>	1609
6263	Apology for Actors by Tho. Heywood	1610
6264	Swaggering Damsell by R. Chamberlain	1610
6265	The Fleire by E. Sharpham	1610
6266	Cupid's Whirligigg	1611
6267	Ram-Alley: Or, Merrie Tricks by Lo. Barrey	1612
6268	Masque of the Inner Temple and Graye's Inne	1612
6269	Memorable Masque of the Middle Temple and Lincoln's Inne	1613
6270	Maske of Flowers	1613
6271	Four Prentises of London: With the Conquest of Jerusalem by Tho. Heywood	1615
6272	The Hector of Germany: Or, the Palsgrave prime Elector by W. Smith	1615
6273	Refutation of the Apology for Actors	1615
6274	Tragedy of Thierry King of France	1621
6275	Othello Moore of Venice by Shakespear, <i>first Edit.</i>	1622
6276	Tragedy of Herod and Antipater by Geo. Markham	1622
6277	Bondman, an antient Story, by P. Massenger	1624
6278	Tasso's Aminto, to this is added Ariadne's Complaint	1628
6279	Deserving Favorite by Lod. Carlell	1629
6280	Tragedy of Albovine by Wm. Davenant	1629
6281	Miseries of insoist Marriage by Geo. Wilkins	1629
6282	Honb. Hist. of Frier Bacon, and Frier Bungay, by R. Greene	1630
6283	Just Italian by Wm. Davenant	1630
6284	The Renegado by Phil. Massenger	1630
6285	Aristippus, or the joviall Philosopher	1630
6286	Merry Devill of Edmonton	1631
6287	Sicelides, a Piscatory	1631
6288	Fatall Dowry by P. M. and N. F.	1632
6289	Jealous Lovers by Tho. Randolph	1632
6290	Triumph of Peace, a Masque, by Ja. Shirley	1633
6291	Isle of Gulls	1633
6292	Bird in a Cage by Ja. Shirley	1633
6293	New Way to pay old Debts by Phil. Massinger	1633
6294	Tragedy of Nero	1633
6295	Famous Tragedy of the rich Jew of Malta, by Ch. Marlo	1633
6296	<i>Cælum Britannicum</i> , a Masque	1634

6297	Noble Souldier: Or, a Contract broken justly revenged by S. R.	1634
6298	Two Noble Kinsmen by Fletcher and Shakespear, <i>first Edit.</i>	1634
6299	Knight of the burning Pettie, by Beaumont and Fletcher, <i>first Edit.</i>	1635
6300	Honest Whore, with the Humours of the patient Man, and the long- ing Wife, by Tho Dekker	1635
6301	Wonder of a Kingdome by Tho. Dekker	1636
6302	The Vow-breaker: Or the faire Maide of Clifton, by Wm. Samp- son	1636
6303	Sir Gyles Goofe-Cap, Knight	1636
6304	Covent Garden by Tho. Nabbes	1638
6305	Sophister, a Comedy	1639
6306	Amends for Ladies, by Nat. Field	1639
6307	New Tricke to cheat the Devill by R. D.	1639
6308	Wit without Money, by Beaumont and Fletcher, <i>first Edit.</i>	1639
6309	King and no King, by Beaumont and Fletcher, <i>first Edit.</i>	1639
6310	Monfieur Thomas, by Fletcher, <i>first Edit.</i>	1639
6311	Night Walker, or the little Theife, by Fletcher, <i>first Edit.</i>	1640
6312	Coronation by Fletcher, <i>first Edit.</i>	1640
6313	Rollo Duke of Normandy, by Fletcher, <i>first Edit.</i>	1640
6314	A mad Worlde, my Masters	1640
6315	Sicily and Naples, or the fatal Union by S. H. and A. B.	1640
6316	The Bride by Tho. Nabbes	1640
6317	The Rebellion by Tho. Rawlins	1640
6318	Love's Mistresse, or the Queene's Masque by Tho. Heywood	1640
6319	Sparagus Garden by R. Brome	1640
6320	The Hollander by Hen. Clapthorne	1640
6321	Rule a Wife and have a Wife by Fletcher, <i>first Edit.</i>	1640
6322	Buffy d'Ambois	1641
6323	Love and Honour by W. Davenant	1649
6324	New-Market-Fayre or Mrs. Parliament's new Figeryes.	
6325	The Guardian by Abr. Cowley	1650
6326	Fatal Contract by Wm. Hemings	1653
6327	Polyuctes; or, the Martyr by Sir Wm. Lower	1655
6328	Floating Island by Wm. Strode	1655
6329	Poor Man's Comfort by Rob. Dauborne	1655
6330	King John and Matilda by Rob. Davenport	1655
6331	Love-sick King by Anth. Brewer	1654
6332	Careless Sheperdes by T. G.	1655
6333	Horatius, a Roman Tragedy, by Sir Wm. Lower	1656
6334	Obstinate Lady, by Sir Aston Cockayne	1657
6335	Love and War by Tho. Meriton	1658
6336	Amorous War	1658
6337	City Match by J. M.	1658
6338	Love's Victory by Wm Chamberlayne	1658
6339	Lady Alimony, or the Alimony Lady	1659
6340	Blind Beggar of Bednal Green by Jn. Day	1659
6341	Tom Tyler and his Wife, <i>black Letter</i>	1661
6342	Presbyterian Lath; or, Noctroffe's Maid whipt	1661
6343	Valiant Welshman by R. A.	1663
6344	<i>Hic & ubique</i> ; or, the Humours of Dublin by R. Head	1663
6345	<i>Marciano</i> ; or the Discovery	1663

- 6346 White Devill or Victoria Corombona by Jn. Webster — 1685
 6347 *Querer pro Solo Querer: To love only for Love Sake: A Dramatick*
Romance, gilt on the Leaves — 1670
 6348 Whole Art of the Stage written in French, at the Command of Card.
 Richelieu, by Hedelin — 1684
 6349 Vindication of the Stage in Answer to Collier — 1698
 6350 Representation of the Impiety and Immorality of the British Stage
 1704
 6351 Shakespear's Works published by Pope, 7 Vol. — 1725
 6352 — Works published by Sewell — 1725
 6353 Cibber's Plays, 2 Vol. — 1721
 6354 Shakespear restored: Or, a Specimen of the many Errors, as well
 committed, as unamended by Mr. Pope in his late Edition 1726
 6355 Beggars Opera and Polly by Gay both set to Music — 1729
 6356 Polly an Opera by Gay set to Music — 1729
 6357 Apology for the Life of Colley Cibber, with an Historical View of
 the Stage written by Himself — 1740
 6358 Several Vol. of Engl. Tragedies and Comedies to be sold separate.
 6359 Pragmatical Jesuit new leavened by Rd. Carpenter.
 6360 New Interlude no lesse wittie, then pleasant, called new Custome,
black Letter.
 6361 Game at Cheefe, a Comedy, by Middleton.
 6362 A Shoe-maker a Gentleman.
 6363 Match at Mid-Night.
 6364 Match me in London, by Tho. Dekker.
 6365 The Elder Brother.
 6366 Albumazar.
 6367 Merry conceited Humours of Bottome the Weaver.
 6368 Courtly Masque: The Device called, The World lost at Ten,
 6369 A Faire Quarrel by Middleton and Rowley.

Romances and Novels. QUARTO.

- 6370 **T**HE Book of the Ordre of Chyvalry or Knighthode, *black Letter,*
bound in Russia Leather — *printed by Caxton* 1483
 6371 Noble Hist. of the most excellent and myghty Prynce and high re-
 nowned Knight Kynge Ponthus of Galyce and of Lytell Brytayne
black Letter, — *prynted by Wynkyn de Worde* 1511
 6372 The Hystorye of Oliver of Castylle, and of the fayre Helayne
 Daughter unto the Kynge of England, *black Letter, prynted by*
Wynkyn de Worde 1518
 6373 Certaine Tragical Discourses written oute of French and Latin by
 Geffraie Fenton, *black Letter* — 1567
 6374 Palace of Pleasure, contayning Store of goodlye Histories, Tragical
 Matters, and other Morall Argumentes, very requisite for Delight
 and Profit, *black Letter,* 2 Vol. in one — 1582
 6375 — The same, 2 Vol. *bound in Morocco* — 1575
 6376 Morando the Tritameron of Love, *black Letter* — 1584
 6377 Euphues his Censure to Philautus, wherein is presented a Philosophi-
 cal Combat betweene Hector and Achylles — 1587
 6378 Amorours

- 6378 { Amorous Fiammetta, wherein is sette down a Catalogue of all
and singular Passions of Love and Jealousie, by Boccace,
black Letter ————— 1587
Greene's never too late, *black Letter*.
- 6379 Mirrour of Monsters, by Wm. Rankins, *black Letter* ——— 1587
- 6380 Whole Woorkes of Geo. Gascoigne, Esq; ————— 1587
- 6381 Menophon, Camilla's Alarum to slumbering Euphues, in his melancho-
lic Cell at Silexendra, by Rob. Greene, *black Letter* — 1589
- 6382 Unfortunate Traveller: Or, the Life of Jacke Wilton, *black Letter*
————— 1594
- 6383 Groundworke of Conny-catching, the Manner of their Pedlers
French, and the Means to understand the same. Done by a
Justice of Peace of Greace of great Authoritie, *black Letter* 1592
- 6384 *Hypnerotomachia*: The Strife of Love in a Dreame, bound in red
Morocco ————— 1592
- 6385 Famous Hist. of Chinon of Engl. with his strange Adventures for the
Love of Celestina, *black Letter* ————— 1597
- 6386 Fountaine of ancient Fiction by Richd. Leriche ————— 1599
- 6387 Hospitall of incurable Fooles ————— 1600
- 6388 Ancient, honourable, famous, and delightfull Hist. of Huon of Bour-
deaux, *black Letter* ————— 1601
- 6389 Father Hubbard's Tales: Or, the Ant and the Nightingale, *black*
Letter ————— 1604
- 6390 Falshood in Friendship, or Union's Vizard, or Wouolves in Lamb-
skins ————— 1605
- 6391 Ancient Hist. of the Destruction of Troy: Translated out of French
by Wm. Caxton, *black Letter* ————— 1607
- 6392 Nest of Ninnies, simply of themselves without Compound, by Rob.
Armin, *black Letter* ————— 1608
- 6393 Blazon of Jealousie by Benedet. Varchi ————— 1615
- 6394 Spanish Mandevile of Miracles: Or, the Garden of curious Flowers
————— 1618
- 6395 The Christian Knight compiled by Sir Wm. Wiseman ——— 1619
- 6396 Hist. of Don Quixote translated by Shelton, 2 Vol. in one — 1620
- 6397 Hist. of the damnable Life and deterved Death of Dr. Jn. Faustus, *black*
Letter ————— 1622
- 6398 Euphues's golden Legacy, found after his Death in his Cell at Silexe-
dra, fetched from the Canaries, by Tho. Lodge, *bl. Letter* 1623
- 6399 Historie of Arbalto, King of Denmarke, by Robert Greene, *black*
Letter ————— 1626
- 6400 *Ciceronis Amor*, Tullie's Love, wherein is discovered the Prime of
Cicero's Youth, by Rob. Greene, *black Letter* ————— 1628
- 6401 Greene's never too late, both Partes ————— 1631
- 6402 Thomas of Reading: Or, The fixe worthie Yeomen of the Weilt,
black Letter ————— 1632
- 6403 Gentle Craft, a Discourse, containing many Matters of Delight,
very pleasant to be read, shewing what famous Men have been
Shoomakers, *black Letter* ————— 1635
- 6404 Pleasant History of Dorastus and Fawnia, by Robert Greene, *black*
Letter ————— 1636
- 6405 Hist. of Titana and Theseus, by W. Bettie, *black Letter* 1636
- 6406 The no lesse rare than excellent and stately Hist. of the famous and
fortunate Prince Palmerin of England, *black Letter* 1639

- 6407 *Theophania*: Or, several modern Histories, represented by Way of Romance, and Politickly discoursed upon ——— 1655
 6408 Pilgrimage of Princes, penned out of sundry Greeke and Latine Authours, by Lod. Lloid, *black Letter* ——— 1653
 6409 Parthenissa, a Romance, 6 vol. ——— 1655
 6410 Most excellent Hist. of Don Flores of Greece ——— 1664
 6411 Most delectable Hist. of Raynard the Fox, *with Cuts* ——— 1681
 6412 Destruction of Troy ——— 1684
 6413 Famous Hist. of the seven Champions of Christendom ——— 1686
 6414 Life and Death of Mother Shipton ——— 1687
 6415 Famous and renowned Hist. of Sir Beves of Southampton ——— 1689
 6416 The most pleasant Hist. of Tom-a-Lincoln, that ever renowned Soldier, the Red-Rose-Knight ——— 1705
 6417 Pleasant History of Jn. Winchcomb, in his younger Years called Jack of Newberry. ———
 6418 Voyage of the wandering Knight.
 6419 Penelope's Web, by Rob. Greene, *black Letter*.
 6420 Life and Exploits of the ingenious Gentleman Don Quixote de la Mancha, translated from the original Spanish, by Charles Jarvis, 2 vol. *with Cuts* ——— 1742
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Theologia & Historia Ecclesiastica, Lat. Gall. Ital. & Hispan. QUARTO.

- 6422 **L**'Histoire du Vieux & du Nouveau Testament, par M. de Sacy, *avec fig.* ——— ——— ——— ——— ——— *Paris* 1713
 6423 Histoire du Concile de Pise, par Jacques Lenfant, *gr. Pap. avec fig.* ——— ——— ——— ——— ——— *Amst.* 1724
 6424 ——— du Peuple de Dieu, depuis son Origine jusqu'à la Naissance du Messie, par Isaac Joseph. Berruyer, 7 tom. *grande Papier* ——— ——— ——— ——— ——— *Paris* 1728
 6425 Panegyriques & autres Sermons, prechez par M. Esprit Flechier, *gr. Pap.* ——— ——— ——— ——— ——— ——— *ib.* 1696
 6426 Ebauche de la Religion Naturelle, par Wollaston, traduite de l'Anglois, avec un Supplement & autres Additions considerables, *gr. Pap.* ——— ——— ——— ——— ——— ——— *ib.* 1726
 6427 Psalterium Romanum ——— ——— ——— ——— ——— ——— *ib.* 1629
 6428 Novum Testamentum Ægyptium, vulgo Copticum, ex MSS. Bodleianis descripsit, cum Vaticanis & Paris. contulit, & in Lat. Sermonum convertit David Wilkins, *Cb. max. cor. Turc. deaur. fol. deaur.* ——— ——— ——— ——— ——— ——— *Oxon.* 1716
 6429 Joan. Hutchinisoni Principiorum Mosaicorum Lemmata ——— ——— ——— ——— ——— ——— *Lond.* 1734
 6430 Joan. Harduini de Baptismo Quællio triplex ——— ——— ——— ——— ——— ——— *Paris.* 1687
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- 6631 Tho. Aquinas de Humanitate Christi, *corio Turc. deaurat. Leydis* 1484
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- 6634 Prediche di Hierom. da Ferrara sopra Ezechiel, *corio Turc. Bolog.* 1515
- 6635 Tractatus qui intitulatur Infancia Salvatoris, *corio Turc. deaurat. Lond. apud Caxton, sine Anno.*
- 6636 Libellus de Modo Confitendi & Pœnitendi ——— ——— *Antv.* 1485
- 6637 Chrysostomi Liturgia & Acta Apostolorum Græce *Venet.* 1644
- 6638 M. Bossi de instituendo Sapientia Animo Disputationes per Dies viii. *corio Turc. deaurat.* ——— ——— *Bonon.* 1495
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- 6645 Rosario Figurato della S. Vergine Maria, Opere del Luigi di Gra-
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- 6646 Santoral de los dos S. Patriarchas S. Domingo, y San Francisco, y los
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- 6651 Joan. Redmani de Juſtificatione Opus; huic acceſſit Hymnus, ejuſdem
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- 6652 Ômelie & Sermoni di M. Vitale Medici _____ *Firenz.* 1585
- 6653 Ant. Præſtiti de Clericorum Præſtantia Tractatus _____ *Lucæ* 1565
- 6654 Arnobii adverſus Gentes Lib. vii. cum Notis Var. _____ *L. Bat.* 1651
- 6655 Eniman. Porti Dipluranologia, qua ii Sacræ Scripturæ Miracula, de
Regreſſu Solis Tempore Ezechiz & Immobilitate Luminarium
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- 6656 Joan Nyder Conſolat. timoratz Conſcientiæ, corio Turc. deaurat.
_____ *Parif. per M. Udalricum* 1477
- 6657 Salomonis de forti Muliere Alphabetum iii. Comment. illuſt. Rom.
ex Officina S. & Soc. 1589
- 6658 Card. Poli de Concilio Liber _____ *Rom. apud Paulum Manutium* 1562
- 6659 Albertinus de iii Virtutibus Chriſtianis, Fide, Spe, & Charitate
_____ *Salmurii* 1657
- 6660 D'ſtamen Spiritual, por Francisco Duran _____ *Valencia* 1613
- 6661 De Differentia inter Græcam & Latinam Eccleſ. Tractatus varii.
- 6662 Diſcurſus Academicus de Theologia Comparativa _____ *Lond.* 1699
- 6663 Colloquium Peccatoris & crucifixi Jeſu Chriſti, & Synonyma Yi-
dori de Homine & Ratione _____ *Antv.* 1487
- 6664 Uſſerius de Rom. Eccleſ. Symbolo Apoſtol. Vet. _____ *Lond.* 1647
- 6665 Surenhuſii Theologi Hebræi _____ *Amſt.* 1717
- 6666 Stella Clericorum, lit. quadrat. _____ *ſine Loco aut Anno.*
- 6667 Quodlibetica Deciſio perpulcra & devota vii Doloribus Chriſti fere
Virginis Mariæ, ac communi & ſaluberrima Confraternitate de-
ſuper inſtituta _____ *Antv. ſine Anno.*
- 6668 P. Maſſonus de Certitudine Salutis _____ *Salmurii* 1657
- 6669 De Revelatione facta ab Angelo Beato Merbodio in Cærcere, cum fig.
_____ *Baſil.* 1504
- 6670 Henrici viii. Opuscula _____ *Lond. apud Pynſon.* 1521
- 6671 Panis Quotidiani de Tempore, ſcilicet, Pars Hyemalis & ſæſtivalis,
per Hieron. de Villa Vitis, lit. quadrat. _____ *ſine Loco aut Anno.*
- 6672 Clerici Fidelis Servi Subdito Infideli Reſponſio, una cum Errorum
& Calumniarum quarundam Examine quæ continentur in vii.
Libro

Libro de Vifibili Ecclefia Monarchia, a Nic. Sanderò confcripta

Lond. 1573

- 6673 Epiftola Pauli ad Galatas, item vi primaria Capita Chriftianæ Religionis, Arab. & Lat. Authore Rutghero Speybopardiano *Heidelbergæ* 1683

- 6674 Tractatus brevis & utilis de Originali Peccato. Editus a Fratre Egidio Romano, Ordinis Fratrum Heremitarum Sancti Auguftini. Impreffus & finitus *Oxonie*, a Nativitate Domini 1479

This Book is a very great Rarity, represented to be the first that was printed at *Oxford*, in a Catalogue of the first printed Books at the End of *Pancirollus*, but it may be the Second or Third. That Title above, taken from the *Colophon*, at the End, is printed with red Ink; and there is nothing more of that Colour throughout the Book, but a little Dash of an Ornament at the Beginning of the first Letter. The Work is divided into fix Chapters; but the first Letter of every Chapter is left out, which should be a Capital. It is printed on a good thick Paper, with a short, strong, legible Letter, much like the *German* Cast; has Signatures at Bottom, which I think is somewhat earlier than *Caxton* had them; but no Words of Direction there, or Numbers of the Pages at Top. Moreover, this Printer used several Marks and Letters of Abbreviation, and several combined Letters; few Stops, and they commonly ill shapen Points. This Copy has had many Marginal Observations written in it, by some former Owner; and the late noble Possessor of it has, to preserve it as well as could be from the Violations of Ignorance, bestowed a rich Binding upon it, of *Morocco* Leather, beautifully embellished with Gold.

- 6675 Chailletus de Origine Potestatum ——— *Salmurii* 1660

- 6676 Theodoretus in Pentateuchum Græce ——— *Parisi* 1558

- 6677 Joan. Boverius de Duplici Testamento seu de Fœdere Legali & Evangelico ——— *Sedani* 1634

- 6678 Abel d'Argent de Summo Controversi. circa Religionem Judice *Sedani* 1630

- 6679 Lud. Heraldus de Obedientia & Potestate nec non de Voto Obedientia Monasticæ ——— *ib.* 1623

- 6680 Steph. Gaußenus de Verbo Dei ——— *Salmurii* 1665

- 6681 Pet. Jens Examen Philos. vi Definitionis Ethicæ B. Spinozæ *Dordrechtii* 1697

- 6682 Wagenfeilii Tela ignea Satanæ, hoc est, arcani & horribilis Judæorum adversus Christum Deum & Christ. Religionem Lib. Anecdota, 2 vol. ——— *Allorfi Noricorum* 1681

- 6683 Ant. Van Dale Dissertat. super Aristea de lxx Interpretibus, cui ipsius prætensi Aristæ Textus subjungitur *Amst.* 1705

- 6684 Novum Testamentum Lithuanice ——— 1701

- 6685 Processionale ad Usus Sarum ——— *Lond.* 1555

Augustinus de Dignitate Sacerdotum, *cor. Turc. deaurat. sine loco aut Anno.*

- 6686 { Aristotelis de Virtutibus Dicta VII Sapientium, Geo. Hermonymo Interp. ——— *sine loco aut Anno.*

Petri de Osoma Comment. in Symbolum Quicunque vult salvus esse ——— *Parisi. per M. Udalricum, sine Anno.*

- 6687 Braunius de Vestitu Sacerdotum Hebræorum, 2 Vol. cum fig. *Amst.* 1680
- 6688 Appellatio ad Fratres Exteros, in qua Controvers. Status inter Hierarchios & Nonconformes Anglicos proponitur *London.* 1690
- 6689 S. de besonbes de p. o Opere Diei Sexti *Salmurii* 1654
- 6690 Mich. Carve de Summo Jure Controversiarum *Sedani* 1630
- 6691 Pet. Alex. de Ultimo Judiciio *Salmurii* 1660
- 6692 Psalterium cum Hymnis in Usam Sarum & Eborac. *Parisi.* 1516
- 6693 Oratio Dominica plus C Linguis, Versionibus, aut Characteribus red-
dita & expressa *London.* 1700
- 6694 De Vita & Moribus Sacerdotum Opusculum, *Parisi.* apud Colinaum 1520
- 6695 Vitringæ & Rhenferdii de X Viris odiosis ad Sacra necessaria Vet. Synagoga curanda deputatis Lib. *F. anequeræ* 1687
- 6696 Ziegæ Diff. ratio de Serpentibus ignitis Populo Israelitico in Deserto divinitus immixtis ex Num. Cap. XXI. *Jenæ* 1732
- 6697 Tho. Jamesii restitutus innumeris pane Locis Gregorius M. ex variis MSS. collatis *Genevæ* 1625
- 6698 Jo. Laur. Mosheim Vindiciæ antiquæ Christianorum Disciplinae adversus Joh. Tolandum *Kilonii* 1720
- 6699 Guil. Outrami de Sacrificiis Lib. II. *London.* 1677
- 6700 { S. Gregorii Nysseni Antifitis de Virginitate Liber, gr. Lat. Interp.
Joh. Livineio *Antv. apud Piantin.* 1574
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& lat. a Jac. Gretsero *Ingolstadtii* 1600
- 6701 Religio Sociniana seu Catechesis Racoviana Major refutata, Authore
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- 6702 Ven. Bedæ Opera Theologica & Historica, Cura Hen. Whartoni *London.* 1693
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S. Ysidorus de Summo Bono *Lozanivæ* 1486
- 6704 M. Antonii Dominicy de Sudario Capitis Christi Lib. *Cadurci* 1640
- 6705 Joan. Chr. Rabe Problema Juridicum, an Hæresis sit Crimen *Halæ* 1727
- 6706 Ant. Peresius de Connexione Sanctificationis cum Justificatione *Podio-
lauri* 1674
- 6707 S. Hieronymi Stridonensis de illust. Ecclesiæ Doctoribus ad sua usque
Tempora Libellus *Helmstadii* 1611
- 6708 Officia propria Sanctorum & aliarum Festivitatum Ord. Salvatoris,
vulgo S. Brigittæ, Rom. Breviario accommodata *Ulyssipone* 1690
- 6709 Fausti Socini Disputatio de Statu primo Hominis ante Lapsum *Racovivæ* 1610
- 6710 P. Codurci de Sanctorum Justificatione Diatriba.
- 6711 Theses de rite gubernanda Christi Ecclesia *1595*
- 6712 La Dichiaratione della Liturgia Armena fatta in Ital' dal Giov. Agop
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- 6713 A. Rocca de S. Crucis Particula in Apostolico Sacratio assertata
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- 6714 Steph. Winton. Episc. adversus M. Bucerum *Lozanii* 1554
6715 Max.

- 6715 Maximi Monachi Enchiridion Græce ——— *Venet.*
 6716 Creccellius de Origine & Fundatione Monasticorum Ordinum *Francof.*
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 6718 Erasmi Apologia ——— *Lovanii* 1520
 { Tho. de Aquino de Modo Confitendi & de Puritate Conscientiæ
 6719 { *sine Loco aut Anno.*
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 ad celebrandum Missam ——— *sine Loco aut Anno.*
 6720 Laur. Gambaræ Rerum Sacrarum Liber, cum Argumentis Jac. Padri
 & fig. ——— *Antv. ex Officina Chr. Plantini* 1577
 6721 Apocalypsis Luce & Veritate neutiquam desituta II Tractat. Tabu-
 lisque exhibita, Authore Joan. Chr. Seitz *Amst.* 1721
 6722 Incomincia la Representatione di Abraam & di Ysaac.
 6723 N. Chartarii Theatrum Ethnico-Idololatricum Politico-Historicum,
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 6724 Joan. Olearius de Stylo Novi Testamenti ——— *Suobaci* 1690
 6725 Grynæi Hypomnemata in Malachiam Prophetam *Basil.* 1583
 6726 De Veritate, Natura, atq; Substantia Corporis & Sanguinis Christi
 in Eucharistia Diallacticon ——— 1688
 6727 Jac. Usserii Chronologia Sacra ——— *Oxon.* 1660
 6728 Laur. de Bures de Descensu Christi ad Inferos *Sedani* 1631
 6729 Sam. Reyherus de Crucifixi Jesu Titulis Puniendorum Superditionibus
 nec non Exaltationis Hora ——— *Kiliae Holsat.* 1694
 6730 Heures de nostre Dame mise en Ryme, avec plusieurs Chantz
 Royaulz & fig. doree sur la tranche ——— *a Paris* 1527
 6731 Breve Compendio de gli piu illust. Padri nella Santita della Vita,
 D'gnita, Uffici, e Lettere ch' ha prodotto la Prov. del Regno di
 Nap. dell' Ord. de Predic. per Theodoro Valle da Piperno in
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 6732 Provinciale omnium Ecclæs. extractum ex Libro Cancellariæ Aposto-
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 6733 P. Tarzalii Dissertatio de Vocatione Gentium & Conversione Ju-
 dæorum ——— *Oxon.*
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 Virtutibus Animæ veris & perfectis *Coloniæ* 1498
 6735 Bulla Clementis Papæ VII super Loco & Modo Electionis Rom. Pontif.
 si contigisset Sanctitatem ejus ab Humanis extra Urbem decedere
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 6736 Oratio Dominica in diversas omnium fere Gentium Linguas versa et
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 6739 Psalterium & Novum Testamentum Russice 1692
 6740 Peizerii Exercitat. super Vers. 12, 13, & 14. Cap. v. Epist. D. Pauli
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 6741 Expositio Hymnorum in Usus Sarum *sine Loco aut Anno.*
 6742 Discordant. S. Doctorum, Sybillarum de Christo Vaticinia, cum fig.
 varia Judæorum & Gentilium de Christo Testimonia, Centones
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- 6744 Collectio Precum ex Liturgiis Græce.
- 6745 Gab. Philadelph. Metropol. de Sacris Mysteriis Græce; Liturgiæ Chrysoft. & Basilii M. Græce; Preces in Memoriam Stultiani Paphlagon. Græce.
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- 6747 E. Du Pin de Antiq; Ecclef. Disciplina Differtat. *Hift. C. Agripp.* 1691
- 6748 F. Foris Otrokocfi Clavis Prophetiarum & Typorum Scripturæ Sacræ *Tymariæ* 1705
- 6749 Speculum Christiani, *cor. Turc. deaurat Lond. per Will. de Macklinia ad Instantiam nec non Expensu Hen. Vrankenbergh Mercatoris sine Anno.*
- 6750 Basilii Magnus de Honore erga Parent. Græce, cum Notis MS. *lin. rub.* *Parif.* 1611
- 6751 Joan. Chrysostomi de Orando Deo Orat. II. Græce, cum Notis MS. *lin. rub.* ——— *ib.* 1638
- 6752 Dan. Castell de Necessitate Baptismi ——— *Sedani* 1631
- 6753 Hæc, Deo favente, disputanda proponit August. Mutius *Pataxii* 1558
- 6754 Horologium æternæ Sapientiæ *lit. quadrat, sine Loco aut Anno.*
- 6755 Joan. Gersonus de Præceptis Decalogi, de Confessione, & de Arte Moriendi, *cor. Turc. deaurat. Edit. antiq. sine Anno aut Loco.*
- 6756 Boetius de Disciplina Scholarum cum notabili Commento *Davent.* 1492
- 6757 Missale Parvum pro Sacerdotibus in Anglia, Scotia, & Ibernia itinerant. ——— *ib.* 1626
- 6758 Minucii Felicis Octavius cum Notis, &c. Jac. Ouzelii *L. Bat.* 1652
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- 6760 Modus Baptizandi, Preces, & Benedictiones quibus Ecclesia Ethiopum utitur, cum Notis MS. ——— *Rom.* 1549
- 6761 Eusebius de Vita & Morte S. Hieronymi, *lit. quadrat.* 1486
- 6762 Geo. Gentii Historia Judaica ——— *Amst.* 1680
- 6763 { Jac. Gretseri Summula Casuum Conscientiæ de Sacramentis, *cor. Turc.* ——— *Ingolstadtii* 1611
- 6763 { ——— Disputat. Matrimoniales II. ——— *ib.* 1611
- 6763 { ——— Tonfura Gordoniana ——— *ib.* 1611
- 6764 Manual del Cavallero, por Erasmo ——— *Sevilla* 1527
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- 6767 T. Alethei Discursus Politicus de Polygamia ——— *ib.* 1682
- 6768 Clichtovei de Doctrina Moriendi Opusculum *Parif. ex Officina Sim. Colinaei* 1520
- 6769 Alphonfi de Vargas Relatio de Stratagematis & Sophismatis Politicis Soc. Jesu, ad Monach. Orbis Terrarum sibi conficiendam 1665
- 6770 Novum Testamentum Turcice redditum, Opera Gul. Seaman *Oxon.* 1666
- 6771 Synonyma Ysidori de Homine & Ratione, cum Colloquio Peccatoris & Crucifixi ——— *Antv.* 1487
- 6772 Liber Curæ Pastoralis Divi Gregorii *Parif. per Udabicum Gerin* 1498
- 6773 Vera

- 6773 Vera Immanuelis Generatio ex Virgine Viro desponsata secundum Prophetiam Jesaiæ, Auctore Chr. Meyer, Heb. & Lat. *Amst.* 1723
- 6774 Prosper de Vita Contemplativa atque Actuali, sive de Norma Eccles. *sine Loco* 1487
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- 6776 Disputatio & Excusatio Dom. Joan. Eccii advers. Criminationes F. Martini Lutheri ——— *sine Loco aut Anno.*
- 6777 Acta F. Martini Lutheri August. apud D. Legatum Aplicum Augustæ *Rom.* 1518
- 6778 Appellatio F. Martini Lutheri ad Concilium ——— *ib.* 1519
- 6779 { Discursus Epist. Politico-Theol. de Statu Reipublicæ Christianæ degenerat. tum de reformandis Moribus & Abusibus Ecclesiæ, cum Christ. Gall. Regis Francisci I. & Card. Sadoleti Epist. *fol. deaurat.* ——— *Francof.* 1610
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- 6779 { Kelleri Scitum Catholicor. de Tyranni Internecione advers. inimicas Calvin. Ministri Calumnias in Soc. Jesu jactatas *Monachii* 1611
- 6779 { Les Etats d'Espagne tenus a Toledo l'An. 1560, par le Mandement du Roy Philippes II. ——— *Paris* 1622
- 6780 Discorsi Morali intorno alla Venuta del Messia, *cor. Turc. deaurat. fol. deaurat.* ——— *Ferrara* 1664
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- 6782 S. Juliani Prognosticon futuri Sæculi ——— *Lipsiæ* 1536
- 6783 De Laude Monasticæ Religionis Opusculum *Parif. apud Hen. Steph.* 1500
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- 6785 Trigautius de Christiana Expeditione apud Sinas *Aug. Vind.* 1615
- 6786 Disputatio & Excusatio Martini Lutheri adversus Criminationes Joh. Eccii ——— *Rom.* 1519
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- 6788 Thadæi Perusini Augustin. Concio ad SS. Concilium Tridentinum, *lin. rub.* ——— *Brixie* 1563
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- 6791 { Baculus Pastoralis ad dirigendos in Viam Pacis Pedes Visitantium & Visitatorum ——— *Parif. per Udalricum Gering* 1503
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- 6792 Motus proprius Pii Papæ IV. super Paroch. ac al. Eccles. Curat. Collationibus, nec non Juramento & Fidejussione præstand. de Residendo, *lin. rub.* ——— *Brixie* 1563
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- 6800 Severi Alexandrini, de Ritibus Baptiſmi & Sacræ Synaxis apud Syros Chriſtianos receptis, Liber, Arab. & Lat. *Antv. ap. Plantin.* 1572
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- 6802 { D. Joan. Chryſoſtomi Divina Miſſa Græce _____ *Venet.*
 { Nonni Paraphraſis Gr. Evan. S. Johannis _____ *ib.*
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- 6804 Adriani Iſagoge Sacrarum Literarum, & antiquiſſ. Græcorum in Prophetas Fragmenta, Græce _____ *Aug. Vind.* 1602
- 6805 Minucii Felicis Oſtavius & C. Cypriani de Idolor. Vanitate, cum Obſervat. Nic. Rigaltii, *cor. Turc. deaurat. lin. rub. fol. deaurat.* *Parif.* 1643
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- 6808 Nic. Serarii, Joh. Drufii, & Joſ. Scaligeri, de iii Judæorum Sectis Syntagma, 2 vol. _____ *Delfis* 1703
- 6809 Joan. Bapt. Burgos Concio Evangelica ad Patres Concilii Trident. habita Dominica iii. Adventus Dom. Anno 1562, *lin. rub.* *Patau.* 1563
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- 6811 Seraph. Caballi, de Chriſto Judice lætis Animis expectando, Oratio _____ *Romæ* 1562
- 6812 Calvino-Prædicantium Ungarorum Genius malus *Vienne* 1620
- 6813 Fr. Forerii Sermo ad S. Concilium Trident. a Portugalliæ Rege miſſi, *lin. rub.* _____ *Brixie* 1562
- 6814 Vita Adæ & Evæ, *lit. quadrat. Edit. antiq.* *ſive Anno aut Loco.*
- 6815 De Myſterio S. Trinitatis Concio Doct. Gronſuſpe Navarri Olitenſis, habita in S. Synodo Trident. Dom. S. Trinitat. 6 Junii 1563, *lin. rub.* _____ *Patau.* 1563
- 6816 Rob. Furnieri Concio de Chriſto Puero, circumciſo, & Jeſu vocato, *lin. rub.* _____ *Brixie* 1563
- 6817 Ordine & Ceremonie della Partenza del S. Sacramento di Roma _____ *Rom.* 1598
- 6818 Condemnatio Doctrinalis Mart. Lutheri per quosdam Magiſtros Lovan. & Colon. facta, cum Reſponſione Lutheriana ad eandem Condemnationem _____ *Vittenberge* 1520
- 6819 Catalogus Legatorum, Patrum, Oratorum, Theologorum qui, a Principio uſque in hodiernum Diem, ad SS. Oecumen. Trident. Synod. convenerunt _____ *Brixie* 1563
- 6820 Diſcurſa contra a heretica Perſidia do Judaismo, por Vicente da Costa Mattos _____ *Liſboa* 1620
- 6821 Contemplationes Idiotæ de Amore Divino, de Virgine Maria, de vera

- vera Patientia, de continuo Conflictu Carnis & Animæ, de Innocentia perdita, & de Morte *Parif. apud Hen. Steph. 1519*
- 6822 *Philosophia S. Scripturæ Interpres, Exercitatio Paradoxa Eleutheropoli* 1666
- 6823 *Boetius de Disciplina Scholarium cum Commento Darentriæ* 1496
- 6824 *Manuale ad Usus Sarum* ——— *Antw.* 1543
- 6825 *Geo. de Chelmnica Lutomiershi Exercitatio Theol. ad Epist. ad Heb. xv. de Christo Pontifice & Apostolo* ——— *Francq.* 1680
- 6826 *Acta Constantiensis Concilii in Lucem eruderat. per Emman. a Schelftrate* ——— *Antw.* 1683
- 6827 *Pentateuchus Moſis Arabice, cum Notis MS.* ——— *L. Bat.* 1622
- 6828 *D. Blondellus de Johanna Papiſſa* ——— *Groningæ* 1658
- 6829 *Seneca de Formula Honestæ Vitæ vel de IV Virtutibus Cardinalibus* ——— *Delf.* 1497
- *6829 *Expositio Hymnorum & Sequentiarum in Usus Sarum* ——— 1498
- 6830 *Matth. Sutlivi de Presbyterio ejusque nova in Ecclesia Christiana Politeia* ——— *Lond.* 1591
- 6831 *La Expositione del Pater Noster composta, per Frater Girolamo da Ferrara* ——— *Firenze* 1495
- 6832 *Heurs de nostre Dame en Ryme, avec plusieurs Chantz Royaulz & fig. doree sur la tranche* ——— *Paris sans Date.*
- 6833 { *Tractatus de Expositione Missæ editus, a Guil. de Gouda Darentriæ* 1488
 Formula Vivendi Canonicorum ——— *sine loco aut Anno.*
- 6834 *Hottingeri Exercitationes Anti-Morinianæ de Pentateucho Samaritano, ejusque Udentica Authentica* ——— *Tiguri* 1644
- 6835 *Modus Baptizandi, Preces, & Benedictiones quibus Ecclesia Æthiopum utitur* ——— *Bruxellæ* 1550
- 6836 *Joh. Milneri Conjectanea in Isa. ix. 1, 2. item in Parallela quædam Vet. ac N. Test.* ——— *Lond.* 1673
- 6837 *De Concione quædam apud Regem & Optimates, super futuro Statu Regni per Filium Regis* ——— *Antw.* 1496
- 6838 *Ant. Mancinelli de Parentum Cura in Liberos, & de Filiorum erga Parentes Obedientia, Honore, & Pietate* ——— *Rom.* 1511
- 6839 *Cyrilli Confessio Christianæ fidei Græce* ——— *Genevæ* 1633
- 6840 *Hymnorum cum Notis Opusculum in Usus Sarum* ——— *Lond.* 1555
- 6841 *Procopii Gazæi in Libros Regum & Paralipomenon Scholia, Joan. Meursius Græce edidit & Lat. Interp. adjecit* ——— *L. Bat.* 1620
- 6842 *Sam. Marcii Refutatio Fabulæ Præ-Adamiticæ* ——— *Groningæ* 1656
- 6843 *Bullæ Papiſticæ ante Biennium contra Sereniss. Angliæ, &c. Reginam Elizabetham, & contra inclytum Angliæ Regnum promulgatæ, Refutatio, orthodoxæque Reg. & universi Regni Angliæ Defensio Hen. Bullingeri* ——— *Lond.* 1571
- 6844 *Historia Martyrum Angliæ* ——— 1550
- 6845 *Lamentationum Jeremiæ Prophetæ Paraphrasis Poetica, Joan. Ruxelio Autore* ——— *Cadomi* 1568
- 6846 *S. Augustinus de Vita Christiana, Edit. antiq.* ——— *sine Anno aut loco.*
- 6847 *Arn. Bootius de Textus Hebraici Vet. Testamenti Certitudine & Authentica* ——— *Parif.* 1650
- 6848 *Menasseh Ben Israel Conciliator, sive de Convenientia Locorum S. Scripturæ quæ pugnare inter se videntur* ——— *Amst.* 1633
- 6849 *Dan. Tossanus de S. Spirituum Veneratione* ——— *Hedlæb.* 1587

- 6350 F. Gomari Investigatio Sententiæ & Originis Sabbati *Groningæ* 1628
 6351 Pia & Catholica Christiani Homini Institutio *Lond.* 1544
 6352 Seneca de quatuor Virtutibus Cardinalibus optimo Commento illust.
Impress Lond. per Winandum de Worde 1529
 6353 An. Osandri Confessio de Justificatione *Francof.* 1552
 6354 Catechismus seu Doctrina Christiana Latino-Hibernica, per Modum
 Dialogi inter Magistrum & Discipulum, explicata per Theob. Sta-
 pletou *Brux.* 1639
 6355 Arnobii Disputat. adversus Gentes Lib. vii. & Minucii Felicis Octav.
Rom. 1583
 6356 D. Tossanus de Jure Vocationis & Missionis Ministrorum Evange-
 lorum *Heidelsb.* 1587
 6357 Testimonia S. Patrum quibus explicat. jam diu multumque agitata ab
 Hæresiophilis Quæstio, an Mali & Indigni fumant verum Corpus &
 Sang. Christi in Eucharistia, collecta per Mart. Rolandum Tu-
 binæ 1561
 6358 In Anathematismum cui Gregorius xiii. Prin. Gebhardum Truchesium
 Archiepisc. Colon. damnavit nuper Leon. Waramondi Admonitio
L. Bat. 1583
 6359 Los Psalmos de David in Lengua Espanola en varias Rimas compuestos
 por D. Abenatai Melo *Franquaforte Anho de* 5386
 6360 Speculum Christianum *Lond. per Will. de Macklinia sine Anno.*
 6361 Pct. le Seur de Tribus in Cælo Testibus. *L. Bat.* 1693
 6362 Novum Testamentum Arabicè, cum Notis MS.
 6363 Davidis Psalmi aliquot Latino Carmine expressi ex Officina Hen. Steph.
1556
 6364 L'Histoire de l'Ancien Tobie & de son Fils *S. Omer.* 1658
 6365 Scotti Paraclesis contra D. n. Tilen. de Episc. Ecclesiæ Regimine, cum
 Notis MS. *1622*
 6366 Joan. Chrysostomus de Providentia Dei utili ad Modum ut nullis jam
 Vitæ hujus Casibus adversus dici quis poterit, cum Notis MS.
Alost. 1487
 6367 S. Augustinus de Vita Beata, de Honestate Mulierum, & S. Bernhardus
 de Honestate Vitæ, Edit. antiq. *sine Anno aut Loc.*
 6368 Jac. Heerebianus contra abominandum Missæ Pontificiæ Sacrificium
Tubingæ 1579
 6369 Albertus Magnus de Virtutibus Animæ veris & perfectis *Ant-v.* 1489
 6370 Confessionale Dom. Anthonini *Florent.* 1487
 6371 Vita D. N. Jesu Christi, per Barth. Riccius, foliis deaurat. Romæ
apud Zanettum 1609
 6372 Processionale in Usum Sarum, cor. Russico *Lond.* 1555
 6373 Supplicatio ad Imp. &c. super Causis general. Concilii convocandi
 cont a Paulum V. *ib.* 1613
 6374 { Molinanus de Literis Eliæ ad Joramum Regem Judæ *Rostochiz*
1670
 { Hen. Haer de Ritu Benedictionis Sacerdotalis *Jenæ* 1671
 6375 Ab. Calvii Discussio novæ Chronologiæ Biblicæ Chr. Ravii Witt. 1670
 6376 Joh. P. Willmer de Cherubinis *Giesæ* Catorum 1672
 6377 Theod. Dalsövius de Ritibus Mosæ *Wittenb.* 1674
 6378 ——— de Resurrectione Mortuorum *Giesæ* 1673
 6379 Mich. Meyer de Masora sive Carica Sacra Ebræorum *Wittenb.* 1670
 6380 Joan. M. Goebelus de ii Christi Testibus *1674*
 6381 L. Jacquet de Origine & Termino Sabbathi *Norib.* 1641
6882 Ja.

- 6882 Jo. Chr. Renger de Not. Marginal. S. Cod. Ebraei Masoreticis, & quidam super Genesim & Exodum — *Wittenb.* 1674
- 6883 Mich. Tarchaniotæ Marulli Hymnorum Naturalium Lib. *Flor.* 1497
- 6884 Confessio Fidei Ecclesiæ Scoticanæ ———— 1638
- 6885 Ænigmatibus R. Abr. Ben Hezræ Explicatio, per David. Cohen. de Lara ———— *L. Bat.* 1653
- 6886 Joan. Dan. Reinhardus de Lingua Vernacula Jesu Christi *Gene.* 1670
- 6887 Hofatius de Paradiso terrestri ———— *Kilonii* 1668
- 6888 Dissertat. Hist. Theol. de Chiliafmi Apocalyptici Hom. taperitit ac fanaticorum Commento ———— *Argent.* 1674
- 6889 La Vie de Jesu Christ, *en Lettres Gothiques* ———— *Peitrier* 1526
- 6890 Rob. Pontani Chron. de Sabbatariorum Annorum Periodis *Lon.* 1619
- 6891 Williatius de Vocatione Judæorum ———— *Cambr.* 1590.
- 6892 Elrodus de Religione Ethnica Muhammedana & Judaica ———— *Kilonii.*
- 6893 Guil. Carstæus de Morte & Vita spiritali ———— *Ultrasigi* 1669
- 6894 Edm. Grindalli Concio funebris in Obitum Aug. Memoriz Ferdinandi Cesaris ———— *Lon.* apud *Dryum* 1564
- 6895 Jani Alexandri Ferrarii Euclides Catholicus ———— *ib.* 1673
- 6896 Chr. Helvicus de Chaldaicis Biblior. Paraphrasis ———— *Giesse* 1612
- 6897 Dan. Tileni Consideratio Sententiæ Jac. Arminii de Prædestinatio Gratia Dei, & libero Arbitrio Hominis ———— *Francos.* 1612
- 6898 R. Crakenhorp de Providentia Dei Tractatus ———— *Cambr.* 1623
- 6899 Admonitio ad Orbis Terræ Principes qui se suosque salvos volunt ———— *Lon.* 1587
- 6900 Joh. Cunradus Dieterichus de Usu, Abusu, & Neglectu Iectionis Script. Secular. & Antiq. ———— *Hafnia* 1638
- 6901 Adversus latrocinantes & raptorias Cohortes Russicorum M. Lutheri Responsio Joh. Cochlei ———— *Colon.* 1525
- 6902 Tho. Playferi Concio de Misericordia Dei in differenda Ira *Lon.* 1607
- 6903 Specimen Calumniarum atque heterodoxarum Opinionum ex Remonit. Apologia excerptarum ———— *L. Bat.* 1630
- 6904 S. Sacerdotii Defensio, contra Lutherum, per Joan. Rossen. Episc. ———— *Colon.* 1523
- 6905 Innocentii III. P. Max. de Officio Missæ & Sacramento Altaris Liber ———— *Parisi.* 1517
- 6906 Clichtoveus de Doctrina Moriendi ———— *ib.* ap. *Colinaum* 1527
- 6907 Expositio Hymnorum ———— *Parisi.* 1492
- 6908 A. Littleton Voces omnes N. Test primigeniæ Hexametris Versibus comprehensæ ———— *Lon.* 1638
- 6909 Edv. Fox Opus eximium de vera Differentia Regis Potestatis & Ecclesiæ, icæ ———— *Lon.* 1534
- 6910 Ordo Baptizandi & Sepeliendi juxta Ritum Patriarch. Ecclesiæ Venet. ———— *Vinct.* apud *Juntas* 1592
- 6911 Jesuitarum Pontif. Rom. Emisarios falso & frustra negare Papam Joan. VIII. fuisse Mulherem ———— 1588
- 6912 Profana Sectæ Jesuiticæ Vanitas, Dialogus ———— *Amberg.* 1611

Divinity, Ecclesiastical History, and Controversy. QUARTO.

- 6913 **T**HE Medytacyons of Saynt Barnard; which, for very Favour and charytable Love of all suche Perious as have not
D d d 2 Under-

Understandinge in Latyn, hath be translatyd fro Latyn into Englyshe by a devoute Student of the Unyversyte of Cambrydge, and hath put it to be enprynted at Westmester, by Wynkyn de Worde the ixth of March 1496

The Translator tells us, in his Preface, that, after he had hastily finished, and before he had duly corrected his said Translation, several devout Persons had got Copies of it, and they were dispersed against his Will; therefore he now put it more diligently corrected and ordered to the Printer; and, that Readers might be advertised to lay aside the uncorrected Translation, he shews the Difference between them; that was divided into 25 Chapters, this but into 18, &c. There is a Wooden Print in the Frontispiece, representing a religious Man in a Hood, a Cross in one Hand, and a Book in the other; probably, intended to signify the Author.

6914 *Quatuor Sermones* ——— *Finitum Westmonasterio, Anno 1496*

This is an *English* Book, with that Title; and is not very distinctly divided into four Sermons; but the two first seem to be comprehended under certain Topics, by which we are instructed how to attain the Knowledge of God: As the Articles of the Lord's Prayer, Creed, and Commandments; the seven Sacraments, the seven Deeds of Mercy, the seven deadly Sins, and the nine Torments of Hell. The Third Sermon, beginning p. 31, treats of the three Parts of Penance, Contrition, Confession, and Satisfaction. And that, which seems to be the last Sermon, is called *The General Sentence*, or Church Curses, which were read to the Congregation, Quarterly; some of which are singularly observable; ending, very particularly, against the With-holding of *Tythes*. After which follows the *Modus Fulminandi Sententiam* in *Latin*; wherein all the Violators of any Articles, mentioned in the said general Sentence, are excommunicated, anathematized, given up to the Devil, and damned by *Holy Church*, to all Intents and Purposes; wherever they are, or in whatever doing; unless they repent, and make Satisfaction; after which Sentence, the Lights were put out, *ad Terrorem*, and all the Bells set a jangling. Then follow the *Bedes*, or Orders of Prayer, on the *Sunday*; with the Titles of several Prayers more, to be said; and ends with a general Collect in *Latin*. Who the Preacher of these Sermons was, appears not; and, though *Wynkyn de Worde* is not mentioned to be the Printer, it seems visible enough that he was; as well by his Type, as his Custom also in other Books, which bear his Name, of Registering, at the End of them, the Number of Signatures, or Sheets they consist of.

6915 *Liber qui Festivalis appellatur finitum & completum in Westmonasterio, Anno Domini 1496*

There is one, if not more Editions of this Book in this Catalogue. This was printed by *Wynkyn de Worde*, though his Name is not expressed. It consists of short Sermons, or Discourses, on the principal Feasts throughout the Year, interlarded with Historical Narratives out of the *Legenda Aurea*;

Aurea; that the Clerkes, who excused themselves for Defaute of Bokys, might have this to teach their Paryshens the said Festes, and shew them what the hely Sayntes suffered and diden for Goddys Sake, &c. Mr. *Hearne*, in his second Volume of *Robert of Gloucester's Chron.* observes, "That this Book consists of a Courte of Homilies, in which are many odd Stories: That it goes by no other Name than *Festivall*, among curious Men, who are very inquisitive after Copies of it." It may be further observed, that some of those odd Stories are such, that the *Roman Catholicks* themselves are now ashamed of them. There are some MS. Notes in this Copy, exposing the Follies and Frauds in several Parts of the Doctrine therein contained.

- 6915 *Memorare Novissima*, &c. Or the Booke named Cordyall, which treateth of the four last Things that ben to come; translated out of Frenshe into our maternal Tongue, by the noble and vertuouse Lord Anthonie, Erle of Ryvres, &c. Enprynted attē *Westmystre*, Anno V.t.:

There is a *Folio* Edition of this Book (before described in this Catalogue) which was printed by *Caxton*. This smaller Edition was not of his Printing, as is erroneously lettered on the Back, but of *Wynkyn de Worde's*, as appears by the Form of the Letter, and his Register of the Signatures at the End. When he printed it, may, perhaps, be conjectured, from that obscure Manner of expressing it above cited, where he mentions it to be Anno V.t's, which may be either the 5th Year in the last Decade of that Century in which he began to print, and then it is 1495, or the 5th Year after the Death of his Master *Caxton*, who first printed the Book, and so it will be 1496. This is a beautiful Copy, bound in *Morocco*, and finely gilt. It has two wooden Prints at the Beginning and End, representing the Horrors of deadly Sin, and the Story of *Dives* and *Lazarus*.

- 6917 *Mons Perfectionis*: Otherwyse called in Englysh, The Hille of Perfection. Emprynted by *Rycharde Pynson*, in the XIII. Yere of our Soverayne Lorde, Kinge *Henry* the VII.

This very scarce Book has the Print of a Bishop in the Frontispiece; and, in the *Latin* Title which is at the Top of the first Page, this Discourse is called an Exhortation made to the *Carthusians*, and other religious Persons; and the Author of it is expressed to be, The reverend Father in *Christ* *John Alkok*, Bishop of *Ely*. This Bishop was a Man of great Eminence in his Time, for Piety, Learning, Charity, and public Spirit. Bishop *Bale*, who very rarely commends the religious Persons of that Age, says of him, among other superlative Praises, *That no Man in England was in higher Repute for his Holiness*. And Dr *Fuller*, in his *History of Cambridge*, says, *That a whole Volume may be written of him*. He was born at *Beverly*, bred at *Cambridge*; was Dean of *Westminster*; Bishop of *Rockester*, in 1471; Keeper of the Great Seal, in 1473; Bishop of *Worcester*, in 1476; and President of *Wales*; was translated to *Ely*, in 1486, and, the same Year, made Lord Chancellor of *England*. He built a Chapel

Chapel at *Beverly*, and a Chantry for the Souls of his Parents ; and turned St. *Radegund's* old polluted Nunnery at *Cambridge*, into a new Foundation, called *Jesus Colledge*, in 1496, which was about a Year before he published this Book. See more of him in *Rymer*, Vol. xii. Bishop *Godwin*, *Fuller's Worthies*, *Dugdale's Origines Jurid.* the *British Librarian*, &c. As to the Purport of this Treatise, we shall only hint in general, that the Flowers of Moral and *Christian Perfection*, which, growing out of that *Hill*, or exalted Summit of Religion ; such as, “ The delicate Roses of *Charity* ; “ the beauteous *Lylyes* of *Chastity*, in Body and Soule ; the “ odoriferous *Violettes* of all *Obedyence* and *Humylite* ; with “ Herbes and Floures Sanatyf, to remedy al Sekenes, Hevynes, “ and Malencoly,” are here chiefly and forceably recommended to the said religious Persons above-named. The Discourse is written in a clear Style, for those Times ; adorned with apt Similitudes, and enforced with many religious and historical Examples. The Author set forth some other Tracts in Print ; such as, *The Spousage of a Virgin to Christ*, &c. But they are also very rare to meet with, if not quite destroyed ; and, having arrived to a good old Age, he died *October 1st, Anno 1500*, and, perhaps, of the great Plague, which at that Time raged in *England* ; and might be accessary to the End of both the Archbishops, who also died in that Year.

6918 The Contemplacyon of Synners. Fmprented at *Westmynster*, by *W. de Worde*, the X Days of July, the Yere of our Lorde 1499

This is a very scarce Book and composed in an uncommon Manner. Here are seven different Topics, or Meditations, divided, according to the seven Days of the Week ; consisting of brief Sentences, because the Life of Man is short, drawn out of the Scriptures, Moral Philosophers, Fathers and Doctors of the Church ; all in *Latin* ; that it may appear more authentic, with the Author's Name quoted to each Sentence : And then follows a Paraphrassical Translation thereof, or a Kind of Concordance, in *English Verse*. Every Meditation has a wooden Print prefixed to it, adapted to its Subject. The First, for *Monday*, sets forth the Vanity of this wretched World : The Figure (as described in the Table of Content) a Globe in the Sea ; betokening continual Peril and Trouble : But in this Copy it is, A Peasant with a SCADE in one Hand, and Whip in the other. The Second, for *Tuesday*, is, The State of Innocence, with the Picture of *Adam* and *Eve* in *Paradise*. The Third displays the State of deadly Sin, with the Figures of Death, &c. in three Skeletons, terrifying three Gallants on Horseback, and an old Hermit pointing to a Crucifix between them. The Fourth, A Remembrance of the General Doom, with a Print of the final Punishment and Reward of the Departed, according to their Deserts in this Life. The Fifth, The Passion of our Saviour ; with a Print thereof. The Sixth, Hell-Torments, with a Figure of them. The Seventh is, The joys of Heaven ; which with its Print ends the Week's Meditations. There is also,

at the Beginning and End, a Print of a Bishop sitting, and giving a Book to, or receiving it from a Priest on his Knees. And in the Prologue it appears more particularly, that at the Request of *Richard (Fox) Bishop of Durham*, and Lord Privy-Seal of *England*, this Book was compiled and finished; and that he, desiring greatly all Vertue to encrease, and Vice to be exiled, caused it to be printed.

- 6919 A lytel Treatise, intytuled or named, The Lucydary good and profitable for every well disposed Person, *black Letter* by *William Caxton*.
- 6920 The Myrrour of the Chyrche, made by Saynt Austyn of Abyndon, *black Letter* ———— printed by *Peter Treveris*.
- 6921 The Comforte agaynst Trybulacyon, *black Letter* printed by *Wynkyn de Worde*.
- 6922 A Book, intituled, a Matere spekyng of a Place that is named the Abbaye of the Holy Ghost, that shall be founded or grounded in a cleane Conscience, in whiche Abbaye shall dwelle xxix Ladyes ghostly, by *Jn. Alcock*, Bishop of Ely, Eng. Lat. *black Letter* ———— *ib.*
- 6923 A ryght prouffitable Treatise compendiously drawn out of many and dyverse Wrytynges of holy Men, by *Johan Gerson*, *black Letter*.
- 6924 Parable of the wycked Mammon, with an Expoficyon thereupon, *black Letter*.
- 6925 The Rosary of our Savyour Jesu, *black Letter* printed by *Riclard Pynson*.
- 6926 Sermon of the excedyng great Mercy of God, by *Erasmus*, *bl. Letter* printed by *Tho. Berthelet*.
- 6927 *Exornatorium Curatorum*, *black Letter* printed by *Wynkyn de Worde*.
- 6928 *Orologium Sapientie*: Prouffytes of Trebulacyon, and the Rule of St. Benet, *black Letter*, all printed by *Caxton*, bound together, gilt and marbled on the Leaves.
- 6929 A Mornyng Remembrance at the Moneth mynde of the noble Prynces Margarete Countesse of Rychemonde, Moder unto King Henry the VII. *black Letter*, printed by *Wynkyn de Worde*.
- 6930 The Martiloge in Englyshe after the Use of the Chirche of Salisbury, and as it is redde in Syon, with Addicyons, *black Letter* printed by *Wynkyn de Worde* 1526
- 6931 The Rule of Saynt Augustyne, both in Latin and English, with two Expoficyons and also the same Rule again, onely in Englishe, *black Letter* ———— *ib.*
- 6932 Rycharde Rolle Hermyte of Hampull in his Contemplacyons of the Drede and Love of God, *black Letter* ———— *ib.*
- 6933 The Myracles of our blessyd Lady, *black Letter*, printed in *Caxton's House*, by *Wynkyn de Worde*.
- 6934 The most excellent Treatise of the thre Kynges of Colen, *black Letter*, bound in red Morocco, gilt on the Leaves ———— *ib.*
- 6935 The Following of Christ, by *Tho. a Kempis*, *black Letter* ———— *ib.*
- 6936 Treatise concernynge the fruytful Synges of David the Kyng in vii penytencyall Psalmes. Devyded in vii Sermons, was made and compyled by *Johan Fysher*, Bishop of Rochester, *black Letter* *ib.* 1509

- 6937 Nychodemus's Gospell, *black Letter*, bound in red Morocco gilt on the Leaves ———— printed by Wynkyn de Worde 1511
- 6938 A deuoute Boke compyllyd by Mr. Walter Hylton to a deuoute Man in temperail Estate, *black Letter* printed by R. Pynson 1516
- 6939 { ——— The same ———— ib. 1516
 { The Legende of England, *black Letter* ———— ib. 1516
- 6940 Mons Perfectionis, otherwile in Eng. the the Hylle of Perfeccyon, *black Letter* ———— printed by Wynkyn de Worde 1511
- 6941 A notable Treatyse and ful necessarye to all Crytten Men for to know, and is named the Ordynary of Crytens or Crytten Men, *black Letter*, bound in red Morocco ———— ib. 1506
- 6942 *Scala Perfectionis*, *black Letter*.
- 6943 A lytel Treatyse of the dyenge Creature infected with Sykenes incurable with many sorrowfull Complainetes, *black Letter* ib. 1507
- 6944 The Festiual, *black Letter* ———— ib. 1508
- 6945 Sermon, preached at St Poule, by John, Bishop of Rochester, *black Letter* ———— ib. 1509
- 6946 { The Cherche of the evyll Men and Women, whereof Lucyfer is Heed, and the Members is all the Players, Dissolute, and Synners reprov'd, *black Letter* ———— 1511
 { The Parliament of Devylls, *black Letter* printed by Wynkyn de Worde 1509
 { Devout Treatise upon the Pater-noster, turned in English out of the Latin of Erasmus, by a yong, vertuous, lerned Gentlewoman of xix Yere of Age, *black Letter* printed by Tho. Berthelet.
 { The Rote or Myrrou of Consolacyon and Consorte, *black Letter* printed by Wynkyn de Worde 1509
- 6948 Treatyse called the Fruyte of Redemption, *black Letter* ib. 1517
- 6949 Life of our Lorde Jesu Christ, after Bonaventure, *bl. Letter* ib. 1525
- 6950 A goostly Pamphlete or Mater compendiously extract of holy Scripture and Doctours of the Chyrche called the Ymage of Love, *black Letter* ———— ib. 1525
- 6951 A lytell Treatyse in Englyshe, called the Expofycyon of *Miserere mei Deus*, translated by me P. Bushe, Preest and Bonehome of Edvndon, *black Letter* ———— ib. 1501
- 6952 The Myrrou of Golde for the synful Soule, *black Letter* ib. 1526
- 6953 Parable of the wycked Mammon, with an Expoficyon thereupon, *black Letter*, printed at Malborow, in the Lande of Hesse, by Hans Lust 1528
- 6954 Booke of Common-Prayer noted, ruled with red Lines, gilt on the Leaves, and bound in red Morocco printed by R. Grafton 1550
- 6955 The Boke called the Pye or Tonne of the Lyfe of Perfection, *black Letter* ———— printed by Robert Redman 1533
- 6956 The Dycтары of ghostly Helthe, *black Letter* printed by Wynkyn de Worde 1532
- 6957 A Werke for Housholders, or for them that have Gydyng or Governauce of any Company, gadred and set forth by a professed Brother of Syon, Rych. Whitforde, *black Letter* ib. 1533
- 6958 Newe Testament yet once again corrected, by W. Tindale, whereunto is added a necessary Table, *black Letter*, bd. in red Morocco 1536
- 6959 A brefe Comedy, or Enterlude of Johan Baptyste's Preachynge in the Wyldernesse, by Johan Bale, *black Letter* ———— 1538

- 6960 A breſe Comedy or Enterlude concernynge the Temptacyon of our Lord and Saver, by John Bale, *black Letter* — 1538
- 6961 Neceſſary Doctrīne and Erudition for any Chriſten Man, ſette furthe by the Kyng's Maieſtie of Englande, *black Letter* by Tho. Berthelet 1543
- 6962 The Primer, ſet forth by the Kyng's Maieſtie and his Cerie, *bound in red Morocco* — — — — — 1545
- 6963 Declaration of ſuch true Articles as Geo. Joye hath gone about to confute as falſe, *black Letter* — — — — — 1546
- 6964 Injunctions given by the moſte excellent Prince Edward VI *black Letter* — — — — — printed by Grafton 1547
- 6965 Monument of Matrons, containing ſeven ſeveral Lamps of Virginity, or diſtinct Treatiſes, by Tho. Bentley, *black Letter without Date.*
- 6966 Forme and Maner of makynge and conſecrating of Archbiſhops, Biſhops, Prieſtes, and Deacons, *black Letter* — — — — — 1549
This Mr. Collier had not ſeen, when he ventured to censure the Biſhop of Sarum, and thereby fell under his Lordſhip's Correction.
- 6967 Pſalter, or Pſalmes of David, after the Tranſlation of the great Byble, printed as it ſhall be ſonge in Churches, *black Letter* — 1549
- 6968 New Teſtament in Engliſhe and in Lat. of Eraſmus's Tranſlation, *black Letter* — — — — — 1548
- 6969 Godly Confeſſion and Proteſtation of the Chriſtian Faith made and ſet furth by Jn. Hooper, *black Letter* printed by John Daye.
- 6970 New Teſtament, *black Letter printed at Worceſter by Jn. Oſweyn* 1550
- 6971 Catechiſme, that is to ſay, aſe commone and catholic Inſtruction of the Chriſten People, on Materis of our Cath. Faith and Religion quhilk na gud Chriſten Man or Woman ſold miſknow, ſet forth by the maiſt Rev. Father in God John, Archbiſhop of St. Androu, *black Letter, bound in red Morocco* — — — — — 1551
- 6972 Profitable and neceſſarye Dectryne, with certaine Homelies adjoyned thereunto, ſet forth by Ed. Grindall, Biſhop of London, *black Letter* — — — — — printed by Jn. Carwood 1555
- 6973 Ane compend. Tractive conforme to the Scripturis of almychtie God, Reſſoun, and Authorite, declaring the nerreſt and onlie Way, to eſtabliſhe the Conſcience of aſe Chriſtiane Man, by Mr. Quintine Kennedy, *black Letter* — — — — — 1553
- 6974 The whole Bible, by Coverdale, *dedicated to Edward the VIth, large Paper* — — — — — printed by R. Jugge 1553
The Character of this Bible, and the Form of the Points, ſeem to be foreign; it is called in the Title, *The whole Bible*, probably, becauſe the Apocryphal Books, omitted in the former Edition, are inſerted in this.
- 6975 The Bible, gilt on the Leaves, and bound in blue Turkey printed by R. Grafton 1553
This is an Edition of the Great Bible.
- 6976 Shorte Treatiſe in Meter upon the CXXIX Pſalm, *black Letter* 1556
- 6977 Traictiſe decayringe and plainly proving the Marriage of Prieſts unlawfull by Tho. Martin, *black Letter* — — — — — without Date.
This Tho. Martin having been a Layman, and twice married, had a Diſpenſation granted him by Q. Elizabeth, when Dean of Durham.
- 6978 Bp. Watſon's Sermons, *black Letter* — — — — — printed in June 1558

- 6979 The Bible, conteyned in the Olde and New Testament, translated according to the Ebrue and Greek, with most profitable Annot. &c.
Geneva by Rowland Haile 1560
- 6980 The New Testament, dedicated to Edward VI. with Cuts printed by
R. Iugge 1566

This is *Tyndale's* Translation, but his Name is not mentioned; the Dedication being written in the Name of the Printer. In the Title-Page, is the Picture of King *Edward VI.* and underneath these Lines:

*Unio quem præcepit emi Servator Iesus
Hic situs est, debet non aliunde peti.*

The Pearl which *Christ* commaunded to be bought
Is here to be founde, not els to be sought.

- 6981 The Primer in Eng^l. and Lat. set out along, after the Use of Sarum,
black Letter _____ 1557
- 6982 New Testament in We ch, *black Letter, bound in red Morocco* 1567
- 6983 Homelies appointed by the Q. Majesty. 2 vol. in one, *bl. Letter* 1563
- 6984 Ane brief Gathering of the halie Signes, Sacrifices, and Sacraments
Edinb. 1565
- 6985 Homelies appointed by the Q. Majesty, 2 vol. in one *bl. Letter* 1569
- 6986 The Gospels in Saxon and English, *bl. Letter printed by J. Deye 1572*
- 6987 Full and plaine Declarat. of Ecclesiast. Discipline owt off the Word
off God, and off the Declininge off the Ch. of Engl. from the
same, *black Letter* _____ 1574
- 6988 Calender of Scripture, by Wm. Patten, *bound in blue Turkey, gilt on
the Leaves* _____ *printed by R. Iugge* 1575
- 6989 The Droomme of Doomesday, by Geo. Gascoigne, *bl. Letter* 1576
- 6990 Of the Ende of this Worlde, and second Comming of Christ, by
Tho. Rogers _____ 1578
- 6991 Christ's Sermon made on the Way to Emmaus, set downe in a Dia-
logue, by D. Urbane, *black Letter, gilt on the Leaves* 1578
- 6992 Newyeare's Gift dedicated to the Pope's Holines and all Cath. ad-
dicted to the See of Rome. *In this Book is a Comparifon between
Christ and the Pope* _____ 1579
- 6993 The Doome, warning all Men to the Judgment, by Bateman, *with
Cuts, black Letter* _____ 1581
- 6994 Heptameron of Civil Discourses, containing the Christmasse Exercife
of fundrie well courted Gentlemen and Gentlewomen, by G.
Whetstone, *black Letter* _____ 1582
- 6995 Booke of Psalms by Sternhold, Whitingham, and Hopkins, *black
Letter* _____ *printed by J. Day* 1583
- 6996 The Recantations as they were severallie pronounced, by Wm. Ted-
der and Ant. Tyrrel, sometime two Seminarie Priests, *black
Letter* _____ 1588
- 6997 Most necessarie Treatise, declaring the Begining and Ending of all
Poperie, or the Popish Kingdome, *black Letter, Cuts* 1588
- 6998 Deliberat Answer to a rash Offer which a Popish Antichristian Cath.
made to a learned Protestant, by Rob. Crowley, *bl. Letter* 1588
- 6999 Martin's Month's Minde, that is, a certaine Report and true Descrip-
tion of the Death, and Funeralls, of oide Mar. Marre Prelate 1589

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7001	Collect. of certaine Letters and Conferences, lately passed betwixt certain Pre chers and two Prisoners in the Fleet —————	1590
7002	Booke of Christ an Prayers, collected out of the ancient Writers and best Learned in our Time, <i>black Letter, Cuts</i> —————	1590
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 Without Flesh, Blood, or Bones.*

*One with a Beard, but two had none,
The fourth had but half one.*

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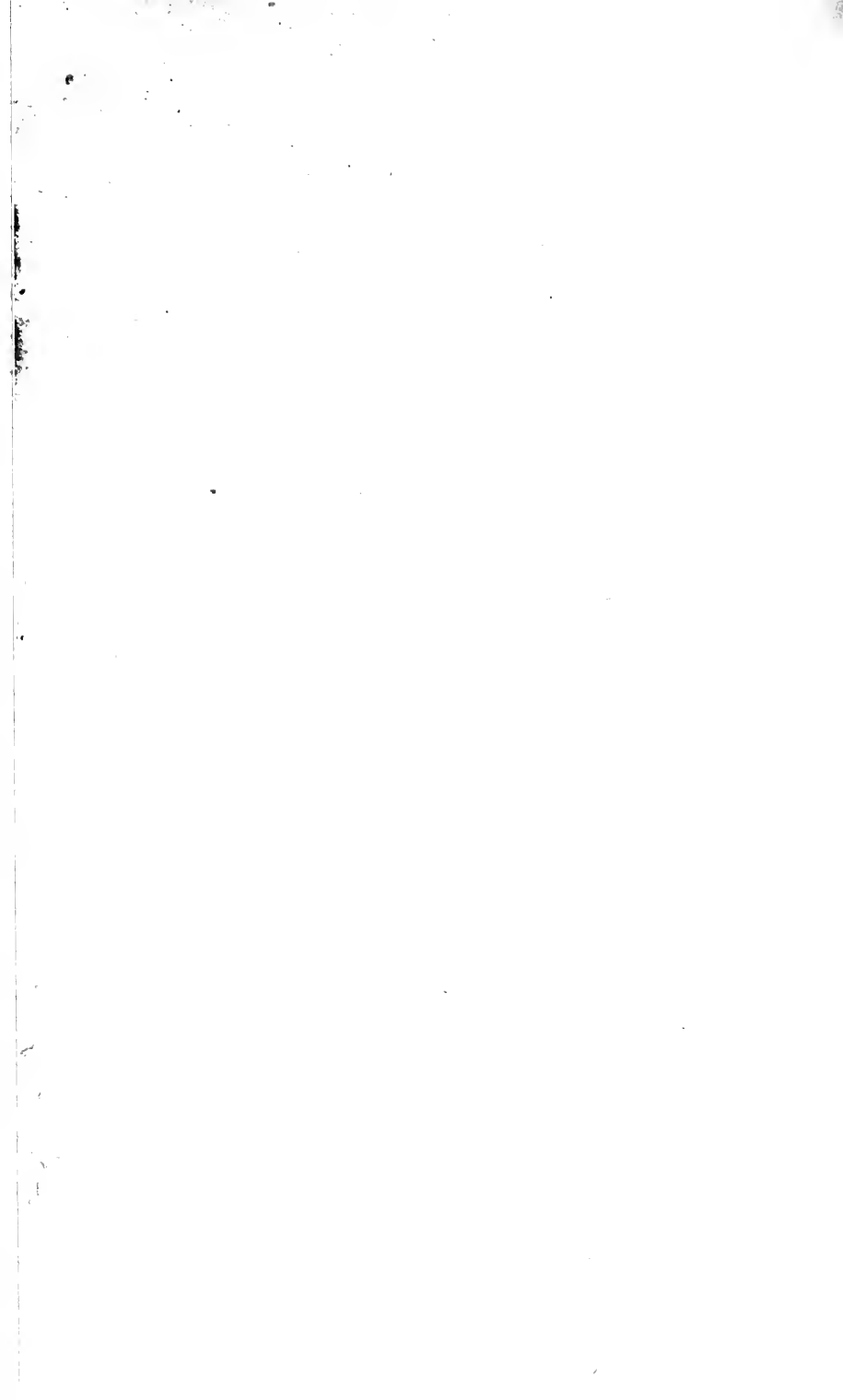
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